

THE INVOCATION OF UNITY

CHORUS AND PIANO

WORDS
TRADITIONAL

MUSIC BY
JOHN MITCHELL
OP. 9C (ARR. 1979)

SLOW

1 2 3 4

pp FROM THE POINT OF LIGHT, WITH-IN THE MIND OF GOD.

5 6 7 8

LET LIGHT STREAM FORTH IN-TO OUR WAIT-ING MINDS LET LIGHT DES-

9 10 11 12

-SEND ON EARTH FROM THE POINT OF LOVE, WITH-IN THE

13 14 15 16

HEART- OF GOD, LET LOVE STREAM FORTH IN-TO OUR O-PEN HEARTS

17 *mf* *f* 20 *f* 2

LET LOVE DESCEND TO EARTH LET LOVE DESCEND TO EARTH

FAST MEDIUM

21 25

FROM THE POINT OF LIGHT WITH-IN THE MIND OF GOD
FROM THE POINT OF LOVE WITH-IN THE HEART OF GOD

26 30

f 2

EARTH

35

TH IN THE MIND OF GOD
IN THE HEART OF GOD

3

LET LIGHT STREAM FORTH IN-TO OUR WAITING MINDS LET LIGHT DES-CEND ON
LET LOVE STREAM FORTH IN-TO OUR G-RAY HEARTS LET LOVE DES-CEND TO

31 35

p **md**

EARTH EARTH LET LET LIGHT LOVE LET LOVE LET LIGHT DES-CEND ON
LET LOVE DES-CEND TO

36 40

f **f** **f**

EARTH EARTH -CEND TO EARTH

45

f FROM THE CEN-TER WHERE THE WILL OF GOD IS KNOWN

146 *f* 50

mf THE PUR - POSE

PUR-POSE GUIDE THE LIT-TLE WILLS BE - LOW

52 *f* *mf* 53

WHICH TRUE SEEK-ERS LEARN TO SERVE

57 60

4

f LET

ROSE

5

FROM THE CENTER WHICH WE CALL HU-MAN - i - TY

FROM THE CENTER WHICH WE CALL HU-MAN - i - TY

FROM THE CENTER WHICH WE CALL HU-MAN - i - TY

FROM THE CENTER WHICH WE CALL HU-MAN - i - TY

62

65

68

70

LET THE PLAN OF LOVE ——— LET THE PLAN OF LIGHT ———
 LOUDER GRADUALLY f

LET THE PLAN OF LIGHT ——— LET THE PLAN OF

LET THE PLAN OF LOVE ——— LET THE PLAN OF LIGHT ———
 LOUDER . . . GRADUALLY f

LET THE PLAN OF LOVE ——— LET THE PLAN OF

LOUDER . . . GRADUALLY f

6

LIGHT *ff* WORK

LIGHT *ff* WORK

LIGHT *ff* WORK

LIGHT *ff* WORK

25

OUT *p* AND MAY IT

OUT *p* AND MAY IT

OUT *p* AND MAY IT

OUT *p* AND MAY IT

30

6

rk

rk

rk

rk

7

O-PEN THE DOOR TO RA-DIANT JOY

mf

O-PEN THE DOOR TO RA-DIANT JOY

mf

O-PEN THE DOOR TO RA-DIANT JOY

mf

O-PEN THE DOOR TO RA-DIANT JOY

mf

85

AND MAY IT

AND MAY IT

AND MAY IT

AND MAY IT

mf LET LIGHT AND LOVE AND

mf LET LIGHT AND LOVE AND

mf LET LIGHT AND LOVE AND

mf LET LIGHT AND LOVE AND

90

(PUSH TEMPO)

f POW-ER ————— **f** RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND

f POW-ER —————

f POW-ER ————— **f** RES-TORE THE PLAN ON

f POW-ER —————

8

(PUSH TEMPO)

f [25]

POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-

f RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-

EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH LET

[100] **f** RES-TORE THE PLAN ON EARTH, LET

8

HT AND LOVE AND
E THE PLAN ON
ER RES-
ER RES-
H LET
TH, LET

9

-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON
-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON
LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND
LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND

105

EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET
EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET
POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-
POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-

110

10

LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND

LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND

-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON

-TORE THE PLAN ON EARTH, LET LIGHT AND LOVE AND POW-ER RES-TORE THE PLAN ON

115

POW-ER RES - TORE RES - TORE

POW-ER RES - TORE RES - TORE

EARTH RES - TORE RES - TORE

EARTH RES - TORE RES - TORE

120

10
AND LOVE AND
AND LOVE AND
THE PLAN ON
THE PLAN ON

Musical score for measures 10-14. It features four vocal staves and piano accompaniment. The lyrics are: "AND LOVE AND", "AND LOVE AND", "THE PLAN ON", "THE PLAN ON". The piano part includes a grand staff with chords and a dynamic marking of *f*.

11
RES - TORE
RES - TORE
RES - TORE
RES - TORE

Musical score for measures 15-19. It features four vocal staves and piano accompaniment. The lyrics are: "RES - TORE", "RES - TORE", "RES - TORE", "RES - TORE". The piano part includes a grand staff with chords and a dynamic marking of *f*. A measure number "125" is boxed in the piano part.

MUCH SLOWER
RES-TORE THE PLAN THE
RES-TORE THE PLAN THE
RES-TORE THE PLAN THE
RES-TORE THE PLAN THE

Musical score for measures 20-24, marked "MUCH SLOWER". It features four vocal staves and piano accompaniment. The lyrics are: "RES-TORE THE PLAN THE", "RES-TORE THE PLAN THE", "RES-TORE THE PLAN THE", "RES-TORE THE PLAN THE". The piano part includes a grand staff with chords and a dynamic marking of *p*. A measure number "130" is boxed in the piano part.

Musical score for vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is written in two staves (Right and Left Hand). The lyrics are: PLAN ON EARTH. The dynamics are marked as *mf* and *pp*. The piano part includes a section marked *mf* with the number 135 in a box, and another section marked *mp*.

Musical score for piano accompaniment, consisting of two staves (Right and Left Hand). The score is mostly empty, with some notes in the final measure. The dynamics are marked as *pp*. The word "slowing" is written above the final measure.