

JOHN 20:11-16

MARY STOOD WEeping

(741) 1

JOHN MITCHELL
OP. 99 (1996)

4/4

BUT MARY STOOD WEep-ING OUT-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include a forte (f) marking.

-SIDE THE TOMB, AND AS SHE WEPT, SHE BENT Ov-ER TO LOOK IN-

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, F#5, G5, and A5. The piano accompaniment features a series of chords and moving lines. A 6/4 time signature change is indicated at the end of the system.

-SIDE AND THEY SAW THE AN-GEL IN WHITE SIT-ING WHERE THE

The third system shows a change in the piano accompaniment style, with more active sixteenth-note patterns. The vocal line continues with quarter notes B4, C5, D5, E5, and F#5. A mezzo-piano (mp) dynamic marking is present.

BOD-Y OF JESUS HAD BEEN LY-ING; ONE AT THE HEAD, THE O-THER AT THE FEET.

The fourth system concludes the piece with a vocal line of quarter notes G4, A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line. The system ends with a double bar line.

RIT

SLOWER

THEY SAID TO HER: "WO-MAN, WHY ARE YOU WEEP-ING?" SHE SAID TO

RIT.

SLOWER

THEM:

"THEY HAVE

A-WAY MY LORD

AND I DO NOT

KNOW WHERE THEY HAVE LAID HIM

IN TIME

mf AND

WHEN SHE HAD SAID THIS SHE TURNED A-ROUND, AND SHE SAW JE-SUS

STAND-ING THERE, BUT DID NOT KNOW HIM AND THEN JE-SUS SAID TO

HER, "Wo-MAN, WHY ARE YOU WEEP-ING, WHO ARE YOU LOOK-ING FOR?"

RIT.

RECIT. SUP-POS-ING HIM TO BE A GAR-DEN-ER SHE SAID: "IF YOU HAVE CARRIED HIM AWAY

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Tell me where you have laid him I want to take him.

JE-SUS SAID TO HER:

MAR-Y, MAR-Y, I AM THE ONE YOU SEEK."