

**THREE SONNETS
OF
SHAKESPEARE**

**MUSIC BY
JOHN MITCHELL
OP. 98
(1994)**

	PAGE
1. SONNET 63	1
2. SONNET 64	4
3. SONNET 65	8

1. SONNET 63

MEDIUM SLOW

mp A-GAINST MY LOVE SHALL BE AS I AM NOW,
WITH TIMES IN-JUR-IOUS HAND CRUSH'D AND O'ER — WORN;
mf WHEN HOURS HAVE DRAINED HIS BLOOD AND FILLED HIS BROW WITH LINES AND WRINKLES

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The tempo is marked 'MEDIUM SLOW'. The score is divided into three systems. The first system contains the first line of the sonnet. The second system contains the second line. The third system contains the third line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part features arpeggiated chords and a steady bass line.

♩ WHEN HIS YOUTH-FUL MORN HATH TRAV-ELL'D ON TO AG'ES STEEP-Y NIGHT, AND ALL THOSE

BEAU-TIES WHERE-OF NOW HE'S - KING

ARE VAN-ISH-ING IS VAN-ISH'D OUT OF SIGHT,

STEAL-ING A-WAY THE TREASURE OF HIS SPRINGS FOR SUCH A TIME DO I NOW

SLOWING

mp FOR-TI-PY A-GAINST CON-FOUND-ING AG'ES CRAU-EL KNIFE,

mf THAT HE SHALL NEV-ER CUT FROM MEM-ORY MY SWEET LOVE'S BEAU-TY, THOUGH MY

LOV-ER'S LIFE, HIS BEAU-TY SHALL IN THESE BLACK LINES BE SEEN, - AND THEY SHALL LIVE

AND HE IN THEM STILL GREEN.

2. SONNET 64

SLOW

WHEN I HAVE SEEN BY TIME'S FELL HAND DE-FACED

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *p*. The lyrics are: "WHEN I HAVE SEEN BY TIME'S FELL HAND DE-FACED". The piano accompaniment includes a treble clef staff with a *pp* dynamic marking and a bass clef staff.

THE RICH PROUD COST OF OUT-WORN BUR-IED AGE; WHEN SOME-TIME

The second system continues the vocal line and piano accompaniment. The lyrics are: "THE RICH PROUD COST OF OUT-WORN BUR-IED AGE; WHEN SOME-TIME". The piano accompaniment includes a treble clef staff with a *pp* dynamic marking and a bass clef staff.

LOFT-Y TOWERS I SEE DOWN-RAZED, AND BRASS & TER-NAL SLAYS TO MOR-TAL

The third system concludes the vocal line and piano accompaniment. The lyrics are: "LOFT-Y TOWERS I SEE DOWN-RAZED, AND BRASS & TER-NAL SLAYS TO MOR-TAL". The piano accompaniment includes a treble clef staff with a *pp* dynamic marking and a bass clef staff.

mp

RAGE:

WHEN I HAVE SEEN THE HUN-GRY O-CEAN

p

(♩ = ♩)

GAIN AD-VAN-TAGE ON THE KING-DOOM OF THE SHORE, AND THE FIRM SOIL

3

WIN OF THE WA-TERY MAIN

mf IN-CREAS-ING STORE WITH LOSS AND LOSS WITH

mf

STORE,

LH

SLOWING

AS AT FIRST

(735) 6

WHEN I HAVE SEEN SUCH IN - TER - CHANGE OF STATE,

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "WHEN I HAVE SEEN SUCH IN - TER - CHANGE OF STATE,". The piano accompaniment is in bass clef. A dynamic marking of *pp* is present.

OR STATE IT - SELF CON - FOUND - ED TO DE - CAY;

Handwritten musical notation for the second system. The vocal line continues with the lyrics "OR STATE IT - SELF CON - FOUND - ED TO DE - CAY;". The piano accompaniment continues. A dynamic marking of *pp* is present.

RU - IN HATH TAUGHT ME THUS TO RUM - IN - ATE THAT TIME WILL

Handwritten musical notation for the third system. The vocal line has the lyrics "RU - IN HATH TAUGHT ME THUS TO RUM - IN - ATE THAT TIME WILL". The piano accompaniment features a change in dynamics to *pp* and includes some handwritten annotations.

COME AND TAKE MY - LOVE A - WAY. THIS THOUGHT IS

Handwritten musical notation for the fourth system. The vocal line concludes with the lyrics "COME AND TAKE MY - LOVE A - WAY. THIS THOUGHT IS". The piano accompaniment features long horizontal lines indicating sustained chords or textures. A dynamic marking of *pp* is present.

(736) 7

AS A DEATH, WHICH CAN NOT CHOOSE BUT WEEP TO HAVE THAT WHICH IT FEARS TO

LOSE.

3. SONNET 65

SLOW

Handwritten musical score for 'Sonnet 65'. The score is written on ten staves, with a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked 'SLOW'. The lyrics are: 'SINCE BRASS, - NOR STONE, - NOR EARTH, - NOR ENDLESS SEA, - BUT SAD MOR-TAL-I-TY O'ER-SWAYS - THEIR POW-ER, f HOW WITH THIS RAGE SHALL BEAU-TY HOLD A'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece.

PEA, WHOSE ACTION IS NO STRONG-ER THAN A FLOW-ER! O, HOW SHALL SUM-MER'S

HO-NEY BREAD - HOLD OUT A -GAINST THE WRAEKFUL SIEGE OF DAY'RING DAYS, - WHEN ROCKS LA-

- PREG-NA-BLE - ARE NOT SO STOUT, mp NOR GATES OF STEEL SO STRONG, BUT

TIME DE-CAYS? sf FEAR-FUL ME-DI-TA-TION! p

pp pp pp

WHERE A-LACK, SHALL

TIME'S BEST JEWEL FROM TIME'S CHEST - WE HID? - OR WHAT STRONG HAND CAN HOLD - HIS

SWIFT FOOT BACK? FOR WHO HIS SPOIL OF BEAUTY CAN FOR-

-BID? NONE, UNLESS THIS MIR-A-CLE HAVE MIGHT,

slow up

THAT IN BLACK-INK MY LOVE MAY STILL SHINE BRIGHT.

pp

pp

pp

pp