

LEAD THOU MY FEET

CHORUS

WORDS BY
JOSEPHINE ROYLS

MUSIC BY
JOHN MITCHELL
OP. 7A (ARR. 1979)

FAST MEDIUM

mp 1. LEAD THOU MY
2. LEAD THOU MY

A

FEET HEART A LONG THE WAY YOU TROD; LEAD THOU MY THOUGHTS TO
WHERE YOU SHALL DEEM IT BEST; LEAD THOU MY SOUL TO

1. THINGS BE-LOVED OF GOD. I SHALL BE AT REST. BE THOU MY

2.

LIGHT, MY STAFF, MY GUID-ING STAR; NOR LET UN-RUL-Y PAS-SIONS

SWAY OF LIFE, THAT I MAY SERVE THEE TRU-LY ALL MY

AND

DAYS AND KNOW THE DEATH OF WALKING IN THY WAYS.

SLOW UP

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a fermata over the first measure, then continues with the lyrics 'DAYS AND KNOW THE DEATH OF WALKING IN THY WAYS.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'SLOW UP' marking is placed at the end of the system.

SLIGHTLY SLOWER

BARITONE OR TENOR SOLO

SHOW ME HOW I MAY

Detailed description: This system is a baritone or tenor solo. It begins with a fermata and then contains the lyrics 'SHOW ME HOW I MAY'. The melody is simple and expressive, with a few notes held for longer durations.

CHORUS

SLIGHTLY SLOWER

ACTO PP 00- 48 48

TEN. BASS

pp 00-

Detailed description: This system contains the chorus, with vocal parts for Alto, Tenor, and Bass, and piano accompaniment. The vocal parts are marked with dynamics like 'ACTO PP 00-' and 'TEN. BASS'. The piano accompaniment features a complex texture with many notes in the right hand and a steady bass line in the left hand. A 'SLIGHTLY SLOWER' marking is present at the beginning of the system.

COM-FORT THOSE WHO GRIEVE, HOW FROM THEIR SOR - ROW WIN THEM A RE - PRIEVE.

50. pp oo

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is the organ part, consisting of a series of chords. The organ part is marked with a bracket on the left side.

WHAT WORDS TO SPEAK THAT SHALL A HEAL-ING BRING, OR IF IN SI - LENCE

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the organ part, consisting of a series of chords. The organ part is marked with a bracket on the left side.

TO BE COM-FORT-ING

F

WHAT WORDS TO SPEAK THAT SHALL A HEAL-ING BRING,

F

mf

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'TO BE COM-FORT-ING' and 'WHAT WORDS TO SPEAK THAT SHALL A HEAL-ING BRING,'. The bottom two staves are piano accompaniment. A piano dynamic marking 'p' is present. A boxed 'F' indicates a forte dynamic. There are handwritten annotations: 'mf' above the vocal line and 'mf' next to the piano accompaniment. The piano part features chords and arpeggiated figures.

CHORUS

pp OR IF IN SI - LENCE TO BE COM-FORT-ING

G

pp

ORIGINAL SPEED

Detailed description: This system contains the chorus section. The top staff is a vocal line with lyrics 'OR IF IN SI - LENCE TO BE COM-FORT-ING'. The bottom two staves are piano accompaniment. A piano dynamic marking 'pp' is present. A boxed 'G' indicates a forte dynamic. The text 'ORIGINAL SPEED' is written above the piano accompaniment. The piano part features chords and arpeggiated figures.

SOPRANO

H

Musical staff for Soprano with lyrics: *mf* LEAD THOU MY FEET

ALTO

Musical staff for Alto with lyrics: *mf* LEAD THOU MY FEET

TENOR

Musical staff for Tenor with lyrics: *mf* LEAD THOU MY FEET A-LONG THE WAY YOU

BASS

Musical staff for Bass with lyrics: *mf* LEAD THOU MY FEET

mf LEAD THOU MY FEET A - LONG THE WAY YOU

H

Piano accompaniment for the first system, including treble and bass clefs with chords and melodic lines.

LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

I

TROB

Musical staff for Soprano in the second system with lyrics: LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY

Musical staff for Alto in the second system with lyrics: LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY

TROB

Musical staff for Tenor in the second system with lyrics: LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

LEAD THOU MY

Musical staff for Bass in the second system with lyrics: LEAD THOU MY THOUGHTS TO THINGS BE-LOVED OF GOD

I

Piano accompaniment for the second system, including treble and bass clefs with chords and melodic lines.

LEAD THOU MY HEART ——— LEAD THOU MY SOUL AND I SHALL BE AT
 HEART WHERE YOU SHALL DEEM IT BEST; LEAD THOU MY SOUL AND I SHALL BE ——— AT
 HEART LEAD THOU MY HEART ——— LEAD THOU MY SOUL ——— AND I SHALL BE AT
 HEART WHERE YOU SHALL DEEM IT BEST; LEAD THOU MY SOUL AND I SHALL BE AT

REST, MY HAND IN THINE; HOW CAN I GO A-STRAY;
 REST, MY HAND IN THINE; HOW CAN I GO A-STRAY;

f THY LAW OF LOVE SHALL TEACH ME HOW TO PRAY, SO I MAY SERVE THEE

p

K

TRU-LY ALL MY DAYS AND KNOW THE PEACE OF WALKING IN THY WAYS.

And

BROADER

LOUDER GRADUALLY

*m*f LEAD THOU MY THOUGHTS, LEAD THOU MY HEART, LEAD THOU MY

LOUDER GRADUALLY

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a piano (*m*f) dynamic. It contains three phrases: "LEAD THOU MY THOUGHTS," "LEAD THOU MY HEART," and "LEAD THOU MY". The lower staff is a piano accompaniment in G major, featuring a steady bass line and chords. Handwritten annotations include "LOUDER" and "GRADUALLY" with arrows indicating the dynamic progression. A box with the letter "L" is present in the first measure of the piano part.

SOUL TO THINGS BE-LOVED OF GOD.

ff

The second system of the musical score continues with two staves. The vocal line begins with the word "SOUL" and the phrase "TO THINGS BE-LOVED OF GOD." The dynamic is marked *ff* (fortissimo). The piano accompaniment features a more active bass line with some slurs and accents. The system concludes with a double bar line.