

THREE VOCAL DUETS

TWO SOPRANOS AND PIANO

1

MORNING

VOCAL DUET

POEM BY
CYNTHIA STUART

MUSIC BY
JOHN MITCHELL

OP. 760 NO. 1 (ARR.
1989)

SLOW MEDIUM

BOTH VOICES

MORNING COME AND LIGHT THE
DAY
THAT ALL WHO SLEEP MAY KNOW THE WAY BACK
TO
1ST VOICE Ac-com - PAN-Y THE SUN CON-
LIFE IN - CAR - NATE

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- CER — TO OF NIRTH

2ND VOICE PLAYED UP-ON BY BIRDS OF A THOU — SAND

1ST VOICE

BOTH VOICES

Voi — CES

MORN — ING COME — AND LIGHT THE SKY

THAT ALL WHO SLEEP MAY KNOW THE WAY — BACK TO LIFE IN — CAR —

- NATE

NOW AS THE SUN RISES OV — ER THE

HILL, All IN-STRU-MENTS IN HAR-MON-IOUS LOUD

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the word 'HILL,' followed by the lyrics 'All IN-STRU-MENTS IN HAR-MON-IOUS LOUD'. The piano accompaniment provides harmonic support with chords and a steady bass line.

THE BE-LOV-ED SUN LOUDER - GRADUALLY RISES HIGH-ER AND HIGH-ER,

The second system continues the musical piece. The vocal line has the lyrics 'THE BE-LOV-ED SUN LOUDER - GRADUALLY RISES HIGH-ER AND HIGH-ER,'. The piano accompaniment continues with a consistent rhythmic pattern.

SHIN-ING - RA-DI-AT-ING, LOUDER - GRADUALLY GLEAM-ING, BEAM-ING IN

The third system features the lyrics 'SHIN-ING - RA-DI-AT-ING, LOUDER - GRADUALLY GLEAM-ING, BEAM-ING IN'. The vocal line is supported by the piano accompaniment, which includes some dynamic markings like 'p' and 'f'.

ALL HIS GLORIOUS MA-JES-TY IN ALL

The fourth system concludes the page with the lyrics 'ALL HIS GLORIOUS MA-JES-TY IN ALL'. The vocal line and piano accompaniment continue to the end of the system.

HIS GLO-RIOUS MA-JES-TY MORNING COME AND LIGHT THE

DAY THAT ALL WHO SLEEP MAY KNOW THE WAY - BACK TO

LIFE IN - CAR NATE TO LIFE IN - CAR

-NATE.

1980 (ARR 1989)



THE EAGLE AND THE DOVE

VOCAL DUET

WORDS BY
JOAN DWYER

MUSIC BY
JOHN MITCHELL
OP. 768 No. 2 (ARR.
1989)

FAST MEDIUM

Piano introduction musical score consisting of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The music is in 2/2 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*. The piece concludes with a double bar line and repeat dots.

1ST VOICE

1. I LOVE THE WHITE EA - GLE WHO

2ND VOICE

2. HE SPOKE TO ME GENT - LY AND

Vocal duet musical score for two voices and piano accompaniment. The top two staves are for the 1st and 2nd voices, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staves. The piano part continues with a melodic line and accompaniment. Dynamics include *mf* and *f*.

FLIES BY MY SIDE; HE FLEW TO MY RES-CUE THE DAY WHEN I
 CALLED ME BY NAME, "PA - LO - MA TAKE COUR - AGE! I TOO HAVE KNOWN

CRIED HE PIERCED THE STORM CLOUDS WITH STRONG WINGS SWEEP WIDE
 PAIN. RE - MEM - BER YOUR PRO - MISE OF WHAT YOU'VE BE - GUN TO -

- NOR THE THUN - DER AND FLASH OF THE LIGHT.
 - GETHER WE'LL TRA - VEL THE PATH TO THE

2.

SUN."

2.

mp

1ST VOICE

mf AND SO I'M NO

2ND VOICE

mf AND SO I'M NO LONG - ER A-

LONG - ER A - FRAID — I FLY — AND STILL — FEEL THE

-FRAID OF THE STORM; I FLY THRU THE DARK-NESS AND STILL FEEL THE

WARM. THE WIND AND THE FUR-Y FOR EA-GLE AND DOVE ARE

WARM. THE WIND AND THE FUR-Y FOR EA-GLE AND DOVE ARE

PART OF A PLAN IN THE MYS-TER-Y

PART OF A PLAN IN THE MYS-TER-Y

SLOWLY

SLOWLY

SLOWING DOWN

ped.

MYS-TER-Y OF LOVE

MYS-TER-Y OF LOVE

1ST VOICE

2ND VOICE

OF LOVE

OF LOVE

OF

OF LOVE —

LOVE

ACCEL. . . . TO IN TIME

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with the lyrics 'OF LOVE —'. The second staff is another vocal line with the lyrics 'LOVE'. The piano accompaniment begins in the third staff, featuring a melodic line in the right hand and a bass line in the left hand. The tempo marking 'ACCEL. . . . TO IN TIME' is placed above the piano part. A dynamic marking 'f' is present above the piano part.

1ST VOICE

f THE

2ND VOICE

f THE SUN AND ITS

mf

Detailed description: This system contains the next two staves. The first staff is the 1st voice line with the lyrics '1ST VOICE' and 'f THE'. The second staff is the 2nd voice line with the lyrics '2ND VOICE' and 'f THE SUN AND ITS'. The piano accompaniment continues in the third staff, with a dynamic marking 'mf'.

SUN, A - BOVE THE HOR - i - ZON BE -

BRIL-LIANCE CAN ON - LY BE VIEWED A - BOVE THE HOR - i - ZON BE -

Detailed description: This system contains the final two staves. The first staff is a vocal line with the lyrics 'SUN, A - BOVE THE HOR - i - ZON BE -'. The second staff is another vocal line with the lyrics 'BRIL-LIANCE CAN ON - LY BE VIEWED A - BOVE THE HOR - i - ZON BE -'. The piano accompaniment continues in the third staff.

YOND - SOL - i - TUDE; AND SO I'LL CON - TIN - UE TO JOUR - NEY THRU

YOND - SOL - i - TUDE; AND SO I'LL CON - TIN - UE TO JOUR - NEY THRU

NIGHT - EN - COUR - AGED AND LOVED, EN -

NIGHT EN - COUR - AGED AND LOVED - EN -

1ST VOICE

2ND VOICE

- COUR - AGED AND LOVED - BY AN EA - - GLE OF WHITE

- COUR - AGED AND LOVED - BY AN EA - - GLE OF WHITE

SLOWING AND SOFTENING

SLOWER

WHITE BY AN EAGLE OF WHITE.

WHITE BY AN EAGLE OF WHITE.

SLOWING AND SOFTENING

1976
(ARR. 1989)

THE NORTHERN STAR

VOCAL DUET

ADAPTED FROM
A POEM BY
JOSEPHINE ROYLE

MUSIC BY
JOHN MITCHELL
OP. 768 NO. 3 (ARR.
1984)

MEDIUM

The musical score is written in G major and 2/2 time. It begins with a piano introduction. The vocal parts enter with the lyrics: "Lo, IT IS THE LOVE-LIEST NIGHT OF ALL THE YEAR; SEE WHERE THE STAR IS BRIGHT, SHIN-ING AND CLEAR." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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BOTH VOICES

1ST VOICE

2ND VOICE

IT IS THE NORTH-ERN STAR THAT SHEDS ITS LIGHT OV-ER THE

WORLD BE-LOW THIS LOVE-LY NIGHT.

mp THERE IN THE ARCH-ING BLUE, ITS SIL-VER BEAM

SPELLS OUT THE NEWS A-NEW OF OUR BEST DREAM.

1st VOICE

IT IS THE NORTH-ERN STAR BOTH VOICES

14

2ND VOICE WITH PRO-MISE TRUE, SHED-DING ITS LIGHT TO-

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

- NIGHT.

FASTER

Musical notation for the second system, marked 'FASTER'. The tempo and dynamics increase, with more active piano accompaniment.

1st VOICE SHINE

BRIL-LIANT ONE,

2ND VOICE SHINE

BRIL-LIANT

Musical notation for the third system, featuring vocal entries for both voices. The piano accompaniment continues with a consistent rhythmic pattern.

AND LET GOD'S

ONE, LET GOD'S

WILL

BE DONE IN HEAV'N AND EARTH;

f IT IS THE

Musical notation for the fourth system, concluding the piece. The piano accompaniment ends with a final chord and a fermata.

NEW AGE BIRTH *mf* SHINE WITH CEL - ES - TIAL LIGHT;

SHINE ON THIS LOVE-LY NIGHT 1ST VOICE SHINE IN THE HEARTS OF ALL,

SLOWING DOWN..

2ND VOICE SHINE IN THE HEARTS OF ALL. *BOTH VOICES SLOWLY* SHINE IN THE

SLOWING ..

HEART'S OF ALL. *p* BRING US THY PEACE A-GAIN PEACE OY-ER

ORIGINAL SPEED

ALL THE EARTH.

mp IT IS THE NORTH-ERN STAR — THAT SHEDS ITS LIGHT OY-ER THE WORLD BE - LOW, —

— THIS LOVE-LY NIGHT, *mf* WHICH IS THE NIGHT OF THE *f* NEW AGE

BIRTH.

1978
(ARR. 1989)