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PSALM 33

VOCAL DUET

Music by
JOHN MITCHELL
OP. 76A No. 1 (1989)

MEDIUM

The musical score is written for a vocal duet and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The piano part is written in treble and bass clefs, with a 4/4 time signature. The tempo is marked 'MEDIUM'. The key signature has one sharp (F#). The lyrics are: 'PRAISE THE LORD WITH HARP IN JOY-FUL MEL - O - DY TO HIM. SING TO HIM A NEW SONG, SING TO HIM PRAISE THE LORD WITH HARP IN JOY-FUL MEL - O - DY TO'. The piano accompaniment features arpeggiated chords and melodic lines. Dynamics include *f*, *mf*, and *mp*. There are also markings for 'vivo' and 'allegro'.

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HIM. SING TO HIM A NEW SONG, SING TO

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'HIM.' followed by the lyrics 'SING TO HIM A NEW SONG, SING TO'. The piano accompaniment consists of chords and melodic lines in the right and left hands.

HIM. WITH LOUD SHOUTS PRAISE THE LORD WITH LOUD SHOUTS

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'HIM. WITH LOUD SHOUTS PRAISE THE LORD WITH LOUD SHOUTS'. The piano accompaniment features more complex rhythmic patterns and dynamic markings.

TO CODA PRAISE HIM. TO CODA

The third system begins with a 'TO CODA' section, indicated by a circled cross symbol. The vocal line has the lyrics 'PRAISE HIM. TO CODA'. The piano accompaniment includes dynamic markings like 'p' and 'f', and a 'cresc.' marking. The system concludes with a 'CODA' section.

1ST VOICE P FOR THE WORD OF THE LORD IS UP-RIGHT AND ALL HIS WORKS ARE DONE IN TRUTH.

The fourth system features a vocal line labeled '1ST VOICE' and a piano accompaniment. The lyrics are 'FOR THE WORD OF THE LORD IS UP-RIGHT AND ALL HIS WORKS ARE DONE IN TRUTH.' The piano accompaniment includes dynamic markings like 'p' and 'f'.

1st

p HE LOVES— RIGHT-EOUS-NESS AND JUS-TICE THE WORLD IS FULL OF GOOD-NESS OF THE LORD

2ND

p HE LOVES— RIGHT-EOUS-NESS AND JUS-TICE FULL OF GOODNESS OF THE LORD

This system contains the first two vocal lines and the piano accompaniment. The first line is for the first voice, starting with a piano dynamic marking. The second line is for the second voice, also starting with a piano dynamic marking. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand.

2ND VOICE

BY THE LORD WERE THE HEA-VENS MADE, AND ALL THEIR HOST BY THE HEAV'N-LY BREATH *p* HE GA-THERS

This system features the second voice line and the piano accompaniment. The second voice line begins with the lyrics 'BY THE LORD WERE THE HEA-VENS MADE, AND ALL THEIR HOST BY THE HEAV'N-LY BREATH' and ends with a piano dynamic marking for the word 'HE GA-THERS'. The piano accompaniment continues with chords and a melodic line.

p HE GA-THERS WA-TERS IN HIS HANDS HE STORES THEM IN HIS HANDS—

O-CEAN WA-TERS IN HIS HANDS, HE STORES THEM FOR HIS USE IN HIS HANDS.

This system contains the final vocal lines and piano accompaniment. The first voice line continues with 'HE GA-THERS WA-TERS IN HIS HANDS HE STORES THEM IN HIS HANDS—'. The second voice line continues with 'O-CEAN WA-TERS IN HIS HANDS, HE STORES THEM FOR HIS USE IN HIS HANDS.' The piano accompaniment concludes the piece with a final chord and melodic flourish.

D.S. AL Coda 4

STAND IN AWE OF THE LORD, AND PRAISE HIM,

STAND IN AWE OF THE LORD, AND PRAISE HIM, D.S. AL Coda

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment. The lyrics are "STAND IN AWE OF THE LORD, AND PRAISE HIM,". The piano part includes dynamic markings such as *f*, *p*, and *mf*, along with various articulation marks like accents and slurs. The system concludes with a double bar line and the instruction "D.S. AL Coda".

GODA

WITH LOUD SHOUTS

Handwritten musical score for the second system, labeled "GODA". It features two vocal staves and a piano accompaniment. The lyrics are "WITH LOUD SHOUTS". The piano part is marked with *ff* and includes complex chordal textures and slurs. The system ends with a double bar line.

PRAISE THE LORD!

Handwritten musical score for the third system. It features two vocal staves and a piano accompaniment. The lyrics are "PRAISE THE LORD!". The piano part includes dynamic markings like *ff* and *fz*, and ends with a double bar line. The year "1989" is handwritten at the bottom right of the system.

PSALM 37

VOCAL DUET

MEDIUM

MUSIC BY
JOHN MITCHELL
OP 76A No. 2 (1989)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

System 1:
 Vocal: FRET NOT THY-
 Guitar: Accompaniment with chords and melodic lines.

System 2:
 Vocal: -SELF BE-CAUSE OF EV-IL-DO-ERS NOR BE THOU EN-VI-OUS OF
 Guitar: Accompaniment.

System 3:
 Vocal: THEM. FOR THEY WILL FADE AND WI-THER.
 Guitar: Accompaniment, ending with a double bar line and a key signature change to one sharp (F#).

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mp TRUST IN THE LORD— AND DO GOOD. FOR THOU SHALT DWELL IN THE LAND AND

mp TRUST IN THE LORD— AND DO GOOD, —AND DO GOOD. FOR THOU SHALT DWELL

VER-I-LY THOU SHALT BE FED. DE-LIGHT THY-SELF 'IN THE LORD AND HE SHALL FUL-FILL THY

AND BE FED.

HEART.

DE-LIGHT THY-SELF IN THE LORD AND HE SHALL FUL-FILL THY HEART.

f FRET NOT THY-

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment consists of chords and moving lines. A dynamic marking 'f' is present, along with the instruction 'FRET NOT THY-'.

-SELF OI-ER THOSE WHO PROS-PER NOR BE THOU EN - VI - OUS OF

The second system continues the vocal and piano parts. The vocal line has the lyrics '-SELF OI-ER THOSE WHO PROS-PER NOR BE THOU EN - VI - OUS OF'. The piano accompaniment provides harmonic support with various chord voicings.

THEM. FOR THEY WILL FADE AND WI - THER.

The third system concludes the vocal phrase with the lyrics 'THEM. FOR THEY WILL FADE AND WI - THER.'. The piano accompaniment features a prominent tremolo effect on a chord, indicated by two slanted lines. The system ends with a double bar line and a key signature change to D major.

Four empty musical staves are provided at the bottom of the page, likely for additional notation or practice.

mp COM-MIT THY WAY— TO THE LORD TRUST AL-SO IN HIM,

mp COM-MIT THY WAY— TO THE LORD TRUST AL-SO-IN HIM— IN HIM,

p

AND HE SHALL BRING FORTH THY RIGHT-EOUS-NESS AS— THE LIGHT DE-LIGHT THY-

AND HE SHALL BRING RIGHT-EOUS-NESS AS THE LIGHT

-SELF IN THE LORD AND HE SHALL FUL-FILL THY HEART.

DE-LIGHT THY-SELF IN THE LORD AND

REST IN THE LORD, WAIT PATIENTLY
 HE SHALL FUL-FILL THY HEART
 REST IN THE LORD,
 FOR HIM, AND HE SHALL FUL-FILL THY HEART.
 WAIT PATIENTLY FOR HIM, AND HE SHALL FUL-FILL THY HEART.

1989