

TO KAREN LEE ANTHONY

ON THE BEACH AT NIGHT

CANTATA NOTWO

FOR

SOPRANO, CONTRALTO, TENOR, BASS

AND

PIANO

POEM BY
WALT WHITMAN

MUSIC BY
JOHN MITCHELL
OP. 748 (1990)

1. WATCHING THE EAST

SLOW MEDIUM

The musical score for '1. WATCHING THE EAST' is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line begins with a fermata, followed by the lyrics 'ON THE BEACH AT NIGHT'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment with more complex chordal textures and rhythmic patterns.

STANDS A CHILD WITH HER FA-THER, — WATCH-ING THE EAST, THE AU-TUMN

SKY. TO CODA SAT. WHILE

UP THRU THE DARK-NESS

RAY-EN-ING CLOUDS, — THE BUR-i-AL CLOUDS IN BLACK MAS-SES SPREAD-ING

THRU THE DARK-NESS, UP THRU THE DARK-NESS THRU THE DARK-NESS

LOW - ER SUL - LEN, FAST A - THWART - AND DOWN THE SKY

ON THE BEACH AT NIGHT STANDS A CHILD WITH HER FATHER

WATCH - ING THE EAST THE AU - TUMN SKY.

SA

mf A-MID A TRANS-PAR-ENT CLEAR BELT OF E-THER, — YET LEFT IN THE EAST,

Piano accompaniment for the first system, featuring dense chordal textures and wavy lines.

mf TB AND NIGHT HAND SWIM THE DEL-I-CATE SI-S-TERS — THE CLEI-A-DES

Piano accompaniment for the second system, including a 'CODA' box and various musical notations.

— CENDS LARGE AND CALM — THE LORD STAR JU-PI-TER

Piano accompaniment for the third system, including a 'CODA' box and various musical notations.

2. WEEP NOT

(50) 5

MEDIUM

The musical score is arranged in three systems. Each system contains a vocal line and a piano accompaniment line. The piano part is written in treble and bass clefs, with a grand staff bracket. The vocal parts are written in single staves with lyrics underneath. The lyrics are: "WEEP NOT WEEP NOT WEEP NOT" and "MY DARLING CHILD WEEP NOT".

System 1: Features an ALTO part with lyrics "WEEP NOT WEEP NOT WEEP NOT" and a TENOR part with lyrics "WEEP NOT WEEP NOT WEEP NOT". The piano accompaniment includes chords and melodic lines.

System 2: Features a SOPRANO part with lyrics "WEEP NOT WEEP NOT WEEP NOT" and a BASS part with lyrics "WEEP NOT WEEP NOT WEEP NOT". The piano accompaniment continues with chords and melodic lines.

System 3: Features a vocal part with lyrics "MY DARLING CHILD WEEP NOT" and a piano accompaniment line. The piano part includes chords and melodic lines.

SOP.
 WITH THESE KIS-SES LET ME RE-MOVE YOUR TEARS, THE RAY-EN-ING CLOUDS SHALL NOT LONG BE VIC-

ALB.
 ALTO
 WITH THESE KIS-SES LET ME RE-MOVE YOUR TEARS, THE RAY-EN-ING

TEN.
 WITH THESE KIS-SES — LET ME RE-MOVE YOUR TEARS, THE RAY-EN-ING CLOUDS SHALL NOT

BASS
 BASS
 WITH THESE KIS-SES LET ME RE-MOVE

PIANO ACCOMPANIMENT

-TOR-i-ous _____ *pp* WEEP NOT _____

CLOUDS SHALL NOT LONG BE VIC-TOR-i-ous _____ *pp* WEEP NOT _____

LONG BE VIC-TOR-i-ous _____ *pp* WEEP NOT _____

YOUR TEARS _____ *pp* WEEP NOT _____

PIANO ACCOMPANIMENT

pp WEEP NOT

This system contains the first two systems of music. The top system has a vocal line with the lyrics "WEEP NOT" and a piano accompaniment. The second system continues the piano accompaniment with various chords and melodic lines.

JU-PI-TER SHALL E-MERGE BE PATIENT, WATCH A-GAIN A-NO-THER NIGHT.

This system contains the third and fourth systems of music. The top system has a vocal line with the lyrics "JU-PI-TER SHALL E-MERGE BE PATIENT, WATCH A-GAIN A-NO-THER NIGHT." and a piano accompaniment.

TENOR p
JU-PI-TER SHALL E-MERGE BE PATIENT, WATCH A-GAIN A-NO-THER NIGHT.

This system contains the fifth and sixth systems of music. The top system has a Tenor vocal line with the lyrics "JU-PI-TER SHALL E-MERGE BE PATIENT, WATCH A-GAIN A-NO-THER NIGHT." and a piano accompaniment.

SA

mp THE PLEI-A-DES SHALL E-MERGE THEY ARE IM-MOR-TAL THEY WILL SHINE

mp THE PLEI-A-DES SHALL E-MERGE THEY ARE IM-MOR-TAL

Handwritten musical score for Soprano (SA) and Tenor (TB) parts. The first system contains two vocal staves and a piano accompaniment. The lyrics are: "THE PLEI-A-DES SHALL E-MERGE THEY ARE IM-MOR-TAL THEY WILL SHINE". The piano part features arpeggiated chords and a steady bass line. Dynamics include mp and markings for trills.

OUT A-GAIN THEY WILL SHINE OUT A-GAIN ALL THOSE STARS BOTH

Handwritten musical score for Soprano and Tenor parts, second system. The lyrics are: "OUT A-GAIN THEY WILL SHINE OUT A-GAIN ALL THOSE STARS BOTH". The piano accompaniment continues with arpeggiated figures and a consistent bass line. Dynamics include mp and markings for trills.

SIL-VRY AND GOLD-EN SHALL SHINE OUT A-GAIN

Handwritten musical score for Soprano and Tenor parts, third system. The lyrics are: "SIL-VRY AND GOLD-EN SHALL SHINE OUT A-GAIN". The piano accompaniment concludes with arpeggiated chords and a final bass line. Dynamics include mp and markings for trills.

SOP. **LOUDER**

GRADUALLY

mp THE GREAT STARS, THE LIT-TLE ONES THE GREAT STARS, THE LIT-TLE ONES

mp THE GREAT STARS, THE LIT-TLE ONES THE GREAT STARS, THE LIT-TLE ONES THE LIT-TLE ONES

mp VAST IM-MOR-TAL SUNS, VAST IM-MOR-TAL SUNS, IM-MOR-TAL SUNS

LOUDER **GRADUALLY**

SOP.

f SHALL SHINE OUT A - GAIN, **f** SHALL SHINE OUT A - GAIN

f SHALL SHINE OUT A - GAIN, **f** SHALL SHINE OUT A - GAIN

f SHALL SHINE OUT A - GAIN **f** SHALL SHINE OUT A - GAIN

SOP.

p SOME-THING THERE IS SHALL EN-DURE BE PA-TIENT,

WATCH A-GAIN A-NO-THER NIGHT

TENOR

SOME-THING THERE IS SHALL EN-DURE BE PA-TIENT

SA

mp SOME-THING THERE IS SHALL EN-DURE it is im-

WATCH A-GAIN A-NO-THER NIGHT.

mp SOME-THING THERE IS SHALL EN-DURE

- MOR-TAL IT WILL EN-DURE FOR- EV- ER

IT IS IM-MOR-TAL IT WILL EN-DURE

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "- MOR-TAL IT WILL EN-DURE FOR- EV- ER" on the top staff and "IT IS IM-MOR-TAL IT WILL EN-DURE" on the bottom staff. The piano accompaniment features a steady bass line and chords in the right hand.

LONG - ER THAN LUS-TROUS JU - PI - TER, AND LONG - ER THAN THE PLEI - A - DES

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "LONG - ER THAN LUS-TROUS JU - PI - TER, AND LONG - ER THAN THE PLEI - A - DES". The piano accompaniment continues with a similar rhythmic pattern to the first system.

SOP. *mp* SOME-THING THERE IS SHALL EN-DURE GRADUALLY. THERE IS SHALL EN-DURE

ALTO *mp* SOME-THING THERE IS SHALL EN-DURE. SOME-THING THERE IS SHALL EN-DURE EN-DURE

TB *mp* LONG - ER THAN THE SUNS, LONG - ER THAN THE SUNS, THAN THE SUNS

LOUDER . . . GRADUALLY . . .

The third system of the musical score is more complex, featuring three vocal parts: Soprano (SOP.), Alto (ALTO), and Tenor Bass (TB). The Soprano part has the lyrics: "SOP. *mp* SOME-THING THERE IS SHALL EN-DURE GRADUALLY. THERE IS SHALL EN-DURE". The Alto part has: "ALTO *mp* SOME-THING THERE IS SHALL EN-DURE. SOME-THING THERE IS SHALL EN-DURE EN-DURE". The Tenor Bass part has: "TB *mp* LONG - ER THAN THE SUNS, LONG - ER THAN THE SUNS, THAN THE SUNS". Below the vocal staves is a piano accompaniment with the lyrics "LOUDER . . . GRADUALLY . . ." and a dynamic marking of *mp*. The piano accompaniment features a more active bass line and chords in the right hand.

SA

SHALL EN-DURE FOR EV-ER, SHALL EN-DURE FOR - EV - ER

TB

(C) 1910

ER - ER - ER - ER

10-6-90