

O MUNDO HAY PAZ PORTI

CHORUS

WORDS BY
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(FROM ORATORIO: "GOLDEN PLANET")

MUSIC BY JAIME SAMS
ARR. JOHN FRANK MITCHELL
CLAUDIA DEAMPO
1985

MEDIUM

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef, G-clef), a piano staff (treble clef, F-clef), and a bass staff (bass clef, C-clef). The key signature is one sharp (F#) and the time signature is 2/3. The piano part features a series of chords, each marked with a vertical line and a circle containing a number (1 through 5). The vocal line begins with a dynamic marking of *pp* and includes some handwritten annotations like "By" and "atb".

Handwritten musical score for the second system. It continues with three staves: vocal, piano, and bass. The vocal line includes the lyrics "MUN-DO DE A-". Above the vocal line, there are markings for "unis." and a circled number "10". The piano part continues with chords marked with circled numbers "6" and "10". The dynamic marking *pp* is present. The bass staff provides harmonic support with chords and some melodic lines.

11 -MI-GOS QUE VI VEN A-QUI A-DEN-TRO DE

15

11

15

16 MI. Es-CU-CHA MIS PEN-SA-MI-EN-TOS,

20

16

20

21 mp YO-CAN-TO SO-LA-MENTE PA-RA TÍ. 25 pp EL

21

25

30

26 FUE-GO DE MIL COR-A-ZON ES QUE VUEL-YAN CON A-

26 30

31 -LAS DE A-MOR. SON-A-RA POR SIEM-PRE PA-RA EL

35

31 35

36 MUY-DO, SON-A-RA UN-MUN-DO ME-JOR.

mf 40

36 40

mf ACCEL. . . .

FASTER

49 DE LAS AM-ER-i-CAS HAS-TA EUR-O-PA

FASTER

41

45 HAS-TA AS-IA DE A-FRI-CA HAS-TA AS-IA, HAS-TA AS-IA DEL HAS-TA AS-IA

45

50 OES-TE HAS TA EL ES-TE MUN-DO HA-BRÀ

50

55

DAZ POR-TI. *mf* CAN-TA-RA CON-MI-GO

mp SEMI-DETACHED (WITH PED.)

60

EL NUE-VO MUN-DO *mf* HUI-RAN EL TE-MOR DE A-

65

-YER POR-QUE TU AL-MA ES LA MI-A

70 Y EL FU-TU - RO — CO-MENZAR-Á A SU-GIR **f** DELAS AM-

70

70 -ER-i-CAS HAS-TA EUR-O-PA DE A-FRI-CA

70

75 HAS-TA AS-IA HAS-TA AS-IA DEL DES-TE HAS-TA EL

75

80 ES - TE MUN - DO HA - BRA PAZ POR - TI.

pp

pp

slowing

85

AS AT FIRST

pp

pp

90

pp

pp

unis.

EL FUE - GO - DA -

95 MIL - CAR-A-ZON ES QUE VUEL - VAN CON A - LAS DE A -

95

100 - MOR SON - A - RA POR SIEM - PRE PA - RA EL MUN - DO

100

105 *mf* SON - A - RA UN - MUN - DO ME - JOR *f* DE LOS AM -

mf **FASTER**

105 *mf* **FASTER** *mf* **ACCEL.**

SOP. 110

-MER-i-CAS HAS-TA EUR-O - PA DE A-FRI-CA

ALTO

-MER-i-CAS, A - MER-i-CAS, EUR-O - PA, EUR-O PA, A-FRI-CA, DE

TEN.

-MER-i-CAS, A - MER-i-CAS, EUR-O - PA, EUR-O PA, A-FRI-CA DE

BASS

-MER-i-CAS HAS-TA EUR-O - PA DE A-FRI-CA

110

115 HAS-TA AS-IA DEL OES-TE HAS - TA EL

A-FRI-CA HAS-TA AS-IA DEL OES-TE HAS - TA EL

A-FRI-CA HAS-TA AS-IA DEL OES-TE HAS - TA EL

HAS - TA AS-IA DEL OES-TE HAS - TA EL

115

120 ES-TE MUN-DO HA-BRÀ PAZ POR-TÍ. f DELUSA-

ES-TE MUN-DO HA-BRÀ PAZ POR TÍ. f DELUSA-

ES-TE MUN-DO HA-BRÀ PAZ POR-TÍ. f DELUSA-

ES-TE MUN-DO HA-BRÀ PAZ POR TÍ. DELUSA-

125 MER-i-CAS, HAS-TA EUR-o-PA DE A-FRI-CA

-MER-i-CAS, A-MER-i-CAS, EUR-o-PA, EUR-o-PA, A-FRI-CA, DE

-MER-i-CAS, A-MER-i-CAS, EUR-o-PA, EUR-o-PA, A-FRI-CA, DE

-MER-i-CAS, HAS-TA EUR-o-PA DE A-FRI-CA,

120 HAS-TA AS-IA DEL OES-TE HAS - TA EL ES-TE 125

A-FRI-CA HAS-TA AS-IA DEL OES-TE HAS - TA EL ES-TE

A-FRI-CA HAS-TA AS-IA DEL OES-TE HAS - TA EL ES-TE

HAS - TA AS-IA DEL OES-TE HAS - TA EL ES-TE

126 MUN-DO HAY PAZ POR - TI. 126

MUN-DO HAY PAZ TI.

MUN-DO HAY PAZ POR - TI.

MUN-DO HAY PAZ POR

126

CAPELLA

CAPELLA

CAPELLA