

PSALM 16

JOHN MITCHELL
OP. 59 (1985)

MEDIUM
(ORGAN)

Organ introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM'. The first measure contains a guitar chord 'G7' and a dynamic marking 'mf'. The introduction consists of five measures of music, primarily using eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Vocal line 1, marked 'Viv.' and 'mp'. The lyrics are: "PRE-SERVE ME, O GOD FOR IN-". The melody is in G major, 4/4 time, with a vocal line and a piano accompaniment.

Organ accompaniment for the first vocal line, marked with a first ending bracket. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Vocal line 2, with lyrics: "THEE I PUT MY TRUST. I SAY TO THE LORD, 'THOU ART MY". The melody continues in G major, 4/4 time, with a vocal line and a piano accompaniment.

Organ accompaniment for the second vocal line, continuing the rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

LORD; I HAVE NO GOOD A-PART FROM THEE,
 FROM THEE, FROM THEE.

HAVE NO GOOD A-PART FROM THEE." AS FOR THE

HOL-Y ONES IN ALL THE LANDS OF EARTH, THEY ARE THE NO-BLE ONES IN

WHOM I DE-LIGHT. I HAVE NO GOOD A-PART FROM THEE, FROM

FROM THEE,

4

THEE! HAVE NO GOOD A-PART FROM THEE!!

mf THOSE WHO FOL-Low O-THER GODS - MUL-TI-PLE THEIR SOR-Row;

mf

WILL NOT AC-CEPT THEIR CUP, NOR TAKE THEIR NAMES UP-ON MY MOUTH, THE

SLOW UP *ff*

BROADER

LORD IS MY IN-HER-I-TANCE MY OF-FERING AND MY LIFE,

6

IN TIME

BLESS THE LORD WHO

7

GIVES ME COUNSEL IN THE NIGHT MY HEART IN-STRUCKS ME

AL - SO I KEEP THE LORD AL - WAYS BE - FORE

ME; BE - CAUSE HE'S AT MY RIGHT HAND, I SHALL NOT BE MOVED. I

FROM THEE,

HAVE NO GOOD A - PART FROM THEE, - FROM THEE!! I HAVE NO GOOD A -

-PART FROM THEE!!

THOU WILT NOT GIVE ME TO THE POW-ERS OF THE

GRAVE; OR LET YOUR GOD-LY ONE TO SEE ITS COR-RUP - TION, THE

9

10

SHOW UP *ff*

f

BROADER

LORD IS MY IN-HER-ITANCE MY OF-FERING AND MY LIFE,

11

IN TIME

LOUDER GRADUALLY

SOP.
THOU DOST SHOW ME THE PATH OF LIFE, THOU DOST SHOW ME THE

ALTO
THOU DOST SHOW ME THE PATH OF LIFE,

TEN.
THOU DOST SHOW ME THE PATH OF LIFE, THOU DOST SHOW ME THE

BASS
THOU DOST SHOW ME THE PATH OF LIFE,

12

PATH OF LIFE, THOU DOST SHOW ME THE PATH OF LIFE,
THOU DOST SHOW ME THE PATH OF LIFE, THOU DOST SHOW ME THE PATH OF LIFE,
PATH OF LIFE, THOU DOST SHOW ME THE PATH OF LIFE,
THOU DOST SHOW ME THE PATH OF LIFE, THOU DOST SHOW ME THE PATH OF LIFE,

13 IN THY PRE-SENCE — THERE IS FULL-NESS — OF JOY.
IN THY PRE-SENCE — THERE IS FULL-NESS — OF JOY.
IN THY PRE-SENCE — THERE IS FULL-NESS — OF JOY.
IN THY PRE-SENCE — THERE IS FULL-NESS — OF JOY.