THREE SONGS

FROM

THE MYSTIC TRUMPETER

FOR

BARITONE AND PIANO

POEM BY
WALT WHITMAN

MUSIC BY
JOHN MITCHELL
OP 65 (1984)

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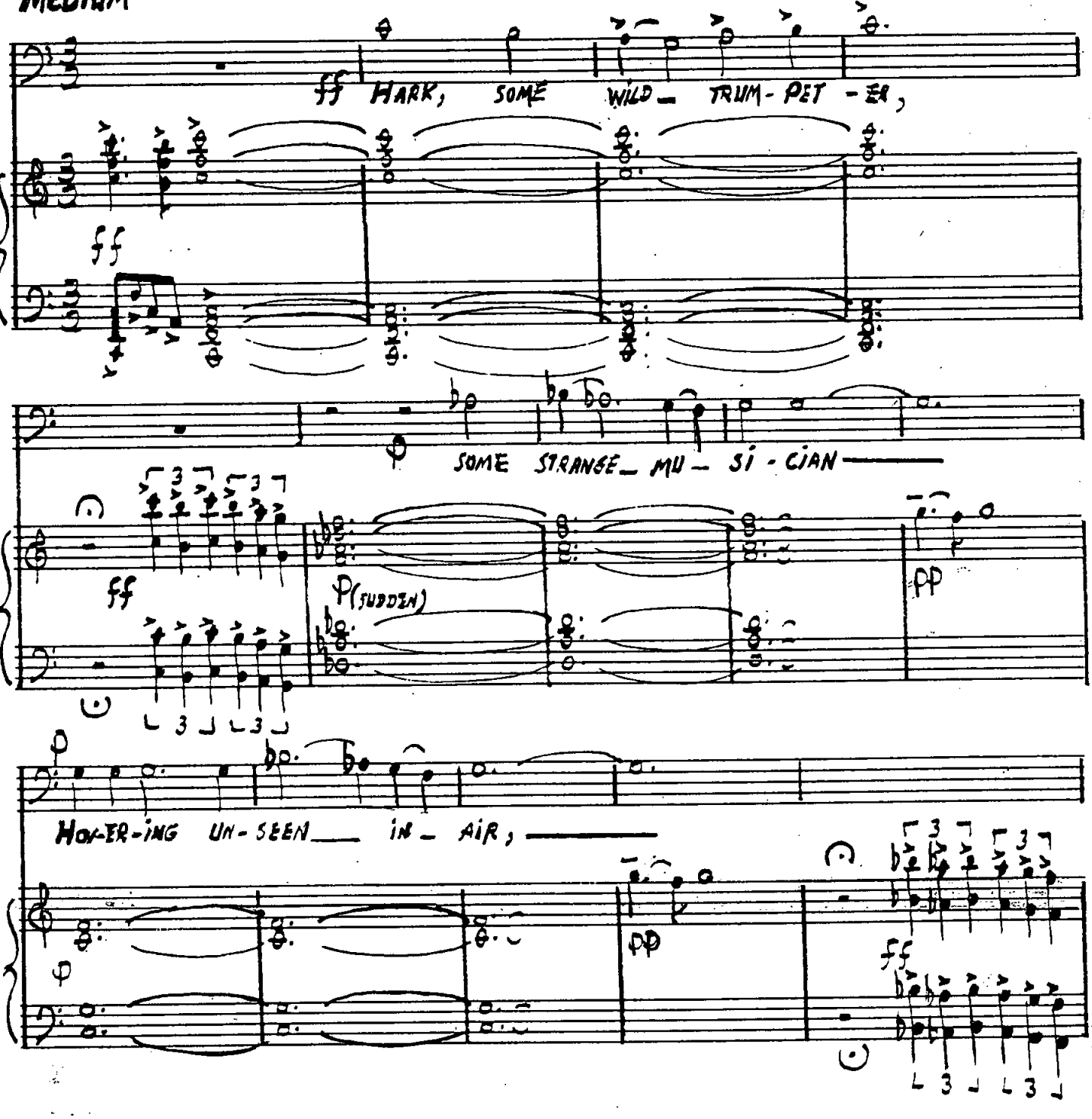
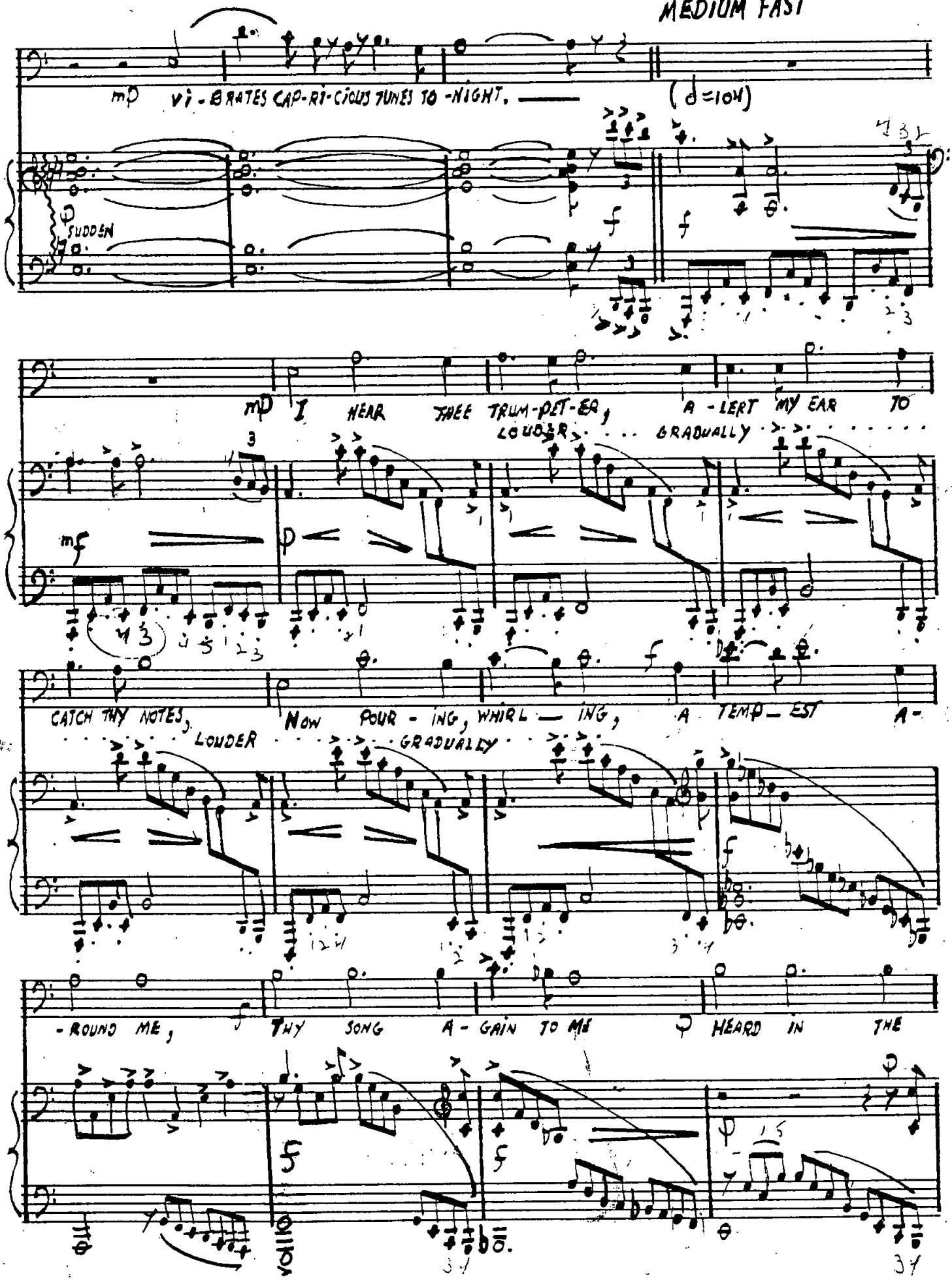
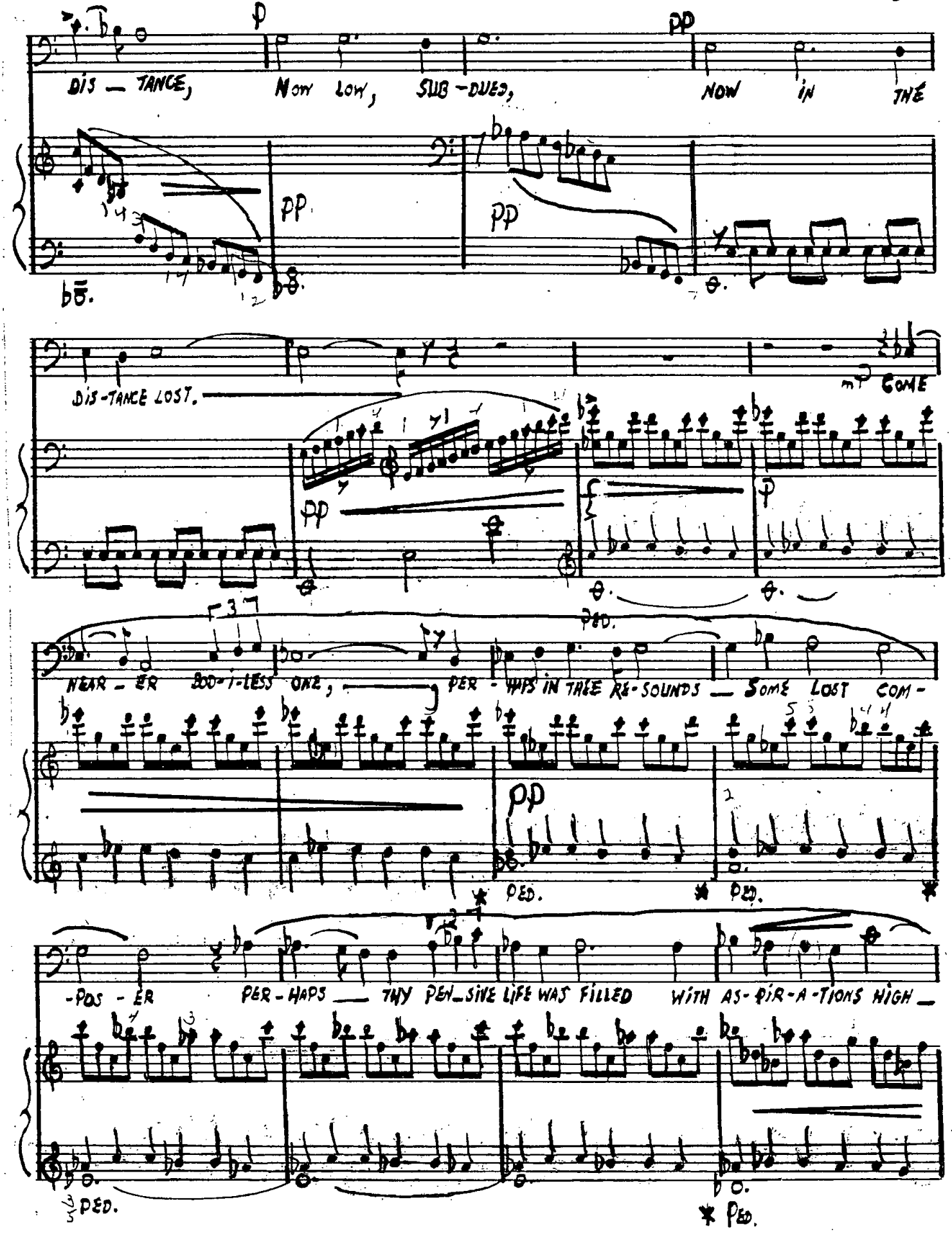
1. I HEAR THEE TRUMPETER

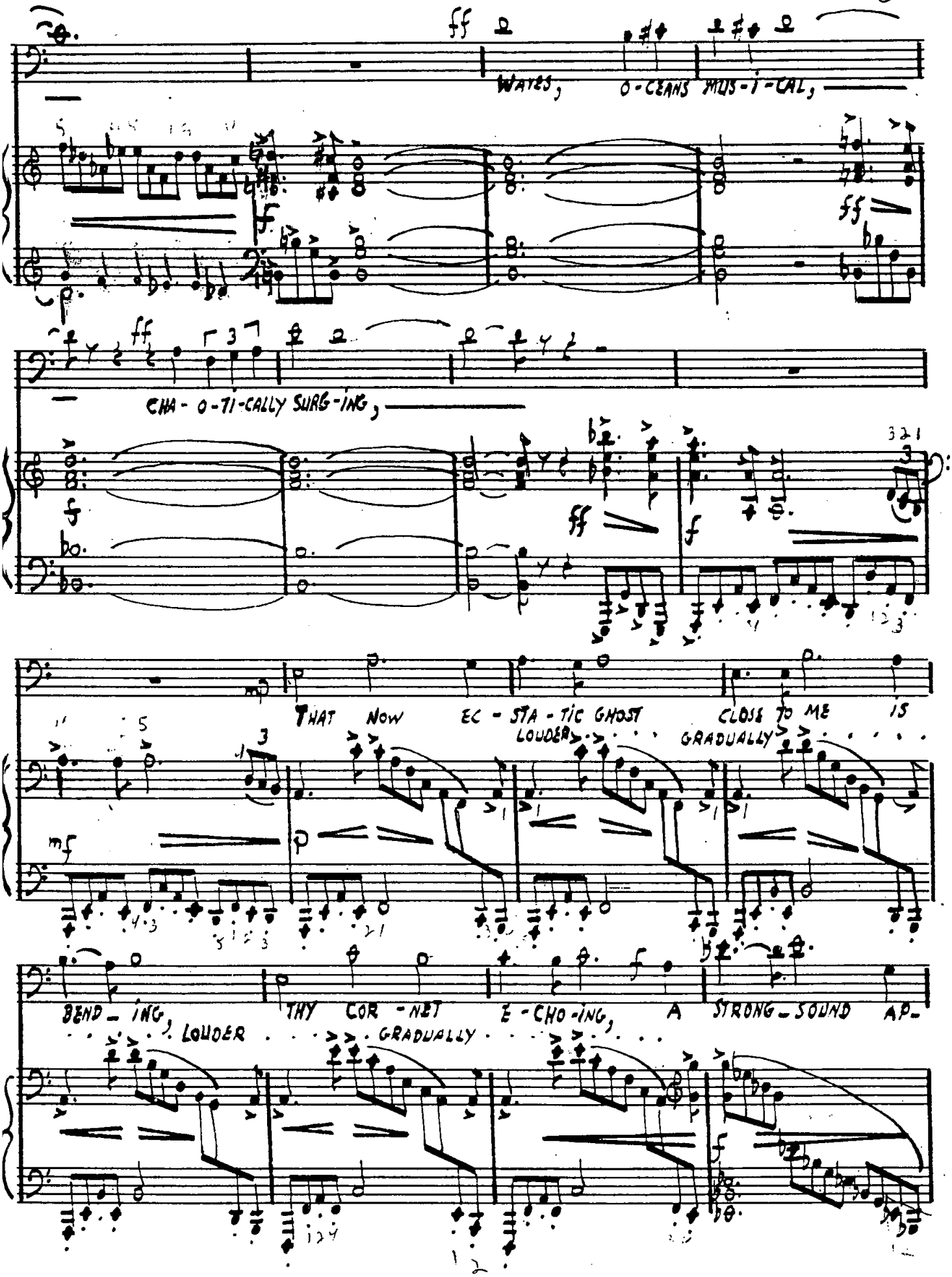
MEDIUM

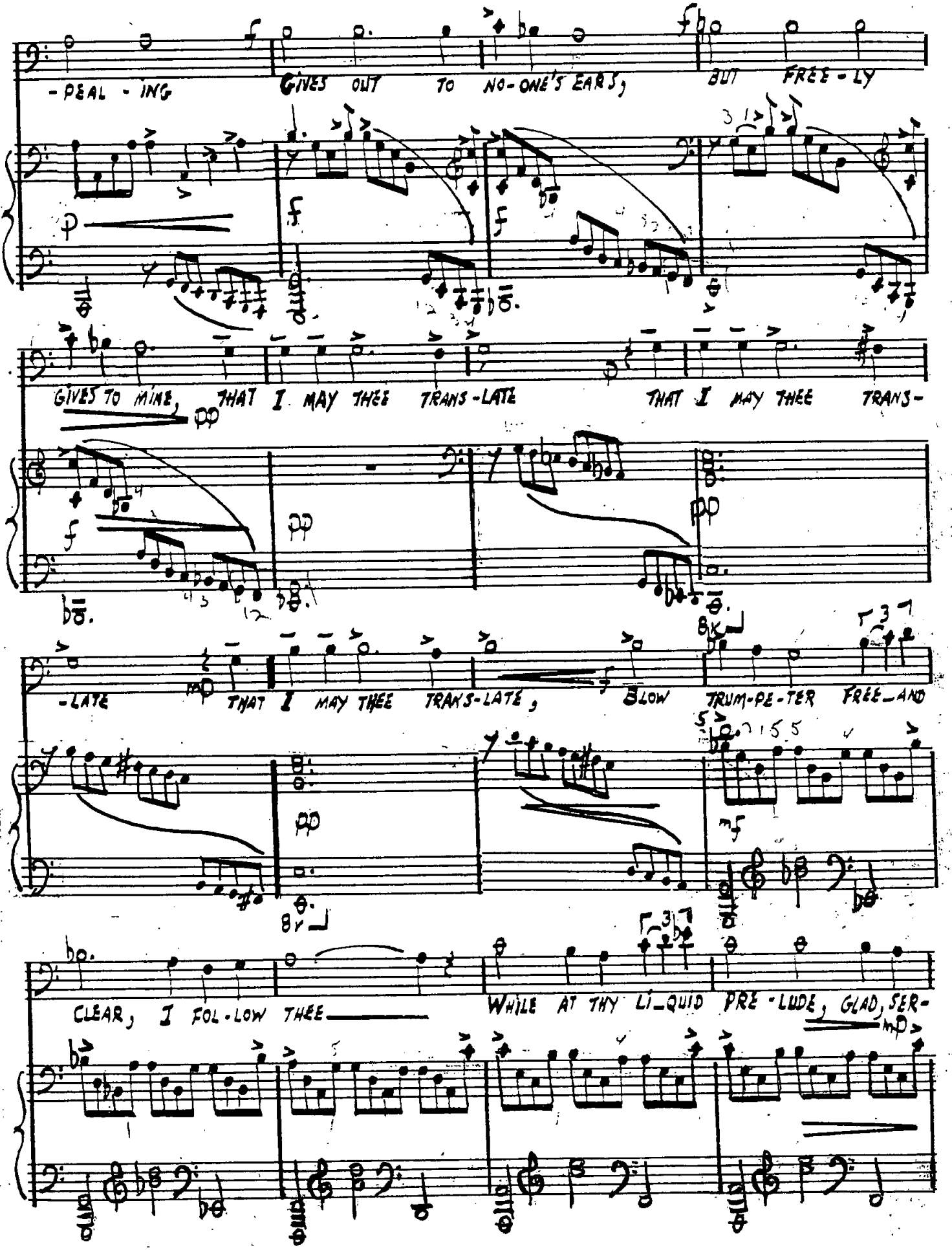


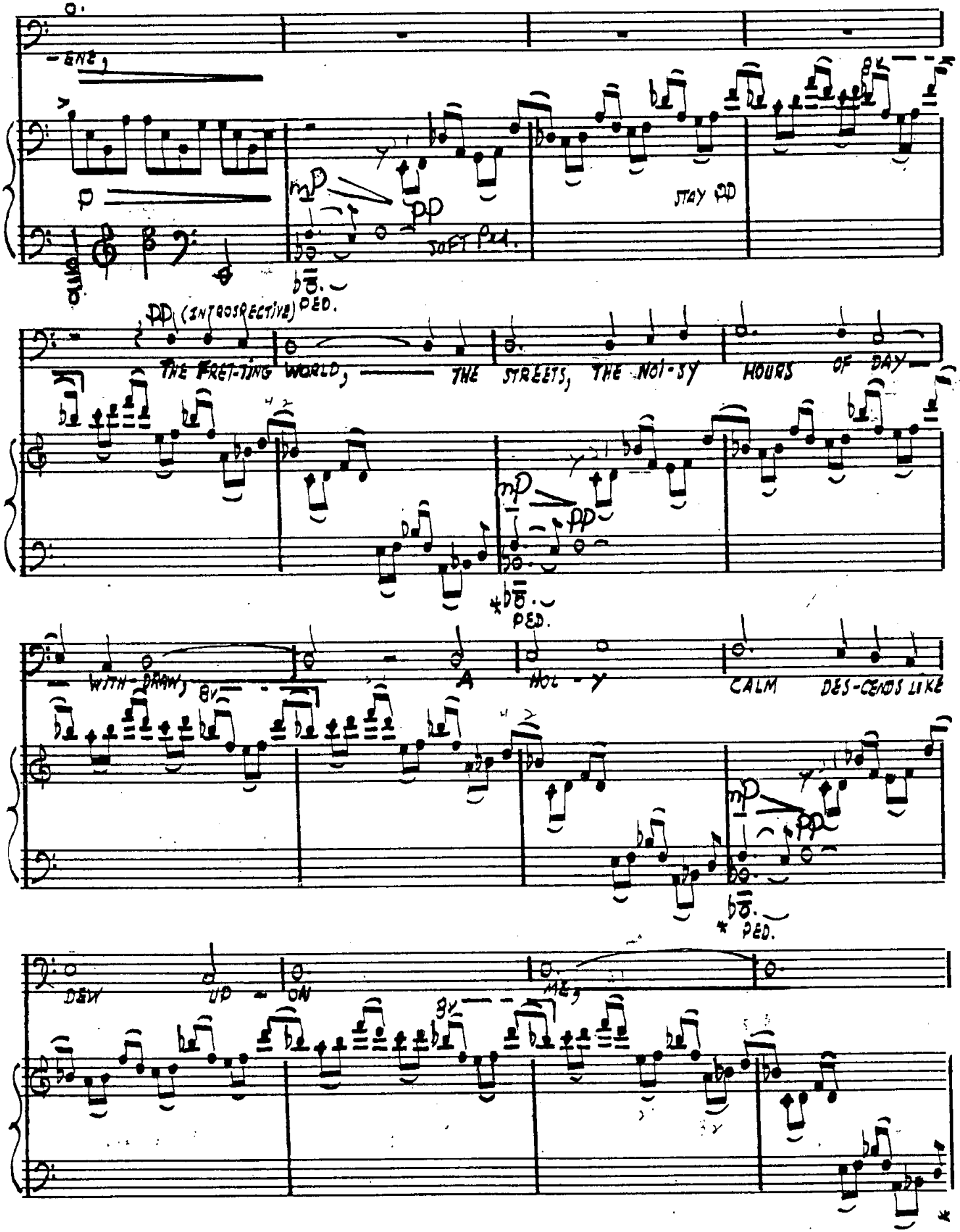
MEDIUM FAST

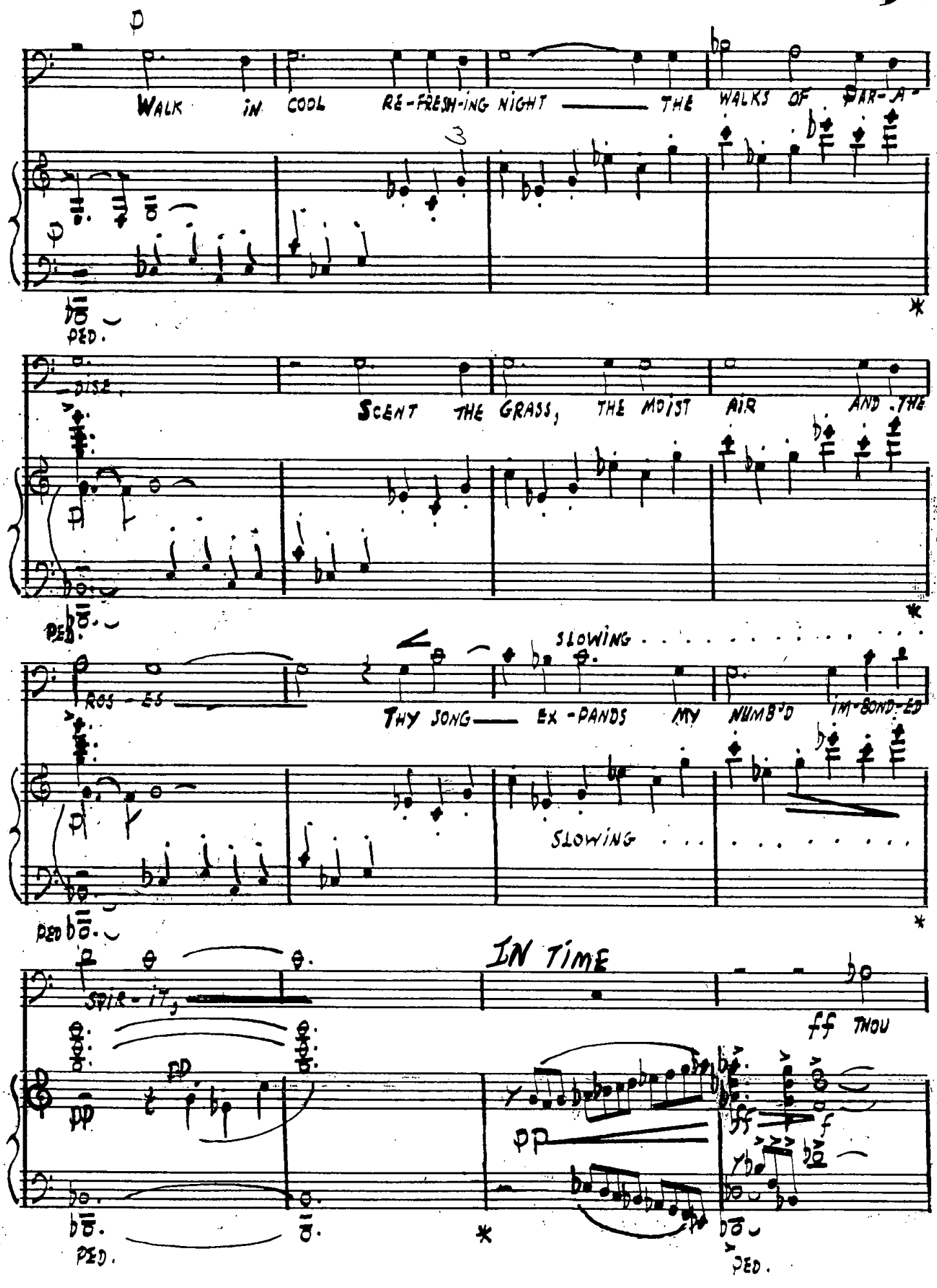

mp VI - BRATES CAP-RI-CIOUS TUNES TO -NIGHT.
(♩=104)
SUDDEN
mp I HEAR THEE TRUM-PET-ER, A-LERT MY EAR TO
LOUDER . . . GRADUALLY
mf
p
CATCH THY NOTES,
Now POUR - ING, WHIRL — ING, A TEMP — EST A-
LOUDER . . . GRADUALLY
- ROUND ME,
THY SONG A - GAIN TO ME HEARD IN THE

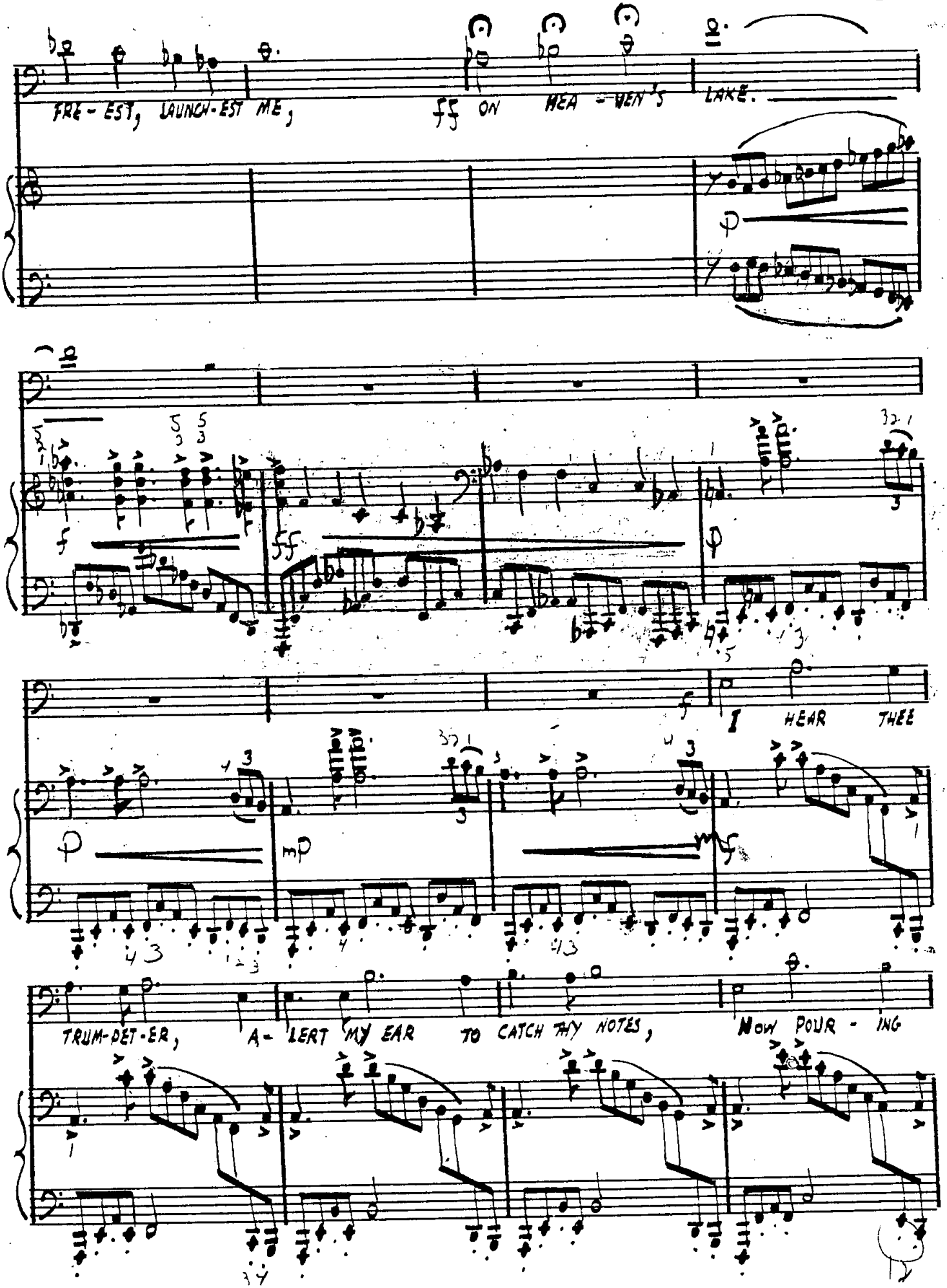

DIS — TANCE, NOW LOW, SUB-DUED, NOW IN THE
DIS-TANCE LOST.
COME
NEAR-ER DOU-BT-LESS ONE, PER-HAPS IN THEE RE-SOUNDS — SOME LOST COM-
-POS-ER PER-HAPS — THY PEN-SIVE LIFE WAS FILLED WITH AS-PIR-A-TIONS HIGH —
PED.

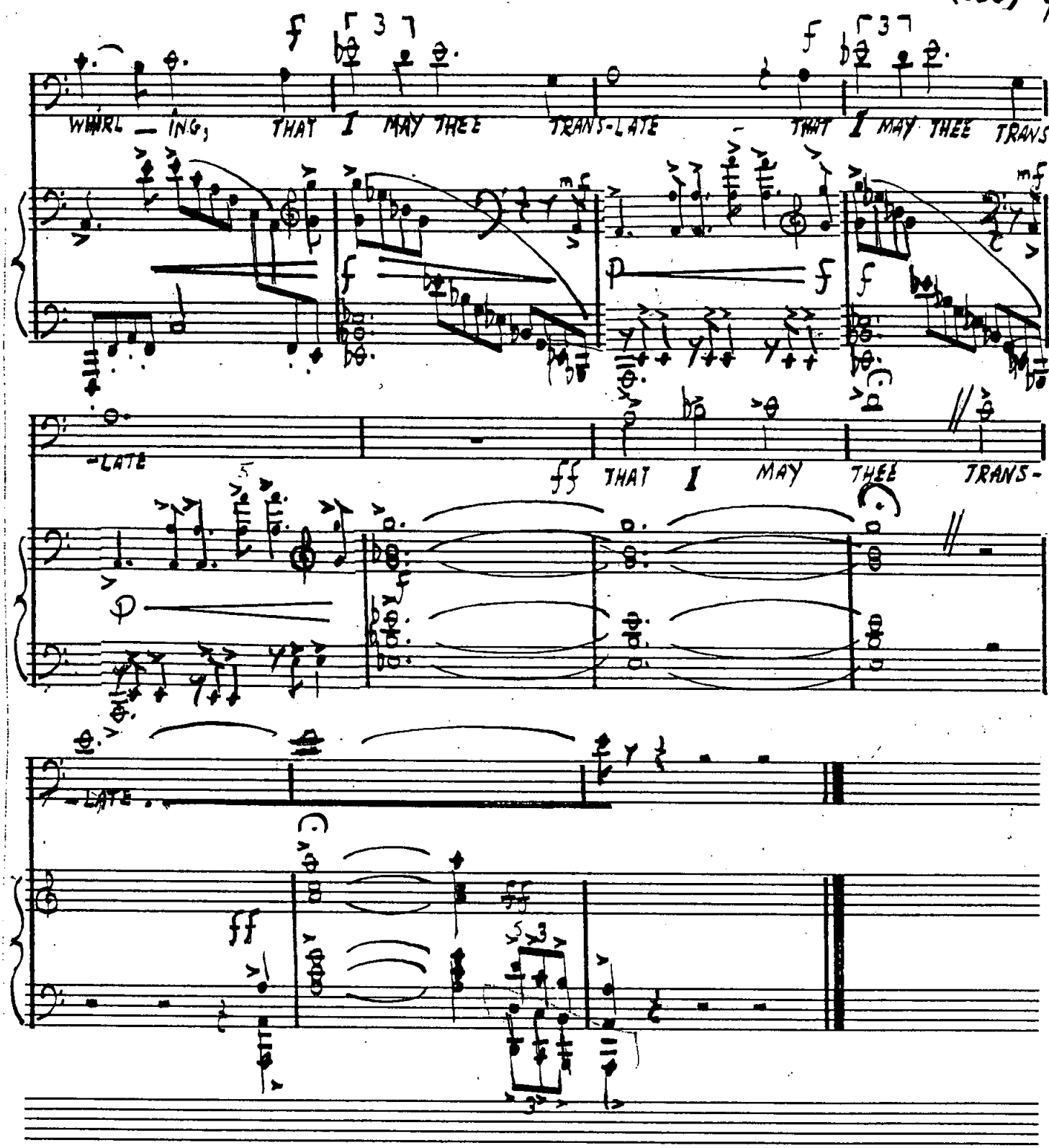

WAVES, O-CEANS MUS-I-CAL,
CHA-O-TI-CALLY SURG-ING,
THAT NOW EC-STA-TIC GHOST CLOSE TO ME IS
LOUDER GRADUALLY
BEND-ING, THY COR-NET E-CHO-ING, A STRONG-SOUND AP-
LOUDER GRADUALLY


-PEAL - ING
GIVES OUT TO NO-ONE'S EARS,
BUT FREE - LY
GIVES TO MINE, THAT I MAY THEE TRANS-LATE
THAT I MAY THEE TRANS-
-LATE
THAT I MAY THEE TRANS-LATE,
BLOW TRUM-PE-TER FREE AND
CLEAR, I FOL-LOW THEE
WHILE AT THY LI-QUID PRE-LUDE, GLAD, SER-


-ENE,
STAY PP
SOFT PED.
PED.
PP (INTROSPECTIVE)
THE FRET-TING WORLD, THE STREETS, THE NOI-SY HOURS OF DAY
PED.
WITH-DRAW, A HOL-Y CALM DES-CENDS LIKE
PED.
DEW UP-ON ME,

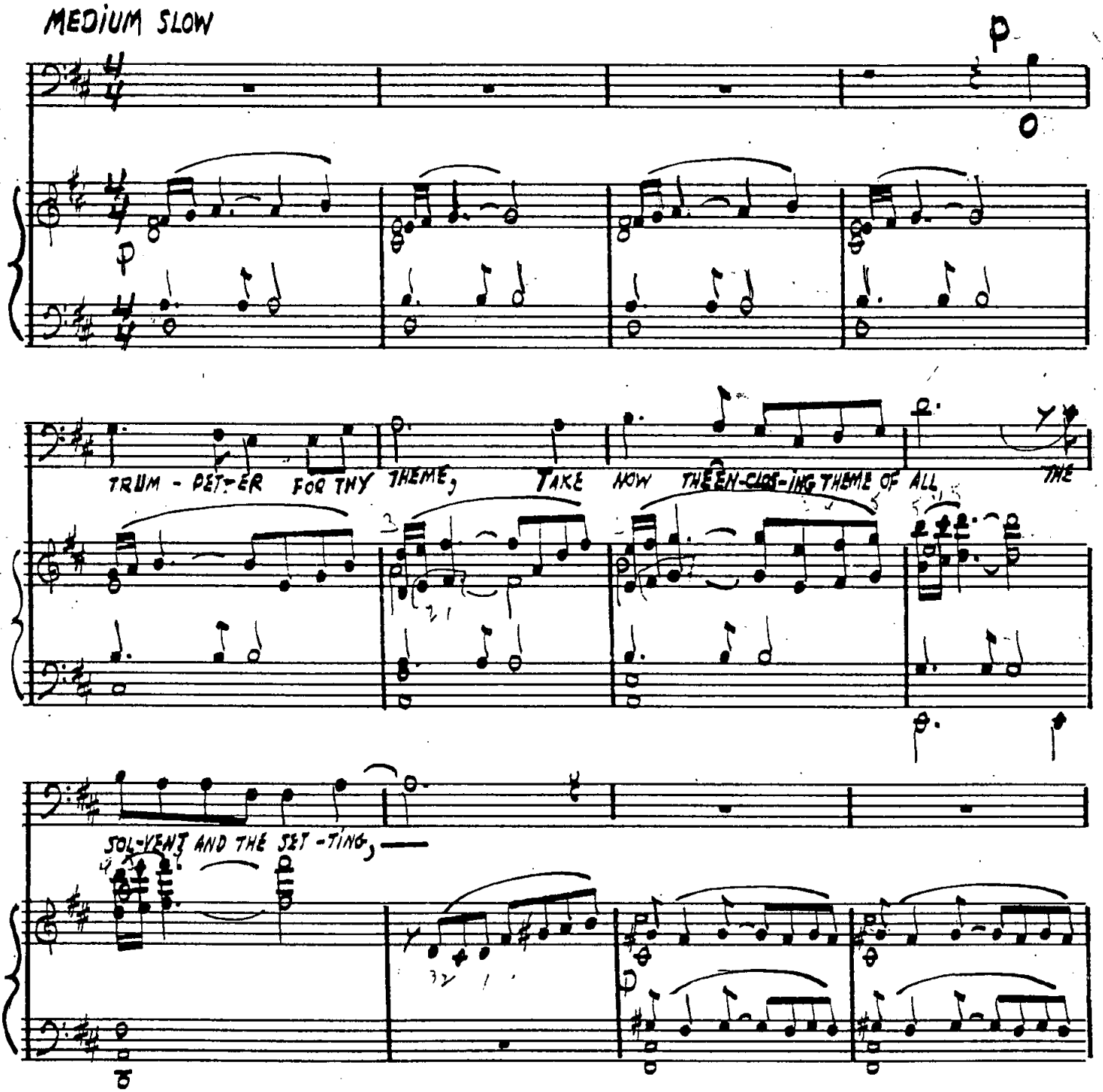

WALK IN COOL RE-FRESH-ING NIGHT THE WALKS OF PAR-A-
PED.
DISE,
SCENT THE GRASS, THE MOIST AIR AND THE
PED.
SLOWING
ROS-ES
THY SONG EX-PANDS MY NUMB'D IM-BOND-ED
SLOWING
PED
IN TIME
SPIR-IT,
ff THOU
pp
PED.
PED.

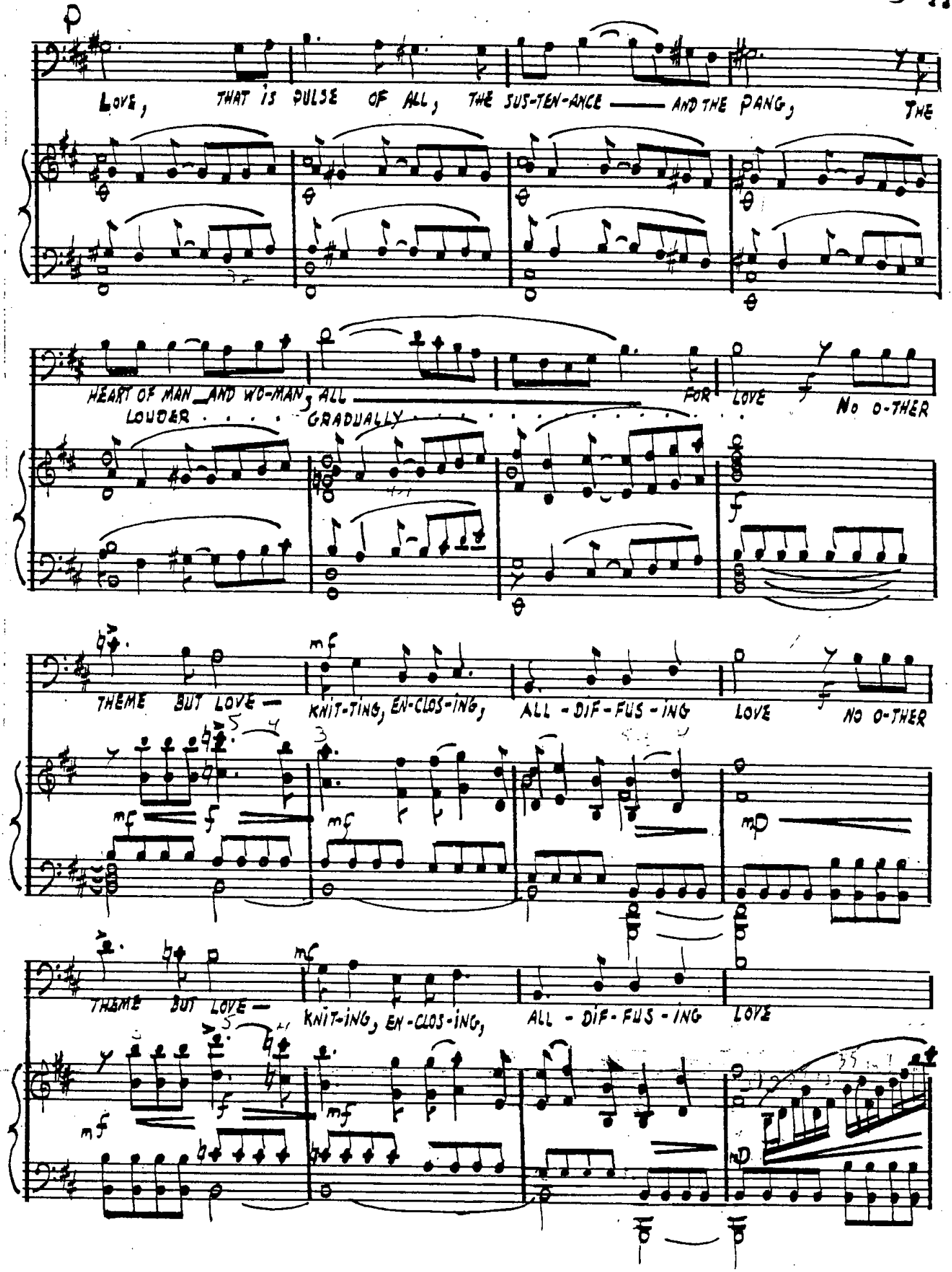

FRE - EST, LAUNCH - EST ME,
ff ON HEA - VEN'S LAKE.
I HEAR THEE
TRUM-PET-ER, A - LERT MY EAR TO CATCH THY NOTES, NOW POUR - ING

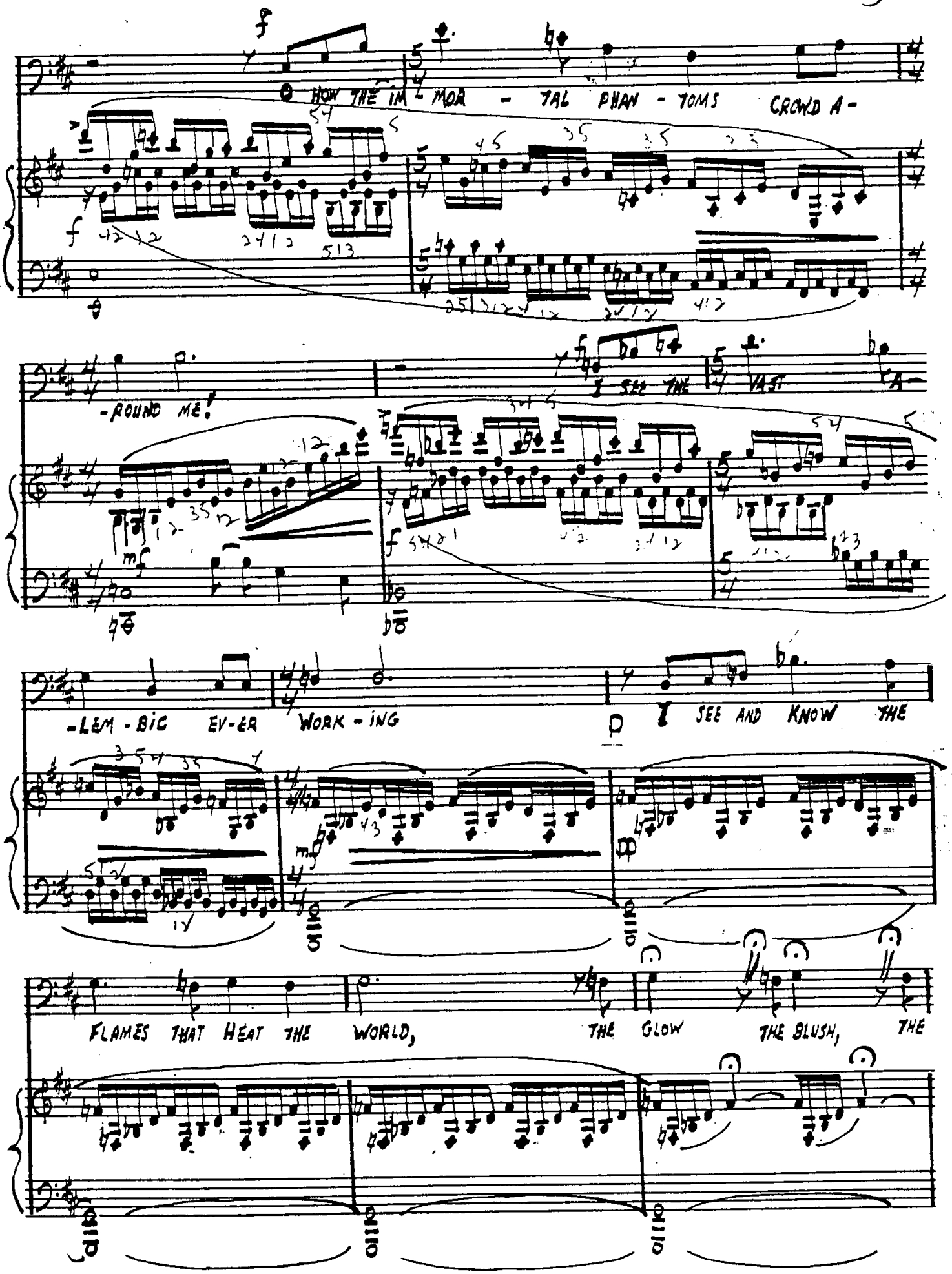

WHIRL — ING; THAT I MAY THEE TRANS-LATE — THAT I MAY THEE TRANS-
-LATE
ff THAT I MAY THEE TRANS-
-LATE

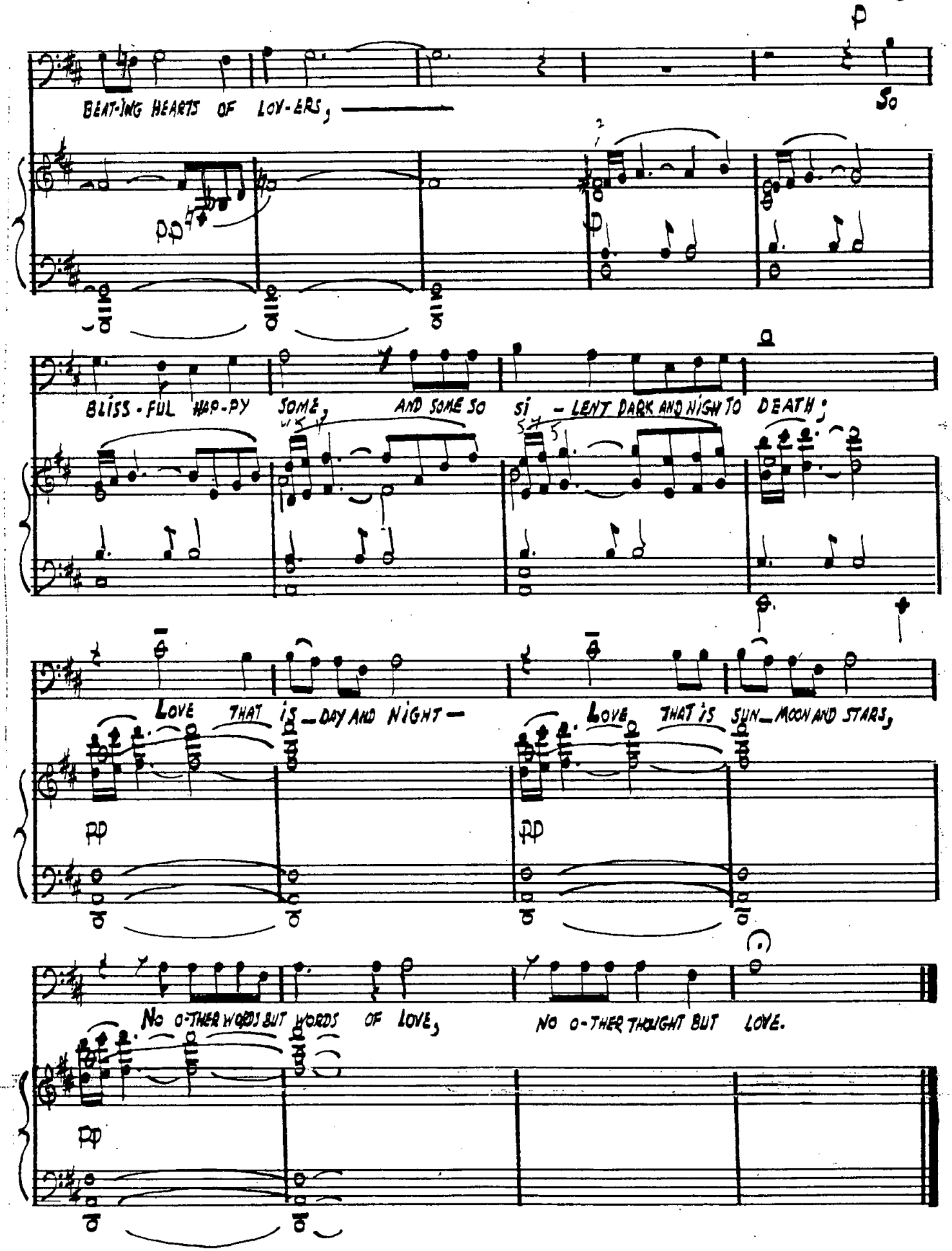
2. THE ALL-ENCLOSING THEME

MEDIUM SLOW

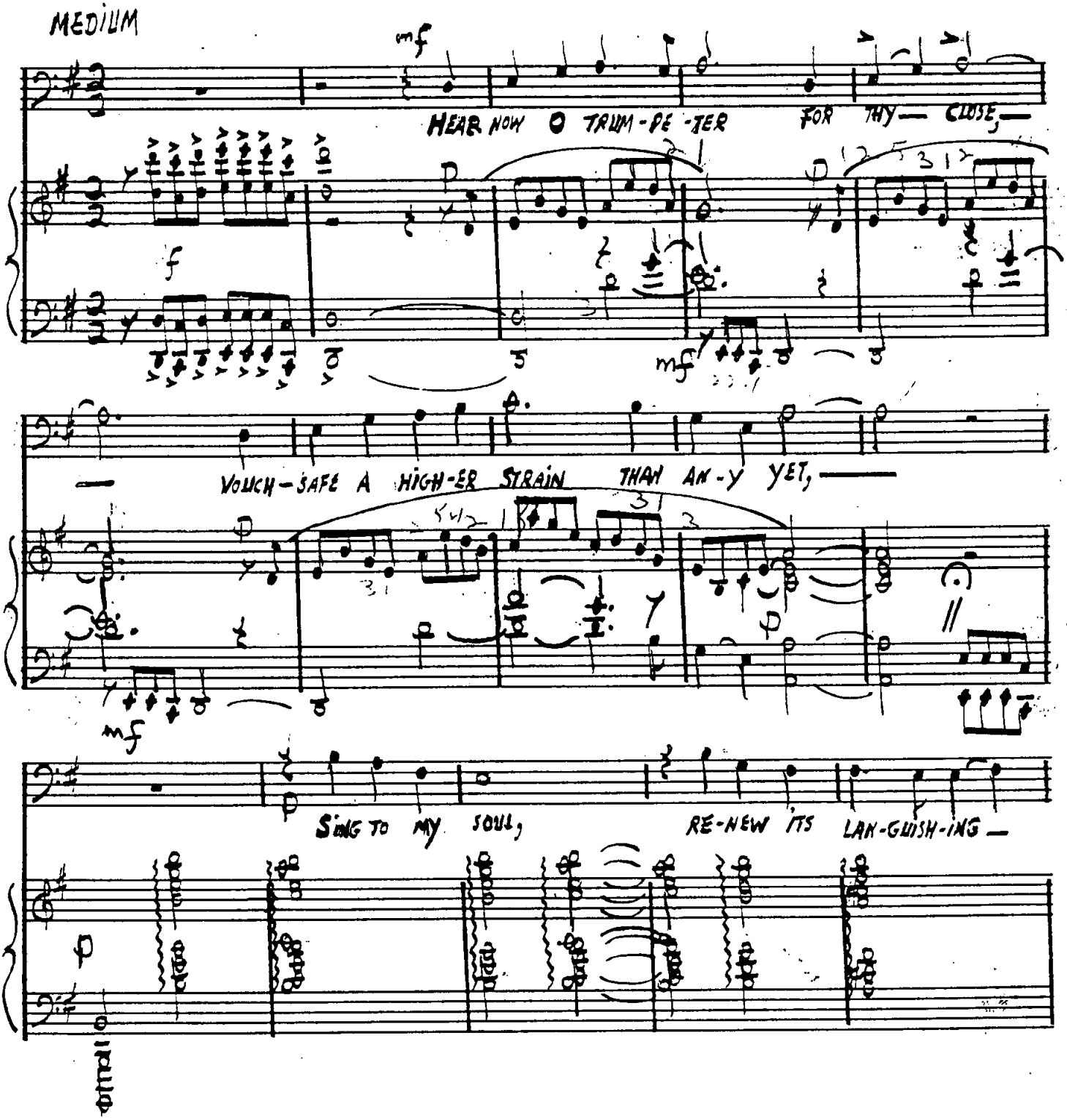


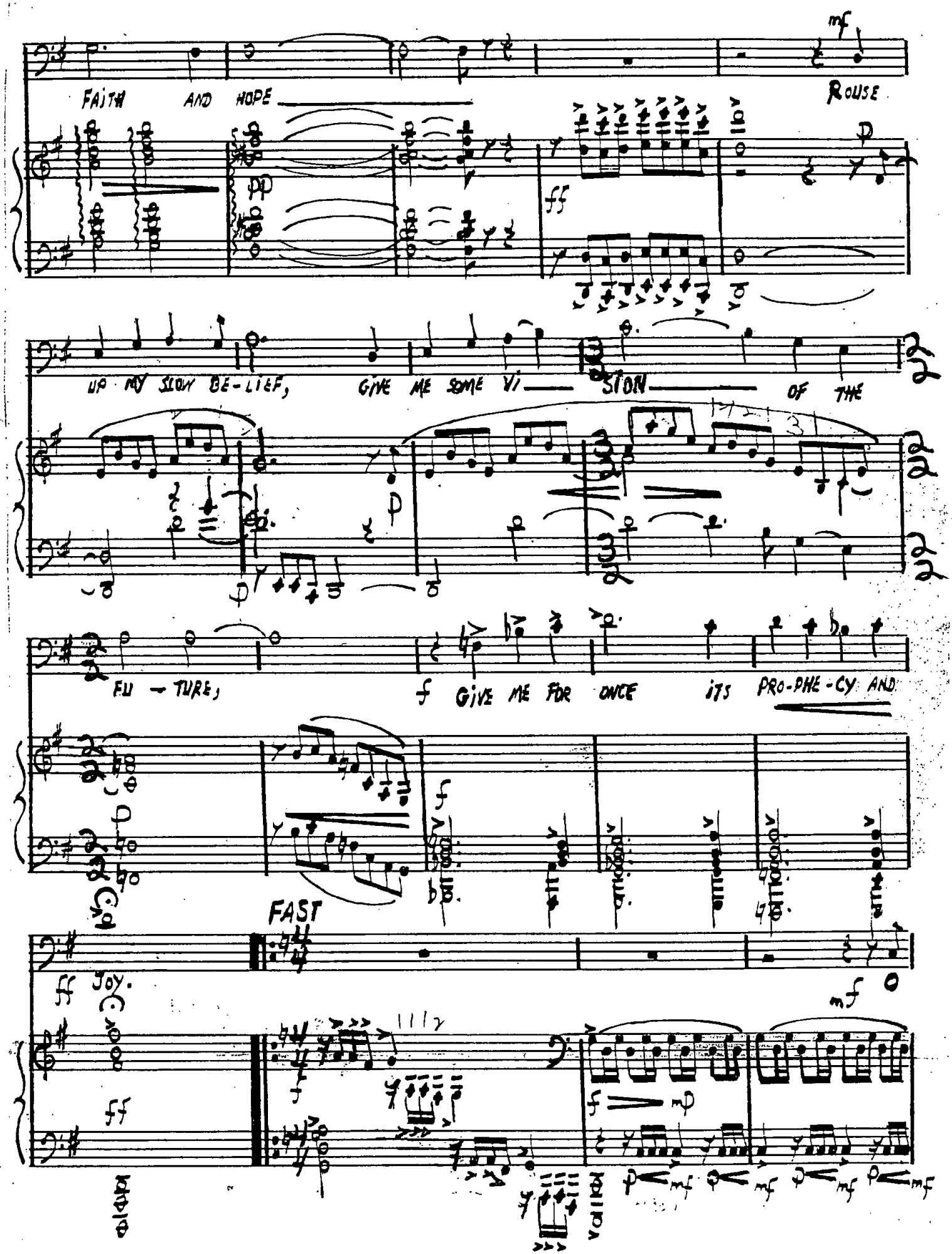

p
LOVE, THAT IS PULSE OF ALL, THE SUS-TEN-ANCE — AND THE PANG, THE
HEART OF MAN AND WO-MAN, ALL — FOR LOVE NO O-THER
LOUDER . . . GRADUALLY . . . . . .
THEME BUT LOVE — KNIT-TING, EN-CLOS-ING, ALL - DIF-FUS-ING LOVE NO O-THER
THEME BUT LOVE — KNIT-ING, EN-CLOS-ING, ALL - DIF-FUS-ING LOVE

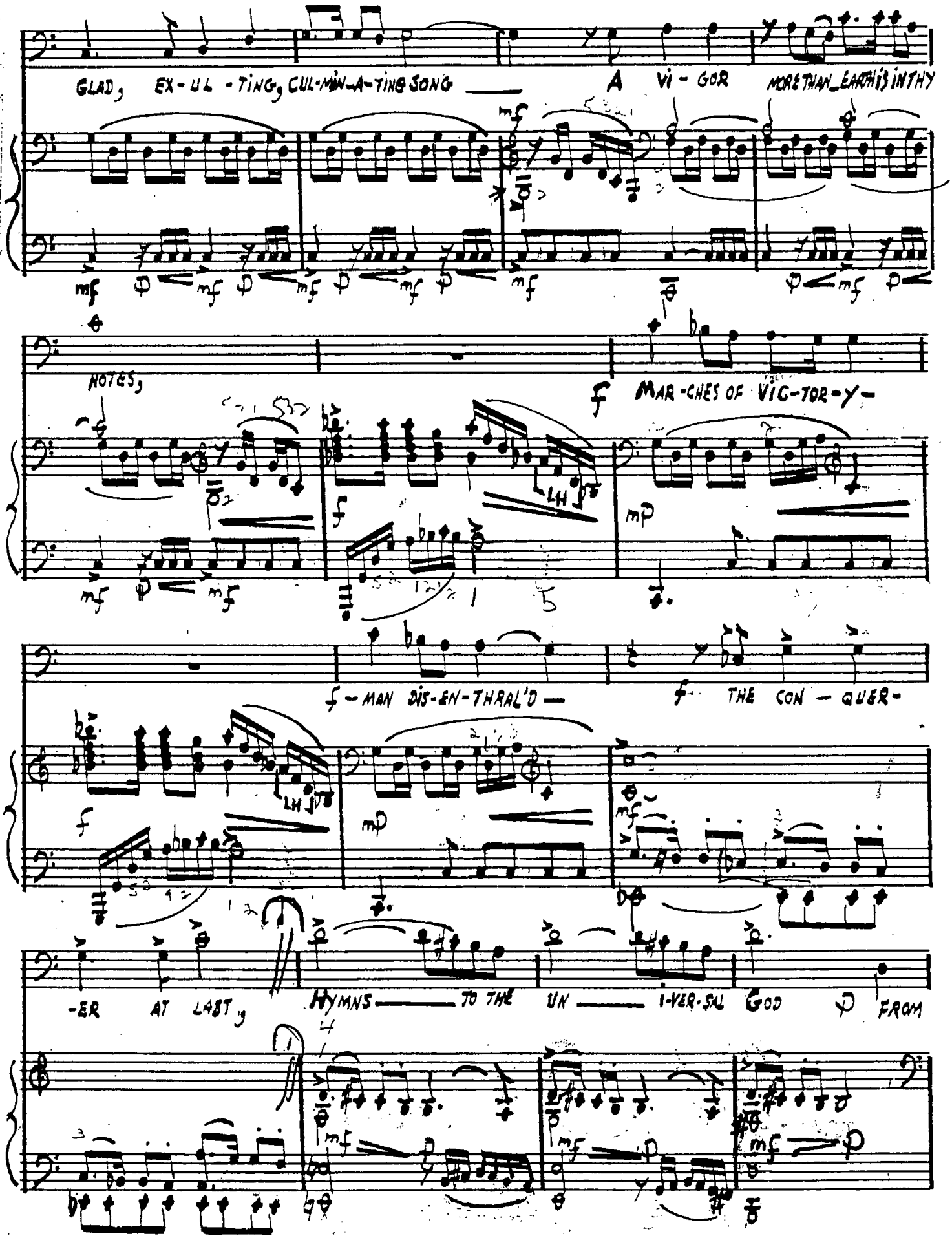

HOW THE IM - MOR - TAL PHAN - TOMS CROWD A -
- ROUND ME!
I SEE THE VAST
- LEM - BIC EV - ER WORK - ING
I SEE AND KNOW THE
FLAMES THAT HEAT THE WORLD,
THE GLOW
THE BLUSH,
THE

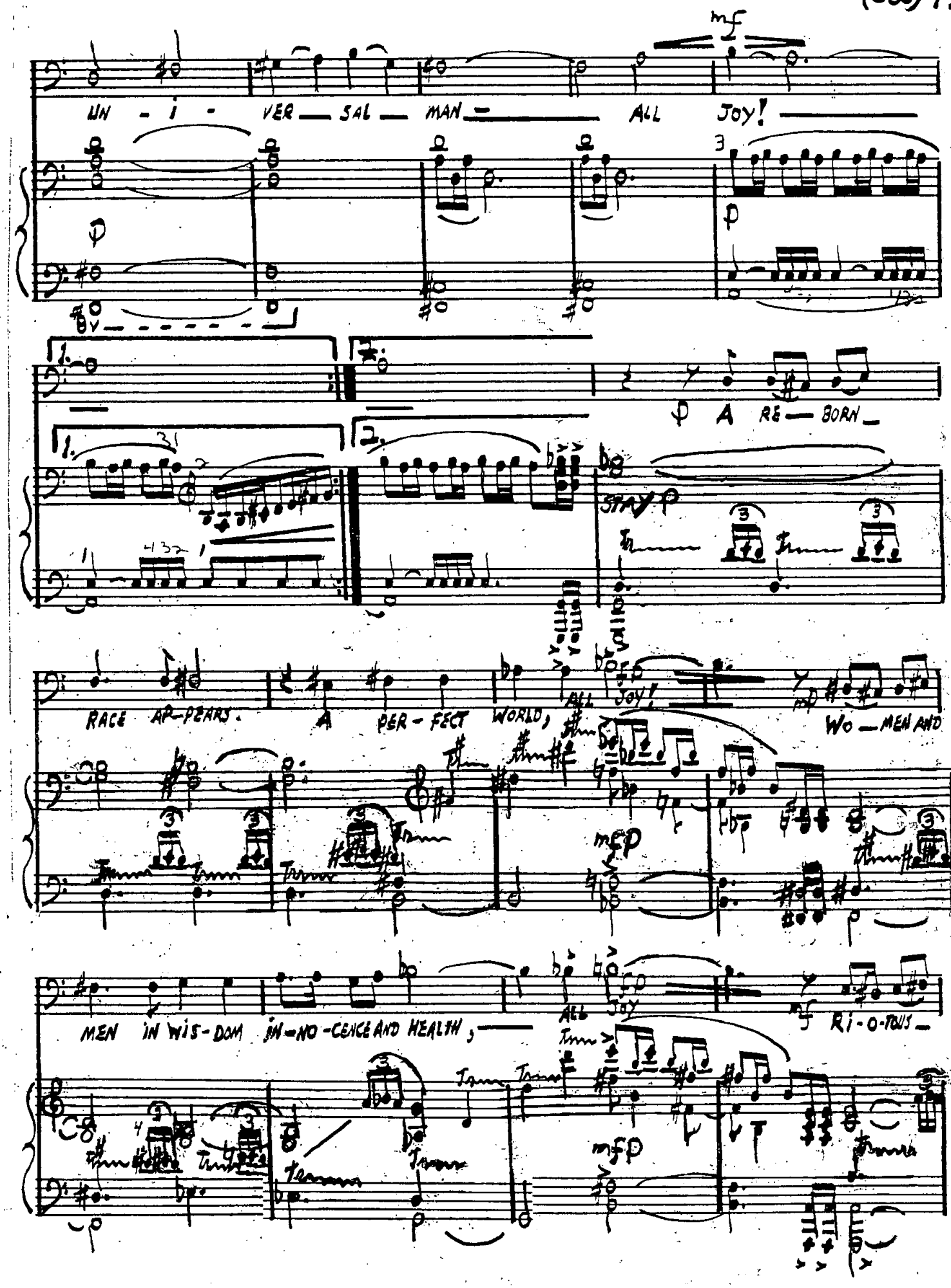

p
BEAT-ING HEARTS OF LOV-ERS,
So
pp
BLISS-FUL HAP-PY SOME, AND SOME SO SI - LENT DARK AND NIGH TO DEATH;
Love THAT is DAY AND NIGHT
Love THAT is SUN MOON AND STARS,
pp
pp
No O-THER WORDS BUT WORDS OF LOVE,
NO O-THER THOUGHT BUT LOVE.
pp

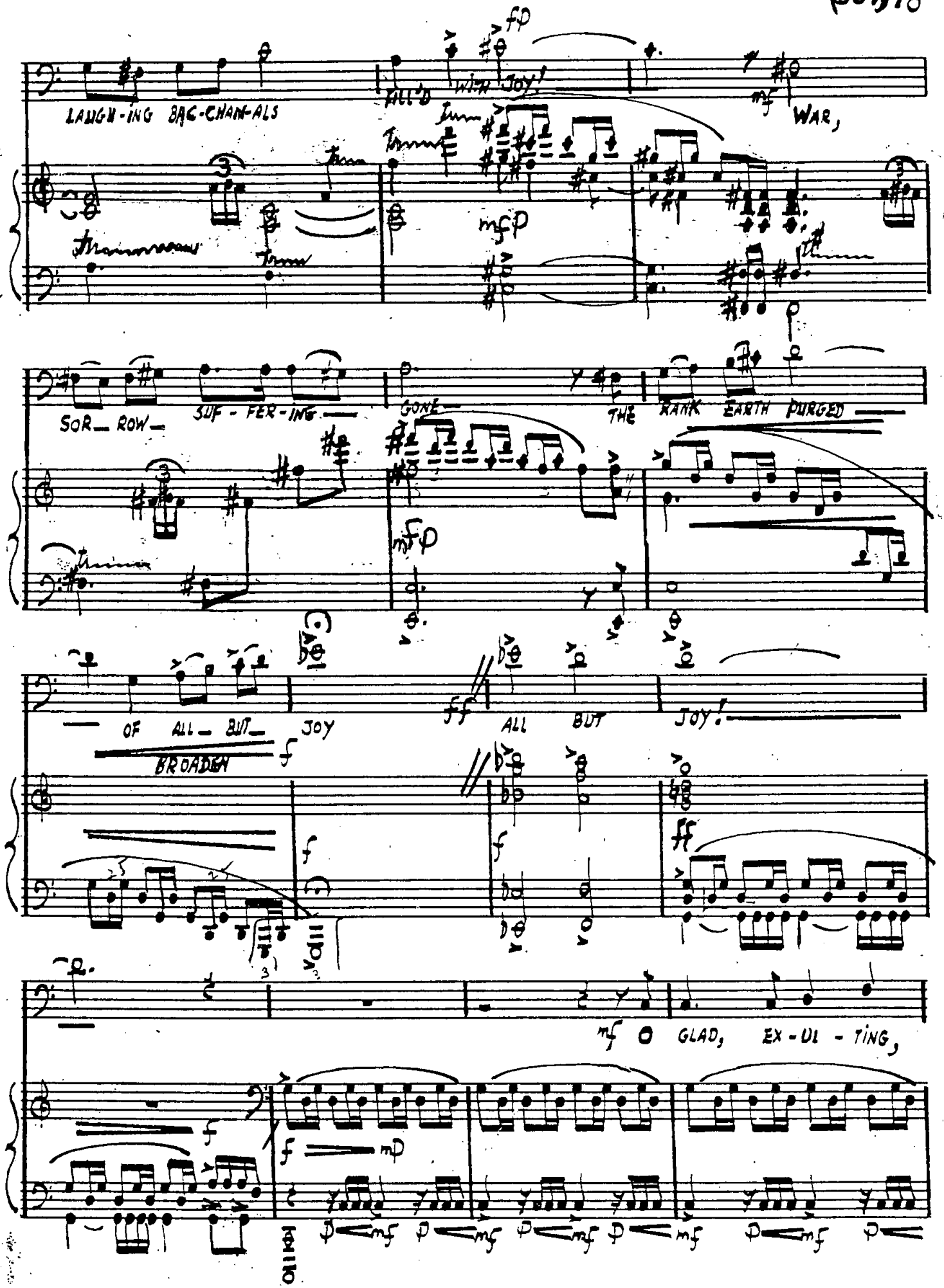
3. A CULMINATING SONG

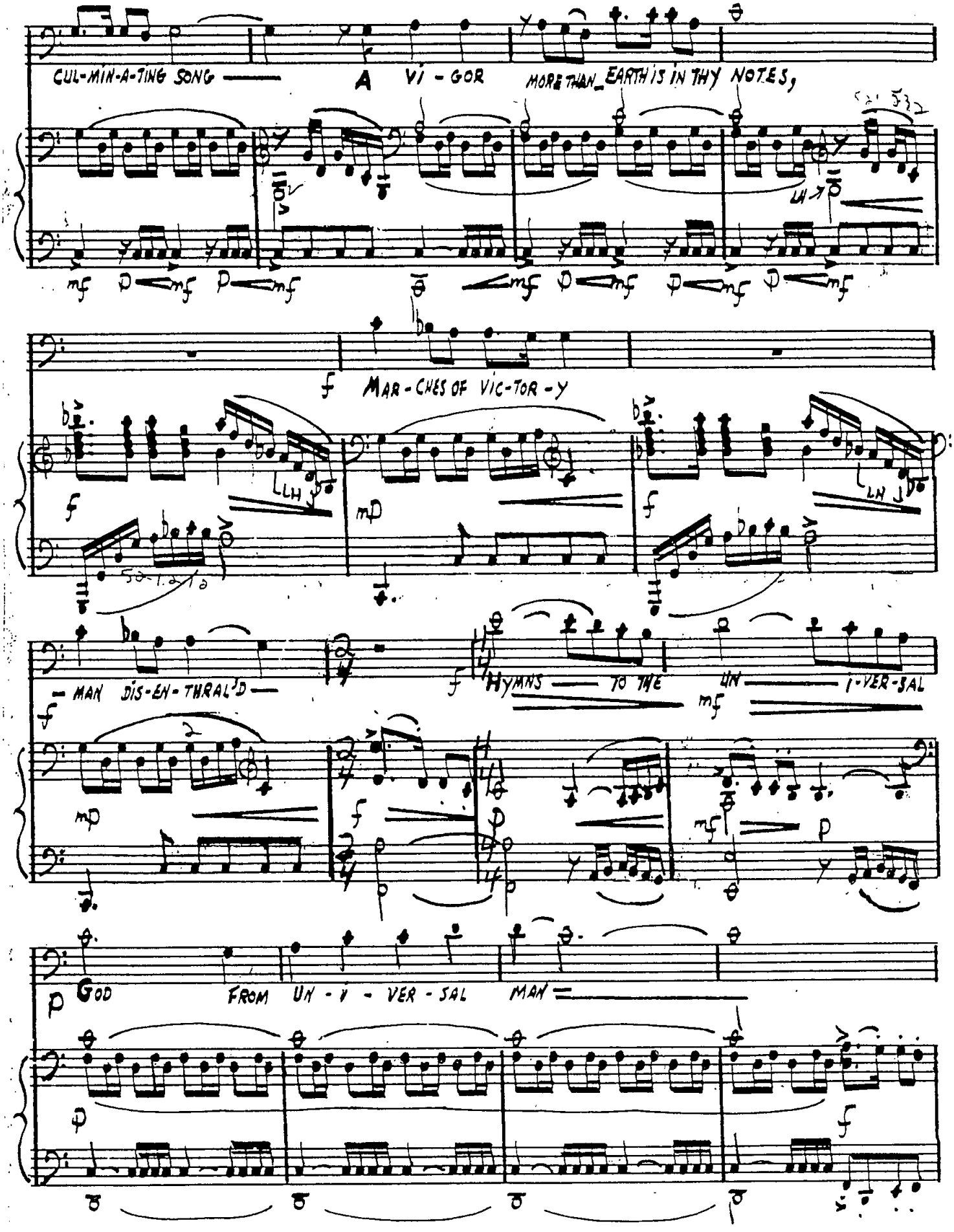


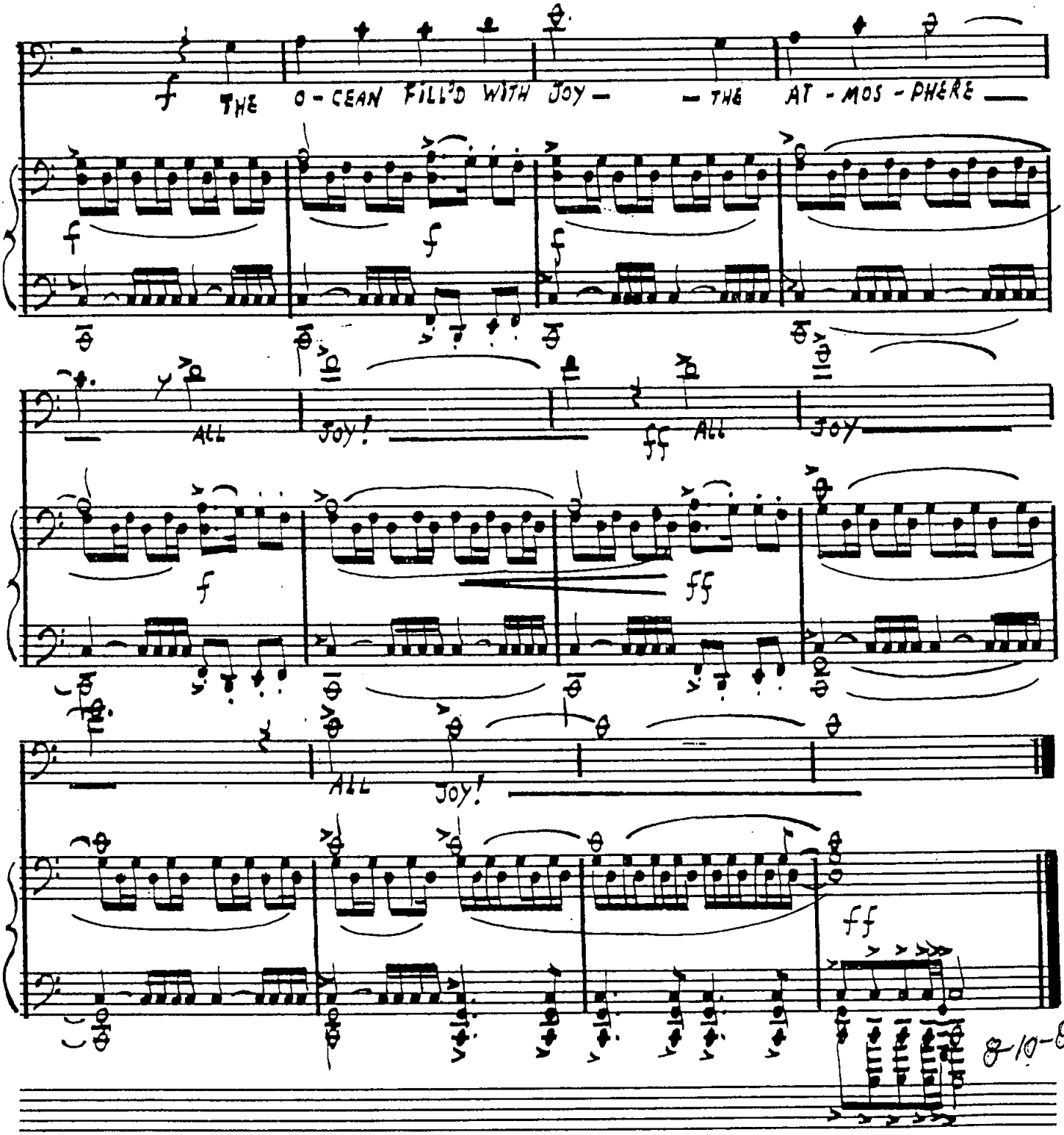

FAITH AND HOPE
ROUSE
UP MY SLOW BE-LIEF, GIVE ME SOME VI — SION — OF THE
FU — TURE, GIVE ME FOR ONCE ITS PRO-PHE-CY AND
FAST
Joy.


GLAD, EX-UL-TING, CUL-MIN-A-TING SONG
A VI-GOR MORE THAN EARTH IS IN THY
NOTES,
MAR-CHES OF VIC-TOR-Y-
-MAN DIS-EN-THRAL'D
THE CON-QUER-
-ER AT LAST,
HYMNS TO THE UN-I-VER-SAL GOD
FROM


UN - I - VER — SAL — MAN — ALL JOY! —
A RE — BORN —
STAY
RACE AP-PEARS. A PER - FECT WORLD, ALL JOY! WO — MEN AND
MEN IN WIS - DOM IN - NO - CENCE AND HEALTH, — ALL JOY RI - O - TOUS —


LAUGH-ING BAC-CHAN-ALS
FILL'D with JOY!
WAR,
SOR_ROW_
SUF-FER-ING
GONE
THE RANK EARTH PURGED
OF ALL_BUT_ JOY
BROADEN
ALL BUT JOY!
O GLAD, EX-UL-TING,


CUL-MIN-A-TING SONG
A VI-GOR
MORE THAN EARTH IS IN THY NOTES,
MAR-CHES OF VIC-TOR-Y
MAN DIS-EN-THRAL'D
HYMNS TO THE UN-I-VER-SAL
GOD FROM UN-I-VER-SAL MAN


f THE O-CEAN FILL'D WITH JOY — — THE AT-MOS-PHERE —
f
f
f
ALL JOY!
ff ALL JOY
f
ff
ALL JOY!
ff
8-10-84