

THE GIFT TO BE SIMPLE

TRAD. SHAKER MELODY

SOPRANO, CLARINET AND PIANO

ARR. JOHN MITCHELL

OP. 52 (ARR. 1983)

CLARINET

ff

ff

ff

f p

CLARINET

Piano

The first system of the score features a Clarinet part on a single staff and a Piano accompaniment on a grand staff. The Clarinet part begins with a dynamic marking of *ff* and includes a fermata. The Piano part also starts with *ff* and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a dynamic change to *f p*.

VOCAL

1

'TIS THE GIFT TO BE SIMPLE 'TIS THE GIFT TO BE FREE 'TIS THE GIFT TO COME DOWN TO

mp

The second system introduces the vocal line on a single staff, marked with a dynamic of *mp* and a first ending bracket labeled '1'. The lyrics are: "'TIS THE GIFT TO BE SIMPLE 'TIS THE GIFT TO BE FREE 'TIS THE GIFT TO COME DOWN TO". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2

WHERE YOU OUGHT TO BE AND WHEN WE FIND OURSELVES IN THE PLACE JUST RIGHT 'T WILL BE IN THE VALLEY OF

f

The third system continues the vocal line with a second ending bracket labeled '2'. The lyrics are: "WHERE YOU OUGHT TO BE AND WHEN WE FIND OURSELVES IN THE PLACE JUST RIGHT 'T WILL BE IN THE VALLEY OF". The piano accompaniment remains consistent with the previous systems, ending with a dynamic marking of *f*.

LOVE AND DE-LIGHT. WHEN TRUE SIM-PLI-CI-TY IS GAINED TO BOW AND TO BEND— WE

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "LOVE AND DE-LIGHT. WHEN TRUE SIM-PLI-CI-TY IS GAINED TO BOW AND TO BEND— WE". There are some handwritten annotations above the first few notes of the vocal line.

SHAN'T BE A-SHAMED TO TURN, TURN WILL BE OUR DE-LIGHT — 'TILL BY TURN-ING,

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "SHAN'T BE A-SHAMED TO TURN, TURN WILL BE OUR DE-LIGHT — 'TILL BY TURN-ING,". There are some handwritten annotations above the vocal line, including a circled 'C' and some markings above the piano accompaniment.

TURN-ING WE COME ROUND RIGHT.

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "TURN-ING WE COME ROUND RIGHT." There are some handwritten annotations, including a circled '4' above the vocal line and some markings below the piano accompaniment.

'TIS THE GIFT TO BE SIM-PLE 'TIS THE

GIFT TO BE FREE 'TIS THE GIFT TO COME DOWN TO WHERE YOU OUGHT TO BE AND

WHEN WE FIND OURSELVES IN THE PLACE JUST RIGHT 'T WILL BE IN THE VAL-LEY OF

4

SLOW UP *IN TIME*

f *IN TIME*

f *IN TIME*

LOVE AND DE-LIGHT, WHEN TRUE SIM-PLI-CI-TY IS GAINED TO BOW AND TO BEND — WE

f *IN TIME*

SLOW UP *IN TIME*

SHAN'T BE A-SHAMED TO TURN, TURN WILL BE OUR DE-LIGHT — 'TILL BY TURN-ING,

TURN-ING WE WILL COME ROUND RIGHT.

with *up* *up* *up* *up* *up* *up*

(ARR. 1983)