

FOR PEGGY
FIVE LYRICS
BY
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HIGH VOICE AND PIANO

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1. SUMMER, THE LOVELY

(358) 1

MEDIUM

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking and includes handwritten notes such as "f", "trm", and "p". The bottom staff is a single staff with a violin clef and includes a "p" dynamic marking and the instruction "SLOW UP".

The second system of the musical score consists of three staves. The top staff is a treble clef. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single staff with a violin clef. The system includes various musical notations such as slurs, ties, and dynamic markings.

The third system of the musical score consists of three staves. The top staff contains the vocal line with lyrics: "GONE — GONE — A — GAIN IS SUM — MER THE LOVE — LY SHE THAT KNEW NOT". The middle staff is a grand staff with piano accompaniment. The bottom staff is a single staff with a violin clef. The system includes various musical notations such as slurs, ties, and dynamic markings.

The fourth system of the musical score consists of three staves. The top staff contains the vocal line with lyrics: "WHERE TO HIDE, IS 'GONE A — GAIN — LIKE A JEW — ELED FISH FROM THE". The middle staff is a grand staff with piano accompaniment. The bottom staff is a single staff with a violin clef. The system includes various musical notations such as slurs, ties, and dynamic markings.

HAND, IS LOST ON EV-ERY SIDE. MUTE, MUTE, I

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature.

MAKE MY WAY TO THE GAR-DEN, WHERE SHE LST WAS SEEN; THE HEA-VY FOOT OF THE

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line continues with the lyrics.

FROST IS ON THE FLUGS THERE, WHERE HER LIBAT STEP HAD BEEN GONE, GONE A-

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line continues with the lyrics. Performance directions "SLOW UP IN TIME" are written above the vocal line.

-GAIN IS SUM-MER THE LOVE-LY, GONE A-GAIN ON EV-ERY SIDE,

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line concludes the phrase.

LOST A-GAIN ——— LIKE A SHINING FISH FROM THE HAND ——— IN-TO THE

mf

3 4 3 4 3 4

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef, and the third line is in bass clef. The music is in 3/4 time. The lyrics are 'LOST A-GAIN' followed by a long dash, then 'LIKE A SHINING FISH FROM THE HAND' followed by another long dash, and finally 'IN-TO THE'. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. The system ends with a double bar line and the numbers 3 and 4 on the right side of the staves.

slow up
SHA - DOW - Y TIDE.

ritto

3 4 3 4

Detailed description: This system contains the third line of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef, and the third line is in bass clef. The music is in 3/4 time. The lyrics are 'SHA - DOW - Y TIDE.' with a period. Above the first measure, the instruction 'slow up' is written. Below the piano part, the instruction 'ritto' is written. The system ends with a double bar line and the numbers 3 and 4 on the right side of the staves.

Three sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

2. THE WILD SWANS

(36) 4

MEDIUM

mp

I LOOKED IN MY HEART WHILE THE WILD SWANS WENT

Handwritten annotations: A large circle highlights a section of the piano accompaniment in the second measure, with the number '6' written below it. Another '6' is written below the piano accompaniment in the third measure.

O - VER *mp* AND WHAT DID I SEE

Handwritten annotations: A large circle highlights a section of the piano accompaniment in the second measure, with the number '6' written below it. Another '6' is written below the piano accompaniment in the third measure.

HAD NOT SEEN BE - FORE? ON - LY A QUESTION LESS OR A QUESTION MORE;

Handwritten annotations: The number '43' is written below the piano accompaniment in the third measure. The number '51' is written below the piano accompaniment in the fourth measure. The number 'V3' is written above the vocal line in the fourth measure.

NO - THING TO MARK THE SIGHT OF WILD BIRDS FLY - ING TIRE - SOME HEART FOR - EV - ER LIV - ING AND

Handwritten annotations: A large circle highlights a section of the piano accompaniment in the second measure.

dy-ING *mf* HOUSE WITH OUT AIR, I LEAVE YOU AND LOCK YOUR DOOR. 18

f WILD SWANS COME OY-ER TOWN *f* COME OY-ER THE

TOWN A-GAIN, TRAIL-ING YOUR LEGS AND CRY-ING

FAST MEDIUM

3. TRAVEL

(363) 6

THE RAIL-ROAD TRACK IS

mp *pp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'THE RAIL-ROAD TRACK IS'. The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Dynamic markings include *mp* and *pp*.

MILES A - WAY, THE DAY IS LOUD WITH VOI - CES SPEAK - ING,

SLOW UP

IN TIME

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'MILES A - WAY, THE DAY IS LOUD WITH VOI - CES SPEAK - ING,'. The piano accompaniment continues with similar rhythmic patterns. Performance instructions include 'SLOW UP' and 'IN TIME' with a double bar line and repeat sign.

mf YET THERE IS - N'T A TRAIN GOES BY ALL DAY BUT I HEAR ITS WHIS - TLE

f *mf*

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with 'YET THERE IS - N'T A TRAIN GOES BY ALL DAY BUT I HEAR ITS WHIS - TLE'. The piano accompaniment features sustained chords and melodic lines. Dynamic markings include *mf* and *f*.

SPEAK - ING

ALL NIGHT THERE IS - N'T A

mf *pp*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'SPEAK - ING' and 'ALL NIGHT THERE IS - N'T A'. The piano accompaniment concludes with sustained chords. Dynamic markings include *mf* and *pp*.

SLOW UP

TRAIN GOES BY, THOUGH NIGHT IS STILL FOR SLEEP AND DREAM-ING

SLOW UP IN TIME

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The piano accompaniment is written on two staves below. The tempo marking 'SLOW UP' appears twice, once above the first line and once above the second line. The lyrics are 'TRAIN GOES BY, THOUGH NIGHT IS STILL FOR SLEEP AND DREAM-ING'.

mf BUT I SEE ITS CIN-DERS RED ON THE SKY, AND HEAR ITS EN-GINE

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'BUT I SEE ITS CIN-DERS RED ON THE SKY, AND HEAR ITS EN-GINE'. The piano accompaniment features chords and melodic lines. A dynamic marking of 'mf' is present at the start of the vocal line.

mf *mp* A LITTLE SLOWER

MY HEART IS WARM WITH FRIENDS I MAKE, AND

f *slowing*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'MY HEART IS WARM WITH FRIENDS I MAKE, AND'. The piano accompaniment includes a section marked 'slowing'. Dynamic markings include 'mf', 'mp', and 'f'.

BET-TER FRIENDS I'LL NOT BE KNOW-ING

f YET THERE IS-N'T A TRAIN I

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics 'BET-TER FRIENDS I'LL NOT BE KNOW-ING' and 'YET THERE IS-N'T A TRAIN I'. The piano accompaniment continues with chords and melodic fragments. A dynamic marking of 'f' is present.

WOULD-N'T TAKE, NO MAT-TER WHERE ITS GO-ING.

mf *f*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "WOULD-N'T TAKE, NO MAT-TER WHERE ITS GO-ING." The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the piano part features a dynamic marking of *mf*. The second measure has a *f* dynamic marking. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a circled 'C' above the first measure of the vocal line and a circled 'D' above the second measure of the piano part.

pp *pp*

The second system of the musical score continues the piano accompaniment. It is written in a grand staff. The first measure has a dynamic marking of *pp*. The piano part features a series of sixteenth-note runs in the right hand, with some measures marked with a circled '6'. The second measure also has a *pp* dynamic marking. The system concludes with a double bar line.

Five empty musical staves are provided below the second system, each consisting of a five-line staff with a clef and a key signature.

MEDIUM

4. THE DREAM

(366) 9

VERY SUSTAINED

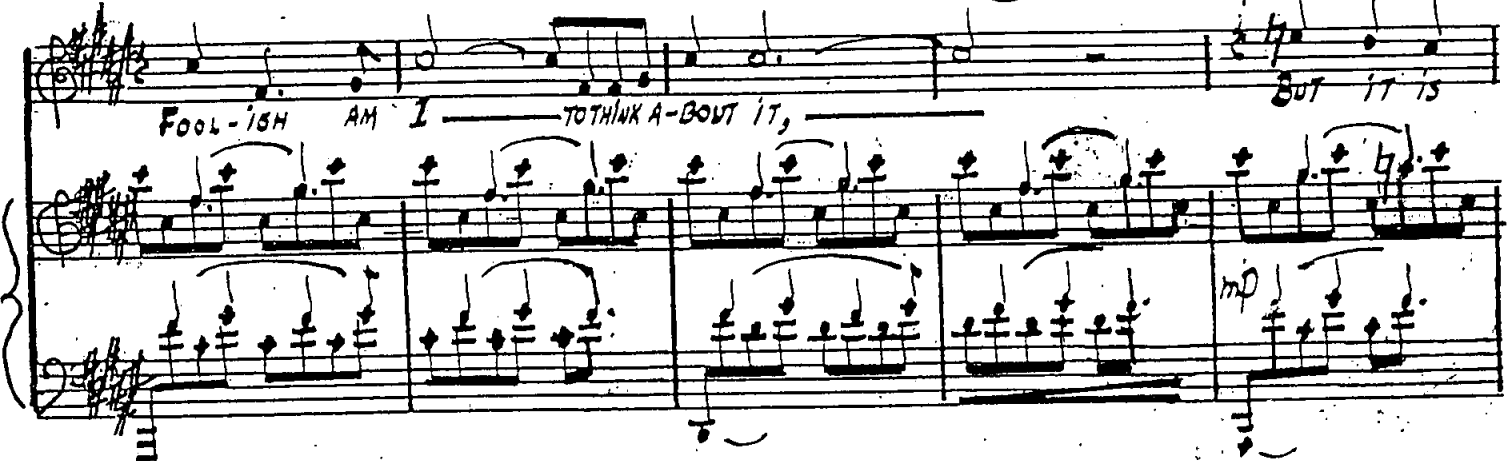
LOVE, IF I WEEP WILL NOT MAT-TER,



AND IF YOU LAUGH I SHALL NOT CARE;



FOOL-ISH AM I TO THINK A-BOUT IT, BUT IT IS



GOOD TO FEEL YOU THERE. LOVE, IN MY SLEEP I DREAMED OF



WAK - ING. WHITE - AND AWE - SOME THE MOON - LIGHT REACHED O - VER THE FLOOR,

AND SOME - WHERE, SOME - WHERE THERE WAS A SHUT - TER LOOSE IT SCREECHED, - SWUNG
LOUDER . . . GRADUALLY . . .

IN THE WIND! - AND NO WIND BLOW - ING! I WAS A - FRAID AND TURNED TO
LOUDER GRADUALLY . . .

YOU, PUT OUT MY HAND TO YOU FOR COM - FORT, - AND YOU WERE GONE, COLD, - COLD AS
SLOW UP

IN TIME

Dew, UN-der MY HAND THE MOON-LIGHT LAY

VERY SUSTAINED

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Dew, UN-der MY HAND THE MOON-LIGHT LAY'. The piano part features a 'VERY SUSTAINED' texture with chords in the right hand and a simple bass line in the left hand.

LOVE, IF YOU LAUGH I SHALL NOT CARE,

This system contains the next two staves of music. The lyrics are 'LOVE, IF YOU LAUGH I SHALL NOT CARE,'. The musical notation continues with the same vocal and piano parts as the first system.

BUT IF I WEEP IT WILL NOT MAT-TER, AH, IT IS

mp

This system contains the third and fourth staves of music. The lyrics are 'BUT IF I WEEP IT WILL NOT MAT-TER, AH, IT IS'. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the end of the system.

GOOD TO FEEL YOU THERE! AH, IT IS GOOD TO FEEL YOU

mf

This system contains the final two staves of music on the page. The lyrics are 'GOOD TO FEEL YOU THERE! AH, IT IS GOOD TO FEEL YOU'. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of the system.

THERE!

SLOWING

DD

5. THE RETURN FROM TOWN

MEDIUM

1. As
2. As

I SAT DOWN BY SAD-OLE STREAM TO BATHE MY DUST-Y FEET THERE,
I WENT OV-ER WOOD-Y KNOB AND DIPPED IN-TO THE HOL-LOW,

BOY WAS STAND-ING ON A BRIDGE WHO AN-Y GIRL WOULD
 YOUTH WAS COM-ING UP A HILL WHO AN-Y MAID WOULD

MEET THERE.
 FOL - LOW.

mp THEN IN I TURNED AT

MY OWN GATE, - AND NO - THING TO BE SAID FOR -

SUCH A MAN AS AN-Y WIFE WOULD PASS A PRET-TY

LAD FOR. IN TIME

SLOW UP