SEVEN POEMS

BY

JOHN KENDALL

FOR

VOICE AND PIANO

(HIGH)

MUSIC BY
JOHN MITCHELL
OP. 47A (ARR. 1992)

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1. MY EARNEST ENTREATIES

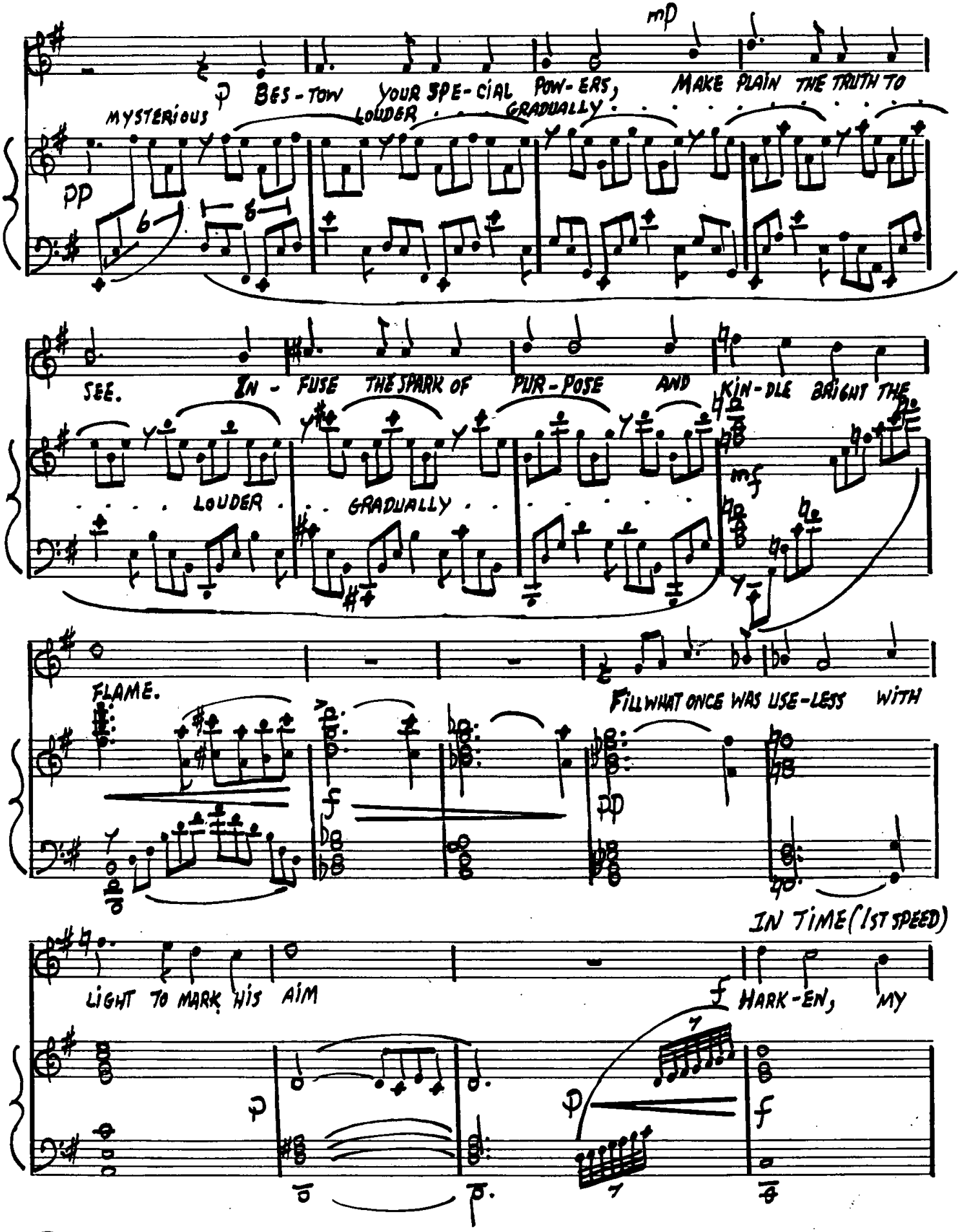
(298)

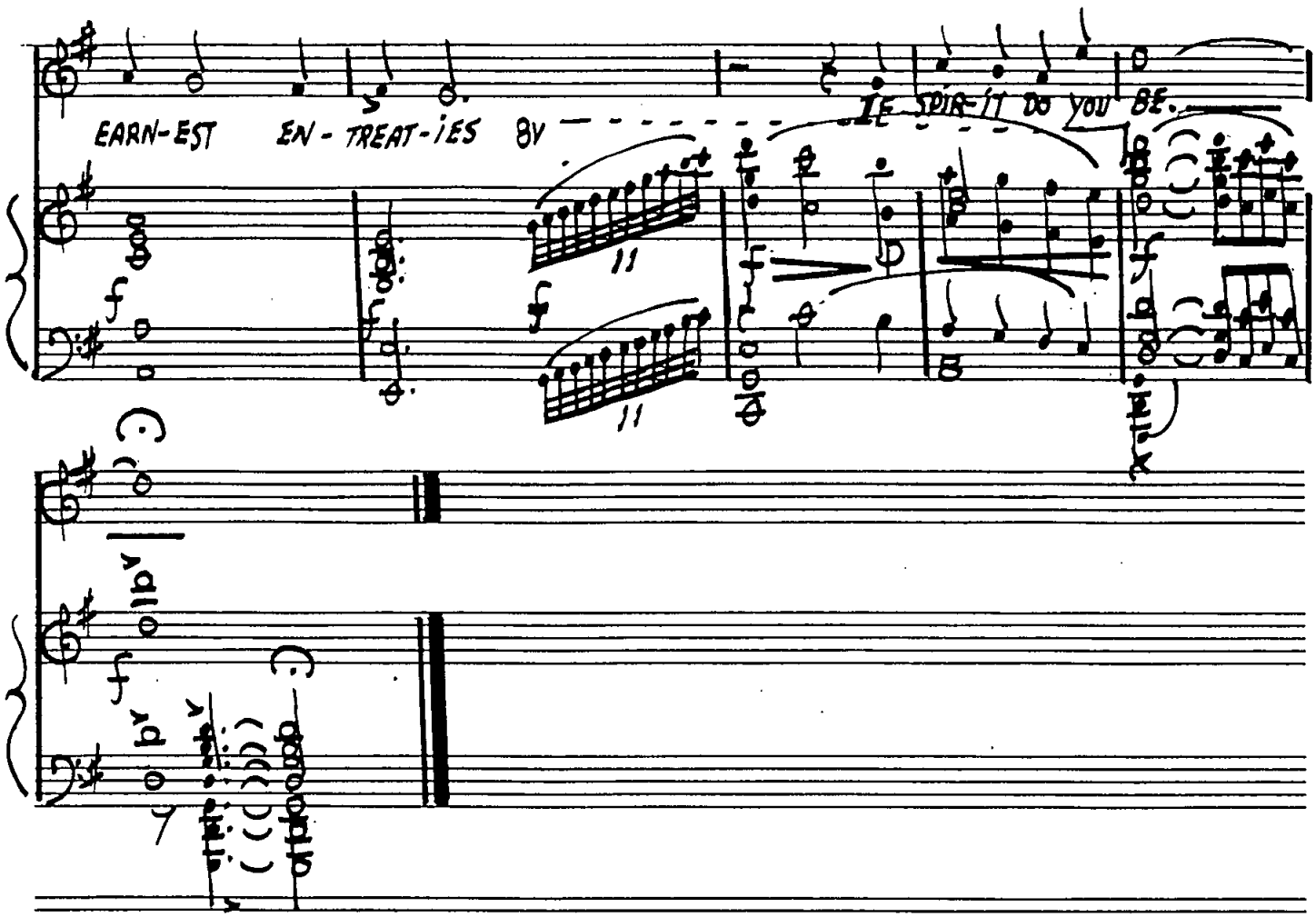
MEDIUM (♩=88)

HARK-EN, MY EARN-EST EN-TREA-TIES IF

SPIR-IT DO YOU BE

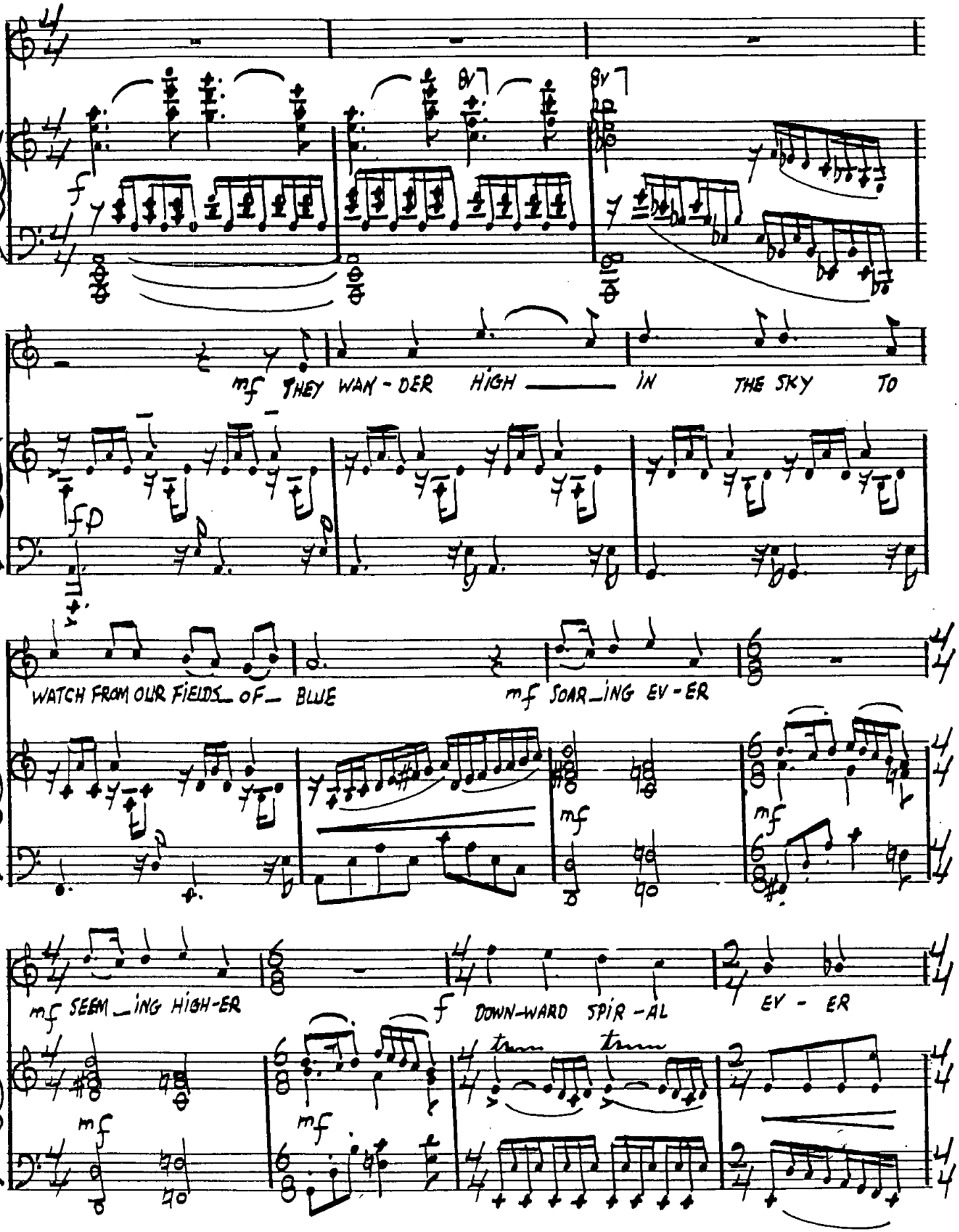
A LITTLE SLOWER (♩=76)

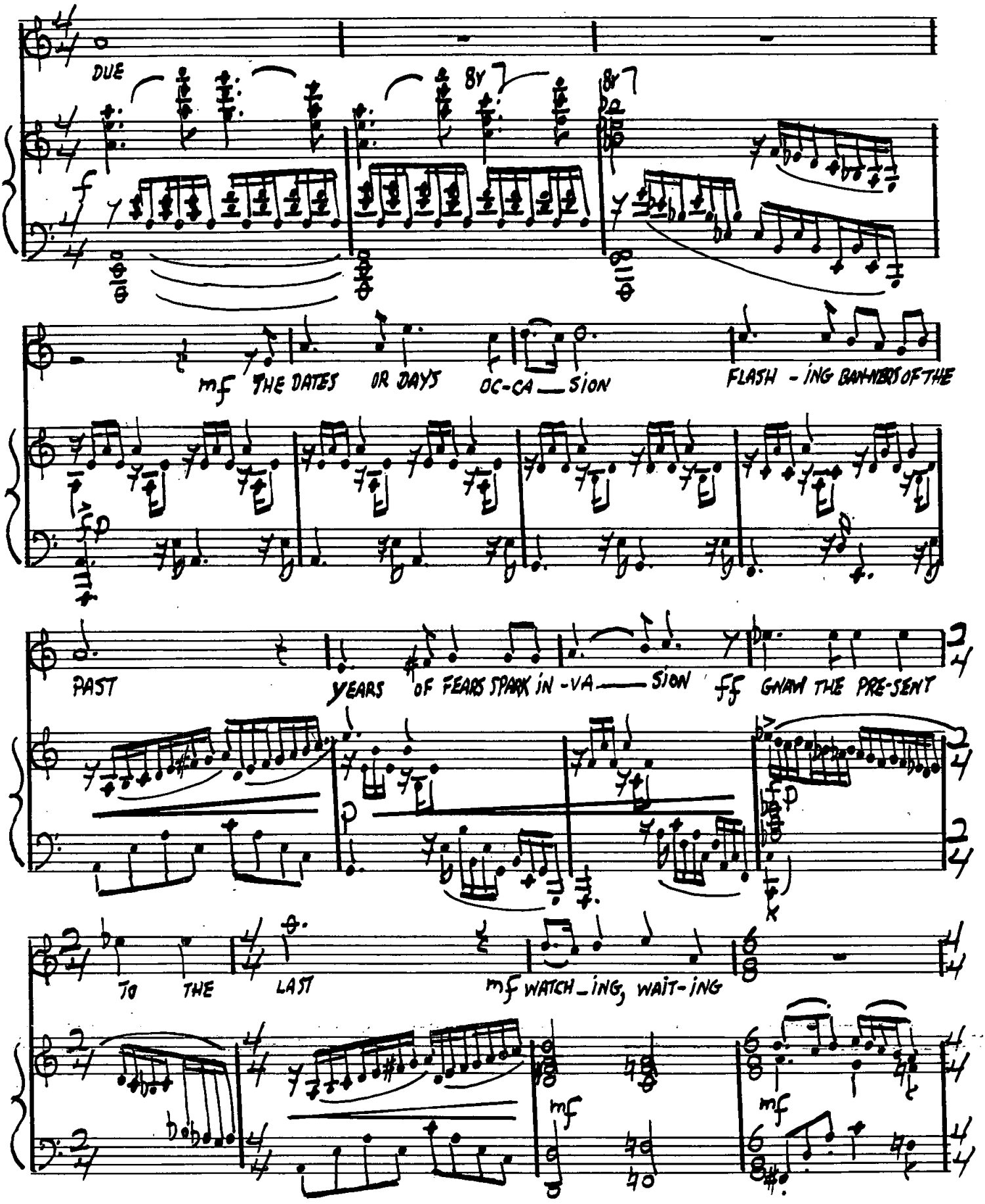


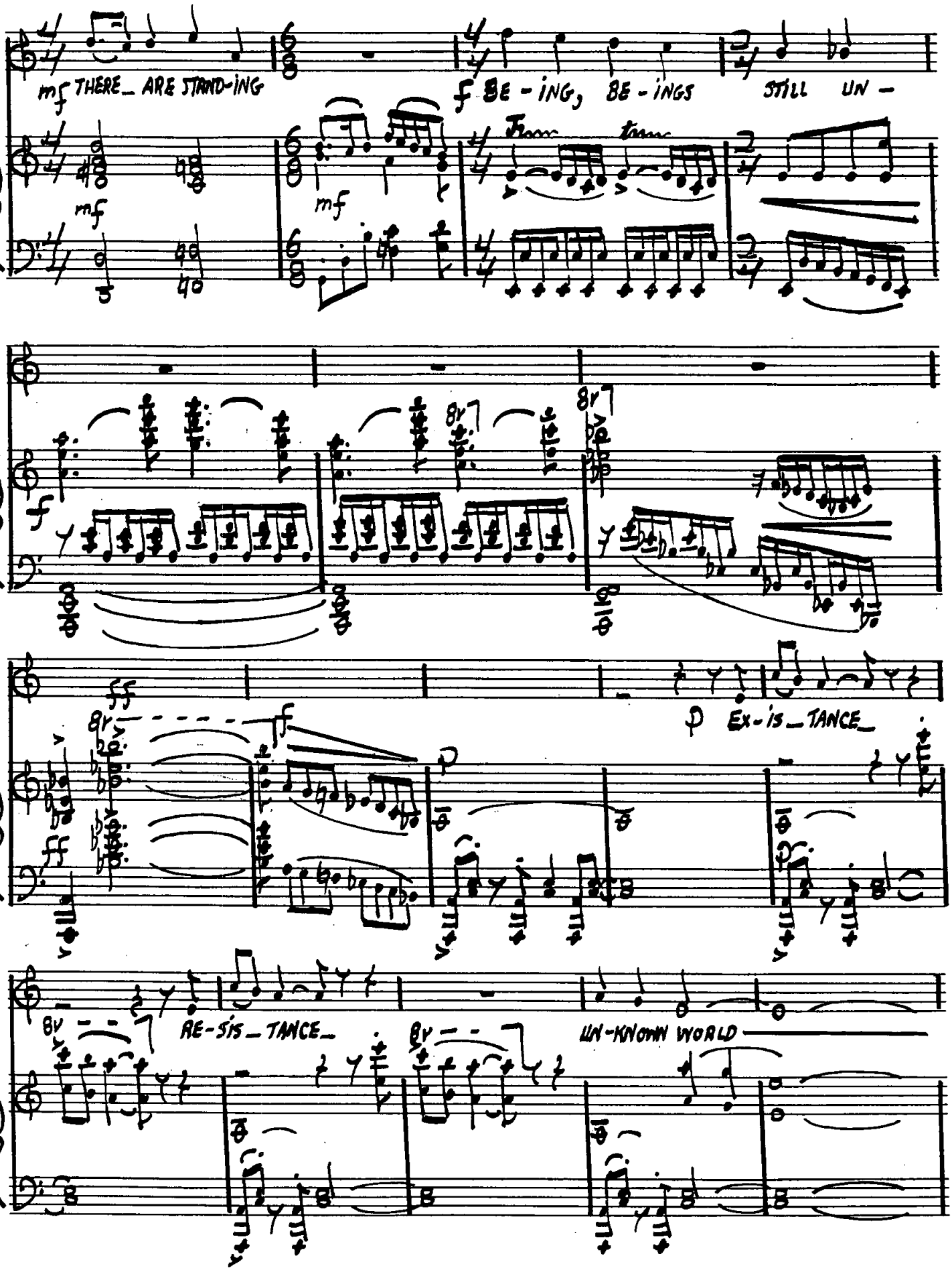

EARN-EST EN-TREAT-IES 8V
LE SPIR-IT DO YOU BE.

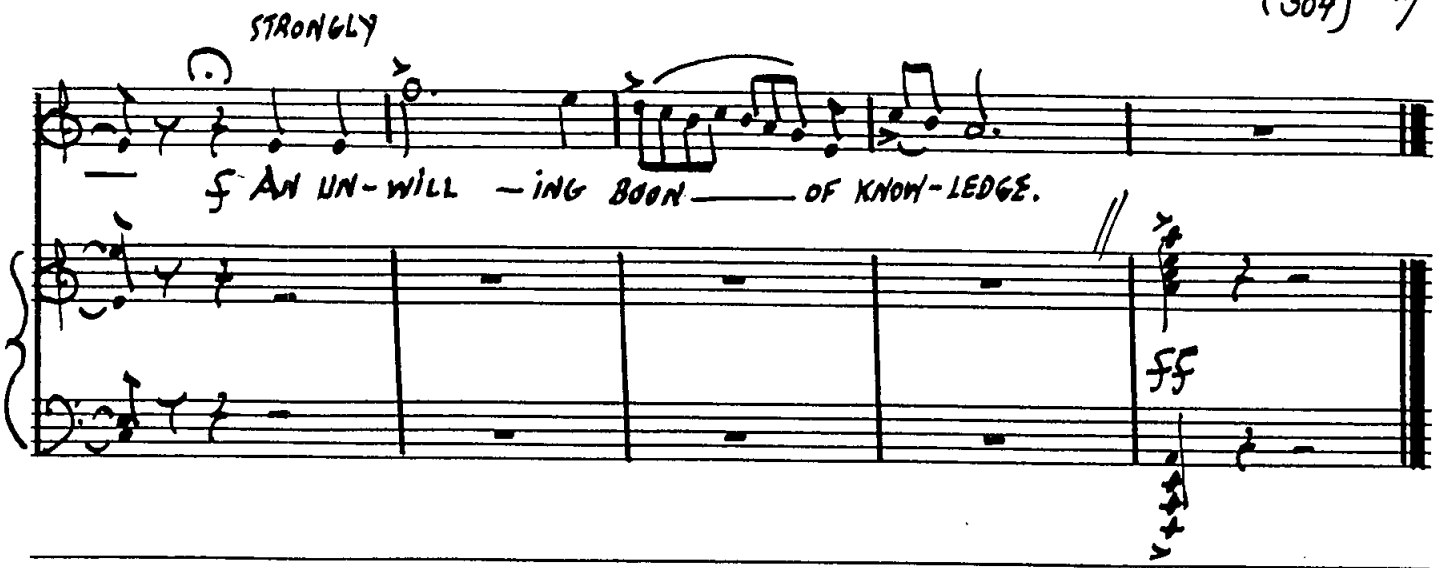
2. AN UNWILLING BOON

FAST (♩.=126)



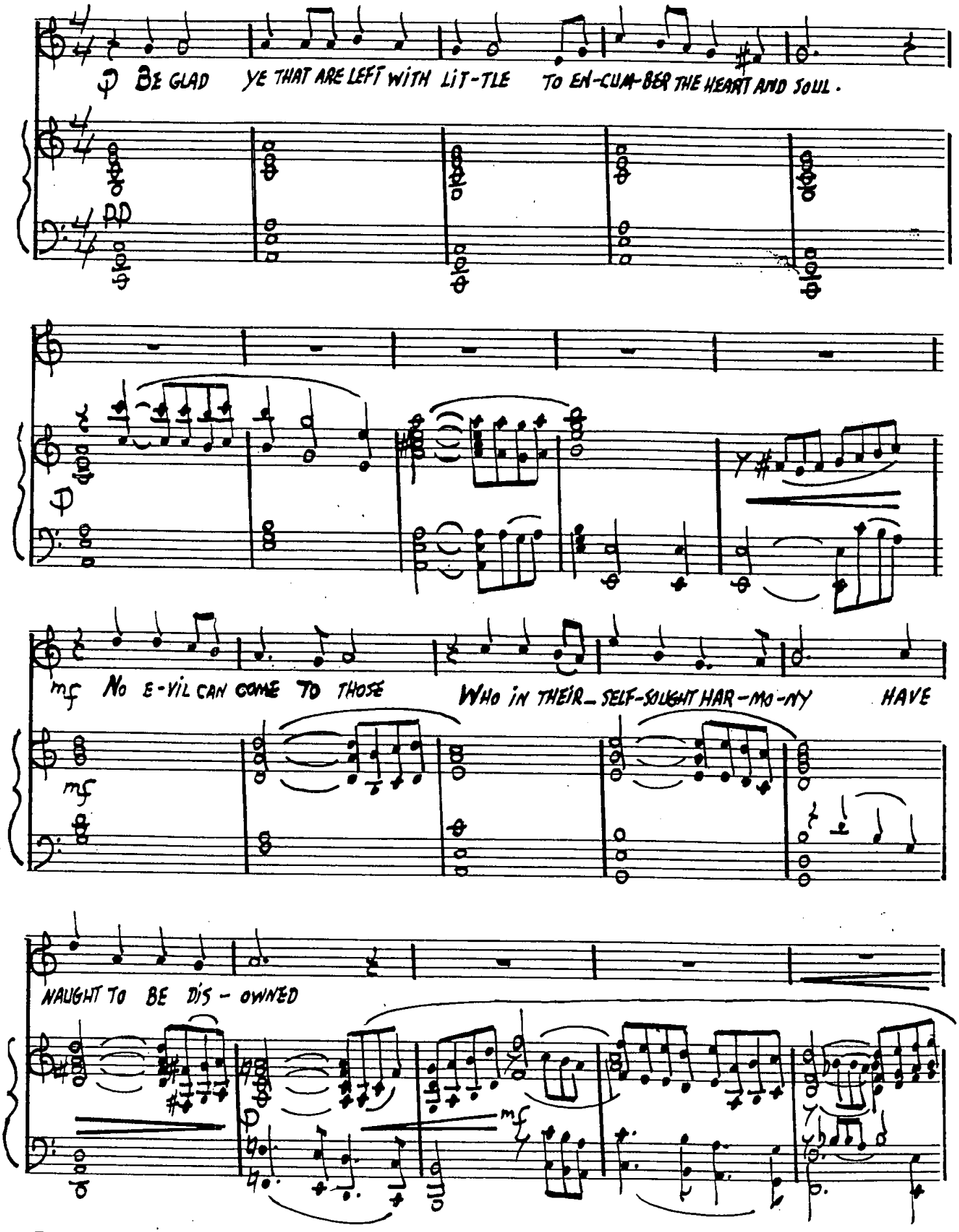

DUE
8va
8va
mf THE DATES OR DAYS OC-CA—SION
FLASH-ING BANNERS OF THE
PAST
YEARS OF FEARS SPARK IN-VA—SION
ff GNAW THE PRE-SENT
TO THE LAST
mf WATCH-ING, WAIT-ING
mf
mf

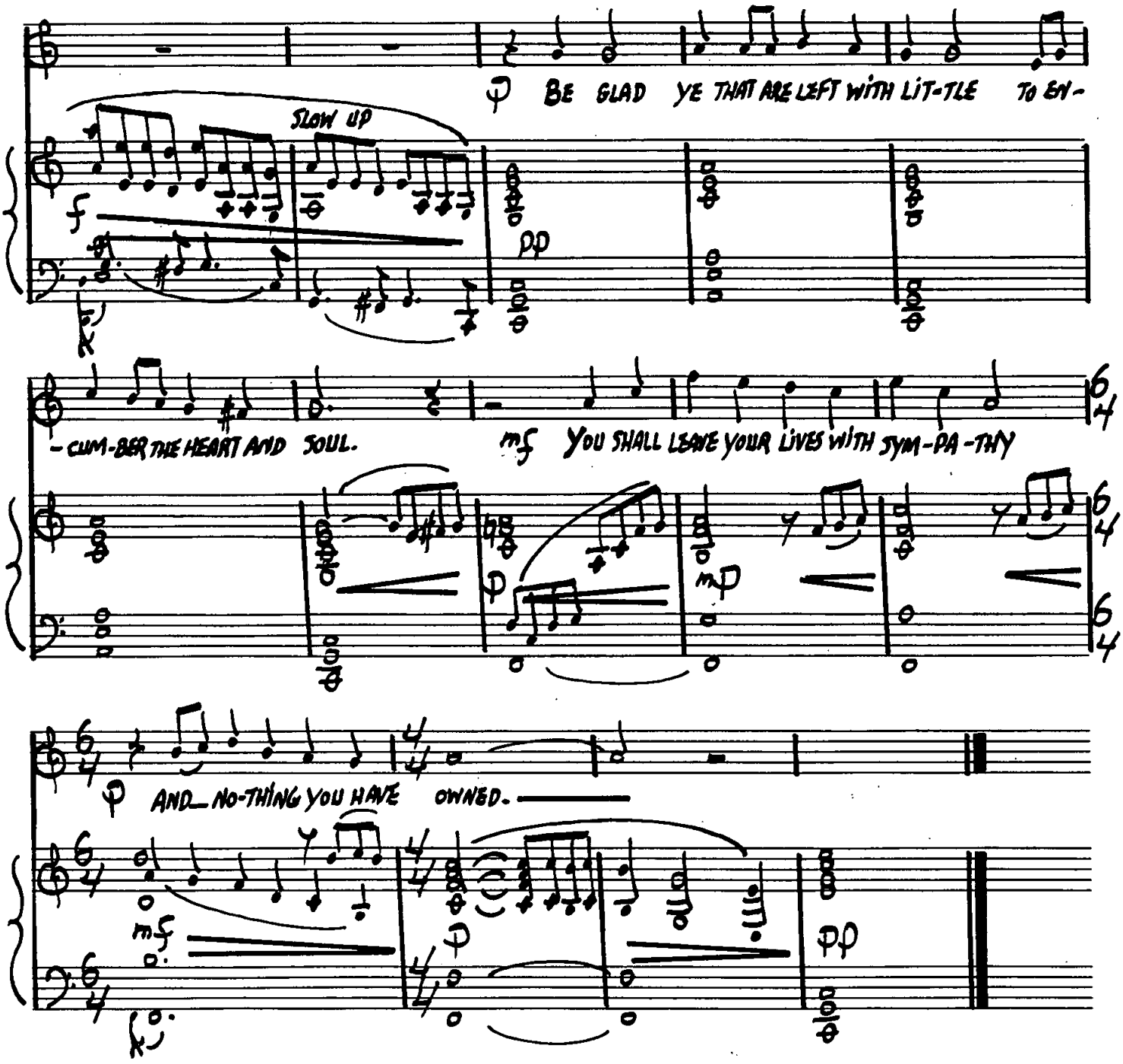

mf THERE_ ARE STAND-ING
f BE-ING, BE-INGS STILL UN-
mf
mf
f
ff
p EX-IS_TANCE_
RE-SIS_TANCE_
UN-KNOWN WORLD


STRONGLY
f AN UN-WILL -ING BOON OF KNOW-LEDGE.
ff

3. THE UNENCUMBERED HEART

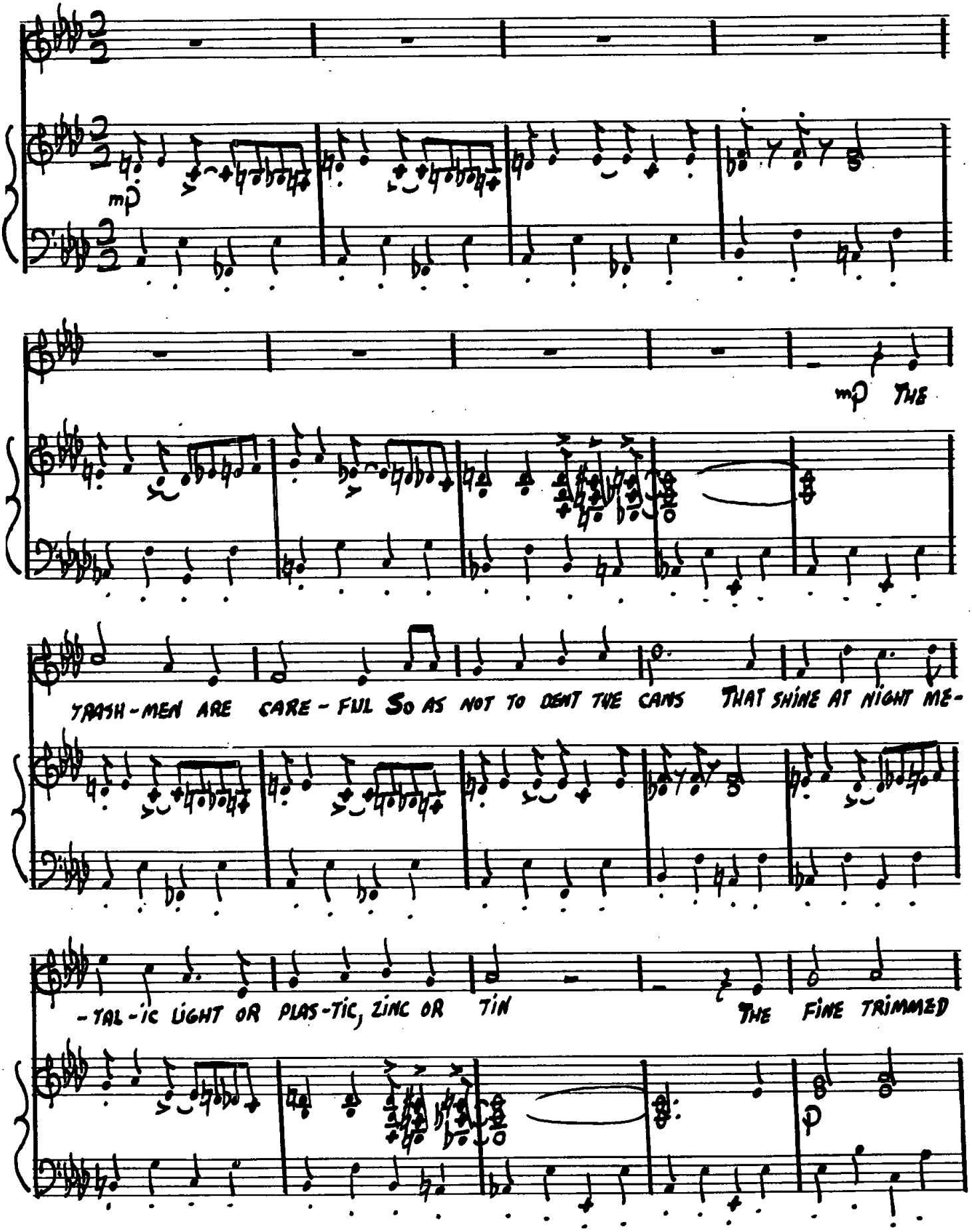
MEDIUM SLOW

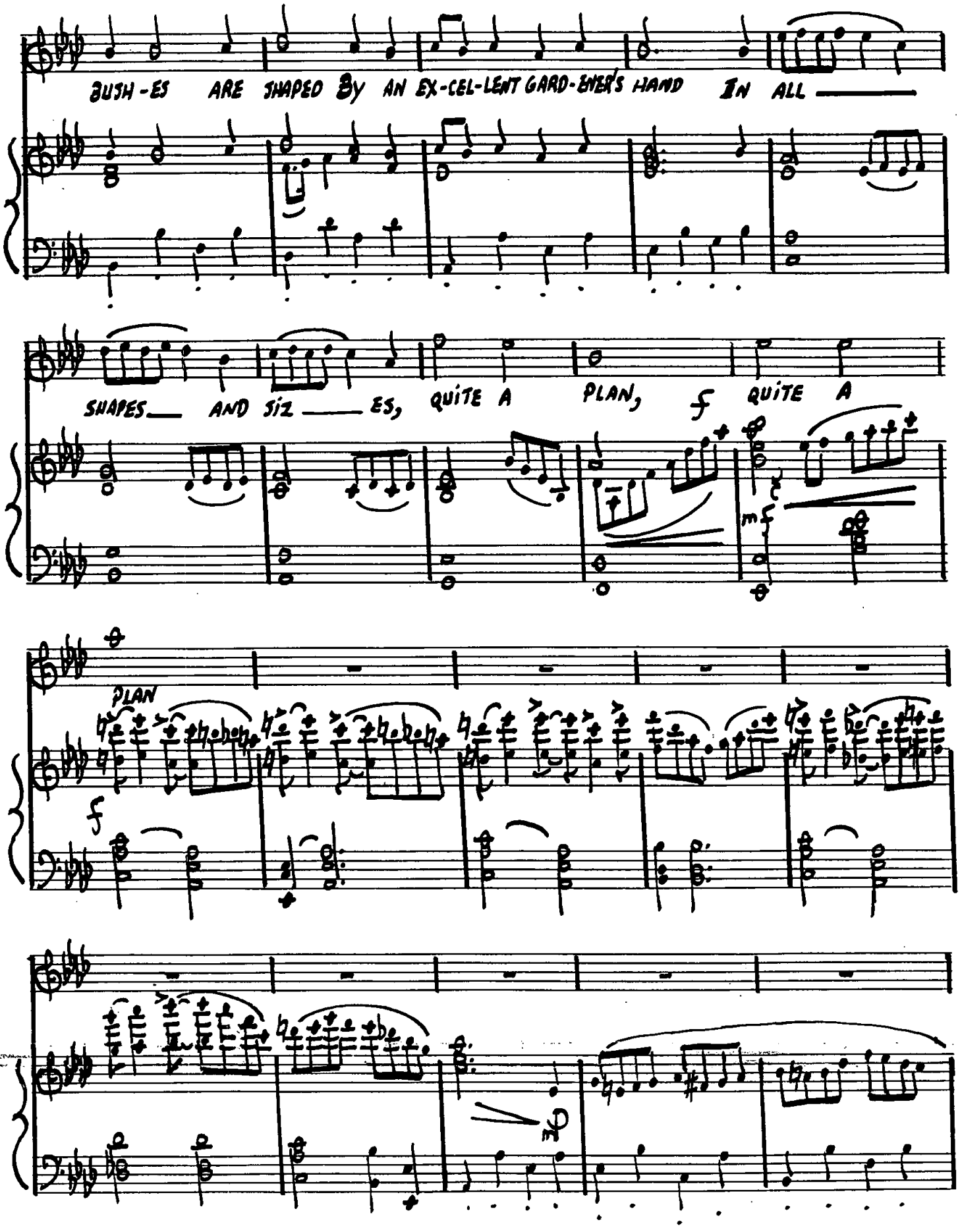



SLOW UP
p BE GLAD YE THAT ARE LEFT WITH LIT-TLE TO EN-
-CUM-BER THE HEART AND SOUL.
mf YOU SHALL LEAVE YOUR LIVES WITH SYM-PA-THY
p AND NO-THING YOU HAVE OWNED.

FAST MEDIUM

4. THE TRASHMEN





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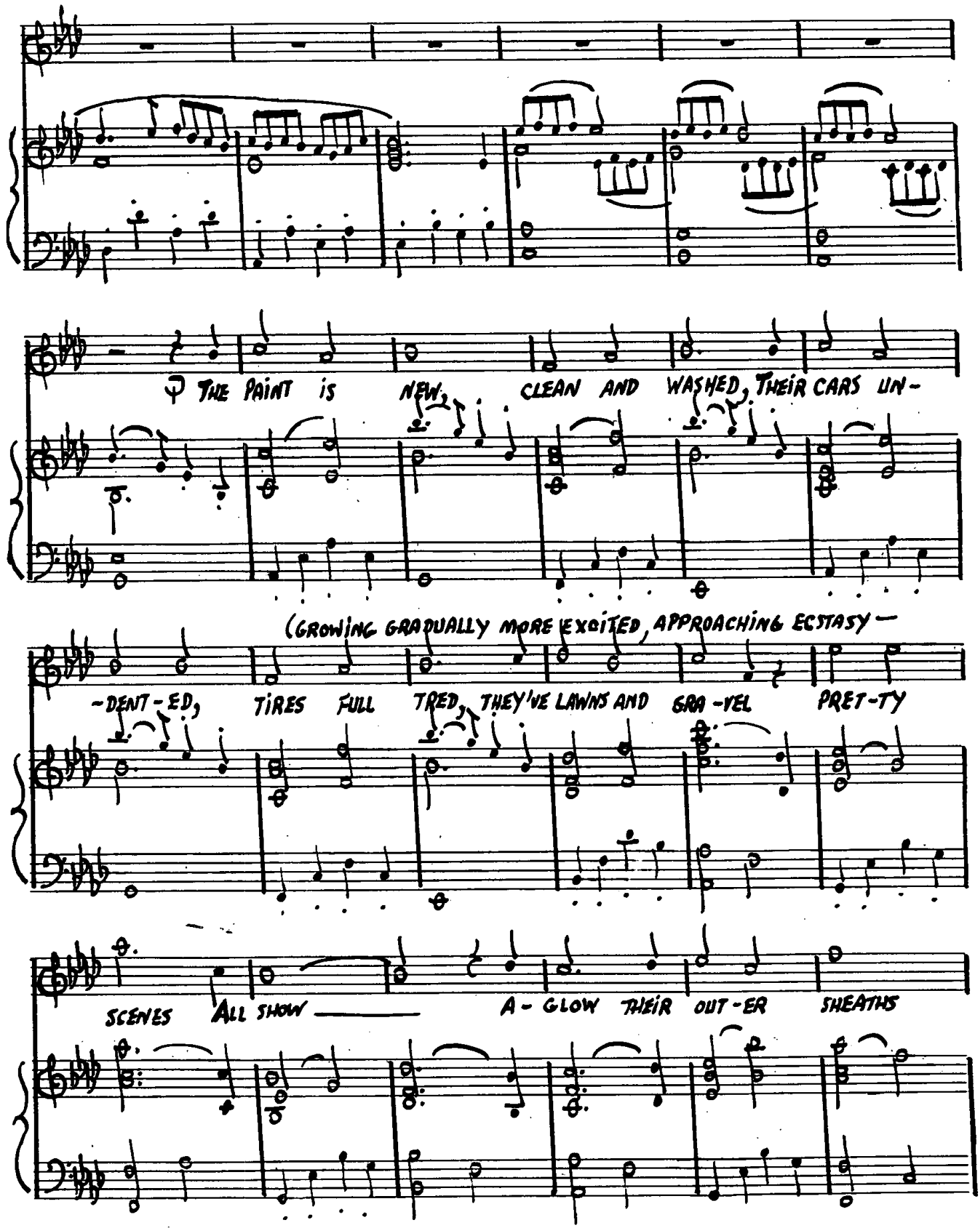
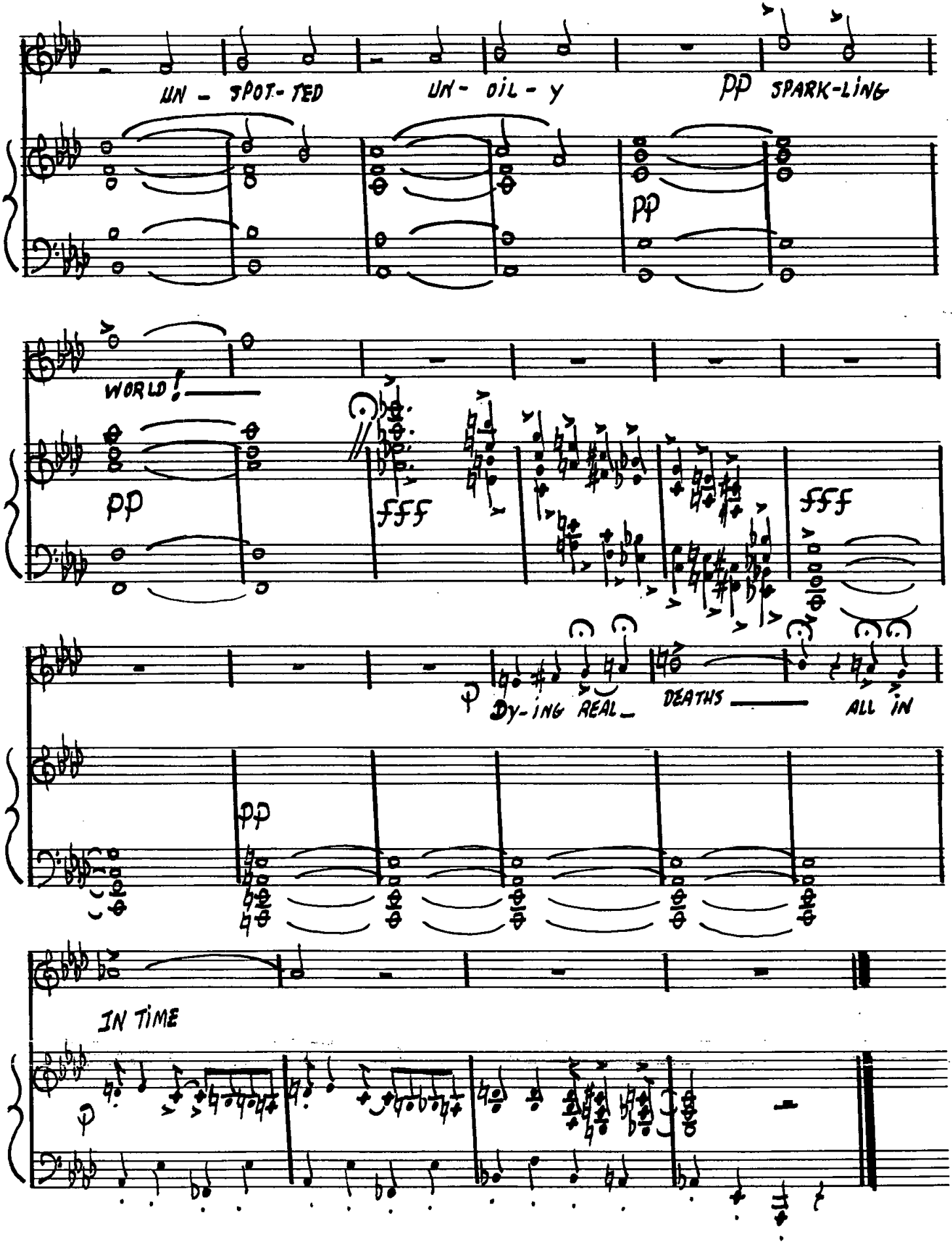

THE PAINT IS NEW, CLEAN AND WASHED, THEIR CARS UN-
(GROWING GRADUALLY MORE EXCITED, APPROACHING ECSTASY—
-DENT-ED, TIRES FULL TRED, THEY'VE LAWNS AND GRA-VEL PRET-TY
SCENES ALL SHOW — A-GLOW THEIR OUT-ER SHEATHS



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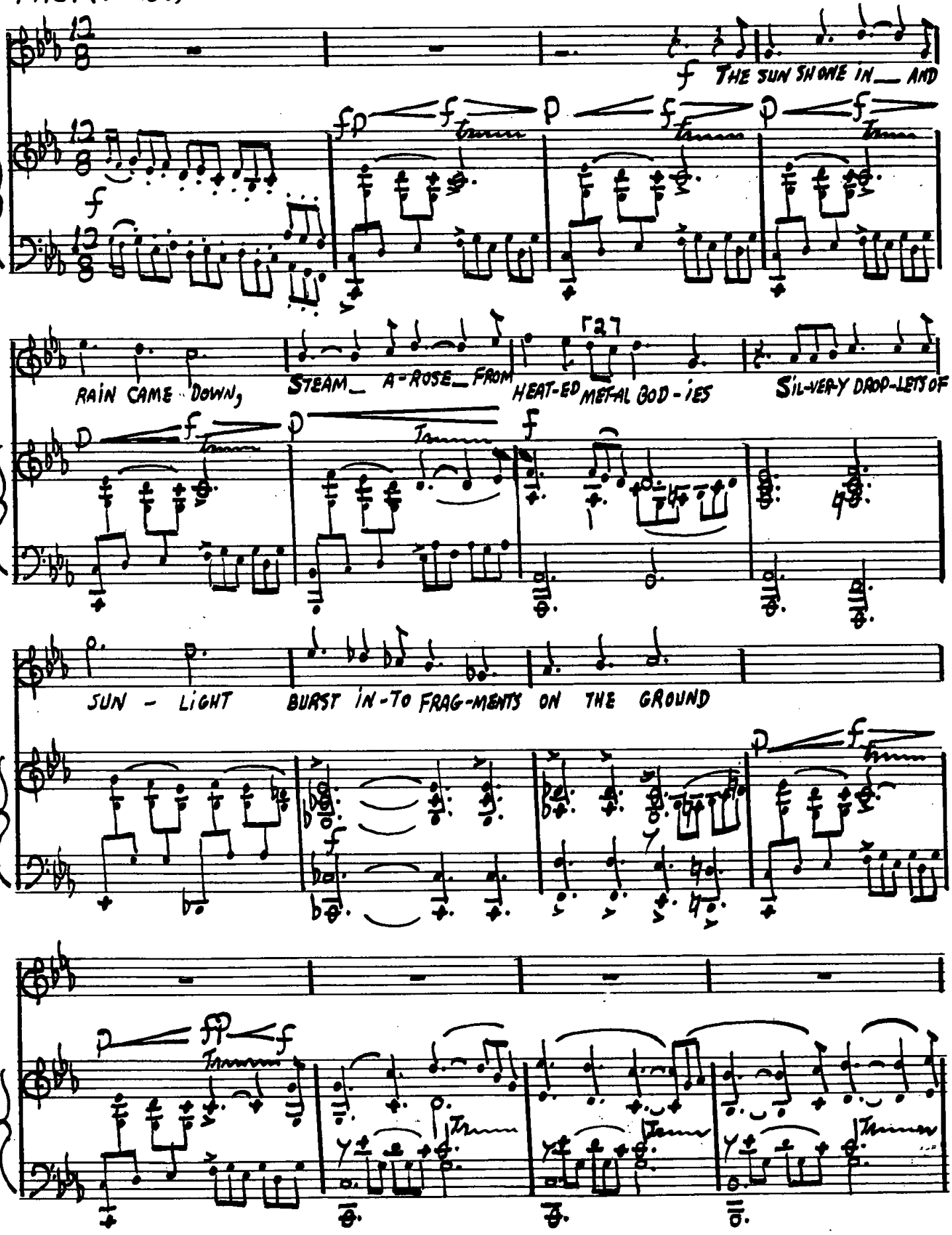
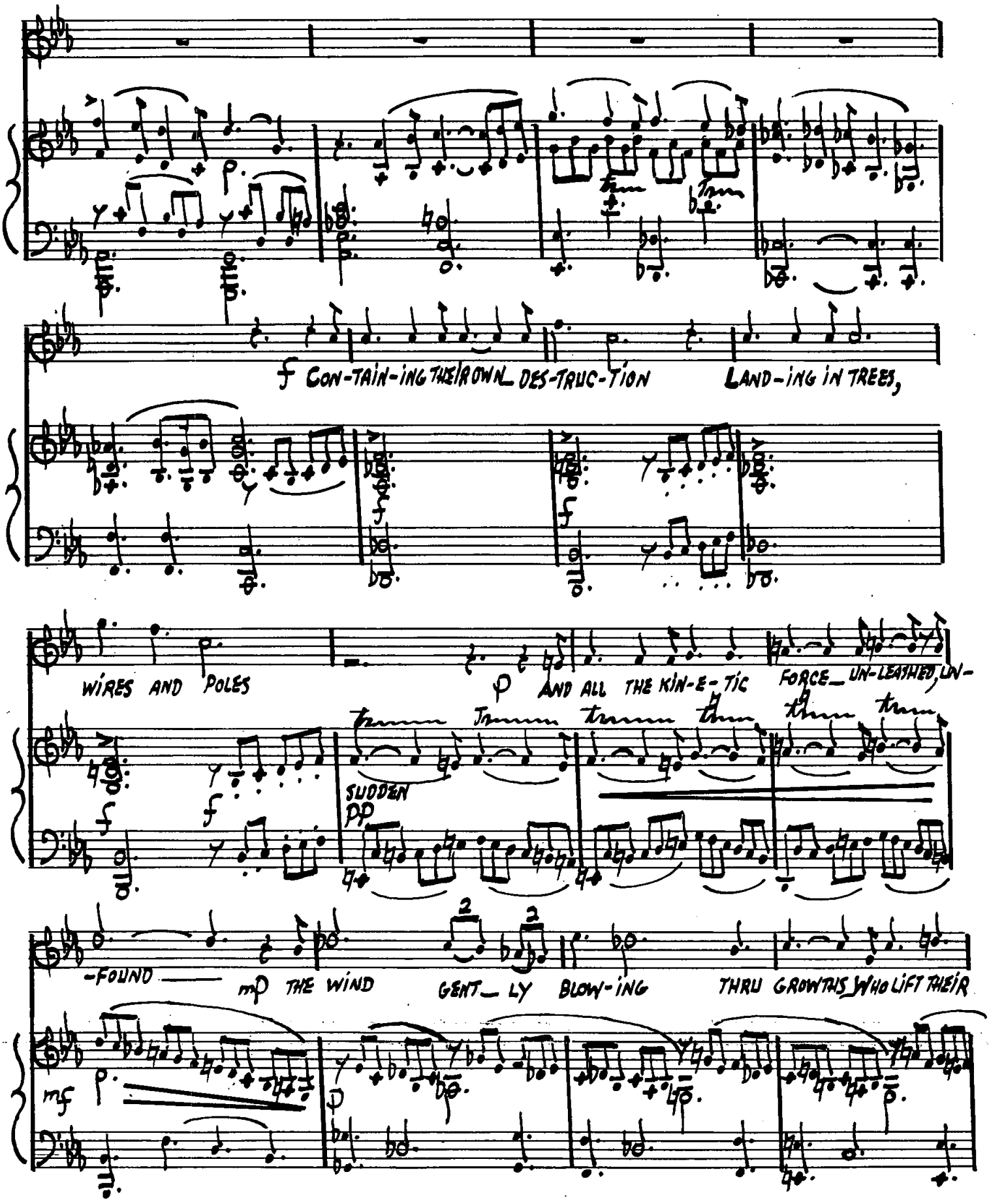
5. KINETIC FORCE

FAST (♩. = 138)

THE SUN SHONE IN — AND RAIN CAME DOWN, STEAM — A-ROSE — FROM HEAT-ED METAL BOD-IES SIL-VER-Y DROP-LETS OF SUN - LIGHT BURST IN-TO FRAG-MENTS ON THE GROUND





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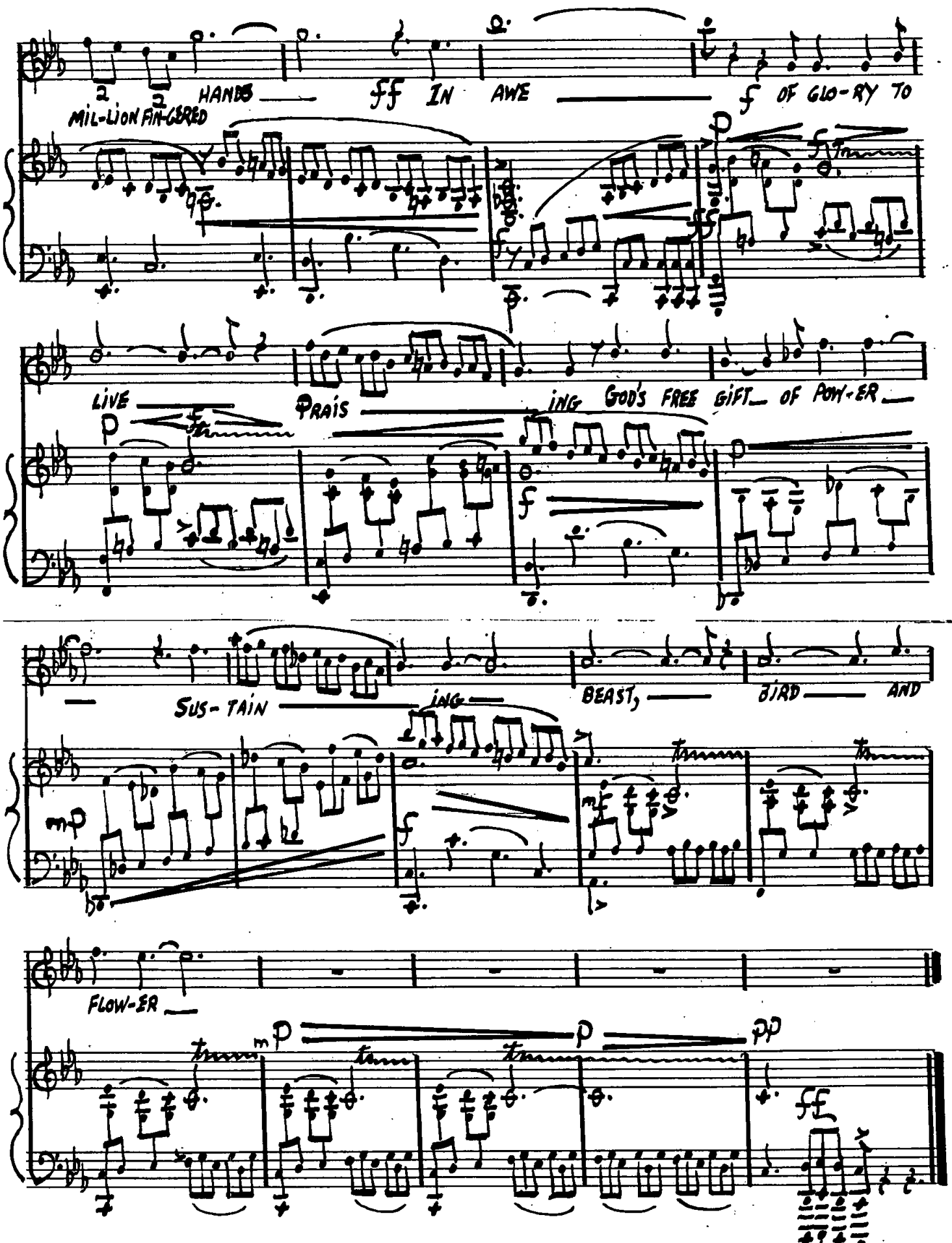
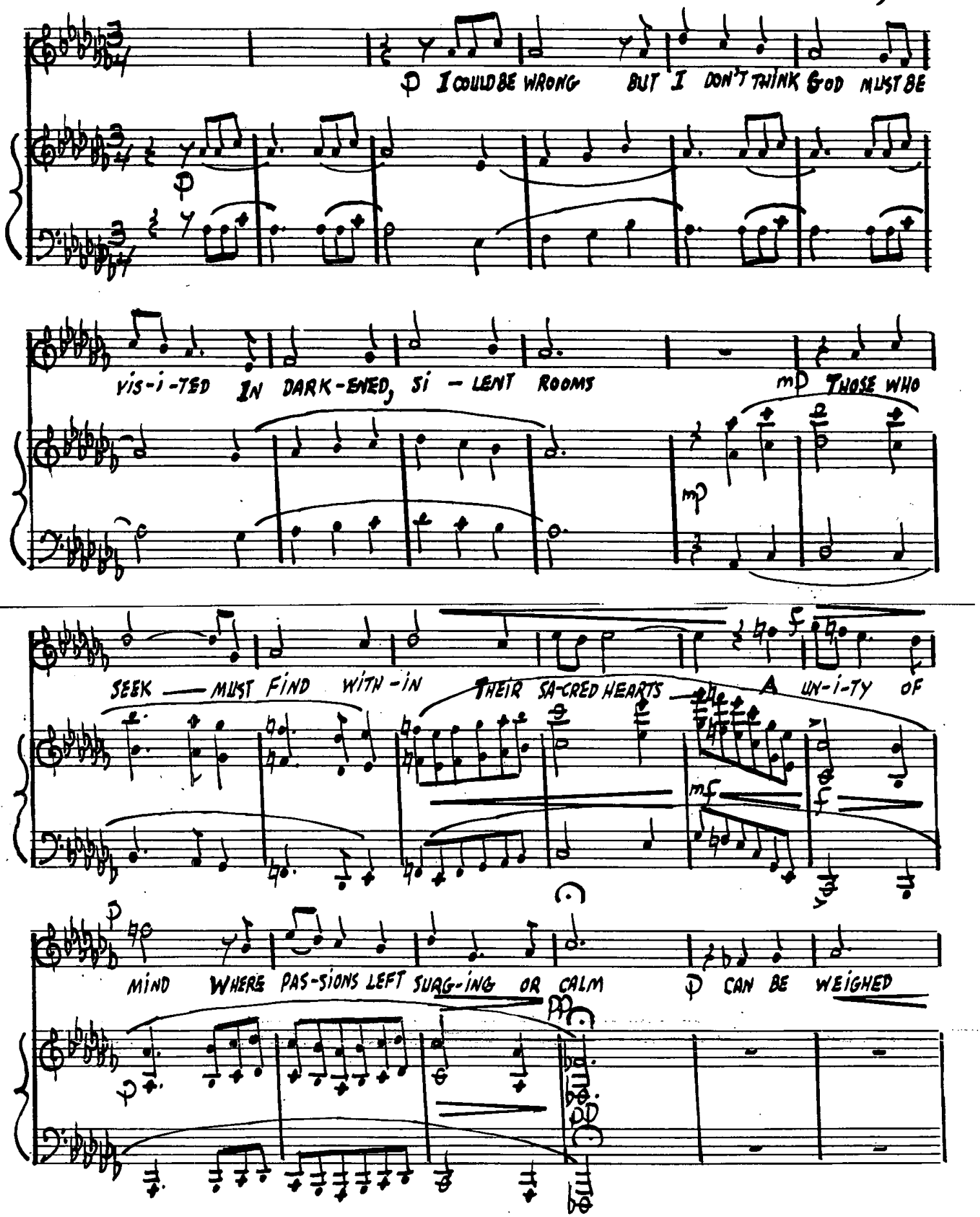

MIL-LION FIN-GERED HANDS
IN AWE
OF GLO-RY TO
LIVE
PRAIS ING GOD'S FREE GIFT OF POW-ER
SUS-TAIN ING
BEAST,
BIRD AND
FLOW-ER

SLOW MEDIUM

6. I COULD BE WRONG



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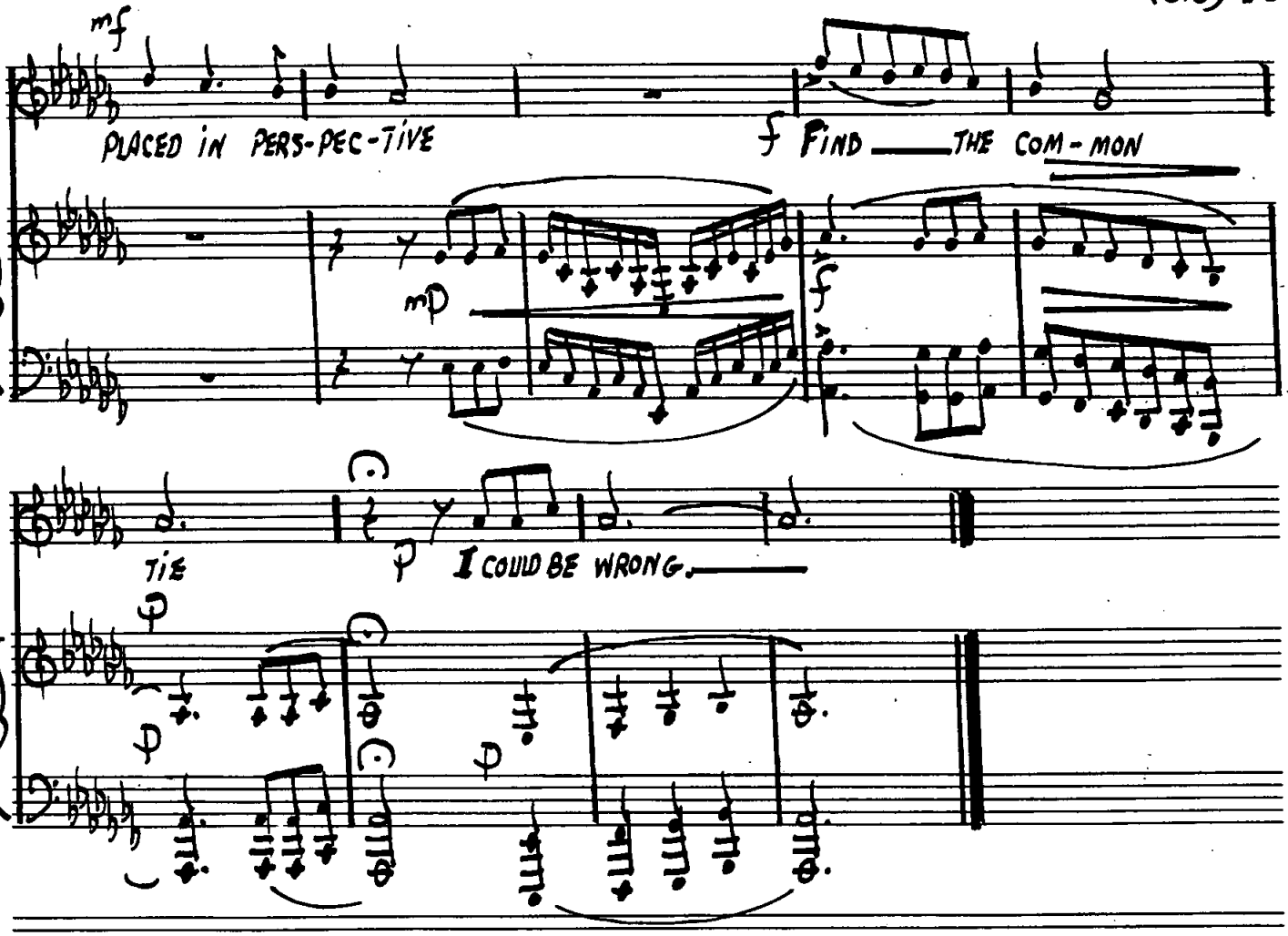
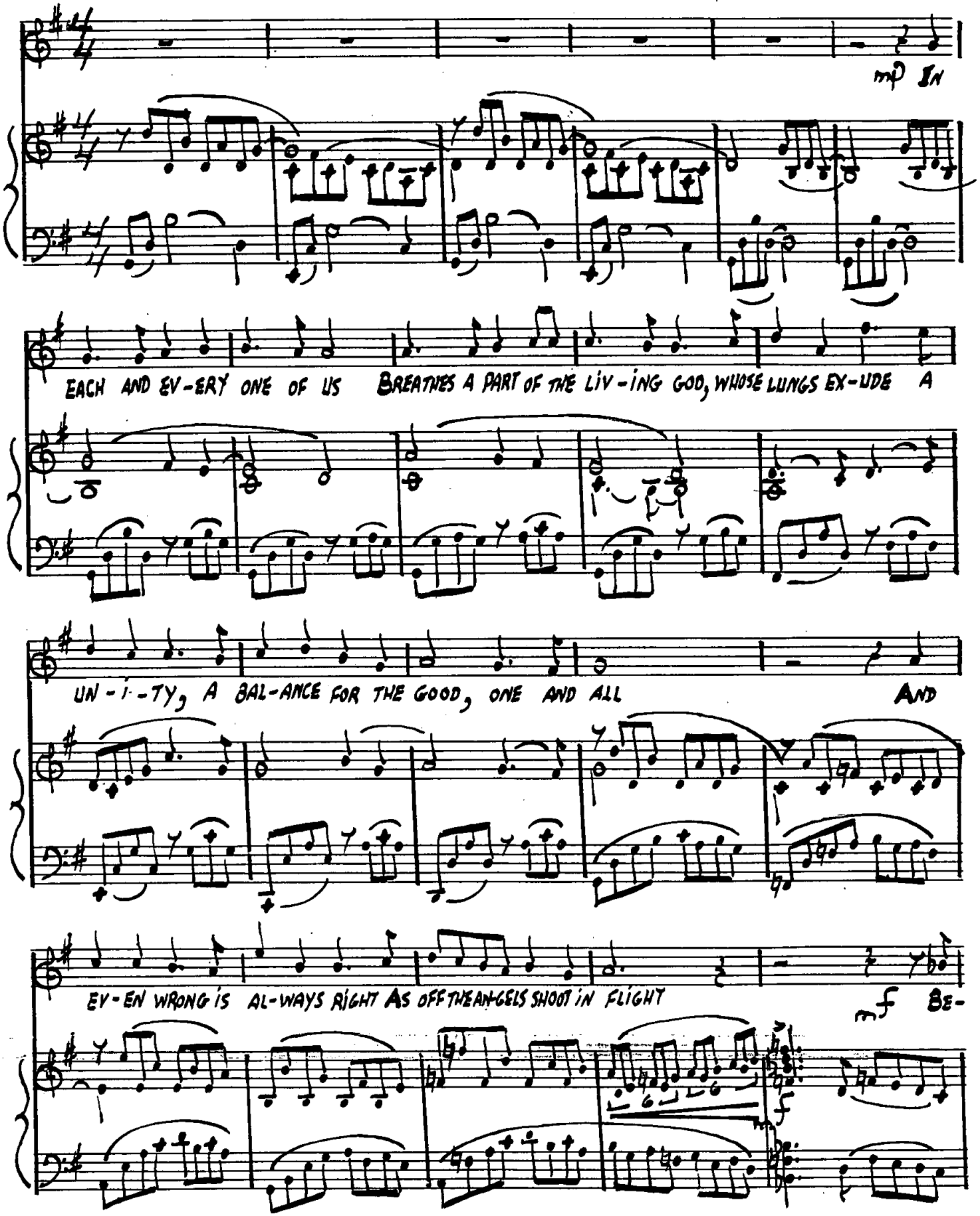
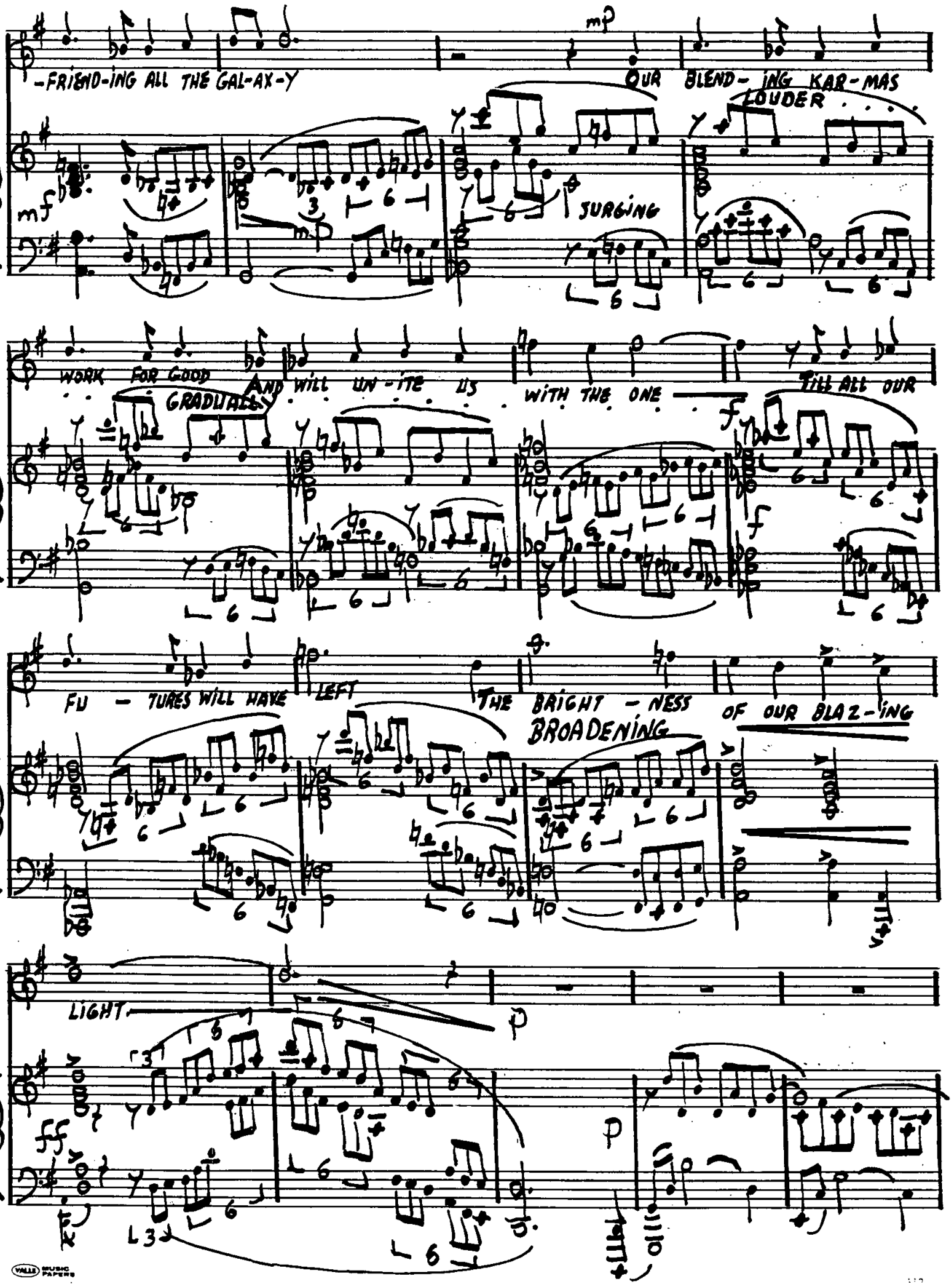
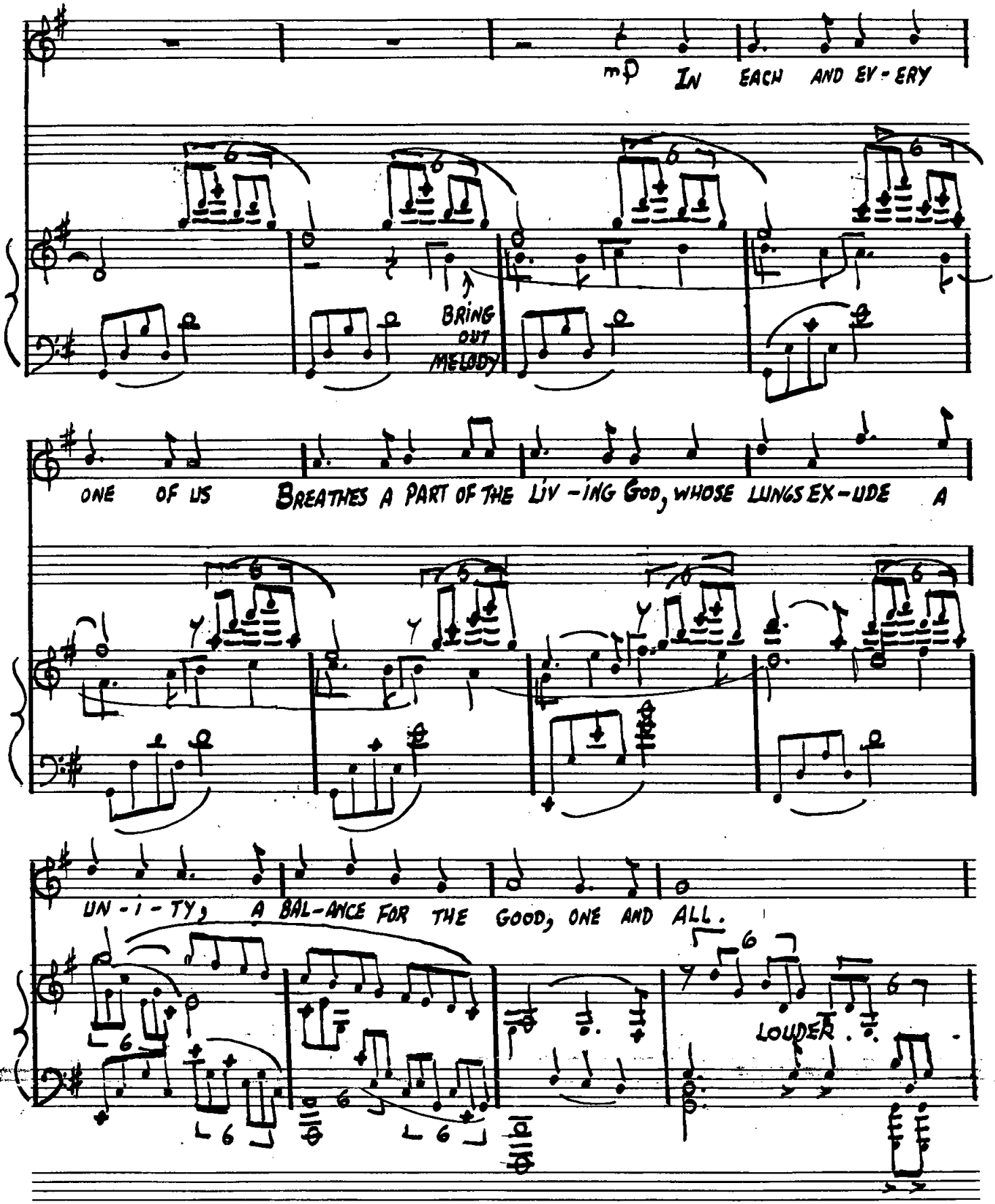

mf
PLACED IN PERS-PEC-TIVE
f FIND THE COM-MON
mp
f
TIE
p I COULD BE WRONG.
p
p
p

SLOW MEDIUM

7. IN EACH AND EVERY ONE




-FRIEND-ING ALL THE GAL-AX-Y
OUR BLEND-ING KAR-MAS
LOUDER
SURGING
WORK FOR GOOD
GRADUALLY
AND WILL UN-ITE US
WITH THE ONE
TILL ALL OUR
FU-TURES WILL HAVE
LEFT
THE BRIGHT-NESS
OF OUR BLAZ-ING
BROADENING
LIGHT



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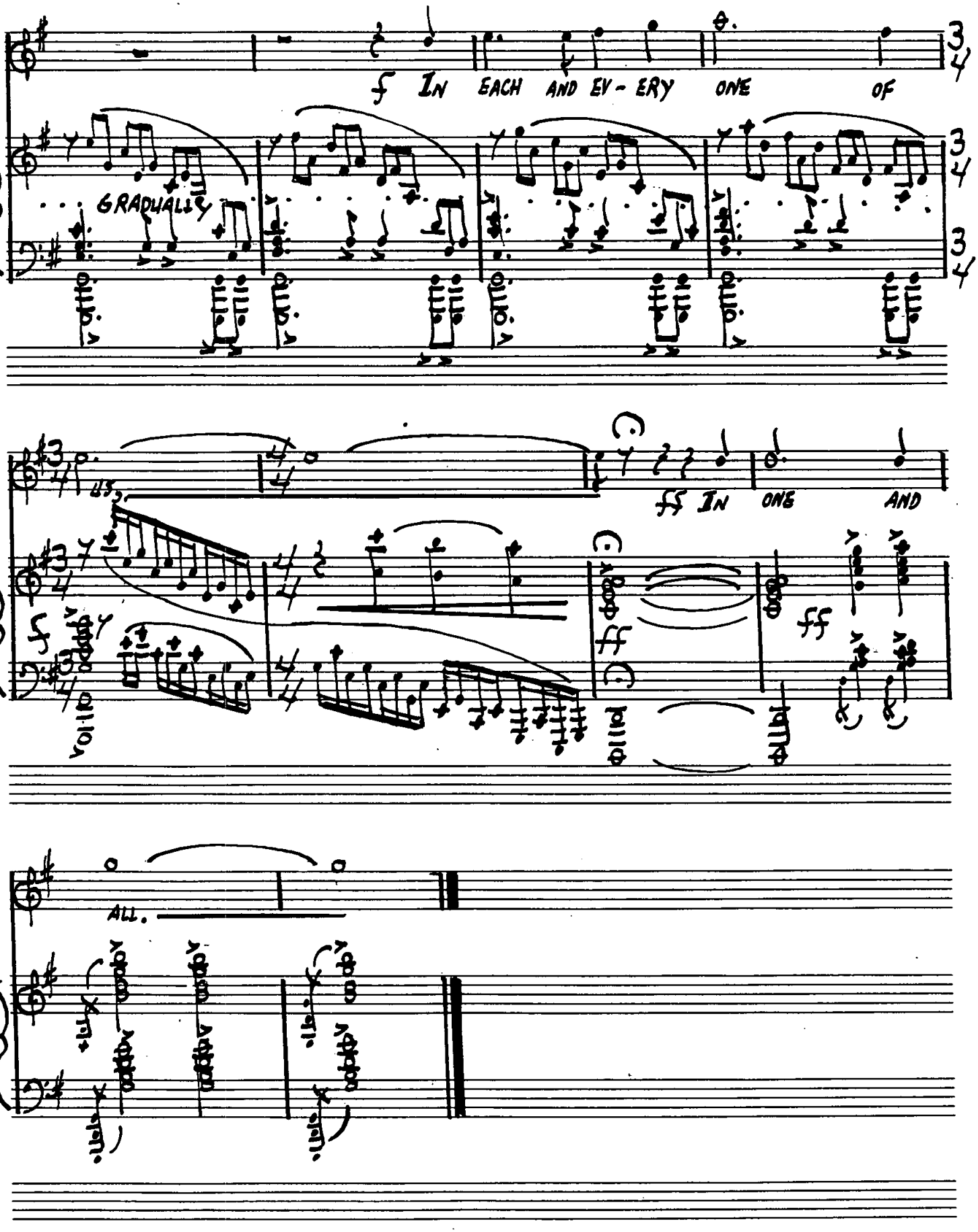
f IN EACH AND EV - ERY ONE OF
GRADUALLY
ff IN ONE AND
ff
ff
ALL.