

# SEVEN POEMS

BY

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FOR

SOPRANO, CLARINET AND PIANO

MUSIC BY

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# 1. MY EARNEST ENTREATIES

MEDIUM (♩ = 88)

5

VOICE

CLARINET

PIANO

10

f HARK-EN, MY EARN-EST EN-TREA-TIES

15

f IF SPIR-IT DO YOU BE

15

# A LITTLE SLOWER (♩=76)

*mp*  
BES-TOW YOUR SPE-CIAL POW-ERS, MAKE  
SLOW UP LOUDER . . . GRADUALLY . . .  
oboo  
p  
LOUDER . . . GRADUALLY . . .

**20**  
PLAIN THE TRUTH TO SEE. IN-FUSE THE SPARK OF PUR-POSE AND  
LOUDER . . . GRADUALLY . . .  
p  
LOUDER GRADUALLY mf

**25**  
KIN-DLE BRIGHT THE FLAME.  
p  
p  
5 3 1 4 3 5  
1 2 3 4 5  
p

**30**

FILL WHAT ONCE WAS USE-LESS WITH LIGHT TO MARK HIS AIM

**IN TIME (1/2 SPEED) 35**

**f** HARK-EN, MY EARN-EST EN-TREAT-IES **ff if**

SPIR-IT DO YOU BE.

# 2. AN UNWILLING BOON

FAST (♩ = 126)

VOCAL

CLARINET

This system contains the beginning of the piece. It features a vocal line at the top, a clarinet line below it, and a piano accompaniment at the bottom. The piano part includes dynamic markings such as *f* and *mf*.

45

mf THEY WAN- DER HIGH — IN THE SKY TO

3 5 3

45

This system continues the vocal and piano parts. The vocal line has the lyrics "THEY WAN- DER HIGH — IN THE SKY TO". The piano accompaniment features a rhythmic pattern with notes marked "3 5 3". A measure rest of 45 is indicated above the vocal line.

WATCH FROM OUR FIELDS OF — BLUE

mf SOAR-ING EY-ER; (♩ = ♩)

50

50

This system concludes the piece. The vocal line has the lyrics "WATCH FROM OUR FIELDS OF — BLUE" and "SOAR-ING EY-ER;". The piano accompaniment includes dynamic markings like *p* and *f*. Measure rests of 50 are indicated above the vocal line.

*f* SEEM-ING HIGH-ER *f* DOWN-WARD SPIR-AL EV - ER

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are "SEEM-ING HIGH-ER" and "DOWN-WARD SPIR-AL EV - ER". Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are handwritten annotations "trun" and "trun" above the piano part in the second measure.

**55** *mf* THE

This system contains measures 3 through 6. The vocal line continues with a treble clef. The piano accompaniment includes complex rhythmic patterns and chords. The lyrics are "THE". Dynamic markings include *mf* (mezzo-forte). There are handwritten annotations "321" and "353" in the piano part.

**60** DATES OR DAYS OC-CA - SION FLASH - ING BAN-NERS OF THE PAST

This system contains measures 7 through 10. The vocal line continues with a treble clef. The piano accompaniment features a steady eighth-note accompaniment. The lyrics are "DATES OR DAYS OC-CA - SION FLASH - ING BAN-NERS OF THE PAST". Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are handwritten annotations "60" and "25" in the piano part.

65

YEARS OF FEARS SPARK IN - VA SION **f** GNAW THE PRE - SENT TO THE

*mp* *f*

65

*mp* 251 351 *f*

70

LAST *f* WATCH - ING, WAIT - ING *f* THERE - ARE STAND - ING

*f* *f*

70

*f* *mf* *f*

*f* BE - ING, BE - INGS STILL UN - KNOWN

*f* *mf* *f* *p*

75

75

*f* *p* *fp* *pp*

*SLOWLY*

IN TIME

80

*f* *p*

EX-IS-TANCE RE-SIS-TANCE UN-KNOWN WORLD

80

85

*STRONGLY*

90

*f* AN UN-WILL-ING BOON OF KNOW-LEDGE.

85

90

*ff*



# 3. THE UNENCUMBERED HEART

MEDIUM SLOW

95

*p* BE GLAD YE THAT ARE LEFT WITH LIT-TLE TO EN-CUM-BER THE HEART AND SOUL.

95

100

*mf* No E-VIL CAN

100

105

COME TO THOSE WHO IN THEIR-SELF-SOUGHT HAR-MO-NY HAVE NAUGHT TO BE DIS-

105

110

OWNED  
mf

SLOWING

115

IN TIME

B4 GLAD YE THAT ARE LEFT WITH LIT-TLE TO EN-CUM-BER THE HEART AND SOUL. You SHALL

mf

120

LEAVE YOUR LIVES WITH SYM-PA -THY AND NO-THING YOU HAVE OWNED.

mf

120

# 4. THE TRASHMEN

FAST MEDIUM (♩ = 100)

mp

135

13

3 1

Handwritten musical score for the piano introduction. It consists of two systems of staves. The first system has two empty staves. The second system has a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with a box labeled '135' and a measure containing a triplet of eighth notes. The bass clef part contains a bass line. There are handwritten annotations '13' and '3 1' above the treble clef staff.

mp THE TRASH - MEN ARE

130

Handwritten musical score for the vocal entry and piano accompaniment. It consists of two systems of staves. The first system has a vocal line with the lyrics 'mp THE TRASH - MEN ARE' and two empty staves. The second system has a grand staff with a treble clef and a bass clef. The treble clef part contains a piano accompaniment with a box labeled '130' and a measure containing a triplet of eighth notes. The bass clef part contains a bass line. There are handwritten annotations '3' and '1 3 2' above the treble clef staff.

135

CARE - FULL SO AS NOT TO DENT THE CANS THAT SHINE AT NIGHT ME-TAL - IC LIGHT OR

Handwritten musical score for the vocal line. It consists of two systems of staves. The first system has a vocal line with the lyrics 'CARE - FULL SO AS NOT TO DENT THE CANS THAT SHINE AT NIGHT ME-TAL - IC LIGHT OR' and two empty staves. The second system has two empty staves.

135

13

Handwritten musical score for the piano accompaniment. It consists of two systems of staves. The first system has a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with a box labeled '135' and a measure containing a triplet of eighth notes. The bass clef part contains a bass line. There are handwritten annotations '13' above the treble clef staff.

140

145

PLAS-TIC, ZINC OR TIN

THE FINE TRIMMED BUSH-ES ARE SHAPED BY AN

140

145

EX-CEL-LENT GARD-ENER'S HAND

IN ALL

SHAPES

AND SIZ

ES, QUITE A

150

150

54

155

PLAN,

f QUITE A

PLAN

155

160

Musical score for measures 155-160. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with many slurs and ties. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one flat. The piano part includes chords and arpeggiated figures.

165

Musical score for measures 160-165. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with many slurs and ties. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one flat. The piano part includes chords and arpeggiated figures. Measure numbers 3, 5, 2, 4, and 2 are written above the piano accompaniment staves.

165

170

Musical score for measures 165-170. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "THE PAINT IS NEW, CLEAN AND". The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with many slurs and ties. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one flat. The piano part includes chords and arpeggiated figures. A measure number "23" is written above the piano accompaniment staves.

170

175

(GROWING GRADUALLY MORE EXCITED, APPROACHING ECSTASY - BUT DON'T SPEED UP!)

WASHED, THEIR CARS UN - DENT - ED, TIRES FULL TRED, THEY'VE LAWN'S AND

175

180

185

GRA - VEL, PRET - TY SCENES ALL SHOW ————— A - GLOW THEIR

180

185

190

OUT - ER SHEATHS UN - SPOT - TED, UN - OIL - Y

190

195

pp SPARK-LING WORLD!

Musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of two flats. It contains the lyrics "SPARK-LING WORLD!". The piano accompaniment (bottom two staves) starts with a grand staff and includes dynamic markings such as *pp* and *fff*. A circled measure number "195" is present in the piano part. The piano part features complex chordal textures and melodic lines, including a prominent trill in the right hand.

DY-ING REAL DEATHS ALL IN

200

205

Musical score for the second system, primarily piano accompaniment. It consists of a grand staff with two staves. The piano part features sustained chords and melodic fragments. Dynamic markings include *fff* and *pp*. The system is divided into measures, with circled measure numbers "200" and "205" indicating specific points in the music.

VAIN.  
IN TIME  
IN TIME

Musical score for the third system. The vocal line (top staff) begins with the word "VAIN." followed by the phrase "IN TIME". The piano accompaniment (bottom two staves) provides a rhythmic and harmonic foundation. The piano part includes complex chordal textures and melodic lines, with a circled measure number "205" visible. The system concludes with a double bar line.

# 5. KINETIC FORCE

FAST (♩. = 138)

Handwritten musical score for the first system, measures 110-120. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "THE SUN SHONE IN — AND". The piano accompaniment includes a circled measure number "110" and dynamic markings "f" and "p".

Handwritten musical score for the second system, measures 121-130. The vocal line contains the lyrics "RAIN CAME DOWN, STEAM — A-ROSE — FROM HEATED METAL BOD-IES SIL-VER-Y DROP-LETS OF". The piano accompaniment includes circled measure numbers "125" and "130", and dynamic markings "f" and "p".

Handwritten musical score for the third system, measures 131-140. The vocal line contains the lyrics "SUN — LIGHT BURST IN-TO FRAG-MENTS ON THE GROUND". The piano accompaniment includes circled measure numbers "135" and "140", and dynamic markings "f" and "p".



Musical score system 1, measures 223-225. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment. The piano part includes a circled measure at the end of the system. Measure numbers 223, 224, and 225 are indicated in boxes. A rehearsal mark '13' is present above the piano part.

Musical score system 2, measures 226-229. It continues the vocal and piano parts. The piano part includes a circled measure at the end of the system. Measure numbers 226, 227, 228, and 229 are indicated in boxes.

Musical score system 3, measures 230-233. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *f* CON-TAIN-ING THEIR OWN DES-TRUC-TION LAND-ING IN TREES, *f*. Measure numbers 230, 231, 232, and 233 are indicated in boxes.

235

WIRES AND BOLES      AND ALL THE KIN-E-TIC FORCE UN-LEASED UN-

235

SUDDEN

- FOUND — MP THE WIND GENT-LY — BLOW-ING THRU GROWTHS WHO LIFT THEIR

240

f 2 2 HANDS — ff IN AVE — f OF GLO-RY TO MIL-LION FIN-GERED

245

250

LIVE PRAIS ING God's FREE GIFT OF POW-ER SUS-

mf p mp

250

255

-TAIN ING BEAST, BIRD AND FLOW-ER

mf

255

260

260

ff

VOICE

*p* I COULD BE WRONG BUT I DON'T THINK GOD MUST BE

CLARINET

265

VIS-I-TED IN DARK-ENED, SI-LENT ROOMS *mp* THOSE WHO

270

SEEK — MUST FIND WITH-IN THEIR SA-CRED HEARTS — A UN-I-TY OF

275 *mf*

*p* MIND WHERE PAS-SIONS LEFT-SURG-ING OR CALM *pp* *p* CAN BE WEIGHED

280 *pp*

*mf* PLACED IN PERS-PEC-TIVE *f* FIND — THE COM-MON

285 *f*

TIE *p* I COULD BE WRONG.

290 *p*

# 7. IN EACH AND EVERY ONE

SLOW MEDIUM

300

mp IN

295

300

305

EACH AND EV-ERY ONE OF US BREATHES A PART OF THE LIV - ING GOD, WHOSE LUNGS EX - UDE A

305

310

UN - I - TY, A BAL-ANCE FOR THE GOOD, ONE AND ALL AND

310









