

THE FINAL CHORD

HIGH VOICE

WORDS BY
ALICE BAILEY

JOHN MITCHELL
OP. 37 (1980)

SLOW MEDIUM

The musical score is written for high voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "STARS — SANG IN THEIR COURSES THE GREAT PRAISE OF CREATION A SONG OF LIGHT AND — THE MORNING". The score concludes with a double bar line and a final chord.

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Joy, A SONG OF LIGHT AND JOY

THE SONG CALLS FORTH AN

mp

pp

E-CHO, THE E-CHO A-ROU-SES ALL OF NA-TURE.

DIS-SONANCE SOUNDS OUT IN SPACE

mf

pp

f

DIS-CORD A-RIS-ES EVERY-WHERE

NO RE-SOLU-TION NOW IS FOUND

f

p

mf

YET, WHEN ALL ARE BLEND-ED IN ONE CHORD.

p

pp

f WHEN

IN TIME

ALL — IS RE — SOLVED IN — TO HAR — MON — Y — WHEN ALL IS RE —

p *f*

— SOLVED IN — TO SYM — PHON — Y — *mf* THE GRAND CHOR — ALE — WILL RE —
LOUDER . . . GRADUALLY . . .

mf *f*

— VER — BER — ATE — WHEN ALL ARE BLEND — ED IN ONE HAR — MON — Y THE GRAND CHOR —
. . . LOUDER . . . GRADUALLY . . .

- ALL WILL RE - VER - BER - ATE TO THE UT - TER - MOST - BOUND OF THE KNOWN UN - I -

... LOUDER ... GRADUALLY ... f

- VERSE,

ff

OF THE KNOWN UN - I -

ff

(2)

- VERSE

FAST

f

ff

ff