

BE LOVED, BE JOYOUS, BE FREE

HIGH VOICE

WORDS BY
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JOHN MITCHELL
OP. 33 (1978)

BRIGHTLY

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs with a 4/4 time signature. The vocal line is in treble clef. The lyrics are written below the vocal line.

Lyrics:
 BE LOVED, BE JOY-ous, BE FREE FREE TO BE EV-ery-thing THAT YOU ARE MEANT TO BE
 SPREAD YOUR WINGS, LOOK TO THE SKY LET THE WIND CAR-ry YOU HIGH BE LOVED, BE JOY-ous, BE
 FREE FREE TO BE EV-ery-thing THAT YOU ARE MEANT TO BE IF TO-DAY YOU'RE ON THE GROUND

O-PEN YOUR EYES AND LOOK A-ROUND TOUCH THE EARTH, SMELL THE FLOWERS, CLIMB A TREE.

mf *SLOWING*

BE LOVED, BE JOY-OUS, BE FREE FREE TO BE EV-ERY-THING THAT YOU ARE MEANT TO BE

INTIME AGAIN

IF TO-DAY YOU'RE IN A CO-COON JUST HANG ON AND YOU'LL BE OUT SOON, KNOW YOUR SAFE, KNOW YOUR

SLOWING

CHANG-ING, AND JUST BE BE LOVED, BE JOY-OUS, BE FREE

SLOWING IN TIME AGAIN

FREE TO BE EVERYTHING THAT YOU ARE MEANT TO BE AS THE DAWN WEL-COMES THE SUN CY-CLES ARE FOR EVERY

ONE, SO BE LOVED, BE JOY-OUS, BE FREE, BE LOVED, BE JOY-OUS, BE FREE, YES, BE

LOVED, BE JOY-OUS, BE FREE.