

THE VOICE OF THE SOUL

CHORUS

PIANO ACCOMPANIMENT

WORDS BY
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MUSIC BY
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OP 31/A (ARR. 1980)

MEDIUM

The musical score is written for piano accompaniment in a 2/2 time signature and G major. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second system includes the lyrics: "SOUL'S LONG JOUR - NEY FRIEND IN THE SPIR - IT'S". The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

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QUEST _____ IN THE HOUR OF CHANGE, OF TRAN-SI-TION

3

WE KNOW THAT WHAT IS, IS BEST WE HAVE

oo- (BASS ONLY)

WATCHED BY THE REST - LESS RI - VER THAT FLOWS TO THE

4

TIME - LESS SEA AND WE KNOW IN THIS MO - MENT OF

(AND WE KNOW...)

WATCH - ING THAT THE BEST IS YET TO BE! WE MAY

A VOICE WITH WORDS FROM THE PAST BUT WE KNOW IN THIS TIME LESS

LONG FOR A FORM THAT WAS CHERISHED

MO-MENT THAT LIFE IS NEY-ER OUT-CAST

The first system of music features a vocal line in treble clef with lyrics: "MO-MENT THAT LIFE IS NEY-ER OUT-CAST". The accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music concludes with a double bar line and repeat dots.

The piano accompaniment for the first system, consisting of treble and bass clefs. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present at the end of the system.

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

The piano accompaniment for the second system, consisting of treble and bass clefs. It continues the musical theme with various chordal textures and melodic lines. A dynamic marking of *mf* is present.

Two empty musical staves, one in treble clef and one in bass clef, for the third system.

BROADENING

The piano accompaniment for the third system, consisting of treble and bass clefs. The music is marked *BROADENING* and features a more complex, dense texture with many chords and moving lines. A dynamic marking of *mf* is present.

F

mf COMES A VOICE — FROM THE HIGH-EST MOUN - TAIN — *mf* COMES TRUTH THAT

mf

IN TIME

SPEAKS TO THE HEART — AND WE SENSE THRU THE SPIR — IT

GREET - ING — WHAT WITH - IN — WE HAVE KNOWN — FROM THE START.

mp

f FOR THE LIGHT EV-ER SHINES IN THE

G

DARKNESS AND THE VOICE OF THE SOUL IS HEARD

ff A VOICE THAT KNOWS NO DIM-MING **f** SPEAKS

CLEAR THE E - TER - NAL WORDS —

f THE WORD FOR THE SOR - ROW - ING MIL - LIONS

TRUTH — BY SA - GES — FORE - KNOWN THAT "LIFE IS EV - ER

(THAT LIFE...)

LORD OF DEATH AND LOVE CAN NEVER LOSE HER

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include a forte (f) marking. The key signature has two sharps (F# and C#).

OWN. // f So ON-WARD WE

SUDDEN pp

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics "OWN. // f So ON-WARD WE" are present. A dynamic marking of "SUDDEN pp" is written above the piano part. A square box containing the letter "J" is placed above the piano part. Dynamics include forte (f) and piano (pp). The key signature remains two sharps.

GO WITH COURAGE IN THE LIGHT FROM THE SHINING SEA

The third system of the musical score includes two vocal staves and piano accompaniment. The lyrics "GO WITH COURAGE IN THE LIGHT FROM THE SHINING SEA" are written. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamics include forte (f) and piano (pp). The key signature has two sharps.

ff IN THE POW'R OF THE RE SUR-REC-TION IN THE NEW-DAY

ff

RA-DIANT AND FREE IN THE NEW-DAY RA-DIANT AND FREE

R

IN THE NEW DAY RA-DIANT **ff** AND FREE!

ff