

THE INVOCATION OF PEACE

HIGH VOICE

WORDS

JOHN MITCHELL

TRADITIONAL

OP. 19 (1976)

FLOWING MEDIUM

The musical score is written for a high voice and piano. It begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The lyrics are: "ALWAYS SMOOTHLY", "LET THE FORCES OF LIGHT", and "BRING ILLUMINATION TO ALL THE EARTH". The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*.

LET THE SPIR - IT OF PEACE BE SPREAD A -

BROAD BE SPREAD A BROAD LET

PEACE BE SHARED BY ALL LET - PEACE, LET

SLOWING

SLOWER

INTIME

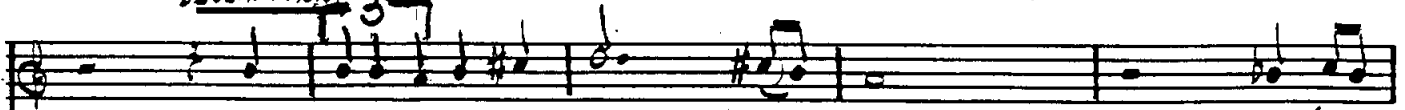
PEACE BE SHARED BY ALL OF US

SLOWING

TO CODA

DECLAMATORY

3



mf

MAY PEOP-LE OF GOOD-WILL EV - ERY - WHERE

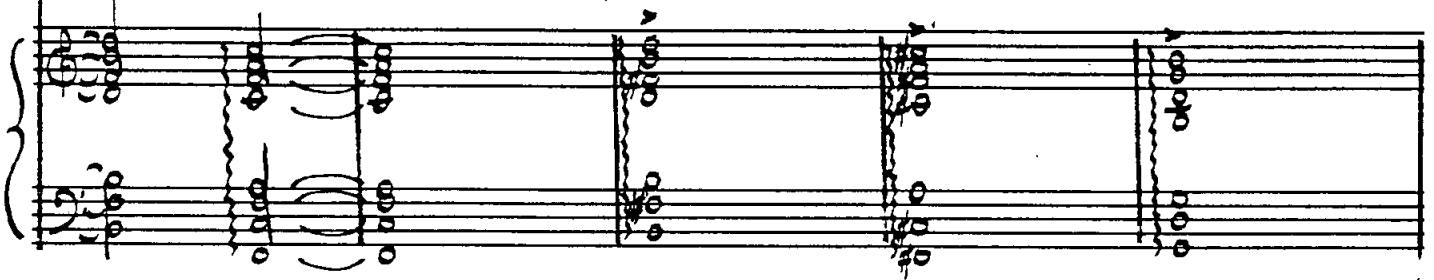
MEET IN A



SPIR-IT OF CO-OP - ER - A - TION

MAY FOR - GIVE-NESS ON THE PART

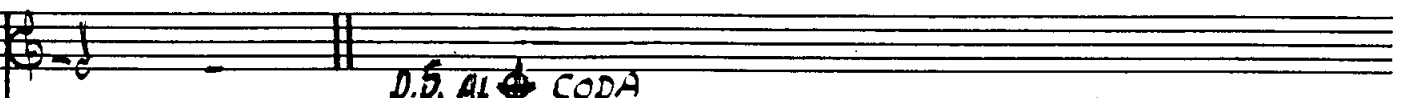
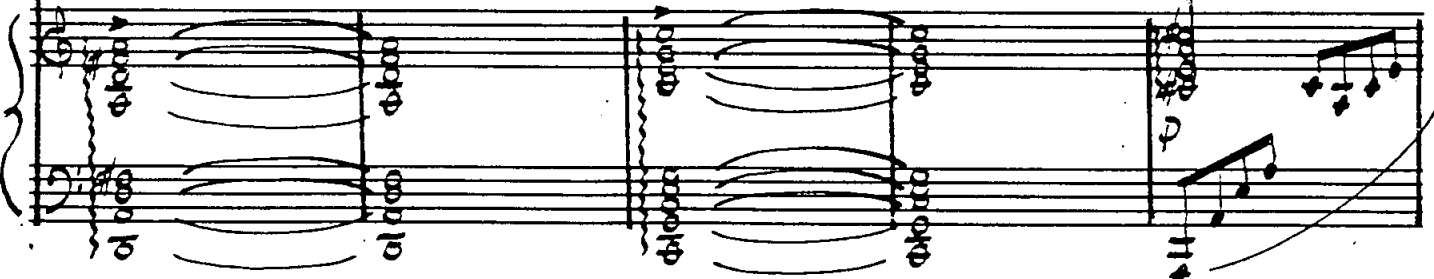
OF -



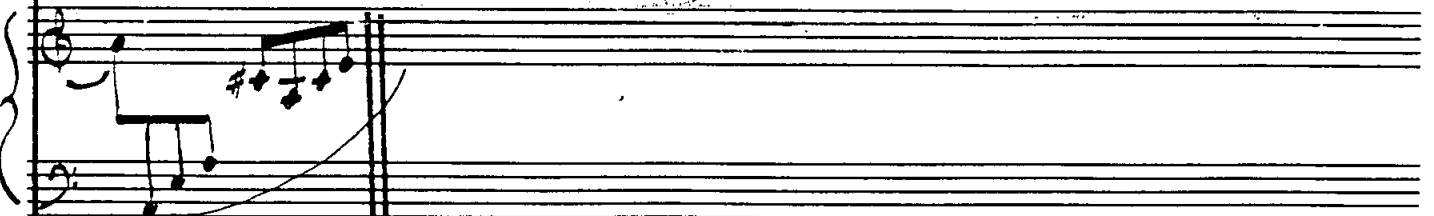
EV-ERY-ONE

BE THE KEY - NOTE

AT THIS TIME



D.S. AL CODA



CODA

DECLAMATORY

mf LET SUCCESS REWARD THE EFFORTS OF ALL WHO SEEK TRUE PEACE

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves with a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mf* and consists of sustained chords and moving lines in both hands.

SO LET IT BE, *mf* AND HELP US

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand that flows across the system, with the left hand providing harmonic support.

TO DO OUR PART AND HELP US TO DO OUR

The third system shows the vocal line and piano accompaniment. The piano part continues with its characteristic flowing accompaniment, supporting the vocal melody.

FOR PEACE WE SEEK

PART

The fourth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment features a series of sustained chords in the right hand and a rhythmic pattern in the left hand. There are some handwritten annotations and markings on the piano part.

SLOWER

LET THE SPIR - IT OF

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a similar pattern in the left hand, with a melodic line in the bass clef.

STILL SLOWER

PEACE

SLOWING

LET THE

The second system continues the vocal and piano parts. The vocal line has a long horizontal line under the word "PEACE". The piano accompaniment features a melodic line in the bass clef that is circled and labeled "SLOWING".

SPIR - IT OF PEACE

BE SPREAD A - BROAD.

The third system concludes the piece. The vocal line has a long horizontal line under the words "BE SPREAD A - BROAD.". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Four empty musical staves are provided at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single staves.