

WUTHERING HEIGHTS

VOICE AND PIANO

SYLVIA PLATH

JOHN MITCHELL

OP. 175 (2007)

FAST

mp THE HOR- - I-ZONS RING ME LIKE

FAG-GOTS,

TILI-ED AND DIS-PAR-ATE,

mf AND AL-WAYS - UN-

-STA-BLE. -

F

F TOUCHED BY A MATCH, - THEY MIGHT WARM ME, **p** AND THEIR FINE LINES

f **p**

SING - THE AIR - TO ORANGE - BE-FORE THE DIS-TAN-CES THEY

SLOWING **MEDIUM SLOW**

f **p**

PIN E-VAPOR-ATE WEI T-ING THE PALE-TRY WITH A SOL-I-DER COL-OR.

p

BUT THEY ON-LY DIS-SOLVE AND DIS- SOLVE LIKE A SERIES OF PRO-MIS-ES

p

IN TIME

As I STEP FOR - WARD. THERE IS NO LIFE HIGH - ER THAN THE

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and features a steady eighth-note bass line. The lyrics are written below the vocal line.

GRASS - TOPS OR THE HEARTS - OF THE SHEEP, AND THE WIND POURS BY LIKE

This system contains measures 3 through 6. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

DES - TIN - Y, -

This system contains measures 7 through 10. The vocal line has a brief rest in measure 8. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal line.

f BEND - ING EV - ERY - THING IN ONE DIR - EC - TION p I CAN FEEL IT TRY - ING TO FUL - FILL MY

This system contains the final four measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active eighth-note pattern in the final measures. The lyrics are written below the vocal line.

HEAT A-WAY. — [F] PAY THE ROOTS OF THE MEATHER TOO CLOSE AT-

p

SLOWING MEDIUM SLOW

mf -TEN-TION, THEY WILL IN-VITE ME TO WHIT-EN MY BONES A-MONG THEM. —

IN TIME

THE

SLOWING AND SOFTENING

SLOWER

SHEEP KNOW WHERE THEY ARE, BROWS-ING IN THEIR DIRTY WOOL-CLOUDS,

mf *p* *mf*

GRAY AS THE WEATHER. THE BLACK SLOTS OF THEIR PU-PILS TAKE ME IN.

f *p* *pp*

IT IS LIKE BEING MAILED IN TO SPACE, A THIN SIL-LY MES-SAGE. THEY STAND A -

p

-BOUT IN GRAND-MO-THER-LY DIS-GUISE ALL WIG CURLS AND YEL-LOW TEETH AND HARD, MARO-LY

p

BAAS. FAST AGAIN

mp I COME TO THE WHEEL RUTS, — AND WATER AS LIM — PID AS THE

SOL - i - TUDES — THAT FLEES THROUGH MY FIN - GERS.

f HOL - LOW DOOR - STEPS GO FROM GRASS TO GRASS.

LIN - TEL AND SILL HAVE UN - HINGED — THEM - SELVES. *f* SLOWING *p* OF PEOP - LE THE MEDIUM SLOW

AIR - ONLY RE-MEM-BERS THE FEW ODD SYL-LA-BLES IT RE-HEARS-ES THEM MORNING-LY:

The first system of music features a vocal line with a triplet of eighth notes at the beginning. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal line.

BLACK STONE, BLACK STONE. f THE SKY-LEANS ON ME, FAST AGAIN

The second system continues the piece with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes some dynamic markings like 'f' and 'p'.

mp ME, - THE ONE UP - -RIGHT A-MONG ALL HOR-I - ZON - TALS. THE

The third system of music shows the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part has some dynamic markings like 'mp' and 'p'.

GRASS IS BEAT-ING - ITS HEAD DIS-TRACT-ED-LY. p IT IS TOO DEL-I-

The fourth and final system of music on this page. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part has some dynamic markings like 'p'.

-GATE FOR A LIFE IN SUCH COM-PAN-Y; **SLOW** DARK-NESS TER-RI-

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is marked 'SLOW'. The lyrics are '-GATE FOR A LIFE IN SUCH COM-PAN-Y;'. The piano part consists of chords and moving lines in the left hand.

The piano accompaniment for the first system, showing the left hand in bass clef and the right hand in treble clef. It includes various chordal textures and melodic fragments.

-FIES IT. **Now** IN VAL-LEYS NAR-R-OW AND BLACK AS PUR-SES,

The second system of music features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is marked 'SLOW'. The lyrics are '-FIES IT. Now IN VAL-LEYS NAR-R-OW AND BLACK AS PUR-SES,'. The piano part continues with accompaniment.

The piano accompaniment for the second system, showing the left hand in bass clef and the right hand in treble clef. It includes various chordal textures and melodic fragments.

THE HOUSE LIGHTS GLEAM LIKE SMALL-CHANGE. **FAST**

The third system of music features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is marked 'FAST'. The lyrics are 'THE HOUSE LIGHTS GLEAM LIKE SMALL-CHANGE.'. The piano part continues with accompaniment.

The piano accompaniment for the third system, showing the left hand in bass clef and the right hand in treble clef. It includes various chordal textures and melodic fragments.

Slow up

The fourth system of music features a piano accompaniment in bass clef. The tempo is marked 'Slow up'. The piano part continues with accompaniment.

The piano accompaniment for the fourth system, showing the left hand in bass clef and the right hand in treble clef. It includes various chordal textures and melodic fragments.