WUTHERING HEIGHTS

PART THREE

AN OPERA

IN

THREE ACTS

AND AN

EPILOGUE

OP. 171

BASED ON THE NOVEL

BY

EMILY BRONTË

(1818-1848)

MUSIC BY

JOHN MITCHELL

2008

CHARACTERS

HEATHCLIFF	BARITONE
CATHERINE LINTON (DAUGHTER)	SOPRANO
LOCKWOOD	TENOR
ELLEN (NELLY) DEAN	MEZZO SOPRANO
EDGAR LINTON	TENOR
HARETON EARNSHAW	BARITONE
LINTON HEATHCLIFF	TENOR
JOSEPH	SPEAKING
DR. KENNETH	BARITONE
ZILLAH	MEZZO SOPRANO
SERVANTS	SPEAKING
LAWYER GREEN	BASS
VICAR	BARITONE
GHOST OF CATHERINE LINTON (MOTHER)	SOPRANO

ACT ONE

SCENE ONE

(IN FRONT OF CLOSED CURTAIN) (NELLY IS SITTING KNITTING, LOCKWOOD ENTERS FROM THE OTHER SIDE.)

NELLY: "GOOD MORNING, MR. LOCKWOOD; YOU SEEM TO BE WALKING AS GOOD AS NEW TODAY!"

LOCKWOOD: "YES, MRS. DEAN, I'M CERTAINLY FEELING MUCH BETTER... AND NOW, I'M AFRAID IT'S ALMOST TIME TO END MY VACATION. I'VE OVERSTAYED MY WELCOME BY QUITE A FEW WEEKS, HAVEN'T I?"

NELLY: "NO, NO, MR. LOCKWOOD... YOU ARE ALWAYS WELCOME HERE, AND FOR A LONG AS YOU'D LIKE."

LOCKWOOD: "KIND OF YOU TO SAY, BUT I MUST GET OVER TO THE HEIGHTS SOON AND INFORM MY LANDLORD OF MY INTENTIONS— AS MUCH AS I DISLIKE THE IDEA OF MEETING HIM AGAIN." BUT FIRST, TELL ME THE REMAINDER OF YOUR TALE; THE PART YOU JUST FINISHED SEEMS TO HAVE TAKEN PLACE MANY YEARS AGO."

NELLY: "FIFTEEN, TO BE EXACT — AND THE FIRST FOURTEEN WERE VERY PEACEFUL. HAVE A SEAT, MR. LOCKWOOD; I'LL DO MY BEST TO BRING YOU UP TO DATE."

LOCKWOOD: "PROCEED, MRS. DEAN."

NELLY: "THE EVENTS I HAVE JUST RELATED TOOK PLACE, AS I HAVE SAID, FIFTEEN YEARS AGO. CATHERINE — OUR MRS. LINTON — DIED GIVING BIRTH TO HER DAUGHTER, ALSO CATHERINE, WHOM YOU KNOW FROM THE HEIGHTS. THIS WAS ONLY A FEW SHORT HOURS AFTER THE FINAL CONFRONTATION BETWEEN MR. EDGAR AND HEATHCLIFF. HEATHCLIFF, AS FAR AS I KNOW, RETURNED IMMEDIATELY TO THE HEIGHTS WHERE HE WAS ATTACKED BY HINDLEY, AIDED BY HEATHCLIFF'S WIFE, ISABELLA. SHE FLED TO THE SOUTH WHERE SHE GAVE BIRTH TO A SON. HINDLEY'S DISSIPATED STATE CAUSED HIS OWN DEATH A FEW MONTHS LATER. WE ALSO DID FIND OUT THAT HINDLEY HAD MORTGAGED EVERY SQUARE FOOT OF HIS PROPERTY TO HEATHCLIFF TO COVER HIS GAMBLING DEBTS. HEATHCLIFF, THEREFORE, BECAME THE NEW OWNER — AND HARETON BEREFT OF HIS RIGHTFUL INHERITENCE."

LOCKWOOD: "A REAL SCANDAL, MRS. DEAN..."

NELLY: YES, MR. LOCKWOOD, IT CERTAINLY WAS. IT IS TALKED ABOUT IN THE VICINITY TO THIS DAY. CONTACT BETWEEN THE HEIGHTS AND THE GRANGE CEASED. AND, UNTIL ABOUT A YEAR AGO, EVERYTHING REMAINED TRANQUIL HERE AT THE GRANGE. CATHERINE'S CHILDHOOD WAS HAPPY AND UNEVENTFUL — A WONDERFUL CHANGE IT WAS. MR. LINTON DOTED ON HIS DAUGHTER, SCRUPULOUSLY AVOIDING ANY MENTION OF THE HEIGHTS AND ITS OCCUPENTS. THE DEAR GIRL'S UNFORTUNATE PRESENT CIRCUMSTANCES ARE COMPLETELY THE OPPOSITE OF HER UPBRINGING HERE. SHE WAS THE MOST WINNING THING THAT EVER BROUGHT SUNSHINE INTO A DESOLATE HOUSE. AS YOU KNOW, A REAL BEAUTY IN FACE, WITH THE EARNSHAW'S HANDSOME DARK EYES BUT THE LINTON'S FAIR SKIN, SMALL FEATURES AND CURLY YELLOW HAIR.

UNTIL A YEAR AGO SHE HAD NEVER VENTURED MORE THAN A MILE BEYOND OUR PARK HERE— AND ON THOSE FEW OCCASIONS WAS ACCOMPANIED BY HER FATHER. BUT ONE FATEFUL DAY A LETTER ARRIVED FROM HER AUNT ISABELLA IN LONDON — AND OUR CIRCUMSTANCES RAPIDLY CHANGED. I WILL SHOW YOU NOW, MR. LOCKWOOD..."

(CURTAIN RISES) (THE LIVING ROOM OF THRUSHCROSS GRANGE)

[CATHERINE IS GAZING OUT THE WINDOW. HER FATHER, EDGAR LINTON (NOW MIDDLE AGED) IS SEATED CLOSE BY IN AN ARMCHAIR, READING.]

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS. 1,2

5

MEDIUM SLOW

HNS. 1,2,3,4
TPTS. 1,2,3
TRBS. 1,2,3
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES

mp

How long will it

(CATHERINE IN THIS OPERA IS THE CATHERINE OF THE PROLOGUE TO PART ONE)

MEDIUM SLOW

2 3 4 5 6 7 8

VLNS. 1
2
VLAS
VC
DB

p

DIV.

10

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 2 3 4

TPTS 1,2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

BE ___ BE-FORE I CAN SEE BE-YOND THOSE HILLS BE-YOND OUR HOME HERE? PEN-IS-TON

9 10 11 12 13 14

1 VLNS

2

VLAS

VC

DB

DIV.

DIV.

15

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
3/4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

(CATHERINE)

CRAGS— ARE IN THE DIS-TANCE, THEIR GOLD-EN HUE. MOW THEY CATCH THE LAST

15 16 17 18 19

1 VLNS 2
VLAS
VC
DB

pp

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 3

TRBS 2

TUBA 3

PERC

TIMP.

HARP

SOLO VOICES

RAYS OF THE SET-TING SUN, ON THOSE I WOULD LOVE TO BE.

21 22 23

VLNS 1 2

VLAS

VC

DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

mp I'D LOVE TO CLIMB TO THE TOP OF THOSE HILLS.

FA-THER MAY I

EDGAR:

mf WHAT DID YOU

24 25 26 27 28 29

VLNS 1 2

VLAS

VC

DB

p

DIV.

30 35

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3 2,4

TPTS 1,2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

mp (CATHERINE)

I'D LOVE TO CLIMB — TO THE TOP OF THE HILLS WITH YOU! THE O-THER SIDE, IS IT THE

SAY CA-THY?

30 31 32 33 34 35

1 VLNS 2

div. unis div

VLAS

VC

DB

40

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 2 3

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

SEA BE-YOND THE HILLS?

(EDGAR)

mf NO, NO, DEAR CHILD, JUST MORE HILLS..,

mf WE ARE VER-Y HAP-PY HERE,

36 37 38 39 40 41

VLNS 1 2

DIV.

VLAS

VC

DB

FLS! 2

OBS! 2

CLS! 2

BASS CL.

BSNS! 2

mp

FAST MEDIUM

mf

mf

HRNS 1 3 2 4

pp

mf

mf

TPTS 1 2

TRBS 1 2 3

TUBA

PERC.

TIMP.

HARP

(NELLY ENTERS) *NB

(EDGAR)

mp (CATHERINE)

SOLO VOICES

LIS-TEN, NEL-LY

mf

I'M ASK-ING YOU A-GAIN_ CAN WE GO TO THE

NERE AT THRUSH-CROSS GRANGE.

42 43 44 45 46 47

FAST MEDIUM

DIV.

UNIS.

1 VLNS 2

VLAS

VC

DB

mf

*NB NELLY IS A MIDDLE-AGED WOMAN AS WHEN TALKING WITH LOCKWOOD.

F-LS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

CRAGS? IT'S A MA — GI-CAL PLACE, I'VE HEARD.

(NELLY)

f ... ON-LY BARE MAS-SES OF BLANK STONE, AND

1 VLNS 2

VLAS

VC

DB

48 49 50 51 52

55

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(NELLY)
NO-THING CAN GROW_ THERE
(CATHERINE)
IF NEI-THER PA-PA OR YOU WILL TAKE ME THERE, CAN I GO A-LONE
1 VLNS 2
VLAS
VC
DB
UNIS.

53 54 55 56 57 58

60

FLS. 1 2

OBS. 1 2

CLS. 1 2

BASS CL.

BSNS. 1 2

A2

HNS. 1 2 3 4

TPTS. 1 2 3

TRBS. 1 2 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES

(NELLY) (EDGAR)

f YOUR FA-THER HAS REA-SONS TO OB-JECT. f MY DEAR, I'VE SAID I'LL TAKE YOU THERE; I

59 60 61 62 63

1 2 VLNS

VLAS

VC

DB

65

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOWING DOWN AND SOFTENING GRADUALLY

SLOWLY

HNS 1,3,2,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

TIMP.

HARP

SOLO VOICES

(EDGAR)

WILL, I PRO-MISE YOU, WHEN YOU ARE OLD-ER

(CATHERINE)

BUT I'M OLD E-NOUGH NOW.

SLOWLY

64 65 66 67 68

SLOWING DOWN AND SOFTENING GRADUALLY

VLNS 1,2

VLAS

VC

DB

70

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 4
TPTS 1 2
TRBS 3
TUBA
PERC
TIMP.

HARP

(CATHERINE)

SOLO VOICES

YOU HAVE PRO-MISED ME FOR MONTHS TO TAKE ME THERE. (PAUSING) IT'S WHAT I

69 70 71 72 73 74

1 VLNS 2
VLAS
VC
DB

DIV.
UNIS
DIV.

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

MEDIUM SLOW

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE) SLOW UP

WANT NOW!

MAY WE GO THERE

(EDGAR)

(HE GETS UP, GOES TO HER AND EMBRACES HER.)

IN TIME WE'LL GO, LOVE, WHEN YOU'RE OLD-ER WE WILL GO ___ THERE TO

MEDIUM SLOW

75 76 77 78 79

1 VLNS 2

VLAS

VC

DB

80 85

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

1 HNS 3 2 4
1 2 TPTS 3
1 2 TRBS 3
TUBA
PERC
TIMP.

HARD

LOUDER . . . GRADUALLY . . . . . .

(KATHERINE)

SOLO VOICES

(EDGAR) HOW CAN YOU RE-FUSE_ ME? I AM OLD E-NOUGH NOW.

8 - GE-THER, WHEN YOU'RE JUST A LIT-TLE OLD-ER. WHEN YOU'RE OLD-ER WE WILL GO, MY DARL-ING DAUGH-TER, WE WILL

80 81 82 83 84 85

LOUDER . . . GRADUALLY . . . . . .

1 VLNS 2
DIV.
VLAS
VC
DB

90

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

4/4

HNS 1 3 2 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.

4/4

HARP

(CATHERINE)

SOLO VOICES

I AM OLD E-NOUGH NOW. MAY WE GO TO PEN-IS-TONE CRAGS. TO THE CRAGS NOW!

(EDGAR) GO, MY DARL-ING. DAUGH — TER — TO THE CRAGS.

86 87 88 89 90 91

1 2 VLNS
VLAS
VC
DB

UNIS.

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

4
4

1
HNS 3

3
4

1
TPTS 2

3

1
TRBS 2

3
TUBA

PERC

TIMP.

4
4

HARP

(o = d)

SOLO VOICES

(EDGAR) MY DAR-ING, YOU KNOW ___ I LOVE YOU VER-Y MUCH. I NEV-ER HAVE RE-FUSED YOU AN-Y-THING.

mp (CATHERINE) I LOVE YOU TOO, PA-PA.

92 93 94 95 96

(d = d)

1
VLNS 2

VLAS

VC

DB

100

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

1 3 HNS
2 4
1 2 TPTS
3
1 2 TRBS
3
TUBA
PERC
TIMP.

HARP

(CATHERINE)
SOLO VOICES
(EDGAR) I WOULD GIVE YOU ANY-THING YOU WANT-ED
I KNOW, PA-PA
mp YOU ARE THE MOST APT

97 98 99 100 101 102

1 2 VLNS
VLAS
VC
DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TROS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(EDGAR) PU-PIL AN-Y TEA-CHER COULD_ ASK_ FOR!

(CATHERINE) THEY'RE HOW ARE THE LES-SONS I GAVE YOU LAST_ WEEK.

YLNS 1 2

YLNS

VC

DB

110

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
(CATHERINE)
SOLO VOICES
FINIE PA-PA.
I LOVE YOU VER-Y MUCH
I WOULD NOT DO AN-Y
109 110 111 112 113 114
VLNS 1 2
VLAS
VC
DB

115

FLS! 2

OBS! 2

CLS! 2

BASS CL

BSNS! 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

-THING TO HURT YOU.

I AM A-FRAID SHE IS DE-SIR-ING TO RAM-BLE A-BOUT NOW, SIR.

115 116 117 118 119

VLNS 1 2

VLAS

VC

DB

120

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

PERC

TIMP

HARP

SOLO VOICES

(EDGAR) (NELLY)

YES, SIR

MAY I TALK WITH YOU IN THE KIT-CHEN, — NEL-LY —

120 121 122 123 124

VLNS 1 2

VLAS

VC

DB

ARCO

125

LOUDER . . . . GRADUALLY

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS

HNS 1 2 3 4

LOUDER . . . GRADUALLY . . . . . .

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(THEY GO TO THE KITCHEN. CATHERINE GOE BACK TO GAZING OUT THE WINDOW)

125 126 127 128 129

LOUDER . . . . GRADUALLY . . . . . .

VLNS 1 2

VLAS

VC

DB

130 135

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOW

FLNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES

(EDGAR)

MEL-DY, YOU KNOW WHY WE CAN-NOT TAKE HER TO

130 131 132 133 134 135

SLOW

VLNS 1 2
VLAS
VC
DB

140

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

TUBA

PERC

TIMP.

HARP

(NELLY)

SOLO VOICES

(EDGAR)

mp

YES SIR, I KNOW WE SHOULD NOT TAKE HER THERE; THEY ARE BE-YOND THE HEIGHTS

PEN-IS-TON CRAGS NOR THE HILLS NEAR THERE.

136 137 138 139 140

VLNS 1 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(NELLY)

ON THE SAME PATH.

f SHE HAS BEEN— SO PER- SIS-TENT ASK-ING THIS OF US,

f SHE HAS BEEN— SO PER- SIS-TENT ASK-ING THIS OF US,

THESE LAST FEW MONTHS

THESE LAST FEW MONTHS

141 142 143 144

145

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

5/4

HNS 1 3 2 4
TPTS 1 2
3
TBNS 1 2
3
TUBA
PERC
TIMP.

5/4

HARP

(EDGAR)
SOLO VOICES
(NELLY)
8ma HEA-VEN KNOWS WHAT WOULD HAP-PEN, IF WE BE-CAME IN-VOLVED WITH THOSE PEO-PLE A-GAIN.
THESE YEARS WITH OUR DARL-ING
THESE YEARS WITH OUR DARL-ING

145 146 147 148 149

VLNS 1 2
VLAS
VC
DB

150

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

CA-THERINE ALL HAVE BEEN FOR US OUR HAP-PIEST YEARS. I DON'T WANT TO COM-PRO-MISE IT BY THE

CA-THERINE ALL HAVE BEEN FOR US OUR HAP-PIEST YEARS.

150 151 152 153

VLNS 1 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

TUBA

mp (NELLY)

SOLO VOICES

(EDGAR) SLIGHT-EST IN-TAU-SION

UN-DER-STAND, SIR.

mf Do you?

I'M SOR-RY, BUT IF YOU YOUR-SELF TRY TO TAKE HER THERE.

154 155 156 157

VLNS 1 2
VLAS
VC
DB

160

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2
TRBS 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(EDGAR)
I CAN-NOT ANS-WER FOR THE CON-SE-QUEN-CES.
(HE GOES BACK TO READING IN HIS CHAIR. NELLY STARTS PUTTERING AROUND.)

158 159 160 161 162 163

1 2 VLNS
VLAS
VC
DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2

TRBS 1 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

1 VLNS 2

VLAS

VC

DB

164 165 166 167 168 169

170 175

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3,4
TPTS 3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(A KNOCK ON THE DOOR)

170 171 172 173 174 175 176 177

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

mp ① Solo

MEDIUM

HNS 1 3 2 4

pp

TPTS 1 2

TBS 1 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

EDGAR: "NELLY, THE DOOR..."

(NELLY GOES TO THE DOOR.)

(THERE IS A SERVANT WITH A LETTER.)

SERVANT: "A POST, MA'AM"

NELLY: "THANK YOU, JOHN"...

"MR. LINTON, IT'S FROM YOUR SISTER."

EDGAR: "GOODNESS, WHAT IS IT?"

(EDGAR OPENS THE LETTER AND READS IT.)

178 179 181 182 183

MEDIUM

VLNS 1 2

VLAS

VC

DB

Pizz.

185

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(HE LOOKS WORRIED)
NELLY:
"BAD NEWS SIR...?"

184 185 186 187 188 189

1 VLNS 2
VLAS
VC
DB

p mp mf mp p

190 195

FLS. 1 2
OBS. 1 2
CLS. 1 2
BASS CL.
BSNS. 1 2

SLOW UP

HNS. 1 3 2 4
TPTS. 1 3 2 4
TRBS. 1 2
TUBA 3

MUTE

PERC.
TIMP.

HARP

SLOW UP

SOLO VOICES

EDGAR: "SHE RELATES THAT THIS ILLNESS THAT HAS AFFLICTED HER FOR SEVERAL MONTHS WILL PROBABLY BE HER LAST ILLNESS. AND SHE WISHES ME TO GO TO HER, FOR SHE HAS MUCH TO SETTLE... AND... WANTS TO BID ME GOODBYE. AND SHE ALSO WANTS

190 191 192 193 194 195 SLOW UP

1 VLNS 2
VLAS
VC
DB

Div.

200

IN TIME SLOWING . . . . . IN TIME (AS BEFORE)

FLS 1 2 — OBS 1 2 — CLS 1 2 — BASS CL. — BSNS 1 2

TO OBOE

IN TIME SLOWING . . . . . IN TIME (AS BEFORE)

HNS 1 3 2 4 — 1 2 — TPTS 3 — TRBS 3 — TUBA

M.O.

PERC — TIMP.

IN TIME SLOWING IN TIME (AS BEFORE)

HARP

SOLO VOICES

TO PUT HER SON LINTON INTO MY HANDS. SHE BELIEVES HIS FATHER WILL HAVE NO DESIRE TO ASSUME THE BURDEN OF HIS MAINTENANCE AND EDUCATION. SHE HOPES WE CAN KEEP LINTON AND RAISE HIM AS OUR OWN."

(EDGAR)

mp SO IT IS, NEL-LY.

196 197 198 199 200 201

IN TIME SLOWING . . . . . IN TIME (AS BEFORE)

1 2 VLNS — VLAS — VC — DB

205

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(EDGAR) AS MUCH AS I AM RE-LUC-TENT TO LEAVE HOME,
(NELLY) ... FOR OR-DIN-AR-Y CALLS. THERE IS NO QUES-TION.

202 203 204 205 206 207

VLNS 1 2
VLAS
VC
DB

210

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY) COURSE NOT, SIR...

(EDGAR) I MUST IM-ME-DIAT-ELY HON-OR THIS RE - QUEST. CA-THER-INE,

208 209 210 211 212 213

VLNS 1 2

VLAS

VC

DB

215

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

(CATHERINE RUS TO HER FATHER.)

SOLO VOICES
(EDGAR)
DARL-ING- I MUST GO TO LON-DON
I WON'T BE BACK- FOR A FEW WEEKS.

214 215 216 217 218 219

VLNS 1 3 2 4
VLAS
VC
DB

220

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

1 3 HNS 3 4

1 2 TPTS 3

1 2 TBNS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(TO NELLY)

(EDGAR)

mp I AM LEAV-ING CA-THERINE TO YOUR VI-GI-LENCE NEL-LY. mf SHE MUST NOT WAN-DER OUT OF OUR GROUNDS

220 221 222 223 224

1 2 VLNS

VLAS

VC

DB

Div.

pp

225

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

(TO CATHERINE)

SOLO VOICES
(EDGAR)
HERE, EV-EN UN-DER YOUR ES-CORT! mp THIS IS MOST IM-POR-TANT; YOU UN-DER-STAND THIS WELL. BUT I WILL BRING TO

225 226 227 228 229

1 VLNS 2
VLAS
VC
DB

UNIS.

230

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SOLO
p
p LOUDER GRADUALLY . . . . .
FASTER
2/4

HN 1 3 2 4
TPTS 1 2

TRBS 1 2 3
TUBA

PERC

TIMP.

2/4

HARP

(CURTAIN)

SOLO VOICES
(EDGAR)
LIVE WITH US — YOUR COUSIN, LIN-TON. —

230 231 232 233 234

FASTER
p LOUDER . . . GRADUALLY . . . .

VLNS 1 2
VLAS
VC
DB

p

235

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

LOUDER . . . GRADUALLY . . .

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

235 236 237 238 239

LOUDER . . . GRADUALLY . . .

VLNS 1 2

VLAS

VC.

DB

240 245

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

8va
mf
f
fp
pp
pizz.

240 241 242 243 244 245

250

FLS 1,2
OBS 1
CLS 1,2
BASS CL.
BSNS 1,2

p LOUDER . . . GRADUALLY . . . .

HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.

p LOUDER . . . GRADUALLY . . . .

HARD

SOLO VOICES

246 247 248 249 250

LOUDER . . . GRADUALLY . . . . . f

VLNS 1 2
VLAS
VC
DB

ARCO
p

255

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

pp
f
pizz.
arco
TUBA

251 252 253 254 255 256

260

265

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

Solo

mp

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

257 258 259 260 261 262 263 264 265

VLNS 1 2

VLAS

VC

DB

div.

pp

SCENE TWO

FAST

270

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

FAST

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TIMP.
PERC
TIMP.

HARP

SOLO VOICES

FAST

266 267 268 269 270 271

VLNS 1 2
VLAS
VC
DB

275

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

LOUDER . . . GRADUALLY

HNS 1 3 2 4
LOUDER . . . GRADUALLY

TPTS 1 3
mute

TRBS 1 2 3
TUBA

PERC

TIMP.

HARP

SOLO VOICES

272 273 274 275 276 277
LOUDER . . . GRADUALLY

VLNS 1 2

VLAS

VC

DB

280

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS

1 2 3 4 HNS
1 2 TPTS
3
1 2 TRBS
3 TUBA

PERC

TIMP.

HARP

SOLO VOICES

278 279 280 281 282 283 284

1 VLNS
2
VLAS
VC
DB

285 290

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

CURTAIN UP
(WUTHERING HEIGHTS – AS BEFORE)

285 286 287 288 289 290

295

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

NNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHY AND HARETON ENTER STAGE REAR, RETURNING FROM PENITENT CRAGS.)

(ZILLAH COMES TO THE DOOR AND WAITS FOR THEM.)

291 292 293 294 295 296

1 2 VLNS

VLAS

VC

DB

ARCO

PIZZ.

300

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

pp
mp
p

ZILLAH:

mp WHERE HAVE YOU BEEN — MASTER EARN-SHAW... AND WITH A YOUNG LAD-Y. — WHERE HAVE YOU

297 298 299 300 301 302

305

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

pp pp pp mf

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(ZILLAH) BEEN?
IT'S BEEN HALF-A-DAY.
I SENT YOU ON A SHORT ER-RAND.
DID I NOT?

mf

303 304 305 306 307 308

1 VLNS 2
VLAS
VC
DB

pp pp pp pp mf mf mf

310

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

1 3 HNS
2 4
1 2 TPTS
3
1 2 TRBS
3
TUBA
PERC
TIMP.
HARP

(THEY GO UP TO ZILLAH)

SOLO VOICES

(ZILLAH)

IT SHOULD ON-LY/ HAVE TAK-EN A FEW SHORT MIN-UTES. f I AM RE-

309 310 311 312 313 314

1 2 VLNS
VLAS
VC
DB

pizz.

315

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(ZILLAH)

-LIEVED, HOW-EV-ER, THAT MIS-TER HEATH-CLIFF AND JOS-EPH ARE A-WAY FOR NOW. AND HAVE-N'T WIT-NESSED THIS PRO-LONGED

315 316 317 318 319

1 VLNS 2

VLAS

VC

DB

320

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

4 FAST 4

HNS 1,3 2,4
TPTS 1,3
TRBS 1,2
TUBA 3
PERC
TIMP.

HARP

SOLO VOICES

(ZILLAH) TAR-DI-NESS OF YOURS.

ZILLAH: "YOU ARE MISS LINTON FROM THE GRANGE, I CONJECTURE..."

CATHERINE: YES, MA'AM, I

320 322 323 324

FAST

VLNS 1,2
VLAS
VC
DB

325

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(CATHERINE)

AM. WE WERE AT PEN-IS-TON CRAGS... WHERE I'VE LONGED TO VIS-IT FOR THE LONG-EST TIME,

325 326 327 328 329

330

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

mf FOR THE LONG-EST TIME!

mf THIS MAN A — GREED TO HELP.

330 331 332 333 334

VLNS 1,2

VLAS

VC

DB

mf

ARCO

Div.

Pizz.

335

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SAME BEAT

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

I SAW HIM WITH HIS DOG AT THE GATE

HARETON

I WAS DO-IN' WHAT YE WANT-ED, MISS ZIL-LAH, BUT I

SAME BEAT

335 336 337 338 339

VLNS 1 2

VLAS

VC

DB

345

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

A2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(HAREFOOT)
mp SAW 'ER — AND OUR DOGS — START-ED TO FIGHT.
mf
f WE HAD TUH SEPAR-ATE 'EM —
mp THEN SHE

340 341 342 343 344 345

1 2 VLNS
VLAS
VC
DB

350

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

mf

1 3 HNS 2 4

TPTS 1 3

TRBS. 2 3

TUBA

PERC

mf

TIMP.

HARP

SOLO VOICES

(HARETON)

ASKT ME TUH SHO'ER TH' BEST WAY TO TH' CRAGS — TO A - VOID_ TH' MAR-SHES AN' THAT...

346 347 348 349 350

1 2 VLNS

VLAS

VC

DB

355

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

1,3 HNS

2,4

1,2 TPTS

3

1,2 TRBS

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(MARGTON)

HELP'ER WIT TUH DANG'ROUS PLA-CES — THEN.

I A-GREED IT'D BE BEST...

AND WE DID...

351 352 353 354 355

1,2 VLNS

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
360
1 3
HNS 2 4
1 2
TPTS 3
1 2
TRBS 3
TUBA
PERC
TIMP
HARD
SOLO VOICES
(HARETON)
I WAS JUST BEING HELP-FUL
(CATHERINE)
OH, IT WAS SO EX-
356 357 358 359 360 361
1 2
VLNS
VLAS
VC
DB
DIV
PIZZ

365

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(CATHERINE)
-CIT-ING, THE STEEP, GOLD-EN WHITE CLIFFS, THE TOP OF THE CRAGS. ...HUNT-ING GOB-LINS

362 363 364 365 366

unis.
div.

370

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 2
VLAS
VC
DB

(CATHERINE)

IN THE MAR-SHES THERE. IN THE CAVES ARE FAIR-IES JUST OUT OF SIGHT.

367 368 369 370 371

DIV.

375

FLS!
OBS!
CLS!
BASS CL.
BSNS!
HNS
TMPT
TRBS
TUBA
PERC
TIMP
HARP
(CATHERINE)
SOLO VOICES
mp I'VE NEV-ER BEEN SO FAS-CIN-A-TED BY RAL-Y-THING BE-FORE IN MY LIFE THERE I'VE LONGED TO VIS-IT
372 373 374 375 376
VLNS 1
VLNS 2
VLAS
VC
DB

380

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SAME BEAT

HNS 1 2 3 4

TPTS 1 2 3

TABS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICE

FOR THE LONG-EST TIME FOR THE LONG-EST TIME. (HARETON) FAIR-ISH-ES THEY BE MISS 'N

SAME BEAT

377 378 379 380 381

VLNS 1 2

VLAS

VC

DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

Ar

mf

f

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

GOB - LINS THERE'S SUP-POSED TO BE, — BUT I NEV— ER SEEN— AN - Y ... MAY-BE THEY'RE NOT THERE. —

381 383 384 385 386 387

VLNS 1 2

VLAS

VC

DB

div.

390

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINS)

SOLO VOICES

f BUT, THEY'RE THERE! THEY'RE THERE! THEY'RE THERE!

388 389 390 391

VLNS 1 2

VLAS

VC

DB

ARCO

ARCO

ARCO

FAST

Fls 1,2
Obs 1,2
Cls 1,2
Bass Cl.
Bsns 1,2

4
4

Hns 1,3
Hns 2,4

ZILLAH: "OF COURSE, MISS LINTON...
BUT IT IS VERY DANGEROUS AT THE CRAGS...
ONE MISSTEP — WELL — BAD THINGS COULD HAPPEN.
DID YOUR FATHER REALLY AGREE TO THIS JOURNEY?
AND WHERE IS MRS. DEAN? WHERE ARE THEY?
DID YOU COME ALONE ALL THIS WAY? ... PERHAPS
WITHOUT THEIR PERMISSION... I KNOW YOU'RE NOT
ALLOWED TO COME HERE BY YOURSELF.
I'VE TALKED TO MRS. DEAN ABOUT MR. LINTON'S
ANTIPATHY TO THOSE WHO LIVE HERE,
AND ESPECIALLY TO YOUR MEETING THEM!"

Trbs 1,2
Trbs 3
Tuba
Perc
Timp.

CATHERINE: "OH, BUT PAPA'S AWAY ON A TRIP
TO THE SOUTH TO MEET MY COUSIN LINTON AND
BRING HIM HERE TO LIVE WITH US."
ZILLAH: "YOUR COUSIN LINTON?"
CATHERINE: "... MY AUNT ISABELLA'S SON..."
ZILLAH: "OH, I'VE HEARD SHE HAD ONE."
CATHERINE: "PAPA SAID SHE WAS DYING AND
WANTED LINTON TO LIVE WITH US AFTER
SHE WAS GONE. I CAN'T WAIT TO MEET HIM!"
ZILLAH: CHILD — THAT'S MR. HEATHCLIFF'S SON—
BUT... I SHOULDN'T SAY MORE..."
CATHERINE: "WHAT WERE YOU GOING TO SAY?"
ZILLAH: "NOTHING MISS... COME IN YOU TWO.
YOU MUST HAVE SOME REST AND REFRESHMENT."

Harp

Solo Voices

(THEY GO IN AND SIT. ZILLAH GIVES THEM
REFRESHMENTS, ETC.) (HARETON SEEMS
AWKWARD AND EMBARRASED TO BE
IN THE SAME ROOM WITH SO PRETTY A YOUNG LADY.
CATHERINE IS ECSTATICALLY HAPPY.
CATHERINE CHATTERS TO HIM DURING
THIS INTERLUDE. HARETON IS SILENT.)

393

394

FAST

Vlns 1
Vlns 2
Vlas
Vc
Db

p
pizz.
p

400

FLS 1 2

OBS 1

CLS 1 2

BASS CL.

BSNS 1 2

LOUDER . . . GRADUALLY . . .

HNS 1 3 2 4

TPTS 1 2 3

LOUDER . . . GRADUALLY . . .

MUTE

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

395 396 397 398 399 400 401

LOUDER GRADUALLY

VLNS 1 2

VLAS

VC

DB

405

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

. . . LOUDER . . . GRADUALLY . . . .

HNS 1 3 2 4
LOUDER GRADUALLY . .
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

402 403 404 405 406 407

VLNS 1 2
VLAS
VC
DB

410

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

1
HNS 3
2
4

1
TPTS 2
3

1
TRBS 2
3
TUBA

PERC

TIMP.

HARP

SOLO VOICES

408 409 410 411 412 413 414

1
VLNS 2

VLAS

VC

DB

415

420

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TIMP.

PERC

TIMP.

HARP

SOLO VOICES

415 416 417 418 419 420

VLNS 1 2

VLAS

VC

DB

pizz.

div.

arco

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

1 3 HNS 2 4

1 2 TPTS 3

1 2 TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

421 422 423 424 425 426

1 VLNS 2

VLAS

VC

DB

p

ARCO

pizz.

430

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOWING

HNS 1,3 2,4

TPTS 1,2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

(NELLY COMES ONSTAGE, KNOCKS ON DOOR.)

SOLO VOICES

427 428 SLOWING 429 430 431 (PAUSE AD-LIB.)

1 VLNS

2

VLAS

VC

DB

pp

pp

pp

pp

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FAST

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(ZILLAH ANSWERS)

mp AH, MIS-SUS DEAN YOU ARE COM-ING HERE TO

433 434 435 436 437 438

FAST

VLNS 1 2

VLAS

VC

DB

Pizz.

440

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(ZILLAH) SEEK YOUR LIT-TLE MIS-TRESS. DON'T BE FRIGHT-ENED; — SHE'S HERE SAFE. BUT I'M GLAD YOU'RE NOT THE MAS-TER.

439 440 441 442 443 444

1 2 VLNS
VLAS
VC
DB

445 450

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(NELLY) (ZILLAH)
HE'S NOT HERE, IS HE? NO, NO, BOTH HE AND JOS-EPH ARE OFF AND I THINK THEY WON'T RE-TURN FOR SEV-ERAL HOURS

445 446 447 448 449 450

VLNS 1 2
VLAS
VC
DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(ZILLAH) — OR MORE. STEP IN AND REST FOR A BIT. (NELLY) LET ME SEE OUR RUN-A-WAY.

451 452 453 454 455 456

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

PERC
TIMP.

HARP

SOLO VOICES

1 VLNS 2
VLAS
VC
DB

MEDIUM FAST

(CATHERINE)

(NELLY SEES CATHY AND HEATHCLIFF)

NELLY:
"VERY WELL, MISS!
THIS IS YOUR LAST RIDE
TIL PAPA COMES BACK.
I'LL NOT TRUST YOU
OVER THE TRESHOLD
AGAIN YOU NAUGHTY,
NAUGHTY GIRL!"

AHA, EL-LEN I WILL HAVE A

457 458 459 461 462

MEDIUM FAST

pizz.

465

F-LS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 3 2 4

TPTS 1 3 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

PRET-TY STOR-Y TO TELL TO-NIGHT: SO YOU FOUND ME OUT. HAVE YOU IN YOUR LIFE EV-ER BEEN

463 464 465 466 467 468

VLNS 1 2

VLAS

VC

DB

ARCO

ARCO

470 475

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

1 3
HNS 2 4
1 2
TPTS 3
1 2
TRBS 3
TUBA
PERC
TIMP.

MUTE

HARD

(CATHERINE)

SOLO VOICES

HERE BE-FORE! (NELLY) PUT_THAT HAT ON AT ONCE I AM DREAD-FUL-LY GRIEVED AT YOU MISS CA-THY. YOU'VE DONE EX-TRE-MELY WRONG.

469 470 471 472 473 474 475

1 VLNS 2
VLAS
VC
DB

Pizz.
Pizz.

480

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP
HARP
SOLO VOICES
(NELLY)
IT'S NO_ USE. POUT-ING OR CRY-ING; THAT WON'T_ RE-PAY THE TROU-BLE_ I'VE HAD SCOUR-ING THE COUN-TRY-SIDE
476 477 478 479 480 481 482
VLNS 1,2
VLAS
VC
DB

485

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(NELLY)
AF- TER YOU.
TO THINK THAT MIS- TER LIN-TON CHARGED ME TO KEEP YOU IN.

483 484 485 486 487 488

VLNS 1 2
VLAS
VC
DB
ARCO
pizz mf

490

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3,2,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

AND SIGAL-ING OFF LIKE THAT; YOU ARE A CUN-NING LIT-TLE FOX. AND NO-BOD ___ Y WILL HAVE

489 490 491 492 493 494

VLNS 1,2

VLAS

VC

DB

500

FLS. 1 2

OBS. 1 2

CLS. 1 2

BASS CL.

BSNS. 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

FAITH IN YOU — AN - Y - MORE. — AHA, — EL-LEN, — WHAT I HAVE DONE; — PA-PA — CHARGED ME NO-THING.

495 496 497 498 499 500

1 VLNS 2

VLAS

VC

DB

505

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

HE'LL NOT SCOLD ME.

HE'S NEV-ER CROSS LIKE YOU.... NEV-ER CROSS!

(ZILLAH)

DON'T BE HARD ON THE

MUTE

501 502 503 504 505 506

VLNS 1,2

VLAS

VC

DB

ARCO

ARCO

510

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

1
2

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.

1
2

HARP

SOLO VOICES

(ZILLAH)

PRET-TY LASS. HAR-E-TON DID RIGHT BY HER. IT IS A WILD RIDE OV-ER THOSE HILLS.

507 508 509 510 511 512

VLNS 1,2
VLAS
VC
DB

515

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(WELLY)

COME, COME NOW.. WAIT; IT WILL BE DARK IN HALF-AN-HOUR.

COME, COME, NOW...

513 514 515 516 517 518

VLNS 1 2

VLAS

VC

DB

ARCO

PIZZ.

PIZZ. mf

520

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

mf

1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

mf f

PERC

TIMP.

1 2

HARP

SOLO VOICES

(NELLY)

PUT THAT HAT ON. I'LL HELP YOU TIE THE RIB-BON. — f FOR SHAME, MISS GA-THY, LET'S HAVE NO PET-U-LANCE

519 520 521 522 523 524

VLNS 1 2

VLAS

VC

DB

f

525

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

TO ENG. HORN

MEDIUM

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

MUTE

MUTE

PERC

TIMP.

(CATHERINE CAPERS AROUND THE ROOM AND HIDES FROM NELLY.)

HARP

NELLY: "WELL, MIST CATHY, IF YOU WERE AWARE WHOSE HOUSE THIS IS, YOU'D BE MORE THAN HAPPY TO LEAVE HERE."

CATHY: (TO HARETON) "IT'S YOUR FATHER'S HOUSE, ISN'T IT?"

HARETON: "NAY...! (BLUSHING)

CATHY: "WHOSE THEN... YOUR MASTER'S?"

HARETON: "DAMN!" (TO HIMSELF)

CATHY: (TO NELLY) "WHO IS HIS MASTER THEN? HE TALKED ABOUT 'OUR HOUSE' AND 'OUR FOLK.' I THOUGHT HE WAS THE OWNER'S SON. AND HE NEVER SAID MISS. IF HE IS A SERVANT SHOULDN'T HE HAVE ADDRESSED ME AS MISS?"

(HARETON'S MOOD GROWS DARKER.)

(CATHERINE) (TO HARETON)

SOLO VOICES

(NELLY)

AN - Y - MORE.

NOW, THEN GET MY HORSE

525 526 527 528

MEDIUM

VLNS 1 2

VLAS

VC

DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(GATHERING)

WHAT'S THE MAT-TER? GET MY HORSE.

YOU HAVE TO, IF YOU'RE A SER-VANT.

HARETON:

I'LL SEE THEE DAMNED

mvte

530

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
1 VLNS 2
VLAS
VC
DB

pp f pp f p pp f p

ff ff ff ff ff ff ff

(HARETON) — BE-FORE I BE THY SER-VANT.

(CATHERINE) f YOU'LL SEE ME WHAT?

f DAMN YOU, YOU SAU-CY WITCH!

(NELLY) f THERE, MISS

531

p f p f

ff

535

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HRNS 1 3 2 4

TPTS 1 3

TBNS 1 2

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY) Ca - THY... YOU HATE GOT IN - TO PRET-TY COM-PA-NY BY YOUR DIS-O - BE-DI-ENCE

(CATHERINE) BUT EG-LEN HOW

532 533 534 535 536 537

VLNS 1 2

VLAS

VC

DB

A2

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

DARE HE SPEAK TO ME THAT WAY.

MUST-N'T HE DO AS I ASK HIM?

538 539 540 541 542 543

VLNS 1 2

VLAS

VC

DB

DIV.

UNIS

545

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

Ax
OB 1
f EH
f

SLOWly

HNS 1 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP

p
mf
pp

HARP

(CATHERINE) (To HARETON)

SOLO VOICES

mp You wick-ed creature I will tell Papa what you said... f Bring the pon-y and—let my dogs free.

544 545 546 547 548 549

SLOWLY

1 VLNS 2
VLAS
VC
DB

p f ff pp

550 555

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

p p

PERC
TIMP.

HARP

SOLO VOICES

ZILLAH:

SOFT-LY NOW, MISS, BE CIV-IL. THOUGH HAR-E-TON IS NOT THE MAS-TER'S SON. HE IS NOT YOUR SER-VANT,

550 551 552 553 554 555

VLNS 1 2
VLAS
VC
DB

p p

560

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE) (INCREDULOUS)

LILLAH

HE'S YOUR COU-SIN, IN FACT.

HE ... MY COU-SIN? NEL-LY DON'T LET THEM TALK TO ME

556 557 558 559 560 561

1 VLNS 2

VLAS

VC

DB

565

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS.

mf
mf

IN TIME AGAIN

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

ff
mf
p
mf

HARP

(CATHERINE)

SOLO VOICE

mf
PA-PA HAS GONE TO BRING OUR COU-SIN TO US FROM LON-DON.
MY COU-SIN IS A GEN-TLE-MAN'S
f LIKE THAT!

562 563 564 565 566 567

IN TIME AGAIN

1 VLNS 2
VLAS
VC
DB

ff
mf
pizz.
ARCO

570

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 2
VLAS
VC
DB

(CATHERINE)
SON.
How could he be my cou-sin?
(NELLY)
Hush, hush, Miss

568 569 570 571 572

575

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(SUE HUGS NELLY FOR COMFORT)

(CATHERINE)

SOLO VOICES

(NELLY)

p HE'S NOT, HE'S NOT MY COU-SIN!

GA-THY. THERE ARE SEV-ERAL KINDS OF COU-SINS.

573 574 575 576 577

SLOWING GRADUALLY . . . . . .

VLNS 1 2

VLAS

VC

DB

580

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOWLY

HNS 1 3
3 4
TPTS 1 2
3
TABS 1 2
3
TUBA
PERC
TIMP

(HARETON, RECOVERING FROM HIS ANGER, IS MOVED BY HER DISTRESS AND TRIES TO GIVE HER HIS HAND.)

(CATHY DRAWS HER HAND AWAY IN HORROR.)

CATHY: "STAY AWAY, DON'T TOUCH ME! LET'S GO NELLY — NOW! — PAPA WILL BE RETURNING SOON WITH MY REAL COUSIN — LINTON."

NELLY: "OF COURSE, MISS." (TO HARETON) "I'M SORRY FOR HER ATTITUDE, MASTAR EARNSHAW. SHE'S NEVER BEEN ACQUAINTED WITH ANYONE OUTSIDE OF US AT THE GRANGE."

(TO ZILLAH) "I'M SORRY FOR THE INTRUSION ALSO."

ZILLAH: "IT WILL BE ALRIGHT, MRS. DEAN.

NELLY: "WE'LL BE OFF NOW — COME DEAR — THIS MUST NEVER, NEVER HAPPEN AGAIN!"

(CURTAIN)

SOLO VOICES

(HARETON)

p THERE, I'M SOR-RY — MISS LIN-TON...

578 579 580

SLOWLY

1 2 VLNS
VLAS
VC
DB

p pp

SCENE THREE

MEDIUM SLOW

585

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 1,3
TRBS 1,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

582 583 584 585 586 587 588 589

MEDIUM SLOW

590 595

A

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

p

5/8 FAST

HNS 1 2 3 4

TPTS 1 2 3

TBAS 1 2 3

TUBA

f

PERC

TIMP.

5/8

HARP

SOLO VOICES

590 591 592 593 594 595 596 597 598

FAST

VLNS 1 2

VLAS

VC

DB

p

DIV.

DIV. p

pizz.

600 605

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.

SLOWING . . . . . MEDIUM SLOW AGAIN

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

599 600 601 602 603 604 605 606 607

SLOWING . . . . . MEDIUM SLOW AGAIN

VLNS 1 2
VLAS
VC
DB

610 615

A7

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARD
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

608 609 610 611 612 613 614 615

620

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

5/8 FAST AGAIN

HNS 1,2
TPTS 3
TRBS 1,2
TRBS 3
TUBA
PERC
TIMP.

5/8

HARP

SOLO VOICES

616 617 618 619 620 621 622 623 624

FAST AGAIN

VLNS 1
VLNS 2
VLAS
VC
DB

Div.
Div.
Pizz
Pizz

625 630

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOWING . . . . . MEDIUM SLOW AND ACCEL . . . .

HNS 1 3 2 4
TPTS 1 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

625 626 627 628 629 630 631 632

SLOWING . . . . . MEDIUM SLOW AND ACCEL

1 VLNS
2
VLAS
VC
DB

ARCO

640

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

5 FAST
8

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

5 8

HARP

(NELLY IS IN THE KITCHEN) (CATHERINE COMES DOWNSTAIRS EAGERLY)

SOLO VOICES

(CURTAIN) (AT THRUSHCROSS GRANGE)

633 634 635 636 637 638 639 640 641

FAST

VLNS 1 2
VLAS
VC
DB

645 650

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
mf
PP

1 3 HNS
2 4
mf
f
1 2 TPTS
3
! 2 TRBS
3
TUBA

PERC

TIMP.

HARP

(CATHERINE)
SOLO VOICES
f THIS IS THE EVEN-ING NEL-LY. THEY SHOULD- BE HERE AN-Y TIME NOW.

642 643 644 645 646 647 648 649 650

1 2 VLNS
VLAS
VC
DB
mf
f

655

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

(IN 2)

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES
mp OH, I_ CAN'T WAIT_ TO MEET MY_ 'REAL' COU - SIN.

(IN 2)

651 652 653 654 655 656 657

1 2 VLNS
VLAS
VC
DB

660

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(CATHERINE)
HE IS - JUST SIX MONTHS YOUNG-ER THAN f...HOW DE LIGHT-FUL!

658 659 660 661 662 663 664

VLNS 1 2
VLAS
VC
DB
DIV.

665 670

FLS. 1 2
OBS. 1 2
CLS. 1 2
BASS CL.
BSNS. 1 2

A2
A2
A2
f
ff
A2
f
4 (IN 2)
4

HNS. 1 3 2 4
TPTS. 1 2 3
TRBS. 1 2 3
TUBA
PERC.
TIMP.

f
f
p
f
mf
f
f
4 4 4

675 680

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
2
VLAS
VC
DB

mp AUNT IS-A-BEL-LA SENT A LOCK OF HIS HAIR— TO PA-PA... HOW BEAU-TI-FUL IT WAS!

674 675 676 677 678 679 680 681

DIV.

685

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

pp mf p

(CATHERINE)

AND IT WAS LIGHT-ER THAN MY OWN, MORE— FLAX-EN AND QUITE AS FINE... HOW BEAU-TI-FUL IT

682 683 684 685 686 687 688

690

695

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

1 VLNS 3

2 4

1 TPTS 2

3

1 TRBS 2

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

WAS! I HAVE IT_ PRE - SERVED IN A LIT-TLE_ GLASS HAND BOX. AND I_ HAVE

689 690 691 692 693 694 695 696

1 VLNS

2

VLAS

VC

DB

700

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES — THOUGHT WHAT A PLEA-SURE IT WOULD BE ...TO SEE ITS OWN-ER, TO SEE ITS OWN-ER

697 698 699 700 701 702 703 704

VLNS 1 2

VLAS

VC

DB — Div.

705 710

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS

HNS 1,3 2,4
TPTS 1,3
TRBS 2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

(CATHERINE)

I'M SO— HAP-PY NOW! I'M SO— HAP-PY NOW!

705 706 707 708 709 710 711 712 713 714

VLNS 1,2
VLAS
VC
DB

UNIS. DIV. UNIS DIV.

715 720

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOWER (MEDIUM)

HNS 1 2 3 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.

HARP

(CATHERINE)

SOLO VOICES
TWO'RE FIN — AL — LY COM-ING!
(NELLY)
YES, MISS, THEY ARE.

715 716 717 718 719 720 721 722 723

SLOWER (MEDIUM)

VLNS 1 2
VLAS
VC
DB

725 730

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

BUT ZIL-LAH, AT THE HEIGHTS_ IS RIGHT.

mp

HAR-E-TON EMM-SHAWIS AL-SO YOUR COU_

724 725 726 727 728 729 730

VLNS 1 2

VLAS

VC

DB

735

FLS 1 2

OBS 1 2

CLS 1 2

BNS CL

BNS 1 2

HNS 1 2

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

-SIN DON'T FOR-GET THAT. AF-TER ALL, HE IS THE SON OF YOUR ~~MOTHER'S~~ BRO-THER.

731 732 733 734 735 736 737

VLNS 1 2

VLAS

VC

DB

740

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SLOWING . . .

HNS 1 3 2 4

TPTS 1 2

3

TABS 1 2

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

p

—THER. THAT MAKES HIM YOUR COU-SIN TOO... DOES-N'T IT? AS IS — LIN-TON THE SON OF YOUR FA — THER'S

738 739 740 741 742 743 744

SLOWING . . .

1 VLNS 2

VLAS

VC

DB

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

IN TIME

HRNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

CATHERINE:
"O . . . HIM! . . .
I'VE FORGOTTEN HIM ALREADY (PAUSE)
I KNOW, HOWEVER, THAT I WILL LOVE
LINTON — HE IS REFINED AND
INTELLIGENT; IS HE NOT?"

SOLO VOICES

(NELLY)

SIS-TER.

NELLY: "I DON'T KNOW, MISS CATHY;
I'VE NEVER MET HIM - BUT YOU ARE
PROBABLY RIGHT."

f THIS IS TRUE, MISS SMART-Y!

(A NOISE OUTSIDE . . . A SERVANT
COMES IN AND ANNOUNCES THAT
EDGAR AND HIS NEPHEW HAVE ARRIVED.)

745 746 747 748 749

IN TIME

SERVANT: "THEY'RE HERE.
MR. EDGAR AND MASTER LINTON
ARE FINALLY HERE."
"I SAW THEM FROM THE GATE."

1 VLNS 2

VLAS

VC

DB

755

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

OH, EL-LEN, THEY'RE HERE!

I CAN HARD-LY WAIT.

(CATHERINE RUSHES OUTSIDE TO WAIT AT THE GATE.)

DON'T MAKE A SPEC-TA-CLE OF

SOLO VOICES

751 752 753 754 755

1 VLNS 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
5 FAST 8
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(NELLY)
YOUR-SELF— NOW, MISS!
756 757 758 759 760 761 762 763 764
FAST
1 VLNS 2
VLAS
VC
DB
Arco
Pizz.

765

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(IN 2)

765 766 767 768 769 770 771 772 773

775 780

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

5/8

HNS 1 2 3 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.

5/8

HARP

SOLO VOICES

774 775 776 777 778 779 780 781

VLNS 1 2
VLAS
VC
DB

785 790

FLS. 1 2
OBS. 1 2
CLS. 1 2
BASS CL.
BSNS. 1 2
HNS. 1 2 3 4
TPTS. 1 2 3
TBNS. 1 2 3
TUBA
PERC.
TIMP.
HARP
SOLO VOICES
VLNS. 1 2
VLAS.
VC.
DB.

5/8 6/8

fp f mf p

DIV. UNIS. DIV.

782 783 784 785 786 787 788 789 790 791 792 793

795 800

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VIOLIST
VLNS 1 2
VLAS
VC
DB

A2 f
Arf
TUBA
ff

794 795 796 797 798 799 800 801 802

805 810

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERG
TIMP.

TUBA

HARD

(CATHY OPENS THE GATE
TO MEET HER FATHER.
(SHE HUGS HIM ECSTATICALLY.)

SOLO VOICES

MR. LINTON:

f AND

(LINTON, A PALE, DELICATE BOY
STAYS BEHIND SHYLY.)

803 804 805 806 807 808 809 810 811

1 2 VLNS
VLAS
VC
DB

815

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

4 (IN 2)

4 (♩=♩)

HNS 1,3,2,4

TPTS 3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO

(MR. LINTON)

HERB IS YOUR COU-SIN LIN-TON, MY DARL-ING.

(IN 2)

(CATHERINE)

MY COU-SIN,

NOW, DON'T CRUSH HIM!

812 813 814 815 816 817 818

(♩.=♩)

VLNS 1,2

VLAS

VC

DB

820 825

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

HNS 1,2,3,4
TPS 1,2,3
TRBS 1,2,3
TUBA

PERC
TIMP

HARP

(CATHERINE)

SOLO VOICES — HOW PRET-TY YOU ARE (MR. LINTON) mp HE IS NOT SO STRONG — OR AS MER-RY AS YOU. AND HE HAS LOST HIS MO-THER —

819 820 821 822 823 824 825 826

1 VLNS
2
VLAS
VC
DB

DIV. UNIS

830

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(MR. LINTON)

— A SHORT_ TIME A-GO. —

DON'T EX-PECT TO PLAY AND RUN A _BOUT WITH HIM RIGHT A-WAY.

827 828 829 830 831 832 833

1 VLNS 2

VLAS

VC

DB

DIV.

UNIS

835

FLS 1 2

OBS 1 2

CLS 1 2

BASS

HNS 3 4 1 2

TPTS 3

TABS 1 2 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES

(MR. LINTON)

AND DON'T HAR-RASS HIM BY TALK-ING LET HIM BE QUI-ET THIS EVEN-ING AT LEAST

834

835

VLNS 1 2

VLAS

VC

DB

840

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 3

TRBS 1 2 3

TUBA

PERC

TIMP

HARP

(CATHERINE)

SOLO VOICES

(MR. CLINTON)

f WILL YOU? —

p YES,

PA-PA...

f THIS IS YOUR COU-SIN LIN-TON!

(HE PUTS THEIR HANDS TOGETHER)

836 837 838 839 840 841 842

VLNS 1 2

VLAS

VC

DB

845

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP

HARP

SOLO VOICES

MR. LINTON: (TO LINTON) "SHE'S FOND OF YOU ALREADY — NOW MIND. DON'T GRIEVE HER BY CRYING TONIGHT. TRY TO BE CHEERFUL NOW — THE TRAVEL IS OVER — YOU CAN REST AND AMUSE YOURSELF AS YOU PLEASE."

LINTON: "I WANT TO GO TO BED, THEN (SHRINKING FROM CATHERINE'S EAGERNESS.)

NELLY: "COME, COME... THERE'S A GOOD YOUNG MAN."

(SHE LEADS LINTON INSIDE — THEY ALL FOLLOW HER — TAKES OFF HIS CAP, ETC. AND TRIES TO SIT HIM DOWN WHERE TEA IS READY. HE BEGINS TO FRET.)

LINTON: "I CAN'T SIT IN A CHAIR!"

MR. LINTON: "GO TO THE SOFA THEN AND ELLEN WILL BRING SOME TEA."

(LINTON GOES TO THE SOFA AND LIES DOWN. CATHY GETS A FOOTSTOOL AND SITS BY HIS SIDE. SHE STARTS STROKING HIS CURLS AND KISSING HIS CHEEK — SHE IS DETERMINED TO MAKE A PET OF HIM. HE BRIGHTENS UP A LITTLE.)

MR. LINTON: (TO NELLY) "HE'LL DO WELL, NELLY. THE COMPANY OF A YOUNG LADY HIS OWN AGE WILL INSTILL A NEW SPIRIT INTO HIM — AND BY WISHING FOR STRENGTH, HE'LL ACQUIRE IT. ISABELLA DESIRED VERY MUCH THAT WE KEEP HIM AND RAISE HIM AS OUR OWN. SHE DEEMED HIS FATHER TO BE UNFIT FOR DEALING WITH HIM."

NELLY: "I'M SURE SHE WAS RIGHT AND I AGREE, MR. LINTON. BY ALL MORAL RIGHTS HE SHOULD BE OURS — BUT LEGALLY — THAT IS ANOTHER THING."

(THEY SIT AND TALK SOFTLY).

843 844 845 846

1 VLNS 2

VLAS

VC

DB

MEDIUM SLOW

I VLN
I VLN
I VLA
I VC

p p p

848 849 850 851 852 853

I VLN
I VLN
I VLA
I VC

854 855 856 857 858 859

I VLN
I VLN
I VLA
I VC

860 861 862 863 864 865

I VLN
I VLN
I VLA
I VC

866 867 868 869 870 871

I VLN
I VLN
I VLA
I VC

f p f p f p

872 873 874 875 876 877

I VLN

I VLN

I VLA

I VC

878 879 880 881 882 883

pp pp pp pp

BSN I

BSN I SOLO

p

HN 4

HN 4

pp

PERC

TIMP

pp

HARP

pp

NELLY: "EXCUSE ME SIR, THERE'S SOMETHING OUTSIDE."

SOLO VOICES

(NELLY HEARS SOMETHING OUTSIDE.)

884 885 886 887 888 889

I VLN

MEDIUM

I VLNS 1

I VLN

2

I VLA

VLAS

I VC

VC

DB

pizz

pp

pp

890 895

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

(1) p

HNS 1 3 2 4

(H) pp

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(SHE GOES TO THE DOOR.)

(SHE OPENS IT AND LOOKS OUT.)

A SERVANT: "MR. HEATHCLIFF'S SERVANT,
(IN THE YARD) JOSEPH IS AT THE GATE AND
WISHES TO SPEAK TO THE MASTER."

890 891 892 893 894 895

VLNS 1 2

VLAS

VC

DB

FLS! 2
OBS! 2
CLS! 2
BASS CL.
BSNS! 2

p

1 3
HNS
2 4
1 2
TPTS
3
1 2
TRBS
3
TUBA

(4)
pp

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

mp I SHALL ASK HIM WHAT HE WANTS_ FIRST, TO BE TROUB-LING PEO-PLE AT THIS HOUR.

896 897 898 899 900

1 2
VLNS
VLAS
VC
DB

FLS. 1, 2
OBS. 1, 2
CLS. 1, 2
BASS CL.
BSNS. 1, 2
HNS. 1, 2, 3, 4
TPTS. 1, 2, 3
TRBS. 1, 2, 3
TUBA
PERC.
TIMP.
HARP
SOLO VOICES

(JOSEPH ENTERS THE GATE.)

(NELLY)

AND THE IN-STANT THEY HAVE RE-TURNED FROM A LONG JOUR-NEY. — I DON'T THINK THE MAS-TER SHOULD TALK TO

901 902 903 904

905

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

pp

ff

HNS 1 2 3 4

ff

TPTS 1 2

f

TRBS 1 2 3

f ff

TUBA

f ff

PERC

f ff

TIMP.

f ff

HARP

(NELLY GOES OUT AND ACCOST JOSEPH IN THE YARD NEAR THE FOUNTAIN.)

SOLO VOICES

HIM.

(NELLY)

mp GOOD EVEN-ING, JOS-EPH!

WHAT BUS-INESS BRINGS YOU HERE TO-

905 906 907 908 909

1 2 VLNS

f ff

VLAS

ff

VC

ff

DB

pp

ff

910

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(NELLY) -NIGHT?

JOSEPH: "IT'S MAISTER LINTON AW MUN SPEAK TOIL..!"

(HE TRIES TO WAVE HER ASIDE.)

(NELLY) MIS-TER LIN-TON IS TIR-ED AND NEEDS TO REST FROM HIS JOURNEY. I DON'T

mp

910 911 912 913 914

1 VLNS 2

VLAS

VC

DB

915

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(NELLY)
THINK HE'D WANT TO SPEAK TO YOU NOW.
GIVE ME YOUR MES-SAGE
AND I WILL RE - LAY IT.

915 916 917 918 919

VLNS 1 2
VLAS
VC
DB

[20]

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TRBS
PERC
TIMP.

HARP

SOLO VOICES

JOSEPH: "AW MUN SPEAK TO HIM DIRECKLY."

MR. LINTON (FROM INSIDE) "(NELLY)

f

WHAT IS THE COM-MO-TION, EL-LEN? _ IT IS JOS-EPH WITH A MES-SAGE,

(EDGAR COMES TO THE DOOR.)

920 921 922 923 924

1 VLNS
2
VLAS
VC
DB

925

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

1 3 HNS

1 2 TPT

3

1 2 TABS 3 TUBA

PERC

TIMP.

HARP

SOLO VOICES

Sir.

JOSEPH: (TO EDGAR)

"HEATHCLIFF HAS SENT ME FOR HIS LAD AND AM MUNN'T COM BACK 'DAN HIM."

(EDGAR IS SILENT FOR A MOMENT.)

MR LINTON:

TELL MIS-TER HEATH-CLIFF_ THAT MY SIS-TER HAS EN—

925 926 927 928 929

1 VLNS 2

VLAS

VC

DB

930

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

- TRUST-ED HIM TO US AS GUAR-DIANS

JOSEPH:
"NOA! THAT MAKES NOWT—
HEATHCLIFF MAKES NOA'CA HAT
UTH T'MOTHER NUR YAH
NORTHER — BUT HE'L HAV HIS'UN;
AN MUN TAK HIM, SOA YAH NAN KNAN!"

(NELLY)
JOS-EPH GO BACK AND

930 931 932 933 934 935 936

VLNS 1,2

VLAS

VC

DB

940

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

TELL YOUR MAS-TER THAT LIN-TON'S HEALTH IS VER-Y PRE-CAR-IOUS AND HE SHOULD STAY WITH US FOR THE TIME BEING.

937 938 939 940 941

VLNS 1 2

VLAS

VC

DB

945

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(NELLY) — ISN'T THAT RIGHT SIR?
JOSEPH: "NOA!"
(MR LINTON) — IT COULD BE... IT COULD BE RIGHT!

942 943 944 945 946

VLNS 1 2
VLAS
VC
DB

950

F-LS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

1 3 HNS 2 4
1 2 TPTS 3
1 2 TRBS 3
TUBA
PERC
TIMP.
HARP

pp
pp

(HEATHCLIFF AND LAWYER GREEN NOW MAKE AN APPEARANCE AND ENTER THE GATE.)

SOLO VOICES

(MR. LINTON)

JOSEPH:

"I MUN HAVE 'im!"

(MR. LINTON)

GO RE-PEAT _ TO YOUR MAS-TER WHAT WE HAVE SAID.

f SIR, HOW DARE YOU

947 948 949 950 951 952

1 2 VLNS
VLAS
VC.
DB

955

To piec.

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

p mp mf

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

p p mp mp mf mf

HARP

SOLO VOICES
(MR. LINTON)
COME HERE AF-TER SO MAN-Y YEARS DIS-TURB-ING OUR PEACE AND TRAN-QUIL-I-TY.
HEATHCLIFF:
mf NOW, NEL-LY,

953 954 955 956 957 958

VLNS 1 2
VLAS
VC
DB

pp p mp mf
p mp mf

960

Picc
+Fl

Fls 1 2

Obs 1 2

Cls 1 2

Bass Cl.

Bsns 1

Hns 1 2 3 4

Tpts 1 2 3

Trbs 1 2 3

Tuba

Perc

Timp.

Harp

Solo Voices

(Heathcliff)

Mis-ter Lin-ton, f we want no trou-ble. ... just my son. f I will have my son.

959 960 961 962 963 964

Vlns 1 2

Vlas

Vc

Db

965 970

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 3
TRBS 3
TUBA
PERC
TIMP.
HARD

SOLO VOICES
(HEATHCLIFF) (LAWYER GREEN)
MIS-TER GREEN, SHOW HIM! mp YES, MIS-TER HEATH-CLIFF... SIR, THESE PA-PERS AT-TEST TO ME LE-GAL

965 966 967 968 969 970

VLNS 1 2
VLAS
VC
DB

975

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 2
VLAS
VC
DB

(LAWYER GREEN)

MAR-RIAGE OF YOUR SIS-TER TO MIS-TER HEATH-CLIFF. HEATH-CLIFF IS THE LE-GAR FA-THER AND WHAT-EV-ER

971 972 973 974 975 976

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
(TO FLUTE)
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(LAWYER GREEN)
WISH-ES YOUR SIS-TER HAD RE-GARD-ING THE UP-BRING-ING OF MAS-TER LIN-TON... ... ARE OF NO IM-
977 978 979 980 981
1 VLNS 2
VLAS

985

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(MR. LINTON)

YET, YES, MIS-TER GREEN, WE KNOW THAT!

- PORT. THE LAW MUST BE UP-HELD.

982 983 984 985 986 987

VLNS 1 2

VLAS

VC

DB

990

FLS 2

OBS 2

CLS 2

BASS CL

BSNS 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2

TUBA

PERC

TIMP

HARP

SOLO VOICES

(MR. LINTON)

NEL-LY, — I'm A-FRAID WE HAVE TO LET — LIN-TON — IN-TO THE CHARGE OF THIS GEN-TLE-MAN

988 989 990 991 992 993

1 VLNS 2

VLAS

VC

DB

995

Fls 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP

HARP

(MR. LINTON)

SOLO VOICES

HOW-EV-ER FIT OR NOT BE FOR SUCH A TASK.

(EYEING HEATHCLIFF)

994 995 996 997 998 999

VLNS 1 2
VLAS
VC
DB

1000

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

p

SLOW MEDIUM

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

pp

(NELLY GOES INSIDE TO GET LINTON. SHE TRIES TO PERSUADE HIM TO GET UP AND GO OUTSIDE. SHE FINALLY LIFTS HIM OFF THE SOFA AND SETS HIM ON HIS FEET. SHE TAKES HIM BY THE HAND AND LEADS HIM OUT CAREFULLY. CATHY DOESN'T WANT TO LEAVE HIM AND FOLLOWS THEM OUT.)

HARP

pp

(MR. LINTON)

SOLO VOICES

mf

GO IN-SIDE AND GET HIM, NEL-LY.

(HEATHCLIFF AND MR. LINTON EYE EACH OTHER SUSPICIOUSLY.)

1000 1001 1002 1003 1004 1005

SLOW MEDIUM

1 VLNS 2
VLAS
VC
DB

IVLN

p

pp

1010

FLS 1 2
OBS 1 2
CLS 1 2
BAGS
CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

1006 1007 1008 1009 1010 1011 1012

1015

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

pp

HNS 1 3 2 4
TPTS 1 3
TABS 1 2 3
TUBA
PERC
TIMP.

HARP

p

(NEELY) (THEY APPROACH HEATHCLIFF)

SOLO VOICES

mp THIS IS YOUR FA-THER, LIN-TON. HE WILL TAKE YOU_TO LIVE AT YOUR REAL_ HOME,

1013 1014 1015 1016 1017

I VLN

I VLNS 1 2
VLAS

1020

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BASS 1

HNS 1 3 4
TPTS 1 2 3
TRBS 1 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(NELLY) ON-LY A FEW SHORT
MILES FROM HERE.
(LINTON) My FA-THER?
MAMA NEV-ER TOLD

1018 1019 1020 1021 1022 1023

VLNS 1 2
VLAS
VC
DB

1025

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(LINTON) ME THAT I HAD A FA-THER.

(NELLY) YOU DO HAVE A FA-THER; HE'S RIGHT HERE. YOU CAN SEE.

(LINTON) f WHY HAVE I NOT

1024 | 1025 | 1026 | 1027 | 1028 | 1029

1 VLNS

2

VLAS

VC

DB

1030

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TABS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON)

HEARD OF HIM BE-FORE?

WHY DID-N'T HE LIVE WITH MA-MA?

. . . AS O-THER PEO-PLE DO.

WHY DID-N'T

1030 1031 1032 1033 1034

1 VLNS 2

VLAS

VC

DB

1035

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON)

MA- MA SPEAK OF HIM? SHE AL-WAYS SPOKE OF UN-CLE, NOT- PA-PA. HOW CAN I LOVE HIM? I DON'T EV-EN KNOW HIM.

1035 1036 1037 1038 1039

VLNS 1 2

VLAS

VC

DB

1 VLN

1040 1045

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

MEDIUM FAST

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES

(LINDA) f IS SHE TO GO WITH ME? (POINTING TO GRANNY)

(NELLY) mp NO, I WILL AC-COM-PAN-

1040 1041 1042 1043 1044 1045

MEDIUM FAST

VLNS 1 2
VLAS
VC
DB

DIV. UNIS. pizz. pizz.

1050

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

A2

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP

HARP

SOLO VOICES

(NELLY) -Y YOU THERE.

(HEATHCLIFF) WHAT-EV-ER YOU WISH, NEL-LY. WELL, I SEE THIS IS MY JOB!

1046 1047 1048 1049 1050

1 2 VLNS
VLAS
VC
DB

1055

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(HEATHCLIFF)

GOD, WHAT A BEAU-TY! AND THE GIRL, THE DAUGH-TER OF CA-THER-INE... ...AL-SO NAMED CA-THER-INE, I GA-THER

1051 1052 1053 1054 1055 1056

VLNS 1 2

VLAS

VC

ARCO

DB

ARCO

1060

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(MR. LINTON)
YES, — MY DAUGH-TER, SIR!
(HEATHCLIFF)
SHE LOOKS A LOT LIKE THE LIN-TONS... ...EX-CEPT FOR THE

1057 1058 1059 1060 1061

1065

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

EYES. BUT, MY SON... WHAT A CHARM-ING THING—HE IS! COME HERE— BOY!

1062 1063 1064 1065 1066

1070

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

(LINTON HOLDS NELLY AND WEEPS.)

SOLO VOICES

(HEATHCLIFF)

NONE OF THAT NON-SENSE! WE'RE NOT GOING TO HURT YOU, LIN-TON. THAT IS YOUR NAME?

1067 1068 1069 1070 1071 1072

1 2 VLNS

VLAS

VC

DB

1075

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TBNS 1 2
TUBA
PERC
TIMP.

HARD

(HEATHCLIFF EXAMINES LINTON CLOSELY.)

SOLO VOICES
(HEATHCLIFF)
mp YOU ARE YOUR OWN MO-THER'S CHILD EN-TIRE-LY. f WHERE IS_ MY SHARE? WHERE IS_ MY SHARE?

1073 1074 1075 1076 1077

VLNS 1 2
VLAS
VC
DB

1080

FLS 2
OBS 2
CLS 2
BBSS CL
BSNS 2
HNS 3 4
TPTS 3
TRBS 3
TUBA
PERC.
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(MR. LINTON)

(HEATHCLIFF)

I AM EX-HAUST-ED, NEL-LY; I THINK I'LL GO TO BED.

f WHERE IS MY SHARE?

(Pizz) f

ARCO

1078 1079 1080 1081 1082 1083

1085

Fls 1,2
Obs 1,2
Cls 1,2
Bass Cl.
Bsns 1,2
Hns 1,2,3,4
Tpts 1,2,3
Trbs 1,2,3
Tuba
Perc
Timp.
Harp
Solo Voices
1 Vlns
2
Vlas
Vc
Db

(Mr. Linton) And I fear I'm be-com-ing ill a-gain. There is nothing more we can do here. Are you com-ing Cathy? In a few (Catherine)

1084 1085 1086 1087 1088 1089

1090 1095

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2 VLNS
VLAS
VC
DB

(CATHERINE) (HE GOES IN) (HE PAUSES AT THE DOOR.) (MR. LINTON)

MIN-UTES. — DON'T LIN-GER TOO — LONG. SAY GOOD-BYE TO

1090 1091 1092 1093 1094 1095

1100

FLS 2
OBS 2
CLS 2
BASS CL.
BSNS 2

HNS 3
TPTS 3
TRBS 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(MR. LINTON) (HE GOES IN AGAIN.)

LIN-TON

OH, BUT IT IS NOT GOING TO BE 'GOOD-BYE'! YOU WILL COME OF-TEN AND VIS-IT YOUR

1096 1097 1098 1099 1100

VLNS 1
VLNS 2
VLAS
VC
DB

(pizz.)

ARCO

ARCO

1105

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOW UP

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP

HARP

(CATHERINE) (ECSTATICALLY)

SOLO VOICES

LIT-TLE FRIEND_ AT WHU-THER-ING HEIGHTS. WILL YOU NOT, _ YOUNG LAD - Y?

f OH, _ THAT WOULD BE

1101 1102 1103 1104 1105

SLOW UP

VLNS 1 2
VLAS
VC
DB

1110

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

A2 mf

A2 mf

HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP

HARP

(CATHERINE)

SOLO VOICES

WON - DER - FUL!

(HEATHCLIFF)

I WOULD-N'T WANT TO STIF-LE A BUD-DING FRIEND-SHIP BE-FORE IT FLOW-ERS!

1106 1107 1108 1109 1110

1 VLNS 2
VLAS
VC
DB

pizz.
pizz.

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS. 1,2
HNS. 1,2,3,4
TPTS. 1,2,3
TRBS. 1,2,3
TUBA
PERC.
TIMP.
HARP

(CATHERINE)

(NELLY)

Now, now — Heath-cliff, you have some-thing on your mind. — Don't you?

Oh, we will see each

1111 1112 1113 1114 1115

8va

Div.

unis

(pizz.)

1120

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(CATHERINE)

O-THER MAN-Y TIMES.

(Mr. LINTON) (AT DOOR AGAIN)

Ca-thy, come in now!

LEAVE YOUR COU-SIN TO HIS FA-THERS CARE.

Yes, Pa-pa!

1116 1117 1118 1119 1120

8va

UNIS

DIV.

1125

FLS 1 2
OBS 1
CLS 1 2
BASS CL.
BSNS 1 2

SLOWING

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(CATHERINE) (To LINTON)
I'LL SEE YOU SOON, MY
PRET-TY COU-SIN!
(SHE GOES IN.)

1121 1122 1123 1124 1125

SLOWING

1 VLNS 2
VLAS
VC
DB

1130

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

pp
p
SLOWING . . .
MEDIUM
SOLO
p

1 3 HNS 2 4
1 2 TPTS 3
1 2 TRBS 3
TUBA
PERC
TIMP.
HARP

(NELLY) (TO HEATHCLIFF)
mp
I DON'T TRUST YOU WITH THE LAD.
(LAWYER GREEN)
mp MIS-TER HEATH-CLIFF WILL
SOLO VOICES

1126 1127 1128 1129 1130 1131

MEDIUM

1 2 VLNS
VLAS
VC
DB

p
p
p

1135

FLS 2
OBS 2
CLS 2
BASS CL.
BSNS 2

① p
② p

HNS 4
TPTS 2
TRBS 2
TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LAWYER GREEN)
TAKE PRO-PER CARE OF THE LAD MIS-SUS DEAN.
YOU NEED-N'T WOR-RY—
mp
(HEATHCLIFF) (TO NELLY)
I'LL TELL YOU,

1132 1133 1134 1135 1136 1137

VLNS 2
VLAS
VC
DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICE

(HEATHCLIFF)

JUST BE-TWEEN YOU AND ME... ...I'LL BE VER-Y KIND TO HIM. YOU NEED-N'T FEAR. AF-TER ALL, MY

1138 1139 1140 1141 1142

VLNS 1 2

VLAS

VC

DB

1145

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(HEATHCLIFF)
SON IS PROS-PEC-TIVE OWN-ER OF YOUR PLACE. I DON'T WANT HIM TO DIE. AND HE SEEMS TO ME

1143 1144 1145 1146 1147

1 2 VLNS
VLAS
VC
DB

1150

F-LS 1
2

OBS 1
2

CLS 1
2

BASS CL

BSNS 1
2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

FEEB-LE E-NOUGH...

NOT AT LEAST UN-TIL I WAS CER-TAIN OF BE-ING HIS SUC-CES-SOR.

1148 1149 1150 1151 1152

1 2 VLNS

VLAS

VC

DB

1155

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 2
TPTS 1 3
3
TRBS 1 2
3
TUBA

PERC

TIMP

HARP

SOLO VOICES

BE-SIDES HE'S MINE, AND I WANT THE TRI-UMPH OF MAK-ING THEIR OWN CHILD-REN TILL THEIR FA-THER'S

1153 1154 1155 1156 1157

VLNS 1 2

VLAS

VC

DB

1160

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC.
TIMP.
HARP

SOLO VOICES
(HEATHCLIFF)
LAND
I HATE HIM FOR THE MEM-OR-Y HE RE-VIVES
BUT HE'S SAFE WITH ME,

1158 1159 1160 1161 1162

1 2 VLNS
VLAS
VC
DB

1165

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP
HARD
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(HEATHCLIFF)

BE-CAUSE OF HIS VAL-UE TO MY PLANS. COME, BOY! WE ARE GO-ING HOME NOW.

1163 1164 1165 1166 1167 1168

1170

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS 1,2

1
3
HNS 2
4

1
2
TPTS
3

1
2
TRBS
3
TUBA

PERC.

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

ARE YOU STILL COM-ING TO SAFE-GUARD HIM ON THE ROAD, NEL-LY... ... TO BE SURE HE GETS THERE SAFE-LY.?

1169 1170 1171 1172 1173 1174

1
VLNS
2

VLAS

VC

DB

p

1175

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

mp

YES, OF COURSE, I AM! GIVE ME HIS HAND, HEATH-CLIFF— I'LL GUIDE HIM; — YOU'RE MUCH TOO

1175 1176 1177 1178 1179 1180

VLNS 1 2

VLAS

VC

DB

1185

FLS

OBS

CLS

BASS CL.

BSNS

HNS 3

TPTS 3

TRBJ 3

TUBA

PERC

SN DR.

TIMP.

HARP

(NELLY) (SHE GRABS LINTON'S HAND FROM HEATHCLIFF.)

SOLO VOICES

ROUGH!

(HEATHCLIFF)

(THEY LEAVE)

OFF WE GO THEN — TO THE HEIGHTS!

1181 1182 1183 1184 1185 1186 1187

(CURTAIN)

VLNS 1

2

VLAS

VC

DB

(END OF ACT ONE)

ACT TWO

SCENE ONE

SCENE: [THE MOORS (SAME AS IN PART ONE, ACT ONE, SCENE TWO) THRUSHCROSS GRANGE IS IN THE DISTANCE] (CATHERINE IS SEATED ON THE HEATH WAITING FOR HER COUSIN LINTON TO MEET HER THERE AS AGREED. SHE IS LOOKING IN THE DIRECTION OF THE HEIGHTS ANXIOUSLY.)

1190

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

3 MEDIUM SLOW 4 4

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

1188 MEDIUM SLOW 1189 1190 1191 1192 1193

VLNS 1

2

VLAS

VC

DB

DIV.

1195

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

A2

TUBA

1194 1195 1196 1197 1198 1199

1200 1205

FLS 1 2

OBS 1 2

CLS 1 2 SLOW UP

BASS CL.

BSNS 1 2

HNS 1 3 2 4

SLOW UP

TPTS 1 2 3

TRBS 1 2 3

SLOW UP

TUBA

PERC

TIMP.

HARP

SOLO VOICES

1200 1201 1202 1203 1204 1205

VLNS 1 2

VLAS

VC

1210

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 2,3
TRBS 1,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

1206 1207 1208 1209 1210 1211

1215

FLS 1/2
OBS 1/2
CLS 1/2
BASS CL.
BSNS 1/2

(♩=♩)

HNS 1 3 2 4
TPTS 1 3
TRBS 1 3
TUBA

PERC
TIMP.

(♩=♩)

HARP

SOLO VOICES

1212 1213 1214 1215 1216 1217

VLNS 1 2
VLAS
VC
DB

1220

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP
HARP
SOLO VOICES
VLNS 1
2
VLAS
VC
DB

1218 1219 1220 1221 1222 1223 1224

1225

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

3 2 SLOW MEDIUM (♩=♩)

HNS 1 3

2 4

TPTS 1 2

3

TRBS 1

3

TUBA

PERC

TIMP.

3 2 (♩=♩)

HARP

CATHERINE:

SOLO VOICES

mp WHERE IS LINTON?

WE WERE SUP-POSED TO MEET HERE A-

1225 1226 1227 1228 1229

SLOW MEDIUM

VLNS 1 2

VLAS

VC

DB

p

DIV.

p

pp

1230 1235

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

HNS 1,3
2,4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES
-GAIN TO-DAY, AN HOUR A-GO.
MP
MY PRETTY COU-SIN HE'S LATE A-GAIN.

1230 1231 1232 1233 1234 1235

1,2 VLNS
VLAS
VC
DB

1240

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2
TPTS 1,2
TRBS 3
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES

PA-PA IS SO ILL, BUT LIN-TON AL-SO. TWO IN-VA-LIDS I HAVE TO CARE FOR.

1236 1237 1238 1239 1240

1 VLNS 2
VLAS
VC
DB

DIV.

1245

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 3 4
TUBA
PERC
TIMP.
HARP
(CATHERINE)
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

NEI-LY DIS-COV-ERED OUR COR-RES-PON-DENCE AND MADE ME BURN THE LET-TERS

1241 1242 1243 1244 1245

12.50

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

1 3 HNS 2 4
f
p
WITH MUTES
1 2 TPTS 3
WITH MUTE
1 2 TRBS 3
TUBA
PERC
TIMP.
HARP

(CATHERINE)
f
mp
SOLO VOICES
FOR- BID-DING ME TO WAITE TO HIM. MY PA-PA FOR-BAD ME TO GO TO THE HEIGHTS TO SEE HIM AN-Y-MORE
f BUT

1246 1247 1248 1249 1250

1 2 VLNS
UNIS
DIV.
VLAS
VC
DB
f
p

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HRS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
PA - PA HAS RE-LENT-ED FIN-AL - LY TO LET US MEET HERE ON THE MOOR — WITH ME - LY — TO AC-COM-PAN-Y ME
1251
1252
1253
1254
VLNS 1,2
VLAS
VC
DB

1255

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

mp SHE PRO-MISED TO RE-MAIN OUT OF SIGHT, SO LIN-TON AND I COULD HAVE SOME PRI-VA-CY.

1255 1256 1257 1258 1259

1 VLNS 2

VLAS

VC

DB

1260

FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES — WHERE IS HE? IT IS SUCH A BEAU-TI-FUL DAY. WHERE IS HE? WHERE IS HE?

1260 1261 1262 1263 1264

DIV.

1 VLNS
2
VLAS
VC
DB

1265

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 3 2 4

p

p

f

f

WITH MUTES

f fp

f

f

f fp

WITH MUTE

f fp

f

f fp

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

THE DAY IS ONE HE WOULD DREAM A-BOUT EN-JOY-ING

f

LOVE HIM— SO MUCH!

f

1265 1266 1267 1268 1269

VLNS 1 2

VLAS

VC

DB

1270

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES

LOVE HIM — SO MUCH! ... SO MUCH!

1270 1271 1272

1 VLNS 2

VLAS

VC

DB

p

f

(LINTON COMES ONSTAGE SLOWLY. HE IS SHUFFLING AND COUGHS. CATHERINE LEAPS UP AND RUNS TO HIM. SHE HUGS AND TRIES TO KISS HIM.)

LINTON: "DON'T KISS ME; IT TAKES MY BREATH AWAY."

CATHERINE: "LET'S SIT DOWN TOGETHER, PRETTY COUSIN."

(THEY SIT DOWN ON THE HEATH.)

LINTON: "IT'S SO FAR OUT HERE, CATHERINE, SUCH AN EXHAUSTING JOURNEY."

CATHERINE: (SYMPATHETICALLY) "I KNOW, I KNOW; YOU CAN REST NOW."

LINTON: "I DON'T THINK I CAN COME THIS FAR AGAIN. FATHER HAD TO CARRY ME MOST OF THE WAY."

CATHERINE: "YOUR FATHER IS HERE WITH YOU."

LINTON: "YES, HE'S LOOKING AT US RIGHT NOW, HIDDEN I GUESS... CATHERINE ... CATHERINE... HE... WANTS US ... TO BE MARRIED!"

CATHERINE: "MARRIED? OH, THAT WOULD BE SO WONDERFUL! I COULD MAKE YOU HAPPY EVERY DAY WITH MY SONGS AND STORIES. WE'D BE SO HAPPY TOGETHER. YOU WOULD BECOME MORE CHEERFUL. (LINTON COUGHS AND STARTS TO WEEP.) (CATHERINE HOLDS HIM AND RUNS HER FINGERS THROUGH HIS HAIR.)

1275

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

ACCEL. . . TO . . .

p

f

Ax p

4/4 MEDIUM 7/8

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

ACCEL. . TO . .

① p

f

PERC.

TIMP.

pp

pp

4/4 7/8

HARD

f

(CATHERINE)

SOLO VOICES

mp THERE, THERE, SWEET LIN-TON... WE WILL BE HAP-PY.

HAP-PI-LY MAR-RIED WE WILL BE.

MEDIUM

1274 1275 1276 1277 1278 1279

ACCEL. . TO . .

1 2 VLNS

VLAS

VC

DB

DIV

p

f

1280

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FAST MEDIUM

HNS 1 2 3 4

TPTS 1 2

TRBS 1 2 3

TUBA

PERC.

SN. DR.

TIMP.

HARP

SOLO VOICES

LIMTON:

mp CA-THERINE, YOU ARE SO MUCH HAP-PI-ER THAN I!

1280 1281 1282 1283 1284

FAST MEDIUM

VLNS 1 2

VLAS

VC

DB

1285 1290

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2
TRBS 3
TUBA
PERC.
TIMP.

HARP

SOLO VOICES

(LINTON)

mp YOU ARE SO MUCH BET-TER. mf PA-PA TALKS OF MY DE-FECTS;

1285 1286 1287 1288 1289 1290 1291

VLNS 1 2
VLAS
VC
DB

Dir. 8va 8va

1295

FLS. 1 2

OBS. 1 2

CLS. 1 2

BASS CL.

BSNS. 1 2

HNS. 1 2 3 4

TPTS. 1 2 3

TRBS. 1 2 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES

(LINTON)

HE SCORNS ME SO. I DOUBT MY WORTH. I MAY BE AS WORTHLESS AS HE SAYS. I'm NOT

1292 1293 1294 1295 1296 1297

VLNS. 1 2

VLAS

VC

DB

1300

FLS! 2

OBS! 2

CLS! 2

BASS CL.

BSNS! 2

f

7/8

HNS 1 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

mf

PERC

TIMP.

HARP

SOLO VOICES

(LINTON)

SURE. mf THEN I'M AN-GRY AND BIT-TER, AND HAT-ING EV-ERY-ONE. WHAT AM I WORTH?

1298 1299 1300 1301 1302 1303

8va

VLNS 1 2

VLAS

VC

DB

pp

1305

Fls 1,2
Obs 1,2
Cls 1,2
Bass Cl.
Bsns 1,2
Hns 1,3
Hns 2,4
Tpts 1,2
Tpts 3
Trbs 1,2
Trbs 3
Tuba
Perc
Timp.
Hard
Solo Voices
Vlns 1
Vlns 2
Vlas
Vc
Db

(Linton)

I AM WORTH-LESS: BAD TEM-PER, BAD SPIR-IT... AL-MOST AL-WAYS.

1304 1305 1306 1307 1308

1310

FLS! 2

OBS! 2

CLS!

BASS CL.

BSNS! 2

HNS 1 2 3

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON) I DON'T DE-SERVE YOU CA-THERINE.

WHY NOT

1309 1310 1311 1312 1313 1314

1 VLNS 2

VLAS

VC

DB

1315 1320

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 1,2
TRBS 3
TUBA
PERC
TIMP
HARP

SOLO VOICES (LINTON)

SAY GOOD-BYE, AND RID YOUR-SELF OF MY AN-NOY-ANCE. I'M UN-WOR-THY OF YOU. BUT I BE-LIEVE FOR YOUR SAKE,

1315 1316 1317 1318 1319 1320

I VLNS 1,2
VLAS
VC
DB

1325

FLS 1,2
OBS 1,2
CLS 1,2
BASS CLS
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(LINTON)
COULD BE SO SWEET AND KIND AND GOOD AS YOU!
YOUR KIND-NESS HAS-MADE ME LOVE YOU DEEP-ER THAN IF

1321 1322 1323 1324 1325 1326 1327

1330

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(LINTON)
I DE-SERVED YOUR LOVE. —
mf I RE-GRET AND RE-PENT IT, SHOW-ING MY TRUE NA-TURE YOU.

1328 1329 1330 1331

VLNS 1 2
VLAS
VC
DB

1335

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON)

f I RE-GRET IT AND RE-PENT IT; AND WILL RE-GRET AND RE-PENT IT TILL I DIE!

1333 1334 1335 1336

I VLNS 2

VLAS

VC

DB

1340

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

MEDIUM

(CATHERINE)

YES— I UN-DER-STAND LIN-TON BUT WHAT A BEAU-TI-FUL

1337 1338 1339 1340 1341 1342 1343

1345 1350

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS. 1,2
A2
mf f
p

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARD

(CATHERINE)
SOLO VOICES
DAY THIS IS!
(LINTON)
mp It is A BEAU-TI-FUL DAY TO BE

1344 1345 1346 1347 1348 1349 1350

DIV
VLNS 1 2
VLAS
VC
DB

1355

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON)

HERE FROM MORN-ING TO EVEN-ING ON THE BANK OF THIS HEATH, RIGHT HERE IN THE MID-DLE OF THE MOOR.

1351 1352 1353 1354 1355 1356

1 VLNS 2

VLAS

VC

DB

1360

FLS 1 2
OBS 1 2
CLS 1
BASS CL
BSNS 1 2

12/16 (♩=♩.)

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES

THE BEES ARE HUM-MING — DREAM-I-LY A-MONG THE BLOOM. THE LARKS ARE SING-ING — UP —

1357 1358 1359 1360

(♩=♩.)

1 VLNS
2
VLAS
VC
DB

div. pizz.

FLS. 1 2
OBS. 1 2
CLS. 1 2
BASS CL.
BSNS

HNS. 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(LINTON)
HERE OV-ER OUR HEADS. THE BLUE SKY, THE BRIGHT SUN SHIN-ING STEAD-I-LY, CLOUD-LESS-LY

1361 1362 1363 1364

VLNS 1 2
VLAS
VC
DB

FLS.
OBS.
CLS.
BASS CL.
BSNS.
MEDIUM FAST
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
mp (CATHERINE)
OV- ER OUR HEADS
TO- DAY IS YOUR PER-FECT DAY, IS-N'T IT?
1365
1366
1367
1368
1369
MEDIUM FAST
VLNS 1
VLNS 2
VLAS
VC
DB
pizz.

1370

FLS 1 2
OBS 1 2
CLS 1
BASS CL
BSNS

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

(CATHERINE)

SOLO VOICES
MINE WOULD BE ROCKING IN A RUST-LING GREEN TREE. THE WEST WIND BLOW-ING FROM A-FAR. BRIGHT WHITE_CLOUDS_FLIT-TING

1370 1371 1372 1373 1374

VLNS 1 2
VLAS
VC
DB

1375

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 3,4

TPTS 3

TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

RA-PID-LY A-BOVE.. AND NOT ON-LY LARKS- BUT THROS-TLES, BLACK-BIRDS, LIN-NETS, CUCK-OOS POUR- ING OUT MU-SIC ON-

1375 1376 1377 1378 1379

VLNS 1,2

VLAS

VC

DB

1380

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(CATHERINE)

EV - ERY - SIDE. THE MOORS SEEN IN THE DIS-TANCE, — BROOK-ER IN-TO COOL, DUSK-Y DELLS, — CLOSE

1380 1381 1382 1383 1384

1385

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(CATHERINE)
BY GREAT SWELLS OF LONG GRASS MOV-ING WITH THE BREEZE, AND WOODS AND SOUND-ING WAT-ER THE

1385 1386 1387 1388 1389

1390

FLS 1 2
OBS 1
CLS 1 2
BASS CL
BSNS 1

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(CATHERINE)

WHOLE WORLD A-WAKE AND WILD WITH JOY, WITH JOY!

LINTON: "YOUR WORLD WOULD BE DRUNK, CATHERINE; I COULDN'T BREATHE!"

CATHERINE: "YOU COULDN'T? POOR LINTON!"

LINTON: "I FEAR MY FATHER."

CATHERINE: "FORGET ABOUT HIM, FOR NOW."

LINTON: "I CAN'T CATHY."

CATHERINE: "BUT, YOU KNOW, IT'S ALSO TRUE THAT YOU CAN'T EXHAUST YOURSELF COMING ALL THE WAY OUT HERE AGAIN. I DON'T THINK I CAN AMUSE YOU ANYMORE RIGHT NOW — AND YOU ARE UNWELL. WE'D BOTH BE MUCH MORE COMFORTABLE AT YOUR HOUSE, SITTING BY A WARM FIRE, LIKE WE DID BEFORE."

LINTON: "UNCLE I'm IN TOLERABLE HEALTH RIGHT NOW, WILL YOU?"

(HEATHCLIFF LOOKS IN)

HEATHCLIFF: "LINTON, LISTEN, HAVE YOU TOLD HER WHAT I WANTED? WE HAVE TO GO BACK NOW."

LINTON: "YES, FATHER, I HAVE, I HAVE!" (TREMBLING)

HEATHCLIFF: "MISS CATHY, YOU CAN SEE THAT YOUR LITTLE FRIEND IS IN NO PHYSICAL OR, EVEN MENTAL CONDITION TO MEET YOU OUT HERE."

1390 1391 1392 1393

1 2 VLNS
VLAS
VC
DB

1395 1400

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

MEDIUM

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.

HARP

(CATHERINE)

SOLO VOICE

I'M NOT A-FRAID OF YOU!

(HEATHCLIFF) (FEIGNING JOLLITY)

OF COURSE NOT, — YOU ARE A STRONG SPIR-IT-ED YOUNG LAD-Y.

1395 1396 1397 1398 1399 1400

MEDIUM

VLNS 1,2
VLAS
VC
DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

1
2
HNS 3
3
4

1
2
TPTS 3

1
2
TRBS 3
TUBA

PERC.

TIMP.

HARP

SOLO VOICES

1
VLNS 2

VLAS

1
2

1401 1402 1403 1404 1405

FAST

(HE GOES UP TO LINTON.)

(HEATHCLIFF)

My UN-FOR-TU-NATE SON — IS JUST THE OP-PO-SITE.

AREN'T YOU, YOU LIT-TLE WRETCH?

(LINTON WHIMPERS)

FAST

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
SN DR.
TIMP.
HARP
SOLO VOICES
(NELLY) (ENTERS)
WHAT ARE YOU UP TO, HEATHCLIFF?
(HEATHCLIFF)
AH, MIS-SUS DEAN, HID-ING, I SEE.
(NELLY)
AS YOU WERE!
YOUR EM-
1406
1407
1408
1409
VLNS 1 2
VLAS
VC
DB
ARCO
pizz.

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
-PLOY-ER HAS PUT YOU IN CHARGE — OF HIS DAUGH-TER, — NO DOUBT, DUR-ING THESE DAL-LI-AN-CES... — TO SEE THAT SHE DOES-N'T
1410
1411
1412
1413
1414
1 VLNS 2
VLAS
VC
DB
ARCO
pizz.

1415

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(HEATHCLIFF)

STRAY_ CLOSE TO THE HEIGHTS... ...AND TO PRO-TECT HER FROM ME, OF COURSE. YOU KNOW PER-FECT-LY

1415 1416 1417 1418 1419

pizz.

ARCO

1420

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

SLOWING . . . . . SLOWER

2/2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

2/2

HARP

(NELLY)

SOLO VOICES

(HEATHCLIFF)

WELL THAT I CHER-ISH HER — AND HIM AL-SO. ES-PE-CIAL-LY FOR WHAT THEY CAN DO FOR ME.

AND WHAT IS THAT?

1420 1421 1422 1423 1424

SLOWING . . . . . SLOWER

1 2 VLNS
VLAS
VC
DB

1425 1430

F-LS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

MEDIUM SLOW

HARP 1 3
2 4
TPTS 1 2
3
TRBS 1 2
3
TUBA
PERC
TIMP.

HARP

p

(THEY GO TO THE SIDE OUT OF EARSHOT.)

SOLO VOICES

mp

My DE-SIGN IS HON-EST AS POS-SI-BLE. — I'LL IN-FORM YOU —

MEDIUM SLOW

1425 1426 1427 1428 1429 1430 1431

1 VLNS 1VLN

2 1VLN

VLAS 1VLA

VC 1VC

DB

1435

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

① p
② p
p ①
③ p
p

FASTER

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

p

HARD

SOLO VOICES

(HEATHCLIFF)

— OF ITS WIDE SCOPE. —

OUR TWO_ COUSINS HERE ARE OB-VIOUS-LY IN

1432 1433 1434 1435 1436 1437 1438

FASTER

VLNS 1 2
VLAS
VC
DB

p
p PIZZ.
PIZZ. p

1445

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

mf p mf p mf p p p

HNS 1 3 2 4
TPTS 1 2
TRBS 1 2 3
TUBA
PERC
TIMP.

mf p tuba p

HARP

SOLO VOICES

(HEATHCLIFF)

LOVE, SO THEY — SHOULD BE MAR-RIED. p THAT FOL-LOWS, DOES-N'T IT? mp I'M ACT-ING

1439 1440 1441 1442 1443 1444 1445

1 VLNS 2
VLAS
VC
DB

p p div.

1450

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3,2,4
TPTS 1,2,3
TBNS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(HEATHCLIFF)

GEN-ER-OUS-LY TO YOUR MAS-TER — HIS YOUNG— CHIT— HAS NO EX-PEC-TA-TIONS. —

1446 1447 1448 1449 1450 1451 1452

1465

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

AND SHOULD SHE BE AT-TEN-TIVE TO MY WISH-ES, — SHE'LL BE PRO-VID-ED FOR AS JOINT_HEIR WITH

1453 1454 1455 1456 1457 1458 1459

I VLNS 1,2

VLAS

VC

DB

1460 1465

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

f

1 3 HNS 2 4
1 TPTS 2 3
1 TRBS 2 3
TUBA
PERC
TIMP.

f

HARP

(NELLY)

SOLO VOICES

f P AND IF LIN-TON DIED AND HIS LIFE IT QUITE UN-CER-TAIN. CA-THERINE WOULD

LIN-TON!

1460 1461 1462 1463 1464 1465 1466

1 2 VLNS
VLAS
VC
DB

ARCO
ARCO

1470

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

BE THE HEIR. (HEATHCLIFF) No, SHE WOULD NOT, THERE IS NO CLAUSE_ IN THE WILL TO SE-CURE_ IT AS

1467 1468 1469 1470 1471 1472 1473

1475 1480

FLS 1,2
OBS 3
CLS
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
So. — His PRO-PER-TY WOULD GO TO ME. But TO PRE-VENT DIS-PUTES. I DE-SIRE THEIR UN-ION...
1474 1475 1476 1477 1478 1479 1480
VLNS 1,2
VLAS
VC
DB
ARCO

1485

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

SLOW UP
MEDIUM SLOW AGAIN

1
3
ANS
2
4
1
2
TPTS
3
1
2
TRBS
3
TUBA
PERC
TIMP.

HARP

(HEATHCLIFF)
SLOW UP
(NELLY)
SOLO VOICES
AND AM RE-SOLVED... ... TO BRING IT A-BOUT.
AND I AM RE-SOLVED THE NEV-ER

1481 1482 1483 1484 1485 1486

SLOW UP
MEDIUM SLOW AGAIN

1
VLNS
2
VLAS
VC
DB

1VLN
1VLN
ARCO

1490

Fls 1,2

Obs 1,2

Cls 1,2

Bass Cl

Bsns 1,2

Hns 1,3

2,4

Tpts 1,2

3

Trbs 1,3

Tuba

Perc

Timp.

Harp

Solo Voices

WILL AP-PROACH YOUR HOUSE A-GAIN.

1487 1488 1489 1490

Vlns 1

2

Vlas

Vc

Db

HEATHCLIFF:

"NELLY, HE IS IN NO CONDITION TO COME ALL THE WAY OUT HERE. YOU KNOW THAT— YOU KNOW HIM. YOU CAN SEE. (LOOKING AT CATHERINE) SHE IS DESPERATELY IN LOVE WITH HIM; AREN'T YOU, MY SWEET? SHE WOULD DIE IF SHE COULDN'T SEE HER COUSIN AND HE WOULD DIE IF HE COULDN'T SEE HER— PERHAPS LITERALLY, IN HIS CASE. YOU MUST BRING HER TO THE HEIGHTS, NELLY."

NELLY: "THE MASTER FORBIDS IT— AND I DON'T LIKE IT MYSELF. THE MASTER IS VERY ILL AND MAY NOT BE WITH US MUCH LONGER."

1485

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

p

p

p

FAST

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP
HARP

(1)

pp

MUTE

p

pp

(1)

p

TUBA

p

SOLO VOICES

(NELLY)

mp

(TO CATHERINE)

LET'S GO BACK NOW.

YOUR FA-THER NEEDS OUR CARE — AND AT-TEN-TION. —

1492 1493 1494 1495 1496 1497

FAST

TUTTI

VLNS 1 2
VLAS
VC
DB

p

pp

p

p

p

1500

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
MARP

(CATHERINE)
SOLO VOICES
mp I'LL SEE YOU LIN-TON YEA-Y SOON, — AND AT THE HEIGHTS!
(NELLY)
mp WE'LL SEE A-BOUT THAT, — YOUNG LAD-Y! —

1498 1499 1500 1501 1502

VLNS 1,2
VLAS
VC
DB

1505

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(LINTON) f DON'T GO CA-THY!
(HE CLUTCHES AT HER.) f PLEASE! PLEASE DON'T GO! (LOOKING FEARFULLY AT HEATHCLIFF)
(HEATHCLIFF) mp HIS FEAR OF ME IS UN-FOUND-ED

1503 1504 1505 1506 1507 1508

1510

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(NELLY)

SOLO VOICES

(HEATHCLIFF)

HE DOES NOT RE-A-LIZE HOW IM-POR-TANT HE IS TO MY PLANS.

YES, YES, COME CA-THY. LET US GO BACK NOW.

1509 1510 1511 1512 1513

1 2 VLNS

VLAS

VC

DB

ARCO

1515

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2
TPTS 1,2
TRBS 1,2
TUBA
PERC
TIMP.
HARP

(CATHERINE) (SHE HUGS HIM) (THEY EXIT OPPOSITE SIDES OF THE STAGE.)

SOLO VOICES

GOOD-BYE, LIN-TON, — GOOD-BYE! — (SHE TAKES HER HAND.)

(NELLY) LET'S GO BACK NOW! —

(HEATHCLIFF) LET'S GO BOY, — NOW! (HE PULLS HIM AWAY.)

1514 1515 1516 1517 1518

1 VLNS 2
VLAS
VC
DB

1520

SCENE TWO

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

FAST

HNS 1,2,3,4

TPTS 1,2,3

TABS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

FAST

1519 | 1520 | 1521 | 1522 | 1523

VLNS 1,2

VLAS

VC

DB

1525

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES

1524 1525 1526 1527 1528 1529

VLNS 1 2
VLAS
VC
DB

1530 1535

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2
TPTS 1,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

SN DR.
DIV.
unis.
ARCO
ARCO

1530 1531 1532 1533 1534 1535

1540

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

1536 1537 1538 1539 1540

p

pizz.

pizz.

1545

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBN 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

p
pp
A2
ARCO

1541 1542 1543 1544 1545

1550

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3

TPTS 1,2

TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

CURTAIN UP

WUTHERING HEIGHTS – AS BEFORE

1546 1547 1548 1549 1550

VLNS 1

VLNS 2

VLAS

VC

DB

1555

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

HNS 1,3,2,4
TPTS 1,2,3
TBNS 1,2,3
TUBA
PERC
TIMP.

HARP

(NELLY AND CATHERINE APPROACH WUTHERING HEIGHTS)

SOLO VOICES

NELLY:

mp I DON'T LIKE THIS JOUR-NEY, CA-THERINE. THIS HAS GOT TO

1551 1552 1553 1554 1555 1556

VLNS 1,2
VLAS
VC
DB

1560

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS. 1,2
HNS. 1,2,3,4
TPTS. 1,2,3
TRBS. 1,2,3
TUBA
PERC.
TIMP.
HARP
SOLO VOICES
VLNS. 1,2
VLAS.
VC.
DB.

(NELLY) BE THE LAST ONE.

CATHERINE: I KNOW, NELLY, I KNOW, BUT LINTON NEEDS ME.

(NELLY) I'M A-FRAID HE DOES.

1557 1558 1559 1560 1561

pizz.

1565

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(NELLY)

YOUR FA-THER CON-SENT-ED TO THIS VIS-IT. AF-TER ALL, HE HOPES THAT SINCE LIN-TON IS NOT LIKE HIS FA-THER;

1562 1563 1564 1565 1566

1570

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 3
TRBS 1 2 3
TUBA
PERC
TIMP

HARP

SOLO VOICES
(NELLY)
THAT HE MAY — CON-SOLE YOU FOR HIS LOSS. YOUR FA-THER IS NOT LONG FOR THIS WORLD, BA - THY.

1567 1568 1569 1570 1571

1 2 VLNS
VLAS
VC
DB

1575

FLS 1 2

OBS 1 3

CLS 1 3

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 3 3

TRBS 1 2 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES

(NELLY)

BUT LIN-TON MAY NOT BE EI-THER. — mp THIS YOUR FA-THER DOES NOT AE-Q-UI-ZE — LIN-TON'S LIFE IS PRE-

1572 1573 1574 1575 1576

Pizz.

pizz.

1580

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
p
SLOW MEDIUM
3 4
SLOW UP
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
3 4
HARP
SOLO VOICE
(NELLY)
- CAR-IOUS TOO.
WE ARE IN A QUAN-DRY. — YOUR FA-THER WANTS TO MEET LIN-TON — BE-FORE HE DIES.
SLOW MEDIUM
1577 1578 1579 1580 1581
SLOW UP
1 2 VLNS
VLAS
VC
DB
p

1585

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
pp
HNS 1,3
2,4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(NELLY)
mp TO SEE IF HE IS WOR-THY OF YOU...
...AND NOT JUST A TOOL OF HEATH-CLIFF.
f LINTON'S AF-CENT
VLNS 1,2
VLAS
VC
DB

1582 1583 1584 1585 1586 1587 1588

1590

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3 2,4

TPTS 1,2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES (NELLY)

LET-TERS TO HIS UN-CLE ——— HAVE HAD THE EFFECT OF GAIN-ING HIS CON-SENT FOR A ONCE-A-WEEK- CHA-PER-ONED-

1589 1590 1591 1592

1 VLNS 2

VLAS

VC

DB

ARCO

1595

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
vis - it... ... BUT ON-LY ON THE MOORS QUITE NEAR THE GRANGE. He DOESN'T KNOW, AND I HAVE NOT TOLD Him —

1593 1594 1595 1596 1597 1598

VLNS 1 2
VLAS
VC
DB

1600

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(NELLY)
LIN-TON IS IN-CA-PA-BLE OF JOUR-NEY-ING THERE FROM THE HEIGHTS... AND SO, HERE WE ARE!

1599 1600 1601 1602 1603

VLNS 1 2
VLAS
VC
DB

1605

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TBNS 1,2,3

TUBA

PERC

TIMP

HARP

mute

pp

pp

(CATHERINE)

SOLO VOICES

mp I KNOW YOU ARE RIGHT NELLY. SOME-THING HAS TO HAP-PEN SOON. I DON'T WANT TO LEAVE MY FA-THER'S BED-SIDE A

1604 1605 1606

VLNS 1

VLNS 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

4/4

1 2 HNS
3
TPTS 1 2
3
TRBS 1 2
3
TUBA
PERC
TIMP.

4/4

HARP

(CATHERINE)

SOLO VOICES

1607 1608

1 VLNS
2
VLAS
VC
DB

pp

(THEY APPROACH THE DOOR. HARETON COMES UP AND GREETS THEM. (HE HAS JUST COME FROM THE BARN.) (HE GOES UP TO THE DOOR ALONG WITH THEM.)

(NOW)
HARETON: "HO! MISS LINTON. I CAN READ YOU, NAH!"
(POINTS TO THE INSCRIPTION OVER THE DOOR.)

CATHERINE: "NOW... ISN'T THAT WONDERFUL!" (SARCASTICALLY) "YOU ARE GROWN CLEVER!"

HARETON: (SLOWLY SPELLING) "H-A-R-E-T-O-N... E-A-R-N-S-H-A-W... HA-RE-TON... EARN-SHAW... MY NAME, MISS!" (HE STOPS)

CATHERINE: "... AND THE NUMBERS?"

HARETON: "I CAN'T TELL THEM YET..."

CATHERINE: "YOU DUNCE!" (LAUGHING) "I CAME TO SEE LINTON, NOT YOU!"

(HARETON IS CONFUSED BY HER ATTITUDE AND LEAVES PERPLEXED.)

NELLY: "THAT IS BAD ACTION, MISS. HARETON IS YOUR COUSIN TOO. HE WAS AS QUICK AND INTELLIGENT A CHILD AS YOU WERE. HEATHCLIFF HAS TREATED HIM UNJUSTLY, NEGLECTING HIS EDUCATION. HE'S OBVIOUSLY TRYING — IT WAS WRONG TO LAUGH AT HIS IMPERFECT ATTEMPT..."

- GAIN.

BUT LIN-TON NEEDS ME TOO.

1615

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS

p

3/4 FAST MEDIUM

HNS 1,3
2,4
TPTS 1,2
3
TRBS 1,3
TUBA
PERC
TIMP.
HARP

MUTES
pp

(ZILLAH ANSWERS THE DOOR.)
(JOSEPH IS SEATED BY THE FIRE.)

ZILLAH:

SOLO VOICES

mf

COME IN!
COME IN!
LIN-TON IS WAIT-ING - TO SEE YOU,

1611 1612 1613 1614 1615 1616 1617 1618

VLNS 1
2
VLAS
VC
DB

PIZZ.
p

1620 1625

F-Hs 1,2 — p
Obs 1,2 — p
Cls 1,2 — p
BASS CL. —
Bsns 1,2 —

2/4 3/4

Hns 1,2 3,4 — TRPTS 1,2 3 — TRBS 1,2 3 — TUBA — PERC — TIMP. —

HARP

(ZILLAH)

(ZILLAH RETURNS TO THE KITCHEN.)

SOLO VOICES — BUT I'M A-FRAID HE'S IN A BAD WAY.

1619 1620 1621 1622 1623 1624 1625 1626

VLNS 1,2 — VLAS — VC — DB

1630

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

LINTON:

I'm ill to-night, Catherine, love... You do all the talk-ing

1627 1628 1629 1630 1631 1632 1633 1633A

VLNS 1,2

VLAS

VC

DB

1635

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LINTON) COME SIT WITH ME RIGHT NOW! I KNEW YOU WOULD NOT BREAK YOUR WORD TO VIS-IT ME.

mp (CATHERINE) HERE ARE SOME

1634 1635 1636 1637 1638 1639 1640 1641 1642

VLNS 1 2

VLAS

VC

DB

1645

Fl 2 To Picc

Fls 1 2
Obs 1 2
Cls 1 2
Bass Cl.
Bsns 1 2

mf p mp A2 mp p mp

4/4 FAST

Hns 1 3 2 4
Tpts 1 2 3
Trbs 1 2 3
Tuba
Perc
Timp.

pp m.o. pp

4/4

Hard

(Catherine)

(Harston bursts in the door, seizes Linton by the arm and swings him off the settle.)

Solo Voices

mp Nice books I brought you. (Linton) mp Read me a lit-tle of one.

FAST

1643 1644 1645 1646 1647 1648 1649

Vlns 1 2
Vlas
Vc
Db

div. Arco Arco Arco Arco

1650

FLS 1,2
OBSS 1,2
CLS 1,2
BASS CL.
BSNS
HNS 1,2
TPTS 1,2
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP

(CATHERINE) (CATHERINE)
(ZILLAH) (COMING BACK FROM KITCHEN) NO! NO! LEAVE US A-LONE!
SOLO VOICES
(NELLY) WHAT ARE YOU DO-ING. STOP IT THIS
(HARETON) (HARETON THROWS LINTON OUTSIDE.)
GET OUT-SIDE; TAKE HER OUT-SIDE TOO! WHEN SHE COMES TO SEE THEE, TAKE HER OUT-SIDE!

1650 1651 1652 1653 1654

1 VLNS 2
VLAS
VC
DB

1655 1660

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

To Fl. 1 & 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

CATHERINE DROPS A BOOK AND HARETON KICKS IT TOWARDS THE DOOR.)
(ZILLAH)
IN-STANT!
(NELLY)
STOP— IT THIS IN-STANT!
(HARETON)
... A-WAY WI'YE
(CATHERINE)
No! NO!
CALM YOUR-SELF!
CALM YOUR-SELF!
(HE SHAKES HIS FIST AT CATHERINE AND LOCKS LINTON OUT.)
JOSEPH: "AW WERE SURE HE'D SARVE YE EHT'...

1655 1656 1657 1658 1659 1660

1 VLNS 2
VLAS
VC
DB

Pizz.

1665

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

JOSEPH: "...HE'S A GRAND LAD. HE'S GETTIN THE RAIGHT SPIRIT IN HIM! HE KNAWS - AYE - HE KNAWS AS WELL AS ANYOO, WHO SUD BE T'MAISTER YONDER - HE, HE. - HE'MADE YE SKIFT PROPERLY - HE, HE..."

(LINTON IS OUTSIDE THE DOOR, WHITE AND TREMBLING, LYING ON THE GROUND.)

1661 1662 1663 1664 1665 1666 1667 1668 1669

1670 1675

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP

(CATHERINE) (LINTON, BANGING ON THE DOOR.)

SOLO VOICES

f WHERE CAN WE GO? — (LINTON) f I'LL KILL YOU, IF YOU DON'T LET ME IN, I'LL KILL YOU, YOU DEV-IL!

1670 1671 1672 1673 1674 1675 1676

VLNS 1,2
VLAS
VC
DB

f pizz.

1680

Fl. 2 TO PICC

FLS! 2
OBS! 2
CLS! 2
BASS CL.
BSNS! 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 3
TUBA
PERC
TIMP.
HARP

(HARETON is BLOCKING THE DOOR.)

SOLO VOICES
(LINTON) DEV-IL, I'LL KILL YOU RIGHT NOW!
JOSEPH: "THEAR - THAT'S T'FATHER! - THAT'S FATHER! . . .
(CACKLING LAUGHTER)

1677 1678 1679 1680 1681 1682 1683 1684

VLNS 1 2
VLAS
VC
DB

(1684A) 1685 1690

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

INDIA

PERC
TIMP.

HARD

JOSEPH:
... WE'VE ALLAS SUMMUT UN ORTHER SIDE IN US. NYER NEED MARETON, LAD — DUNNUT BE 'FEARD — HE CANNOT GET A THEE!"

CATHERINE:
"MOVE YOURSELF, HARETON."

(HARETON STANDS ASIDE. CATHERINE UNLATCHES THE DOOR, GOES OUT, HELPS LINTON UP.)

(CATHERINE HELPS LINTON BACK IN, BUT HE FALLS TO THE FLOOR, COUGHING BLOOD.)

SOLO VOICES

1684A 1685 1686 1687 1688 1689 1690 1691 1692

VLNS 1 2
VLAS
VC
DB

1695

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

Fl 1 + picc

Tpt

pp

TO FLUTE

HNS 1,3 2,4

TPS 1,2 3

TRBS 1,2 3

TUBA

PERG

TIMP.

HARP

SOLO VOICES

(CATHERINE STARTS CRYING HOPELESSLY.)
(NELLY AND ZILLAH CARRY LINTON TO THE SETTLE AND MINISTER TO HIM.)

HARETON:

mp DON'T CRY, MISS CA-THER'INE! IT WAS-N'T MY FAULT!

(CATHERINE)

I'LL TELL — PA — PA

1693 1694 1695 1696 1697 1698

VLNS 1,2

VLAS

VC

DB

1700

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

MEDIUM

1
3
HNS
2
4

TPTS
3

1
2
TRBS
TUBA
3

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

AND HELL PUT YOU IN PRI - SON F AND HAVE YOU HANGED (HARETON, AFRAID, HURRIES OUTSIDE) (LINTON) (CALMING A BIT)

1699 1700 1701 1702 1703 1704

IT WAS YOUR

MEDIUM

1
VLNS
2

VLAS

VC

DB

1705 1710

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

HNS 1,3,4
TPTS 1,2,3
TRBS 1,2
TUBA 3
PERC
TIMP.

HARP

(CATHERINE)

SOLO VOICES

(LINTON) FAULT, NOT HIS. ...MINE? (NELLY) mp IT WAS YOUR FAULT, YOUNG LAD-Y, FOR MOCK-ING HAR-E-TON.

1705 1706 1707 1708 1709 1710

VLNS 1,2
VLAS
VC
DB

1715

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

p

p

pp

SLOW UP

3/4

HNS 1 3 2 4

TPTS 1 2

TRBS 3

TUBA

PERC

TIMP.

mp

p

TUBA

pp

HARP

(CATHERINE STARTS WEEPING AGAIN AND GOES TO SIT ON THE OTHER SIDE OF THE ROOM.)

SOLO VOICES

(NELLY)

(ZILLAH)

LINTON: (WEAKLY)

"...CATHERINE..."

"...CATHERINE..."

LET HER POUT FOR A BIT. HE'LL MIND WELL E-NOUGH, HE AL-WAYS SEEMS TO..!"

"...DO YOU LOVE ME...?"

(PAUSE)

1711 1712 1713 1714 1715

SLOW UP

1 2 YLNS

YLAS

VC

DB

p

pp

1720

FLS!

OBS!

CLS!

BSNS CL.

BSNS!

FAST (AS AT FIRST)

HNS

TPTS

TABS

TUBA

PERC

TIMP.

HARP

(CATHERINE)

(SHE GOES BACK TO HIM AND STARTS STROKING HIS HAIR)

SOLO VOICES

YES, I LOVE YOU, LIN-TON.

(LINTON)

DO YOU LOVE ME AS MUCH AS YOU LOVE YOUR FA-THER.

FAST (AS AT FIRST)

1717 1718 1719 1720 1721 1722

VLNS

VLAS

VC

DB

1725

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

pp

2/4

HNS 1,3 2

pp

TPTS. 1,2 3

m.a.

TRBS 1,2 3

mp

TUBA

tuba

p

PERC

TIMP.

2/4

HARP

(CATHERINE)

SOLO VOICES

No, I would nev-e lone an-y-boo-y bet-ter than pa-pa.

(LINTON)

My pa-pa says you would love me

8

1723 1724 1725 1726 1727 1728 1729

VLNS 1,2

VLAS

VC

DB

UNIS.

1730 1735

FLS 1 2 — Fl Picc. — f

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES — BET-TER THAN HIM AND ALL THE WORLD, IF YOU WERE MY WIFE. HOW COULD I LOVE AN-Y-ONE MORE THAN

1730 1731 1732 1733 1734 1735 1736

VLNS 1 2 — DIV.

VLAS

VC — PIZZ.

BB — PIZZ.

1740

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

HNS 1,3

TPTS 1,2

TRBS 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

PA - PA.

AND PEOPLE HATE THEIR WIVES SOME-TIMES.

O WOULD YOU HATE ME, LIN-TON, WHEN WE WERE

8

1737 1738 1739 1740 1741 1742

UNIS.

1 VLNS

2

VLAS

VC

DB

pp

p

1745

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

42

HNS 1 3 4
TPTS 1 2 3
TRBT 1 2 3
TUBA
PERC
TIMP.

SN. DR.

HARP

(CATHERINE)

SOLO VOICES

MAR-RIED? — MAY-BE YOU COULD... YOU'RE SO CHANGE-A-BLE. MAY-BE WE SHOULD NOT

1743 1744 1745 1746 1747 1748

VLNS 1 2
VLAS
VC
DB

1750 1755

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(CATHERINE) (HEATHCLIFF ENTERS) (FRANTICALLY)

GET MAR-RIED. (LINTON) NOT MAR-RIED. PA-PA DE-MANDS IT! WE MUST BE MAR-RIED!

1749 1750 1751 1752 1753 1754 1755

1760

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
HEATHCLIFF:
mp DID I HEAR YOU SAY YOU DID NOT WANT TO MAR-RY MY SON?
I THOUGHT YOU

1756 1757 1758 1759 1760

VLNS 1 2
VLAS
VC
DB

1765

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF) WANT - ED IT?

(GATHERING) mp I DON'T KNOW... HE ON-LY WANTS TO MAR-RY ME, BE-CAUSE YOU— WANT IT!

1761 1762 1763 1764 1765

1 2 VLNS

VLAS

VC

DB

Pizz.

1770

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES

(NELLY)
mp WE SHOULD GET HOME NOW. YOUR FA-THER NEEDS US.
I DON'T LIKE THIS CON-VER-SA-TION. (HEATHCLIFF)
YOU DON'T, MIS-SUS DEAN?
(HE LOCK THE DOOR)

1766 1767 1768 1769 1770

1 2 VLNS
VLAS
VC
DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 3
TRBS 1 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(NELLY)
COME GA-THER ME, WERE LEAV-ING NOW.
THIS PLACE IS DAN-GER-OUS!
(HEATHCLIFF)
NO! MY HOUSE IT NOT

1771 1772 1773 1774

1775

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

A2 f

f

f

p

HNS 1,2,3,4

f

f

p

TPTS 1,2,3

TRBS 1,2,3

TUBA

pp

PERC.

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

STRICK-EN WITH THE PLAGUE

I HAVE A MIND TO BE HOS-PI-TA-BLE TO-DAY!

SIT DOWN, NOW!

MISS LIN-TON, STAY THERE IN YOUR

1775 1776 1777 1778 1779

VLNS 1,2

VLAS

VC

DB

p

p

p

1785

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SLOW UP

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

SEAT NEXT TO YOUR FRIEND.

(TO CATHY)

I GIVE YOU WHAT I HAVE.

I HAVE NO-THING ELSE TO

1780 1781 1782 1783 1784 1785

SLOW UP

VLNS 1 2

VLAS

VC

DB

pizz.

pizz

1790

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

HNS 1 2

SLOW

HNS 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

p

HARP

SOLO VOICES

(HEATHCLIFF)

OF - FER.

I OFFER YOU LIN-TON, I MEAN...

(TO HIMSELF)

HOW SHE DOES STARE!

IT'S ODD,—

SLOW

1786 1787 1788 1789 1790 1791 1792 1793

1 2 VLNS

VLAS

VC

DB

p

p

1800

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FASTER

VLNS 1 3

HNS 2 4

TPTS 1 2

3

TBNS 1 2

3

TUBA

PERC

TIMP.

6/8

HARP

FASTER

SOLO VOICES

(HEATHCLIFF)

— BUT WHAT A SAV-AGE FEEL-ING I HAVE — TO AN-Y-THING THAT SEEMS A-FRAID OF ME!

1794 | 1795 | 1796 | 1797 | 1798 | 1799 | 1800

VLNS 1 2

VLAS

VC

DB

UNIS.

1805

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

mf IF LAWS WERE LESS STRICT HERE — AND TASTES LESS DAIN-TY,

f I WOULD TREAT MY-

1801 1802 1803 1804 1805 1806 1807

VLNS 1 2

VLAS

VC

DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 1,2
TBNS 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC.
DB

(HEATHCLIFF)

-SELF — TO A SLOW UP

SLOW VIV-E-SEC-TION OF THESE TWO

FOR AN EVEN-ING'S A-MUSE-MENT.

(HE STRIKES THE TABLE ANGRILY.)

HEATHCLIFF:

"BY HELL, I HATE THEM!"

(TO HIMSELF)

1808 1809 1810 1811

1815

FLS 1,2

OBS 1,2

CLS 1,2

BAS CL.

BSNS 1,2

FAST

SLOWER

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

TUBA

PERC

TIMP.

CATHERINE:
"I'M NOT AFRAID OF YOU!"
(SHE STEPS UP TO HIM.)
"GIVE ME THAT KEY; I WILL HAVE IT.
I WOULDN'T EAT OR DRINK HERE
IF I WERE STARVING."
(SHE SNATCHES AT THE KEY.)

HARP

HEATHCLIFF: (COMING TO HIMSELF)
"NOW, CATHERINE LINTON - STAND OFF
OR I WILL KNOCK YOU DOWN AND
THAT WILL MAKE MRS. DEAN ANGRY."
(CATHERINE GRABS AT THE KEY AGAIN
WITH ALL HER EFFORT.)
CATHERINE: "WE WILL GO —!"
(SHE BITES HIS HAND.)
HEATHCLIFF: "DON'T INTERFERE, NELLY!"
(HE PULLS CATHERINE ON HIS KNEE
AND GIVES HER A SHOWER OF
TERRIFIC SLAPS ON BOTH SIDES OF HER HEAD.)
NELLY: (RUSHING AT HIM FURIOUSLY)
"YOU DIABOLICAL VILLAIN...!"
(HEATHCLIFF POKES NELLY IN THE CHEST
AND SHE FALLS BACK DIZZILY.)
(CATHERINE LEANS AGAINST
THE TABLE, RUBBING HER TEMPLES.)

SOLO VOICES

(HEATHCLIFF)
I KNOW HOW TO CHAS-TISE CHIL-DREN, YOU SEE!
(TO CATHERINE)
GO TO LIN-TON

FAST

1813 1814 1815 1816

SLOWER

1 VLNS 2

VLAS

VC

DB

1820

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FAST AGAIN

SLOWER

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

NOW AND CRY AT YOUR EASE. I SHALL SOON BE YOUR FA-THER, YOUR ON-LY FA-THER. I JUST CALLED ON THE

FAST AGAIN

SLOWER

1817 1818 1819 1820 1821 1822

VLNS 1 2

VLAS

VC

DB

1825

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 3

TPTS 1 2 3

TRBS 1 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

VI - CAR, AND HE SHOULD_ BE HERE AN-Y-TIME NOW... ...AN-TI-CI-PA-TING YOUR AR - RI - VAL. YOU TWO WILL BE

1823 1824 1825 1826 1827

VLNS 1 2

VLAS

VC

DB

1830

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

FAST

HNS 1,3,2,4
TPTS 1,2,3
TABS 1,2,3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(HEATHCLIFF)
MAR-RIED_ IM-ME-DI-AT-LY. IN A FEW DAYS – FROM WHAT I GA-THER; YOU WILL HAVE NO O-THER

FAST

1828 1829 1830 1831 1832

1,2 VLNS
VLAS
VC
DB

1835

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2
TRBS 3
TUBA
PERC
TIMP
HARP

SOLO VOICES (HEATHCLIFF)
FA-THER — AND YOU WILL HAVE — A DAIL-Y TASTE OF THIS, — IF I CATCH SUCH A DEV-IL OF A TEM-PER IN YOUR EYES A-GAIN.

1833 1834 1835 1836 1837 1838

DIV.
VLNS 1 2
VLAS
VC
DB

1840

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

pp
pp
SLOWER

HNS 1,3,2,4
TPTS 1,3
TRBS 1,3
TUBA

mf
ff
ff
ff
ff
p
f
TUBA
pp

PERC
TIMP.

f

HARP

SOLO VOICES

(HEATHCLIFF)

mf YOU'RE NOT A WEAK-LING. THOSE EYES, THOSE EYES... f THOSE EYES, BY GOD. I HATE THEM WORSE THAN I HATE THE

SLOWER

1839 1840 1841 1842 1843 1844

VLNS 1,2
VLAS
VC
DB

DIV.

p
p
p
p
f

1845

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

pp

pp

pp

FASTER

HNS 1 3 2 4

TPTS 1,2 3

TRBS 1,2 3

pp

pp

pp

PERC

TIMP.

HARP

JOLO VOICES

(HEATHCLIFF)

REST OF YOU.

...YOUR MO-THER'S EYES..!

...HER EYES...

f THE DEV-IL TAKE YOU AND YOUR EYES!

FASTER

1845 1846 1847 1848 1849 1849A

1 VLNS 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

FAST

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.
HARP

(CATHERINE RUNS TO NELLY AND PUTS HER BURNING CHEEKS ON HER LAP AND WEEPS.)

(LINTON HAS SHRUNK INTO A CORNER OF THE SETTLE AS QUIET AS A MOUSE.)

HEATHCLIFF: (TO CATHERINE)
ARE YOU AFRAID OF ME NOW?"

CATHERINE: "... PROBABLY I AM ..... IF I STAY HERE, PAPA WILL BE MISERABLE. HOW CAN I MAKE HIM MORE MISERABLE — WHEN HE IS — WHEN HE IS —
(SHE CAN'T SAY IT.)

SOLO VOICES

FAST

f YOU LIT-TLE WITCH!

1849B 1849C 1849D 1849E

1 VLNS 2
VLAS
VC
DB

1850 1855

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SOLO (1) P

SLOW

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

mp MIS-TER HEATH-CLIFF LET ME GO HOME. I PRO-MISE TO MAR-RY LIN-TON. PA-PA WOULD LIKE ME TO.

SLOW

1850 1851 1852 1853 1854 1855

1 VLNS
2
VLAS
VC
DB

DIV.

1860

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TABS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(GATHERING)

AND, AN-Y-WAY... I LOVE HIM

WHY WOULD YOU WANT TO FORCE ME TO DO WHAT I WILL-ING-LY WOULD DO MY-SELF.

1856 1857 1858 1859 1860 1861

VLNS 1 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

4/2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

TUBA

PERC
TIMP.

4/2

HARP

SOLO VOICES

(NELLY)

LET HIM DARE TO FORCE YOU. THERE'S LAW IN THIS LAND THANK GOD THERE IS.

AND WITH-OUT BEN-E-FIT OF CLER-GY IN-DEED.

1862

1863

1 2 VLNS
VLAS
VC
DB

1865

FL 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

4/2 FAST MEDIUM 2/2 4/2

HNS 1,3,2,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

(CATHERINE)

I'LL NOT RE-TRACT MY WORD. I'LL MAR-RY HIM WITH-IN THIS HOUR IF I

FAST MEDIUM

1864 1865 1866 1867

VLNS 1,2
VLAS
VC
DB

1870

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(CATHERINE)
MAY GO TO THRUSH-CROSS GRANGE AF-TER-WARDS. MIS-TER HEATH-CLIFF, YOU'RE A CRUEL
1868 1869 1870 1871 1872
1 VLNS 2
VLAS
VC
DB
pizz.

1875

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(GATHERING)

MAN, mp BUT YOU'RE NOT A FIEND, AND YOU WON'T FOR MERE MA-LICE, mf OBS-TROY, IR-RE-VO-CA-BLY,

1873 1874 1875 1876 1877 1878 1879

1880

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

Timp.

HARP

(CATHERINE)

SOLO VOICES

f ALL MY HAP-PI-NESS. IF PA-PA THOUGHT I HAD LEFT HIM ON PUR-POSE AND IF HE DIED BE-

1880 1881 1882 1883 1884

Arco

1 VLNS 2

VLAS

VC

DB

1885

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

-FORE I RE-TURNED, COULD I BEAR — TO LIVE? —

I'VE GIV-EN OV-ER

1885 1886 1887 1888 1889

VLNS 1 2

VLAS

VC

DB

pizz.

1890

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
V LNS 1 2
VLAS
VC
DB

(CATHERINE)

CRY-ING: BUT I'm GO-ING KNEEL HERE AT YOUR KNEE) I'LL NOT LET GO. I'LL NOT

1890 1891 1892 1893 1894 1895 1896

mp mf div. unis.

1900

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES — TAKE MY EYES A - WAY FROM YOUR FACE, TIL YOU LOOK BACK AT ME! No, DON'T TURN A-WAY! DO LOOK!

1897 1898 1899 1900 1901 1902 1903

VLNS 1,2

VLAS

VC

DB

ARCO

1905

FLS

OBS

CLS

BASS CL.

BSNS

HNS

TPTS

TRBS

TUBA

PERC.

TIMP.

HARP

(CATHERINE)

SOLO VOICES

IF PA-PA THOUGHT I HAD NO-THING TO PRO- VOKE YOU. I DON'T HATE YOU AT ALL. I'M NOT AN-GRY YOU STRUCK ME.

1904 1905 1906 1907 1908

VLNS 1

VLNS 2

VLAS

VC.

DB

1910 1915

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

SOLO VOICES

(CATHERINE)

mp HAVE YOU NEV-ER LOVED AN-Y-BOD-Y IN YOUR WHOLE LIFE, UN-CLE? NEV-ER? YOU MUST LOOK AT

1909 1910 1911 1912 1913 1914 1915

VLNS 1 2

VLAS

VC

DB

pizz.

p mp

1920

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS

HNS 1 3

TPTS 3

TBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

VLNS 1 2

VLAS

VC

DB

F ff mf f

HEATHCLIFF: "KEEP YOUR EFF'S FINGER'S OFF; AND MOVE OR I'LL KICK YOU! I'D RATHER BE HUGGED BY A SNAKE. HOW THE DEVIL CAN YOU DREAM OF FAWNINGON ME! I DETEST YOU! (PAUSE) AND, BY THE WAY, MRS. DEAN, I HAVE JUST BEEN TO VISIT THE VICAR — AS I JUST SAID — YOUR CLERGY WILL BE HERE MOMENTARILY TO PERFORM THE MARRIAGE CEREMONY... ... ALL QUITE LEGAL... THE TWO ACTUALLY WANT TO BE MARRIED — AT LEAST, SHE — AND HE WILL SIGN WHERE I POINT, (TO LINTON) WON'T YOU?"

(CATHERINE)

ME. — I'M SO WRETCH-ED, YOU CAN'T HELP BE-ING SOR — RY AND PIT-Y-ING ME!

JOSEPH: (LOOKS IN AT DOOR) "I SEE 'IM COMIN'!"

(THEY WAIT)

1916 1917 1918 1919 1920

1925

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

FAST

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

FAST

1922 1923 1924 1925 1926

VLNS 1
VLNS 2
VLAS
VC
DB

1930

FLS
OBS
CLS
BASS CL
BSNS

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

1927 1928 1929 1930 1931 1932

1935

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

SN DR.

TIMP.

HARP

SOLO VOICES

1933 1934 1935 1936 1937 1938

VLNS 1 2

VLAS

VC

DB

DIV.

unis.

ARCO

1940

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2
TUBA 3
PERC
TIMP.
HARP
SOLO VOICES
1939 1940 1941 1942 1943 1944
I VLNS 1,2
VLAS
VC
DB

1945 1950

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES

1945 1946 1947 1948 1949 1950

1 VLNS
2
VLAS
VC
DB

1955

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

1951 1952 1953 1954 1955

1960

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

HEATHCLIFF: ZILLAH!

f ZIL-LAH, COME HERE! f YES, MIS-TER HEATH-CLIFF

f WE WILL GIVE HAVE TWO WIT-NESS-ES ZIL-LAH AND JOS-EPH YOU

1956 1957 1958 1959 1960 1961

1 2 VLNS

VLAS

VC

DB

1965

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(HEATHCLIFF)

NEED-N'T CON-SENT NGL-LY DERN OR PAR-TI-CI-PATE. IN THE MORN-ING I WILL LET YOU RE-

1962 1963 1964 1965 1966 1967

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
-TURN TO THE GRANGE BY YOUR-SELF TO IN-FORM YOUR MAS-TER OF THIS BLESS-ED E-VENT AND OUR YOUNG
1968 1969 1970 1971 1972 1973
1 VLNS 2
VLAS
VC
DB
div

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 1
VLAS
VC
DB

(HEATHCLIFF)

COU-PLE WILL RE-MAIN HERE. WE WILL HAVE NO HON-EY-MOON-ING A-BROAD.

1974 1975 1976 1977 1978

FLS! 2
OBS! 2
CLS! 2
BASS CL.
BSNS! 2
HNS 1 3 2 4
TPS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(KNOCK ON DOOR) ZILLAH: VICAR:

IT IS THE VI-CAR MIS-TER HEATH-CLIFF. GOOD MORN-ING MAD-AM A LONG TRIP IT HAS BEEN FROM TOWN.

1979 1980 1981 1982 1983 1984

1990

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(BOWING) (NELLY)

(HEATHCLIFF) REV-ER- END . . .

YOU ARE JUST IN TIME,

(VICAR) VI - CAR.

TO-DAY THE WEA-THER'S NOT SO BAD THOUGH.

ZILLAH

LET ME TAKE YOUR COAT AND HAT.

AND THE YOUNG COUPLE, MIS-TER

1985 1986 1987 1988 1989 1990

1 VLNS

2 VLNS

VLAS

VC

DB

pizz.

1995

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS

HNS 1 3 2 4
TPTS 1 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(VICAR)
HEATH-CLIFF?
(HE GOES AND DRAGS LINTON TO HIS FEET.)
(HEATHCLIFF)
f STAND UP, LIN-TON! GET UP, CA-THERINE!
f NOW, STAND STRAIGHT,

1991 1992 1993 1994 1995 1996

VLNS 1 2
VLAS
VC
DB
pizz.
DIV.
ARCO
UNIS.

2000

FLS 1 2

OBS 1 2

CLS ♭

BASS CL.

BSNS 1 2

A2

A1

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF) AND TO-GE-THER, SMILE, LOOK PRO-PER! YOUR WED-ING DAY HAS AR-

1997 1998 1999 2000 2001 2002

UNIS.

VLNS 1 2

VLAS

VC

DB

2005

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

1 3 HNS 2 4

1 2 TPTS 3

1 2 TRBS 3

TUBA

PERC

TIMP

HARP

SOLO VOICES (HEATHCLIFF) -RIVED!

2003 2004 2005 2006 2007 2008

1 VLNS 2

VLAS

VC

DB

2010

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TMPS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP
HARP
SOLO VOICES
VLNS I 1 2
VLAS
VC
DB

2009 2010 2011 2012 2013

(CURTAIN)

END OF ACT II

ACT THREE

SCENE ONE

2005A 2010A

(THRUSHCROSS GRANGE, LIVING ROOM, GARDEN, FOUNTAIN, GATE, STAIRS TO UPPER FLOOR, ETC.)

(CATHERINE AND NELLY ARE SITTING IN THE LIVING ROOM TALKING.)

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SLOW

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

SOLO VOICES

2004A 2005A 2006A 2007A 2008A 2009A 2010A 2011A

1 VLNS

2

VLAS

VC

DB

2015

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS

TUBA

2012A 2013A 2014 2015 2016 2017 2018 2019

2020 2025

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

2020 2021 2022 2023 2024 2025 2026 2027

ARCO

2030

A

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOW MEDIUM

HNS 1,3 2,4

TPTS 1 2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

GATHERING:

mp IT WOULD BE SO GOOD, IF LIN-TON AND I COULD LIVE HERE WITH YOU IN-

SLOW MEDIUM

2028 2029 2030 2031 2032

1 VLNS 2

VLAS

VC

DB

2035

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 3 2 4

mf

TPTS 1 2 3

TRBS 3

PERC

TIMP.

HARP

p

(CATHERINE)

SOLO VOICES

-STEAD OF AT THE HEIGHTS, ITS DIS-MAL AT-MOS-PHERE WOULD BE GONE.

NELLY:

mf YES, THAT IS A GOOD ID-E-A, — BUT SINCE YOUR HUS-BAND HAD TO

2033 2034 2035 2036 2037

VLNS 1 2

VLAS

VC

DB

p

p

2040

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

1 3 HNS 2 4

mf mf

1 2 TPTS 3

TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

FOOL THEM.

p AL-LOW-ING YOU TO ES-CAPE.

(CATHERINE)

mp I JUST HAD TO BE WITH MY— FA-THER BE-FORE HE

2038 2039 2040 2041 2042

1 VLNS 2

VLAS

VC

DB

p p p p

2045

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE) DIED. (NELLY) mp HEATH-CLIFF IS NO DOUBT LOOK-ING FOR YOU NOW. (CATHERINE) OF COURSE HE IS! mf BUT EV-EN SO, HE DIS-

2043 2044 2045 2046 2047

VLNS 1 2

2050

FLS 1/2

OBS 1/2

CLS 1/2

BASS CL.

BONS 1/2

MEDIUM

HNS 1/3 2/4

TPTS 1/2 3

TRBS 1/2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

SLOW UP

-LIKES US BOTH SO.

I DON'T THINK HE WOULD MISS - US.

I MISS MY FA-THER SO MUCH.

MEDIUM

2048 2049 2050 2051 2052

VLNS 1/2

VLAS

VC

DB

DIV.

PIZZ.

2055

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

A2

p

HNS 1 3 2 4

TPTS 1 2 3

p

p

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

SOLO VOICES

HE'S THE ONE I LOVED MORE THAN AN-Y-ONE (NELLY)

I KNOW DEAR; WE BOTH MISS HIM VER-Y MUCH. HE WAS A WON-DER-FUL PER-SON.

2053 2054 2055 2056 2057 2058

VLNS 1 2

VLAS

VC

DB

2060

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(LAWYER GREEN AND HEATHCLIFF APPEAR AT THE GATE.)

(SERVANT TO NELLY AND CATHERINE)
"THAT DEVIL HEATHCLIFF IS AT THE GATE! SHOULD I BAR THE DOOR AGAINST HIM, MRS. DEAN?"

SOLO VOICES

(LAWYER GREEN)
mp YES, MIS-TER HEATH-CLIFF I HAVE AR-RANGED IT

2059 2060 2061 2062 2063 2064

VLNS 1 2

VLAS

VC

DB

2065 2070

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(LAWYER GREEN)

ALL. THERE WILL BE NO LE-GAL QUES-TIONS. YOUR OWN-ER-SHIP IS FREE AND CLEAR. I HAVE AR-RANGED IT

2065 2066 2067 2068 2069 2070

VLNS 1 2

VLAS

VC

DB

LOUDER . . . . . GRADUALLY . . . . . .

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

LOUDER . . . . GRADUALLY . . . . . .

HNS 1,3 2,4
TPTS 1 3
TRBS 1 3
TUBA
PERC
TIMP.

LOUDER . . . . . GRADUALLY . . . . . .

HARP

SOLO VOICES

(HEATHCLIFF) (HANDING HIM AN ENVELOPE) (THEY ENTER THE COURTYARD)

(LAWYER GREEN) I TRUST YOUR KNOW-LEDGE MIS-TER GREEN. A LIT-TLE EXTRA FOR YOUR GOOD WORK.

2071 2072 2073 2074 2075

LOUDER GRADUALLY . . . . . .

1 VLNS
2
VLAS
VC
DB

2080

. . . LOUDER . . . GRADUALLY . . . . . f

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

. . . LOUDER . . . GRADUALLY . . . . . f

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

A2

LOUDER GRADUALLY f

. . . LOUDER . . . GRADUALLY . . . . . f

HARP

(HEATHCLIFF) (TO GREEN)

SOLO VOICES

(LAWYER GREEN) (NELLY)

MIS-SUS DEAN, HERE IS YOUR NEW OWN-ER. YES, MIS-TER GREEN; I'M A-WARE OF THAT. LOOK AT THIS FOUN-TAIN HERE.

2076 2077 2078 2079 2080

. . . LOUDER . . . GRADUALLY . . . . . f

VLNS 1 2
VLAS
VC
DB

2085

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

(HEATHCLIFF)

SOLO VOICES

IT WILL HAVE TO GO.

NO BIRDS WILL SING AND BAHE_ HERE AN-Y-MORE.

(LAWYER GREEN)

f AS YOU WISH MIS-TER HEATH-CLIFF...

2081 2082 2083 2084 2085

VLNS 1,2

VLAS

VC

DB

2090

FLS. 1 2

OBS. 1 2

CLS. 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERG SNDR

TIMP.

HARP

SOLO VOICES

(LAWYER GREEN)

MIS-SUS DEAN WE WILL_HAVE TO LET ALL THE SER-VENTS GO, EX-CEPT YOUR-SELF.

(NELLY)

MY GOOD-NESS!

G.P.

2086 2087 2088 2089 2090

VLNS 1 2

VLAS

VC

DB

2095

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
(CATHERINE APPEARS AT THE DOOR.)
mf WHERE IS CA-THER-INE? SHE WILL HAVE TO COME BACK WITH ME.
f THERE YOU — ARE!
2091 2092 2093 2094 2095 2096
VLNS 1 2
VLAS
VC
DB

2100

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 3 2 4

TPTS 1 2

TRBS 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

mp NO MORE RUN-NING A-WAY. YOU MUST BE A DU-TI-FUL WIFE AND MY DU-TI-FUL DAUGH-TER AND

2097 2098 2099 2100

1 VLNS 2

VLAS

VC

DB

2105

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

42 (8)
mf f

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA

p mf f

PERC
TIMP.

HARP

mf f p

SOLO VOICES

(HEATHCLIFF)

NOT EN-COUR-AGING SON TO ACTS OF DIS-O-BI-DIENCE. IT'S HARD TO KNOW HOW TO PUN-ISH HIM. HE'S SUCH A COWARD; ONE PINCH AND HE DIS-SOLVES.

f p

2101 2102 2103 2104 2105

I VLNS 1,2
VLAS
VC
DB

mf f p mp

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(HEATHCLIFF)

HE CALLS YOU TO PRO-TECT HIM FROM ME.

YOU MUST COME; HE'S YOUR CON-CERN NOW.

2106 2107 2108 2109

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

SLOWER IN TIME

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(HEATHCLIFF) I YIELD ALL MY IN-TER-EST IN HIM — TO YOU.
(NELLY) WHY NOT LET — CA-THERINE CON-

SLOWER IN TIME
2110 2111 2112 2113 2114

VLNS 1 2
VLAS
VC
DB

2115

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

A2

mf

f

HNS 1,3 2,4

p

mf

f

TPTS 1,2

TRBS 3

TUBA

PERC

TIMP.

HARD

mf

f

p

(NELLY)

3

SOLO VOICES

-TIN-UE HERE AT THE GRANGE AND

SEND MAS-TER LIN-TON

f

TO HER.

p

SINCE YOU HATE THEM BOTH YOU'LL NOT MISS THEM.

2115 2116 2117 2118 2119

VLNS 1,2

VLAS

VC

DB

mf

f

p

mp

2120

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SLOWER

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(HEATHCLIFF)

I'M SEEK-ING_ A TEN-ANT FOR THE GRANGE. AND I WANT MY CHILD-REN A-ROUND ME. AND THE LASS_ OWES ME HER

SLOWER

2120 2121 2122 2123 2124

VLNS 1 2

VLAS

VC

DB

ARCO

pizz.

2125

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

IN TIME

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

SER-VI-CES FOR HER BREAD.

THERE WILL BE NO- ID-LE-NESS AF-TER LIN-TON IS GONE.

IN TIME

2125 2126 2127 2128 2129

VLNS 1 2

VLAS

VC

DB

2130

FLS
OBS
CLS
BASS CL.
BSNS
A2
HNS 1 3 2 4
TPTS 1 2 3
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(CATHERINE)

F HUR-RY! GET REA-DY! P WE MUST LEAVE, AND DON'T MAKE ME COM-PEL YOU! I WILL! LIN-TON IS ALL I HAVE IN THIS WORLD.

2130 2131 2132 2133 2134

2135

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOWER

HNS 1,2,3,4

TPTS 1,2

3

TRBS 1,2

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

I DE-FY YOU TO FRIGHT-EN ME A-GAIN!

(HEATHCLIFF)

LIN-TON IS BIT-TER AS GALL AT YOUR DE-SER-TION. DON'T EX-PECT HIS THANKS FOR YOUR

SLOWER

2135 2136 2137 2138 2139

1 VLNS 1,2

VLAS

VC

DB

2140

2145

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

IN TIME AGAIN

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

NO-BLE DE-VO-TION. YOUR REAL COUR-AGE WILL BE TEST-ED BY HIM, NOT ME!

IN TIME AGAIN

2140 2141 2142 2143 2144 2145

VLNS 1 2

VLAS

VC

DB

2150

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

mf f f

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.

p mf f f

HARP

mf f f

SOLO VOICES

(CATHERINE) mp You have no-one to love you, at least I have him. No- f body will cry for you when you die!

(HEATHCLIFF) f Get your things! Don't make me

2146 2147 2148 2149 2150

1 VLNS
2
VLAS
VC
DB

mf mf mf f f f

2155

FLS
OBS
CLS
BASS CL
BSNS

SLOWING AND SOFTENING

HNS
TPTS
TRBS
TUBA
PERC
TIMP.

SLOWING AND SOFTENING

HARP

SOLO VOICES

(HEATHCLIFF)

MAKE YOU CRY OV-ER HERE!

2151 2152 2153 2154 2155 2156 2157

SLOWING AND SOFTENING

VLNS 1
VLNS 2
VLAS
VC
DB

2160

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

p pp

SLOWING AND SOFTENING

SLOW

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

p pp p

PERC

GLOCK

p

TIMP.

HARP

p pp

(HEATHCLIFF LOOKS AROUND THE ROOM. HIS EYES LIGHT UPON TWO PORTRAITS ON EITHER SIDE OF THE FIREPLACE — ONE OF EDGAR LINTON, THE OTHER OF CATHERINE LINTON.)

SOLO VOICES

SLOW

2158 2159 2160 2161 2162 2163 2164

SLOWING AND SOFTENING

VLNS 1 2
VLAS
VC
DB

p pp

ARCO

2165

FLS. 1,2

OBS. 1,2

CLS. 1,2

BASS CL.

BSNS. 1,2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2

TUBA 3

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF) (CONCERNING CATHERINE LINTON'S PORTRAIT)

I'm GOING TO TAKE THIS HOME WITH ME.

I DON'T REAL-LY NEED IT— BUT...

(HE TURNS TOWARD THE FIREPLACE, GAZING AT HER PORTRAIT.)

2165 2166 2167 2168 2169

1 VLNS 2

VLAS

VC

DB

2170

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

HERE'S WHAT I DID

YES-TER-DAY,

JUST BE-FORE — THE FUN-ER-

2170 2171 2172 2173

VLNS 1 2

VLAS

VC

DB

2175

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

MEDIUM SLOW (♩=♩.)

HNS 1 3 2 4

TPTS 1 2

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES (HEATHCLIFF)

- AL.

I PAID THE SEX-TON — WHO WAS DIG-GING LIN-TON'S GRAV

MEDIUM SLOW (♩=♩.)

2174 2175 2176 2177 2178

VLNS 1 2

VLAS

VC

DB

tutti

pizz.

tutti

pizz.

2180

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

D(+)

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA

TUBA pp f

PERC
TIMP
HARP

SOLO VOICES (HEATHCLIFF)

TO RE-MOVE THE EARTH_ OFF HER COF-FIN LID._ AND I O-PENED IT. IT IS HER FACE STILL!

2179 2180 2181 2182 2183

1 VLNS 2
VLAS
VC
DB

DIVS pizz. 1 VLN (ARCO)

2185

F-LS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES
(HEATHCLIFF)
I WAS CER-TAIN I WOULD-N'T WANT TO LEAVE THERE. JUST TO BE THERE WITH HER. THAT IS ALL I WANT-ED.

2184 2185 2186 2187

VLNS 1 2
VLAS
VC
DB

2190

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(HEATHCLIFF)

BUT THE SEXTON SAID — THAT HER FACE WOULD CHANGE — IF THE AIR BLEW ON IT. —

SO I STRUCK ONE SIDE OF THE

2188 2189 2190 2191 2192

2195

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,3
TRBS 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(HEATHCLIFF)

COF-FIN LOOSE, THEN RE-PILED EARTH IN ITS PLACE... THE SIDE OP-PO-SITE LIN-TON'S SIDE. — DAMN HIM!

2193 2194 2195 2196 2197 2198 2199

2200 2205

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(HEATHCLIFF)

mf I AL-SO BRIBED THE SEX-TON TO PULL A-WAY THE SIDE OF MY FU-TURE COF-FIN, NEXT TO HERS,

2200 2201 2202 2203 2204 2205 2206

2210

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

SLOWING

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

— THEN IN TIME NO-ONE WILL KNOW WHO IS WHO! How wick-ed, Mis-ter Heath-cliff, dis- turb-ing the dead like

SLOWING

2207 2208 2209 2210 2211 2212 2213

1 2 VLNS

VLAS

VC

DB

2215

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

A2

HNS 1 3 2 4

TPTS 1,2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY) THAT.

(HEATHCLIFF) I DID NOT DIS-TURB HER, NEL-LY. SHE RE-MAINS UN-DIS-TURBED RA-THER, SHE HAS DIS-TURBED_ME

2214 2215 2216 2217

VLNS 1 2

VLAS

VC

DB

pizz.

1 VLN (ARCO)

(pizz.) TUTTI

2220

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2

SLOW UP IN TIME

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

THESE EIGHT-EEN YEARS...

DAY AND NIGHT IN-CESS-ANT-LY AE-MORSE-FUL-LY...

UN-TIL LAST NIGHT—

SLOW UP IN TIME

2218 2219 2220 2221

VLNS 1,2
VLAS
VC
DB

2225

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
p
f
HNS 1 3 2 4
f
p
f
TPTS 1 2
3
TRBS 1
3
TUBA
f
TUBA
pp
f
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
WHEN I FIN-AL-LY WAS AT PEACE. I DREAMED _ I WAS SLEEP-ING MY LAST _ DREAM _ BY THAT SLEEP-ER. _ MY HEART
f
2222
2223
2224
2225
VLNS 1 2
VLAS
VC
DB
f

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1 3 2 4
TPTS 1,2
TABS 2
3
TUBA
PERC
TIMP.
HARD
SOLO VOICES
(HEATHCLIFF)
STOPPED, — AND MY CHEEK FRO-ZEN A-GAINST HERS. —
AND ALL THAT — JUST BE-CAUSE I JUST HAD — A DIS-TINCT VIEW
2226
2227
2228
2229
1 VLNS
2
VLAS
VC
DB

2230

FLS 1 2 — OBS 1 2 — CLS 1 2 — BASS CL — B SAS 1 2

① pp

pp

① p

(♩. = ♩)

HNS 1 3 2 4 — TPTS 1 2 3 — TABS 1 2 3 — TUBA

p pp

PERC — Clock. pp

TIMP.

HARP pp

SOLO VOICES (HEATHCLIFF)

OF HER PAS-SION-LESS FEA-TURES

p THE DAY SHE WAS BUR-IED)

2230 2231 2232 2233

(♩. = ♩)

VLNS 1 2 — VLAS — VC — DB

p pp

IVC

IDB

2235

FLS

OBS

CLS

BASS CL.

BSNS

FL > TO PICC

HNS

TPTS

TRBS

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

SO MAN-Y YEARS A-GO, WILD WITH GRIEF, THE NIGHT AF-TER THE FUN-ER-AL.

pp...NO-ONE A-ROUND...

2234 2235 2236 2237

VLNS 1

VLNS 2

VLAS

VC

DB

2240

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3,2,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(HEATHCLIFF)

I DUG TO HER COFFIN, — JUST TO HATE HER IN MY ARMS A - GAIN. — THE SPADE STRUCK WOOD, AND I WAS

2238 2239 2240 2241

DIV.

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

A-BOUT TO OP-EN THE LI D.

I HEARD A "SIGH" FROM A -BOVE.

I START-ED WRENCH-ING THE LID DES-PER-ATE-LY

2242 2243 2244 2245 2246

VLNS 1,2

VLAS

VC

DB

2250

Fl

Picc

Fls 1,2

pp

Obs 1,2

Cls 1,2

Bass Cl.

Bsns 1,2

A

f

ff

Hns 1,3

Tpts 1,3

Tbns 1,2

Tuba

pp

ff

Perc

pp

Timp.

Harp

pp

(Heathcliff)

Solo Voices

pp When there was an-o-ther "sigh" close by my ear. f I seemed to feel a warm breath dis-place the deft-lad-en wind.

2247 2248 2249 2250

Vlns 1,2

Vlas

Vc

Db

pp

Ivln

Div.

Tutti

f

ff

Picc.

Fl.

Fls 1 2

Obs 1 2

Cls 1 2

Bass Cl.

Bsns 1 2

A2

Hns 1 2 3 4

Tpts 1 2 3

Trbs 1 2 3

Tuba

Perc

pp

Timp.

Harp

Solo Voices

(Heathcliff)

pp I felt Ca-thy was there, Nel-ly. —

On the earth with me, — not un-der-neath it. — with me!

2251 2252 2253 2254 2255

Vlns 1 2

I Vln

tutti div.

unis

Vlas

Vc

Db

2260

Picc

Fls 1,2

Obs 1,2

Cls 1,2

Bass Cl.

Bsns 1,2

Hns 1,3

Hns 2,4

Tpts 1,3

Tpts 2

Trbs 1,3

Tuba

Perc

pp

Timp.

Harp

pp

Solo Voices

p I WENT TO THE HEIGHTS, — CON-FRONT-ED MY WIFE AND EARN-SHAW... WENT TO MY ROOM.

2256 2257 2258 2259 2260

1 Vln

pp

1 Vlns 2

Vlas

Vc

Db

p

tutti pizz.

tutti pizz.

p

2265

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

HNS 1 3 2 4

TPTS 3

TRBS 3

TUBA

TUBA pp

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

mp

I FELT CATH-Y BY ME. I COULD AL-MOST SEE HER... AND YET I COULD NOT, NOT ONE GLIMPSE...

2261 2262 2263 2264 2265

VLNS 1 2

VLAS

VC

DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(HEATHCLIFF)

SHE SHOWED HER-SELF IN DEATH, AS SHE WAS TO ME IN LIFE... IN-CON-STANT, DEV-IL-ISH

2266 2267 2268 2269

ON. TUTTI (ARCO)

2270

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 4

TPTS 1 3

TRBS 3

TUBA

PERC.

TIMP.

HARP

SOLO VOICES (HEATHCLIFF)

TO ME SHE WAS. — AND SINCE THEN, — SOME-TIMES MORE, SOME-TIMES LESS, — I'VE BEEN HER SPORT... THE SPORT OF HER TOR- TURE,

2270 2271 2272 2273

VLNS 1 2

VLAS

VC

DB

2275

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
2,4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC.
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
STRETCH—ING — MY NERVES — IN-TOL-ER-A-BLE TOR-TURE!—
IT SEEMED I SAW HER EV—ERY-WHERE...
VLNS 1,2
VLAS
VC
DB

2274 2275 2276 2277 2278

2280

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
SXNS 1 2

HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERG
TIMP.

HARP

SOLO VOICES
(HEATHCLIFF)
IN THE HOUSE, ON THE MOOR... IN HER ROOM... I WOULD LIE THERE LIS-TEN-ING TO THE MOOR WIND!

2279 2280 2281 2282 2283 2284

VLNS 1 2
VLAS
VC
DB
TUTTI
DIV.

2285 2290

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(HEATHCLIFF)

mf AND THE FIR TREE — ON THE WIN-DOW. — I OP-ENED AND CLOSED MY EYES A HUN-DRED TIMES A NIGHT, LOOK-ING FOR HER,

2285 2286 2287 2288 2289 2290 2291

1 VLA

DIV.

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

SLOWING
SLOW

HNS 1,3
HNS 2,4
TPTS 1,2
TPTS 3
TRBS 1,2
TRBS 3
TUBA
PERC
TIMP.

HARP

(HEATHCLIFF TAKES THE PORTRAIT DOWN TO CONTEMPLATE IT UP CLOSE— LEANING IT UP AGAINST THE SOFA.)

SOLO VOICES

SEARCH-ING FOR HER. BUT AL-WAYS DIS — AP-POINT-ED! —

2292 2293 2294 2295 2296 2297

SLOWING
SLOW

VLNS 1
VLNS 2
VLAS
VC
DB

2300

2305

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

1 3 HNS

3 4

1 2 TPTS

3

1 2 TABS

3 TUBA

PERC

TIMP.

HARP

SOLO VOICES

2298 2299 2300 2301 2302 2303 2304 2305

1 VLNS

2

VLAS

VC

DB

pp pp p mp mf

pp pp p mp mf

2310

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TABS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

HEATHCLIFF: "BUT NOW THAT I'VE SEEN HER—
A LITTLE PACIFIED, NELLY... A LITTLE PACIFIED
AFTER EIGHTEEN YEARS..."

2306 2307 2308 2309 2310 2311 2312

f pp f pp

(CATHERINE RE-ENTERS)

CATHERINE: "I'M READY;
WE CAN GO BACK NOW."

HEATHCLIFF: (TO NELLY,
ABOUT THE PORTRAIT)
"SEND THAT OVER
TOMORROW!"
(TO CATHY) "COME ALONG
WITH ME NOW, BACK HOME
WE GO!"

CATHERINE:
"GOODBYE, ELLEN."
(SHE KISSES HER.)
"COME AND SEE ME;
DON'T FORGET!"

HEATHCLIFF:
"DO NO SUCH THING, MRS. DEAN!
WHEN I WANT TO SPEAK
TO YOU, I'LL COME HERE!
THERE WILL BE NONE OF
YOUR PRYING AT MY HOUSE!"
(HE TAKES CATHY
UNDER HER ARM
AND HURRIES HER AWAY.)

(CURTAIN)

SCENE TWO

(AT WUTHERING HEIGHTS)

SLOWLY

ACCEL.

Fls 1,2

Obs 1,2

Cls 1,2

Bass Cl.

Bsns 1,2

ACCEL.

Hns 1,2,3,4

Tpts 1,2,3

Trbs 1,2,3

Tuba

Perc

Timp.

Harp

Solo Voices

2313A B C D E F G H

ACCEL.

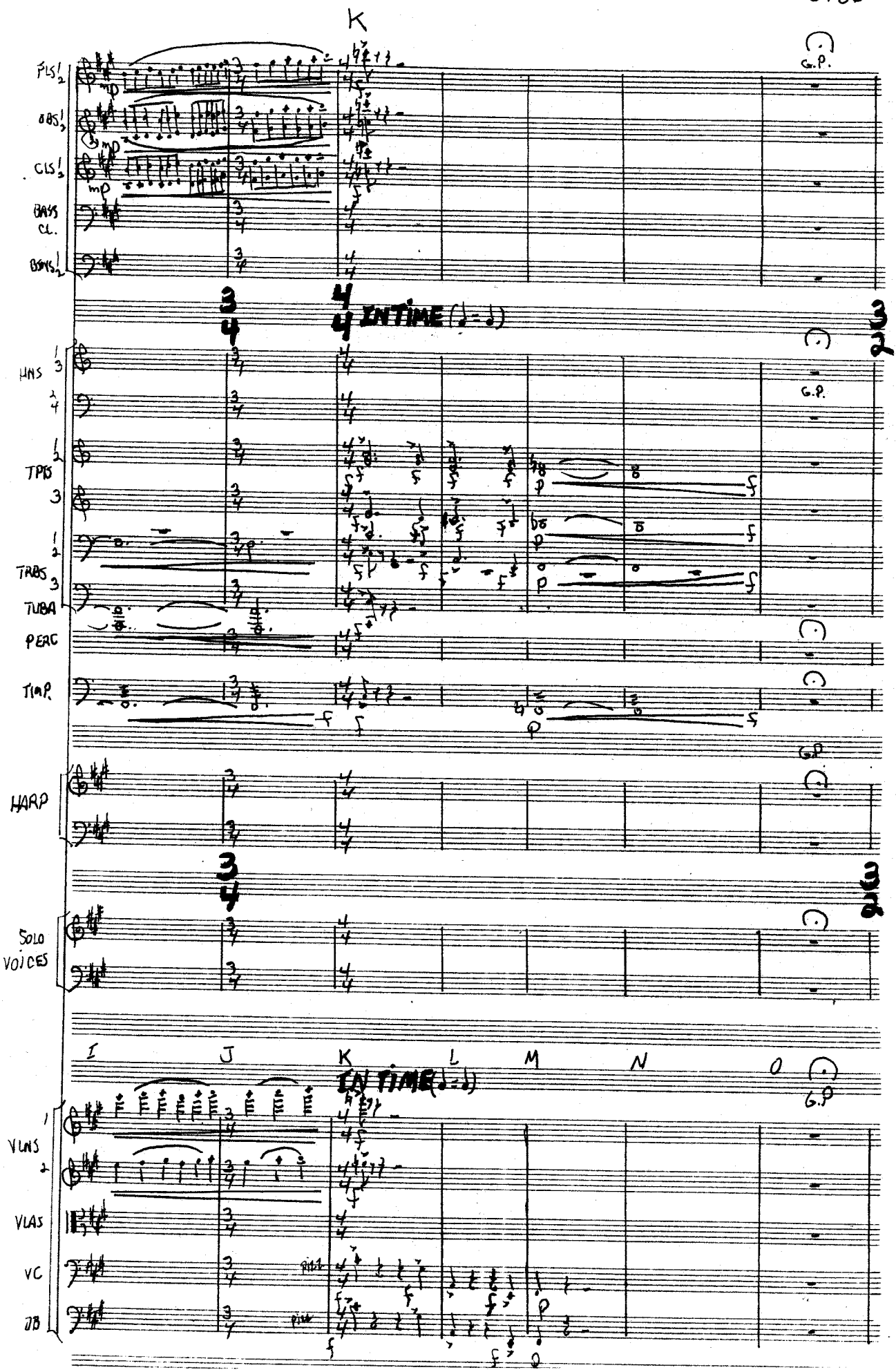
Vlns 1

Vlns 2

Vlas

Vc

Db


K
FLS 1 2
OBS 1 3
CLS 1 3
BASS CL.
BSNS 1 2
G.P.
IN TIME (♩. = ♩)
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
I J K L M N O
(IN TIME (♩. = ♩))
VLNS 1 2
VLAS
VC
DB

(CURTAIN OPENS.)
(HARETON IS SEATED AT THE TABLE ALONE TRYING TO READ A LARGE BOOK OPEN BEFORE HIM.)

2313 U

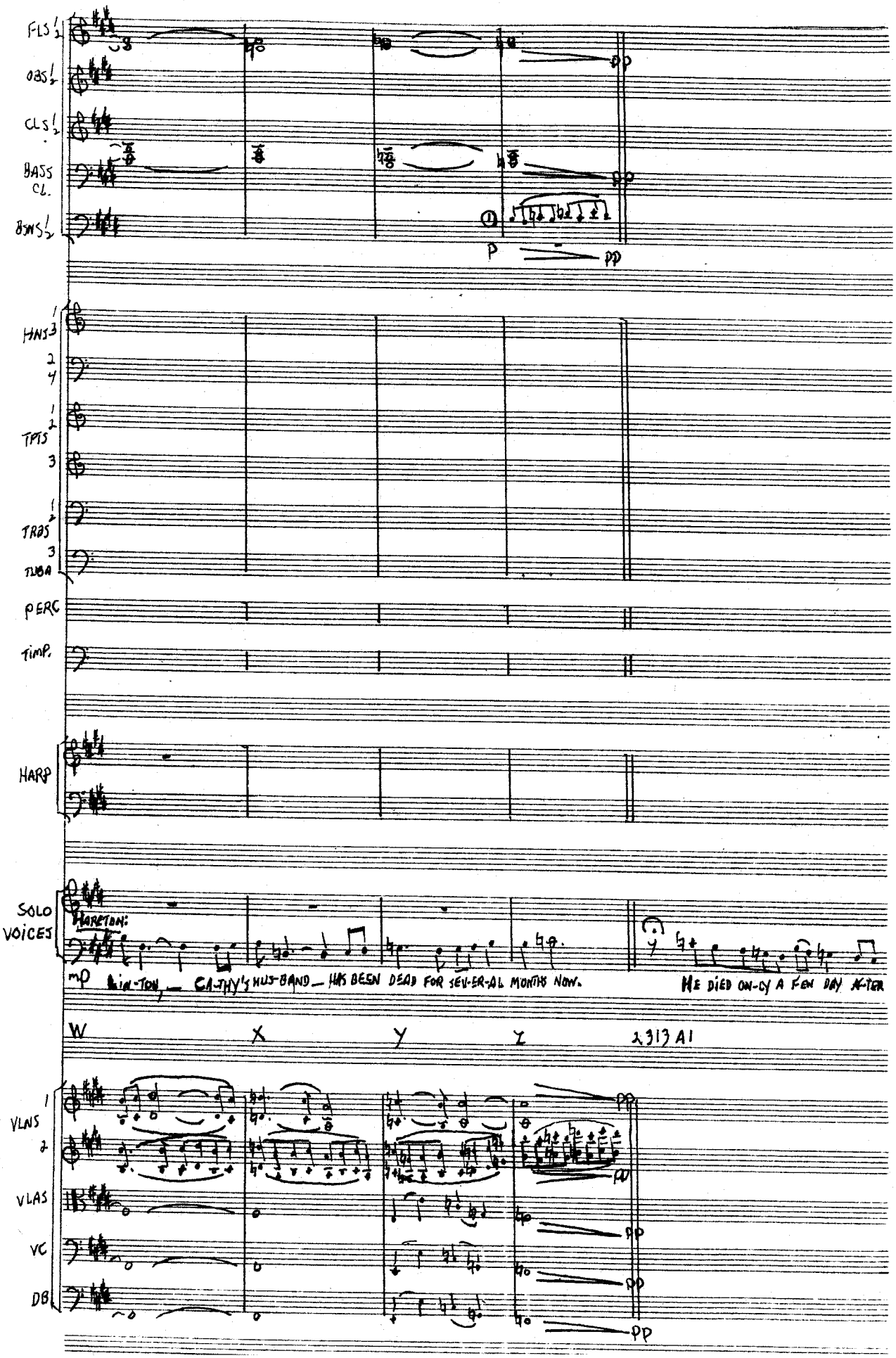
FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP
HARP
SOLO VOICES
VLNS
VLAS
VC
DB

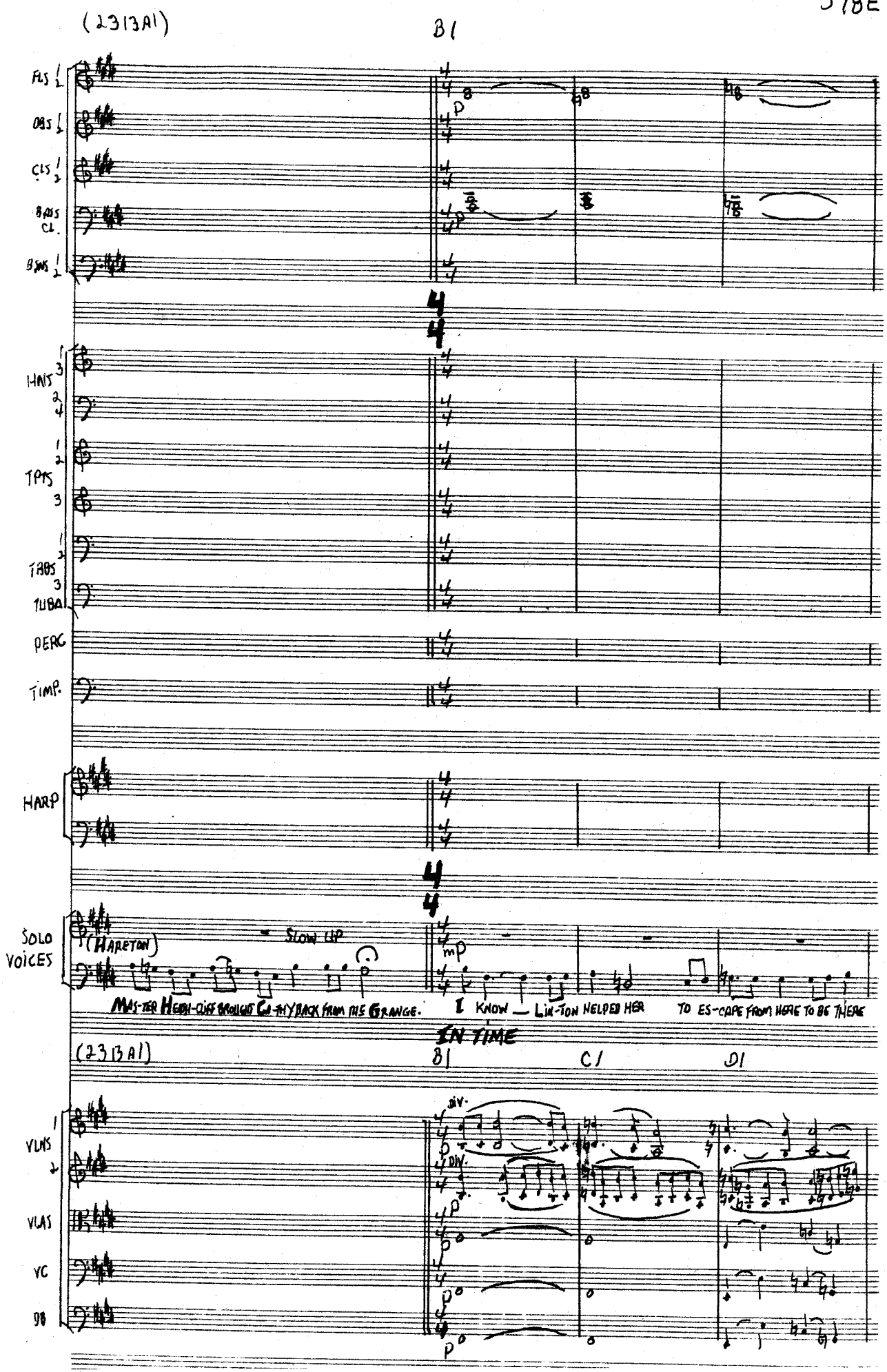
MEDIUM

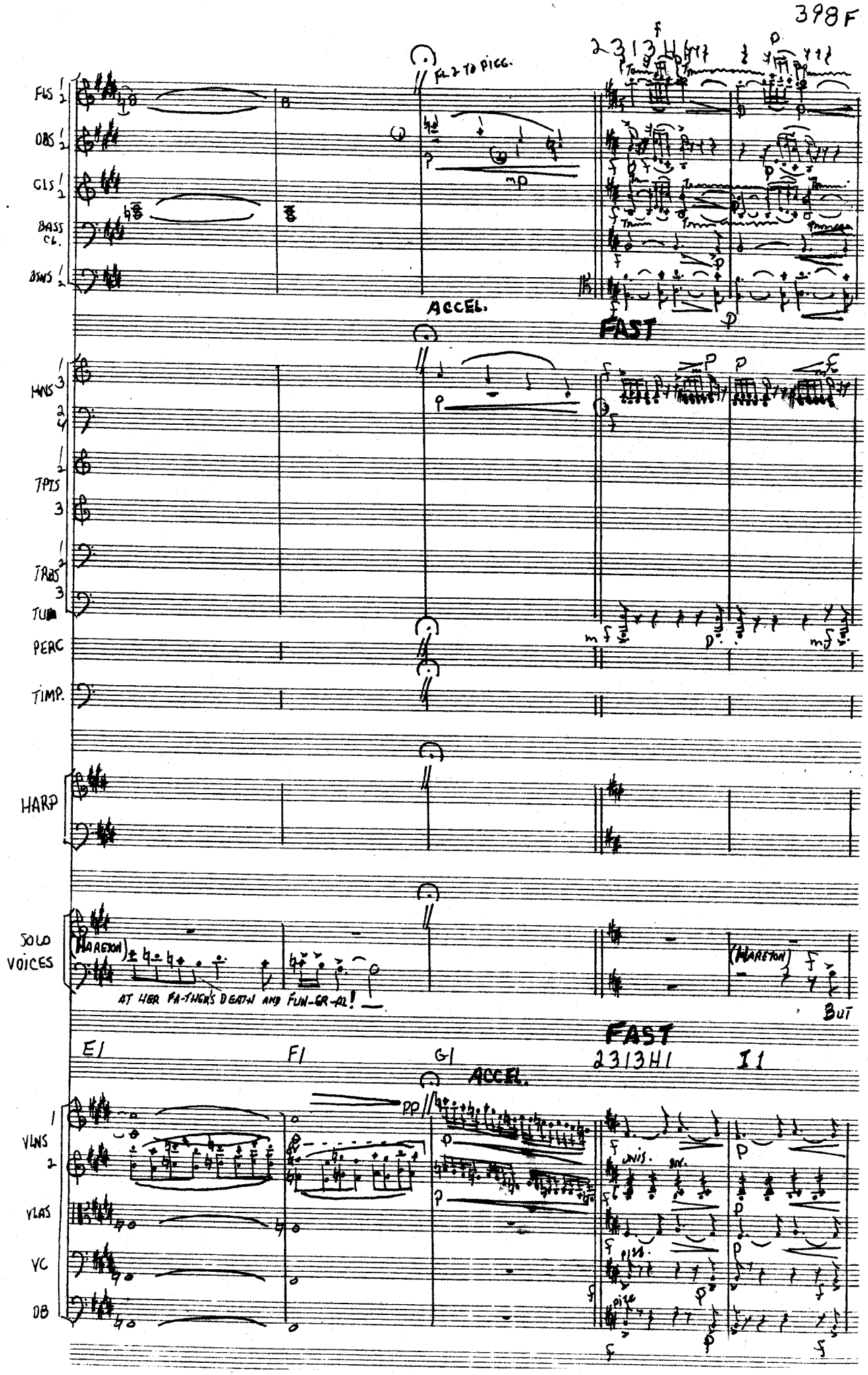
P Q R S T 2313U V

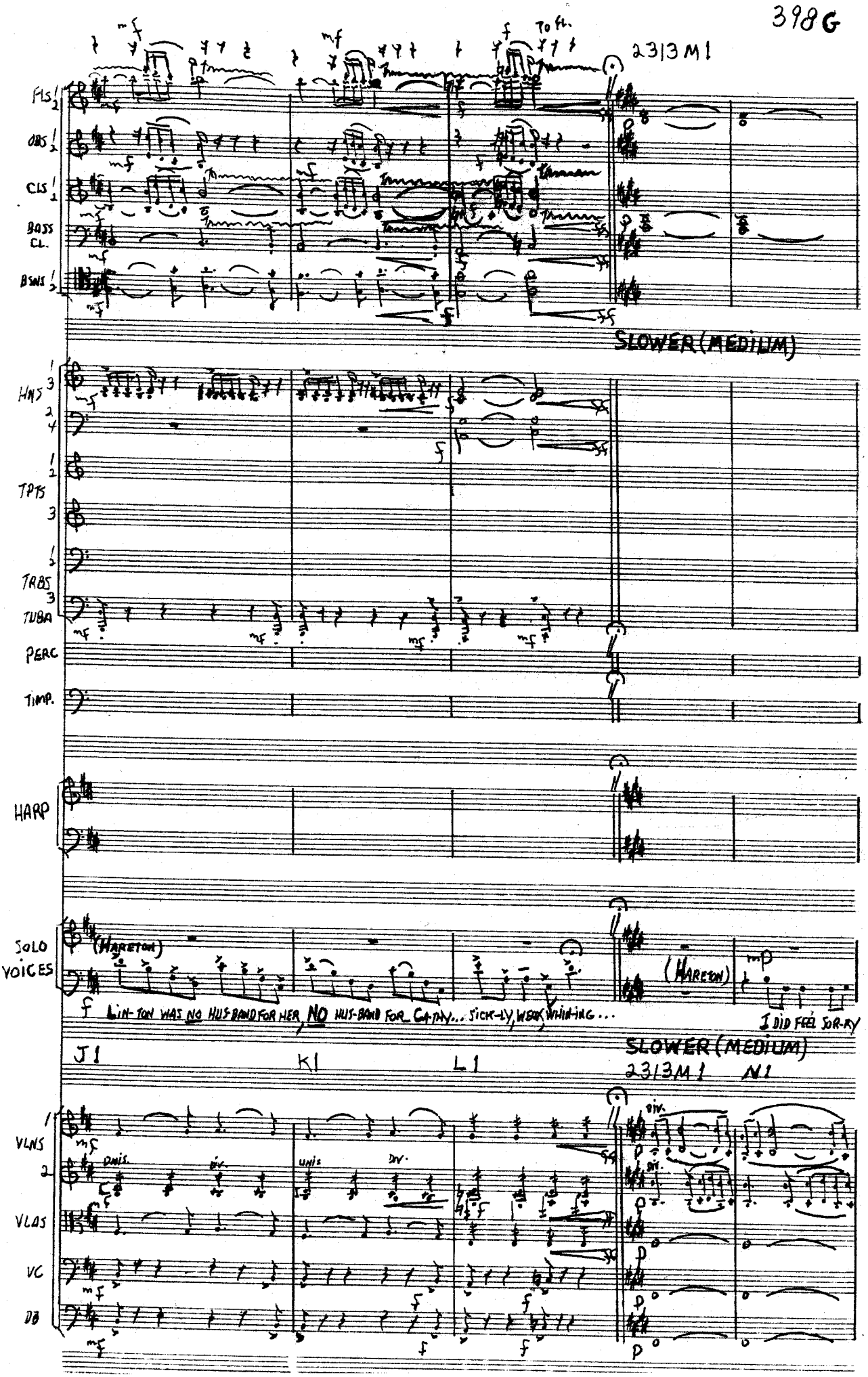
pizz.
arco
div.

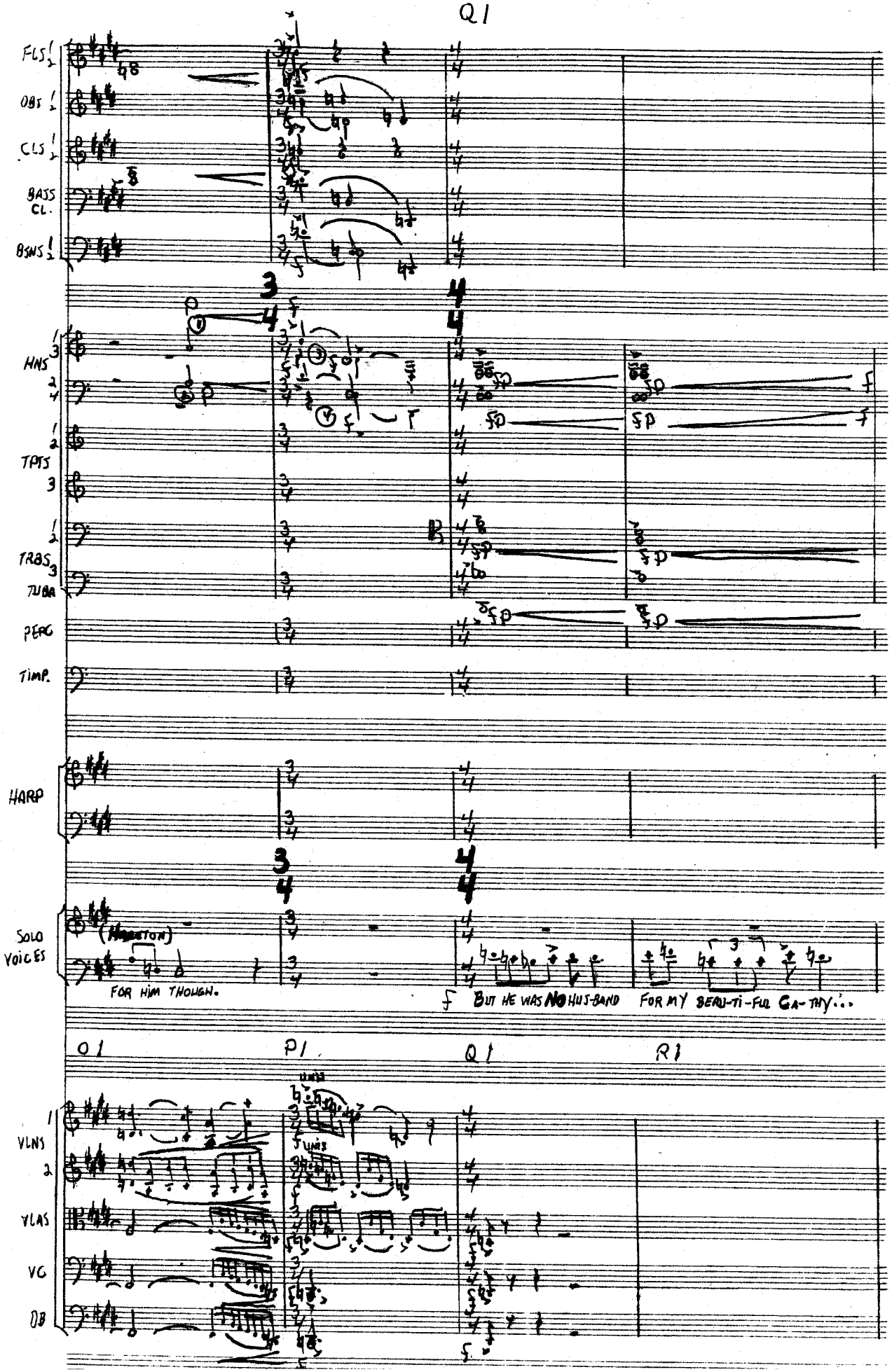
2313A1


FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
HARETON:
mp Hair-Ton, CA-THY'S HUS-BAND HAS BEEN DEAD FOR SEV-ER-AL MONTHS NOW.
HE DIED ON-LY A FEW DAY AF-TER
W
X
Y
Z
2313A1
VLNS 1,2
VLAS
VC
DB
pp
p
pp

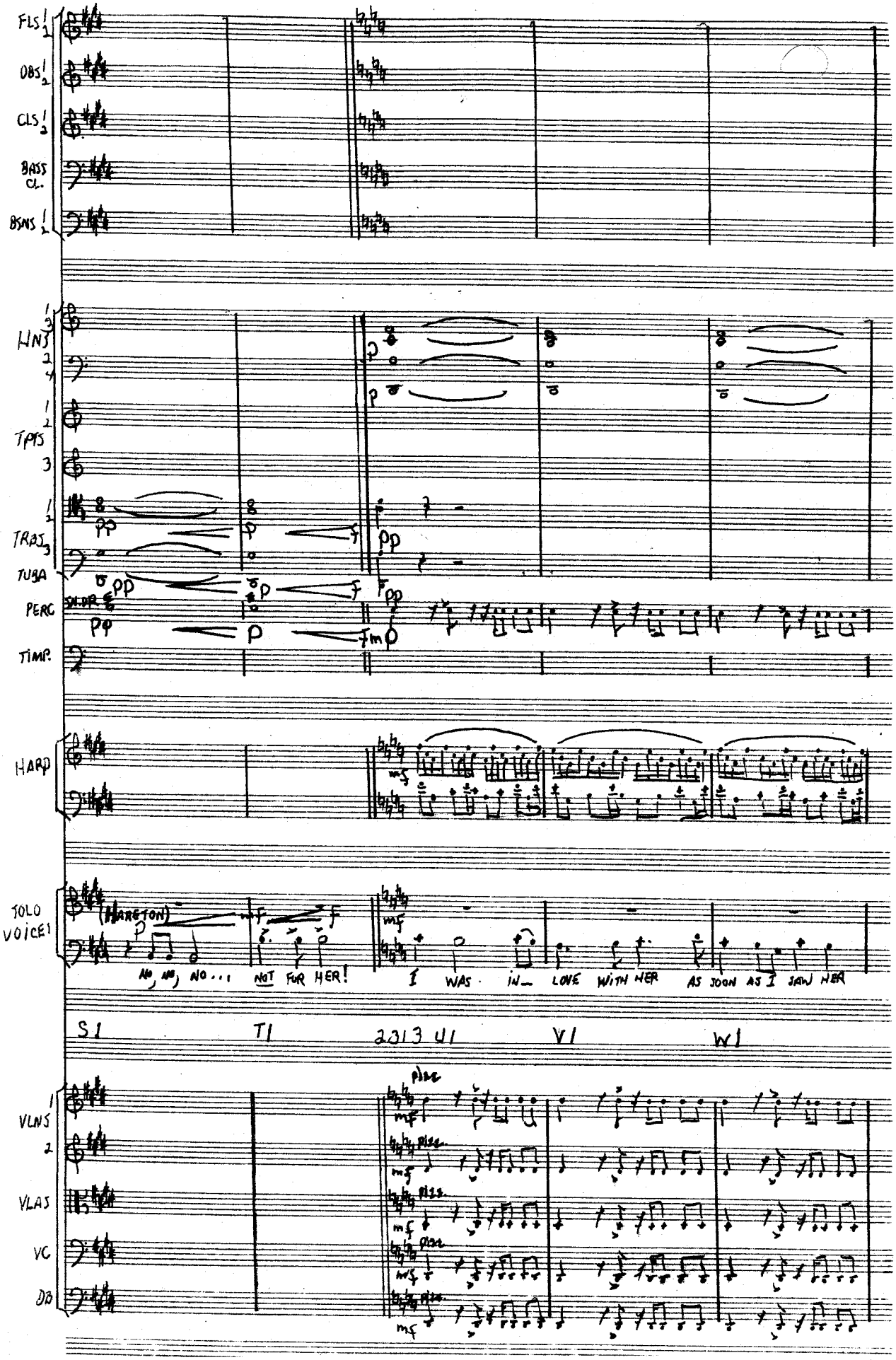

(2313A1)
B1
FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TBNS
TUBA
PERG
TIMP.
HARP
SOLO VOICES
(HARETON)
SLOW UP
MAS-TER HEATH-CLIFF BROUGHT CA-THY BACK FROM THE GRANGE.
I KNOW — LIN-TON HELPED HER
TO ES-CAPE FROM HERE TO BE THERE
IN TIME
(2313A1)
B1
C1
D1
VLNS
VLAS
VC
DB
DIV.
DIV.

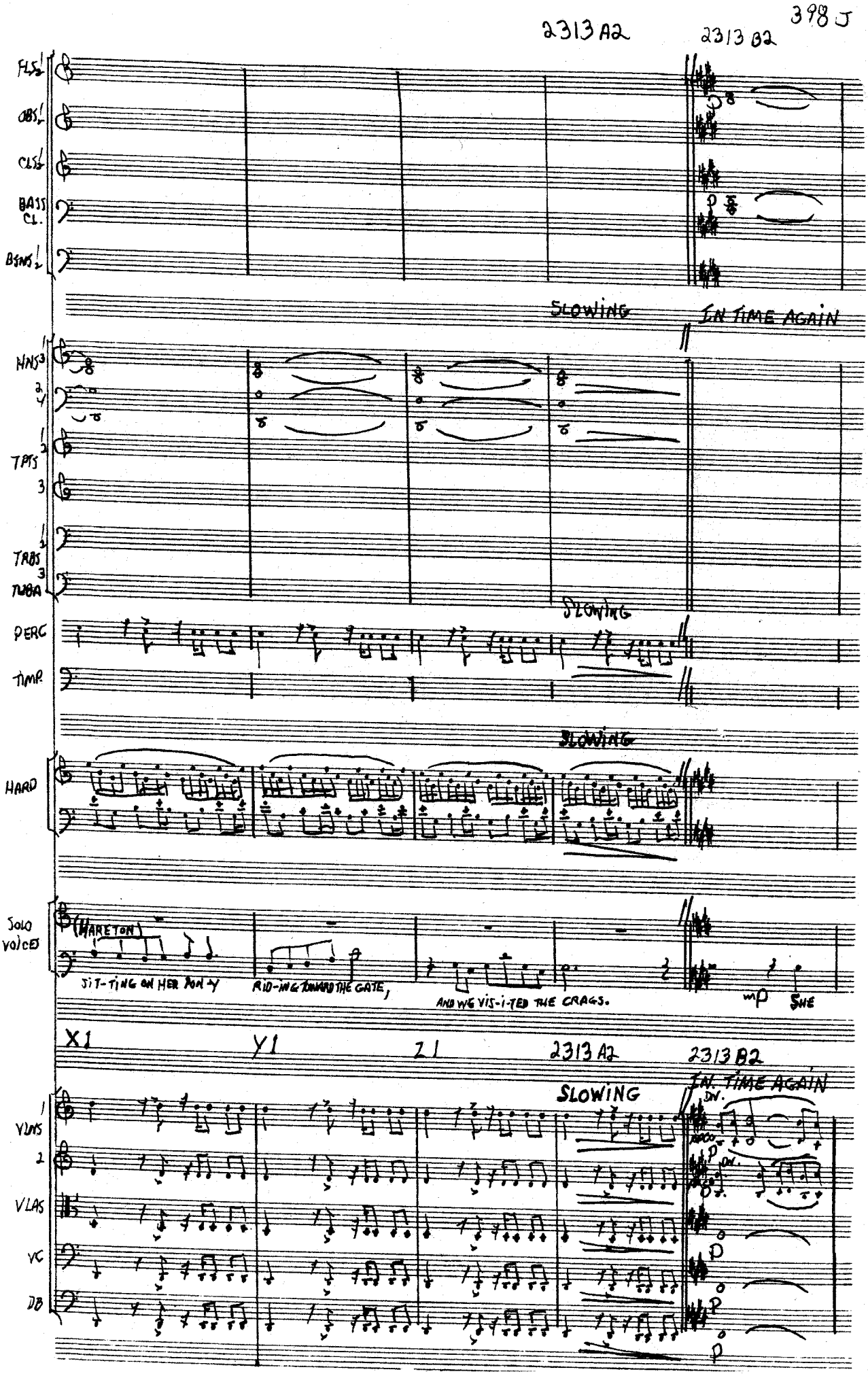

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BNS 1 2
FL 2 TO PICC.
ACCEL.
FAST
2 3 1 3 H I
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(MARION)
AT HER FA-THER'S DEATH AND FUN-ER-AL!
(MARION)
BUT
FAST
2 3 1 3 H I
I 1
E I
F I
G I
ACCEL.
VLNS 1 2
VLAS
VC
DB
DIVIS.


2313M1
FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
SLOWER (MEDIUM)
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HARETON)
f LIN-TON WAS NO HUS-BAND FOR HER, NO HUS-BAND FOR CA-THY... SICK-LY, WEAK WHIM-ING...
(HARETON)
mp I DID FEEL SOR-RY
J1
K1
L1
SLOWER (MEDIUM)
2313M1
N1
VLNS 1 2
VLAS
VC
DB
unis
div.

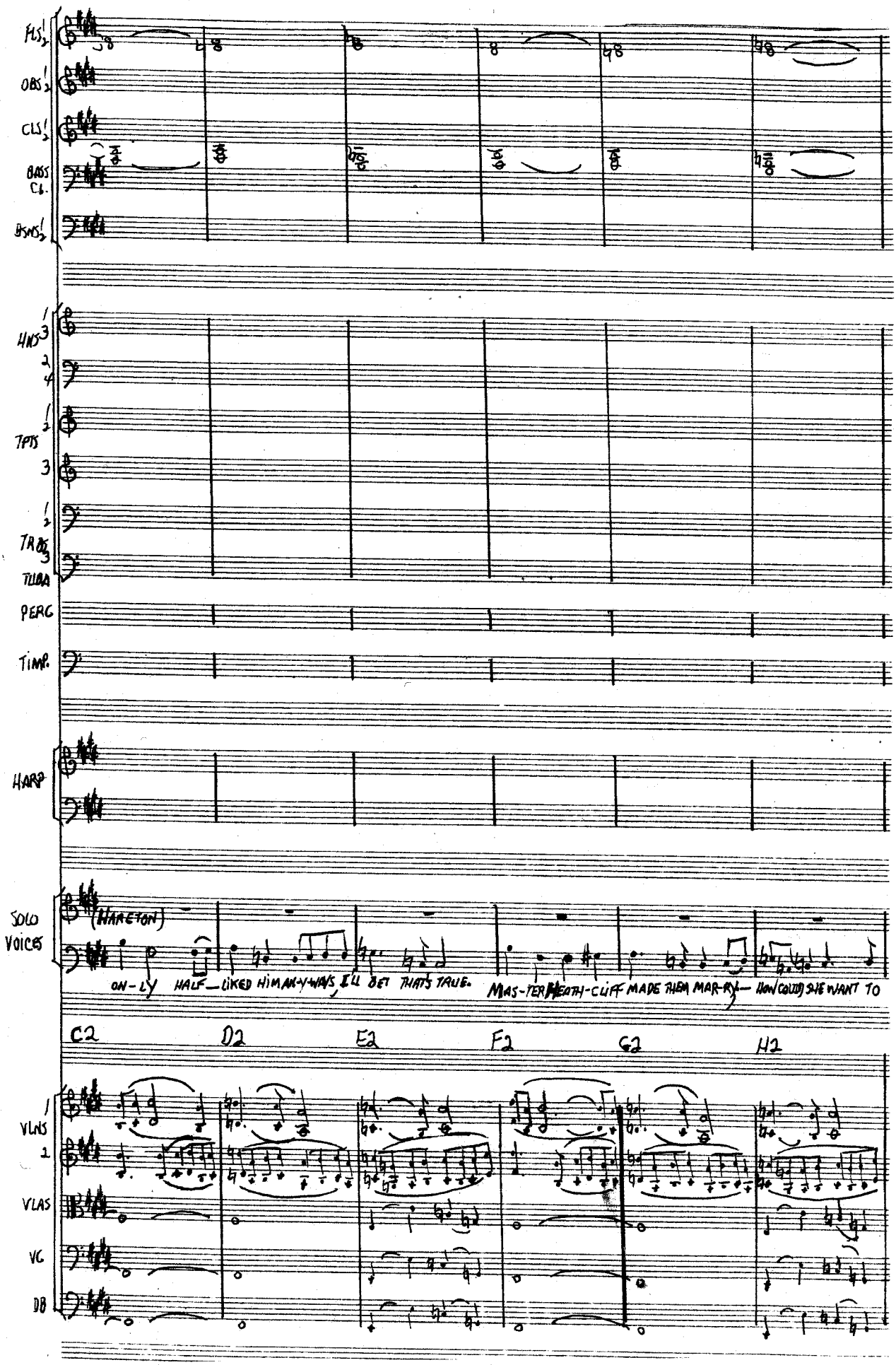

Q1
FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HOUSTON)
FOR HIM THOUGH.
BUT HE WAS NO HUS-BAND
FOR MY BEAU-TI-FUL GA-THY...
O1
P1
Q1
R1
VLNS 1
VLNS 2
VLAS
VC
DB

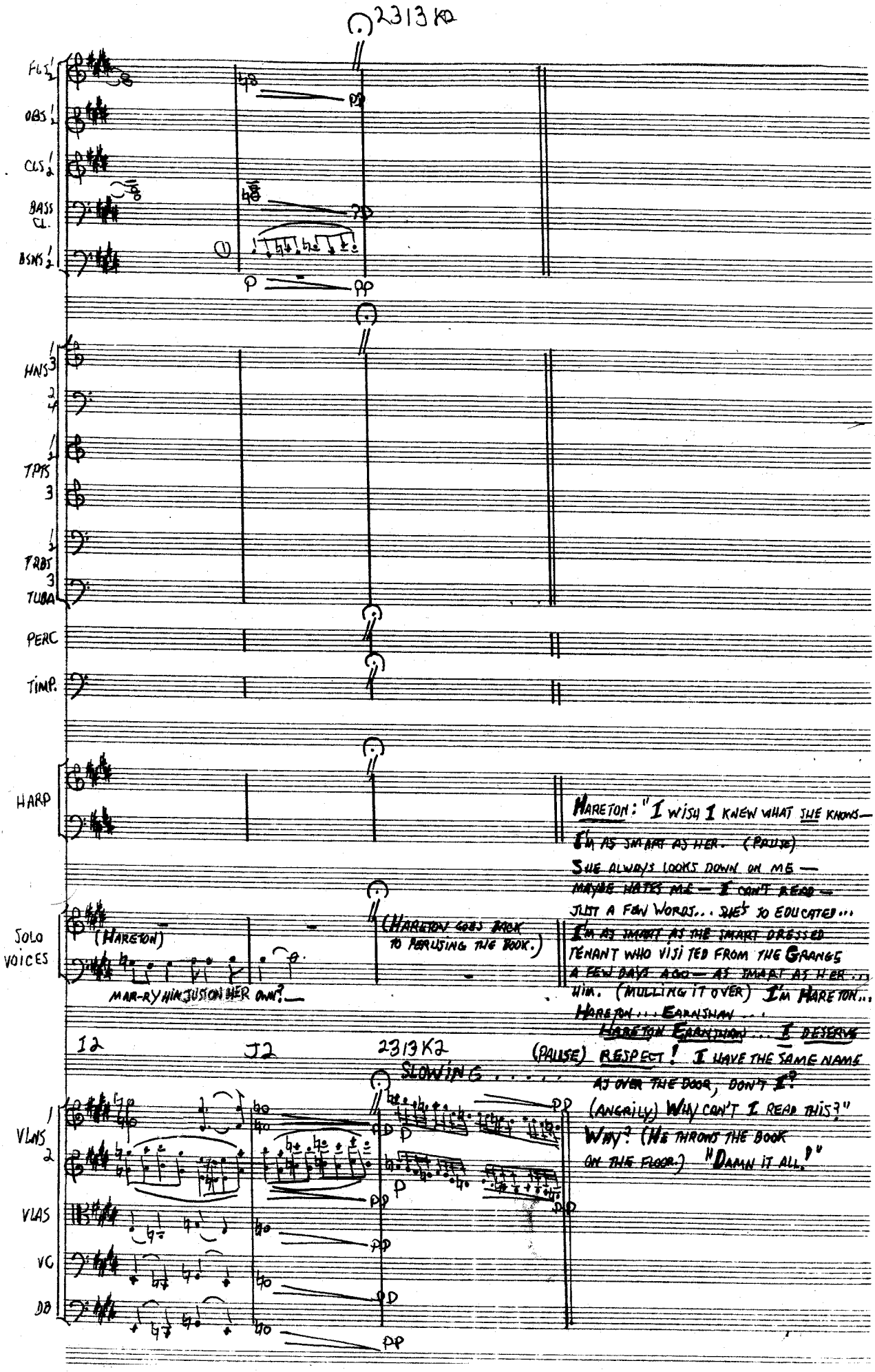
2313U1


FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
SUSP. CYM.
TIMP.
HARP
SOLO VOICE
(HARETON)
AH, AH, AH... NOT FOR HER!
I WAS IN LOVE WITH HER AS SOON AS I SAW HER
S1
T1
2313 U1
V1
W1
VLNS 1 2
VLAS
VC
DB

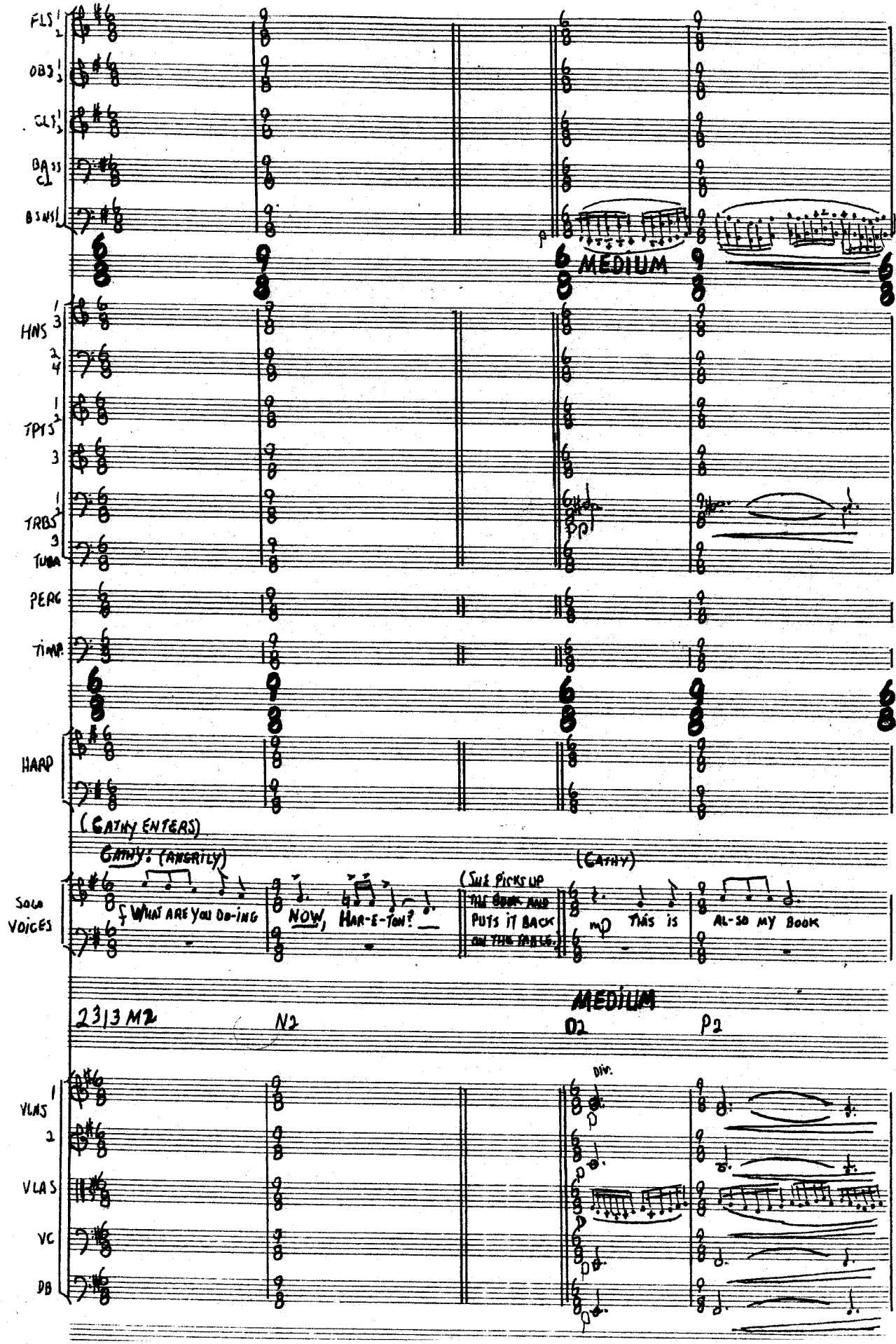

2313 A2
2313 B2
FLS
OBS
CLS
BASS CL.
BSNS
SLOWING
IN TIME AGAIN
HNS
TPTS
TRBS
TUBA
PERC
TIMP
SLOWING
HARD
SLOWING
SOLO VOICES
(MARETON)
SIT-TING ON HER PON-Y
RID-ING TOWARD THE GATE,
AND WE VIS-I-TED THE CRAGS.
mp
SHE
X1
Y1
Z1
2313 A2
2313 B2
SLOWING
IN TIME AGAIN
DIV.
VLNS
VLAS
VC
DB

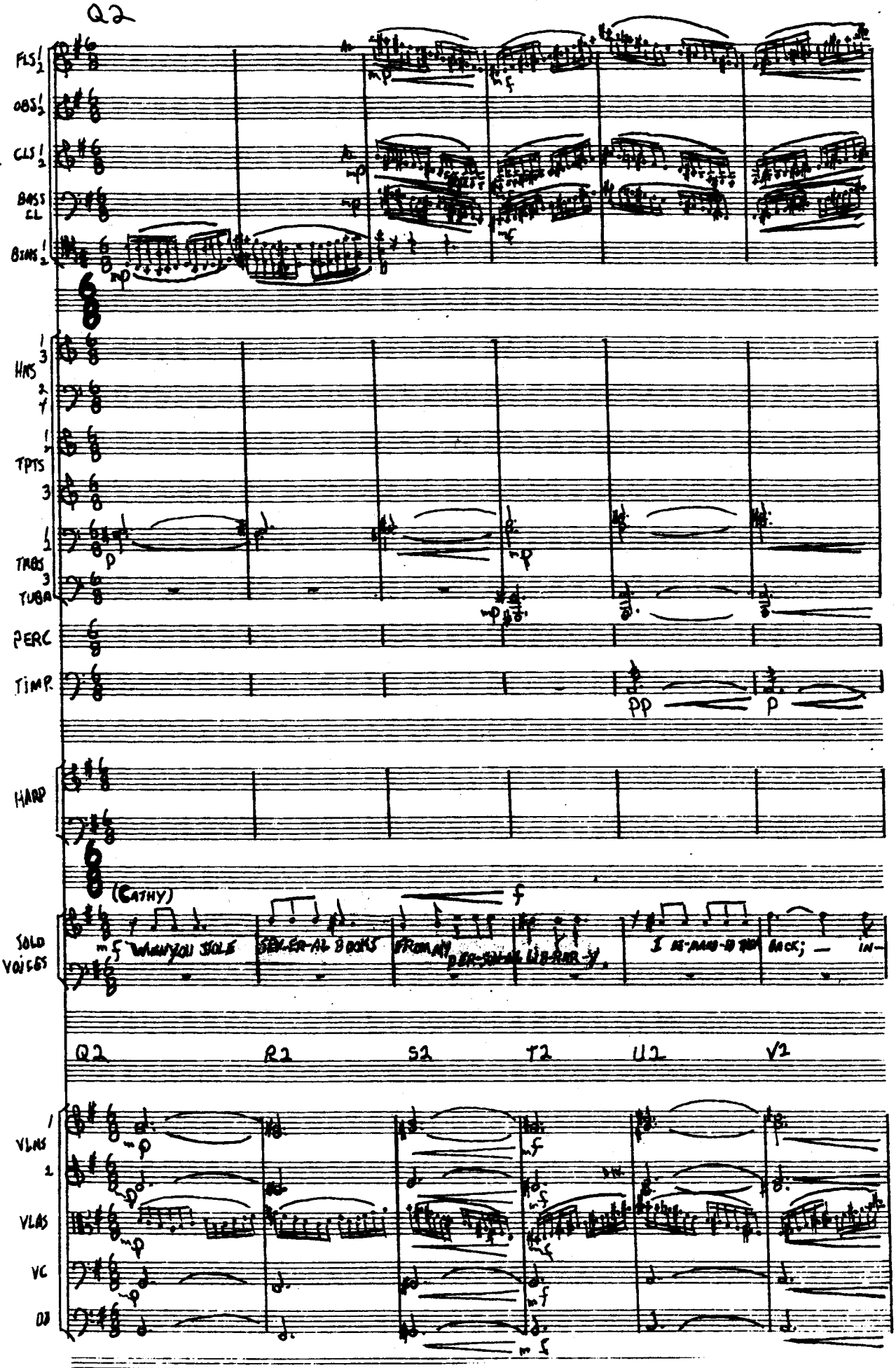
C2

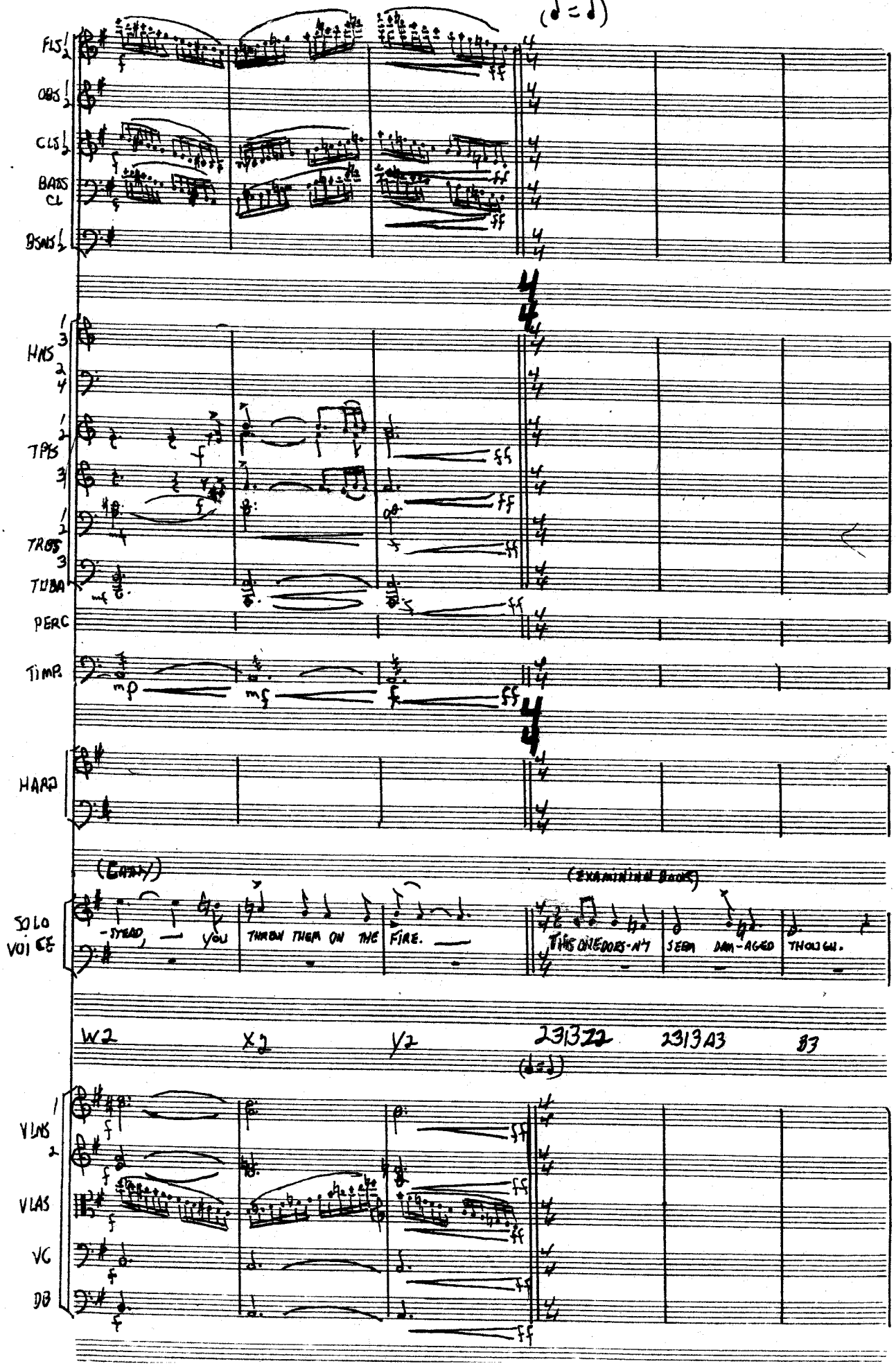

FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HARETON)
ON-LY HALF—LIKED HIM AS I WAS, I'LL BET THAT'S TRUE.
MAS-TER HEATH-CLIFF MADE THEM MAR-RY— HOW COULD SHE WANT TO
C2
D2
E2
F2
G2
H2
VLNS 1
VLAS
VC
DB


2313 K2
FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HARETON)
MAR-RY HIM JUST ON HER OWN?—
(HARETON GOES BACK TO PERUSING THE BOOK.)
HARETON: "I WISH I KNEW WHAT SHE KNOWS—
I'M AS SMART AS HER. (PAUSE)
SHE ALWAYS LOOKS DOWN ON ME—
MAYBE HATES ME — I CAN'T READ —
JUST A FEW WORDS... SHE'S SO EDUCATED...
I'M AS SMART AS THE SMART DRESSED
TENANT WHO VISITED FROM THE GRANGE
A FEW DAYS AGO — AS SMART AS HER...
HIM. (MULLING IT OVER) I'M HARETON...
HARETON... EARNSHAW...
HARETON EARNSHAW... I DESERVE
(PAUSE) RESPECT! I HAVE THE SAME NAME
AS OVER THE DOOR, DON'T I?
(ANGRILY) WHY CAN'T I READ THIS?"
WHY? (HE THROWS THE BOOK
ON THE FLOOR.) "DAMN IT ALL!"
12
J2
2313 K2
SLOWING . . . . .
VLNS
VLAS
VC
DB

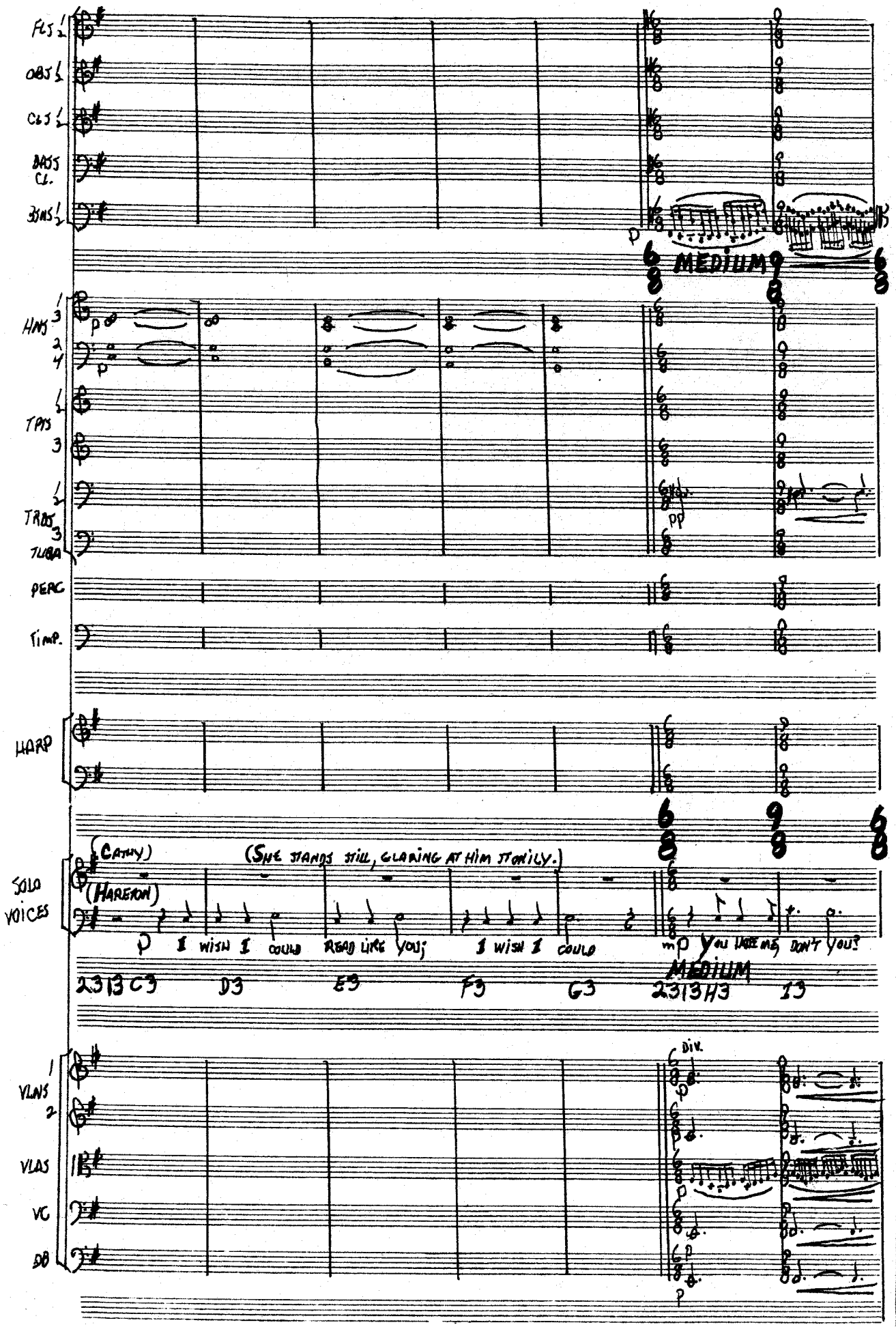
2313 M2


FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS
MEDIUM
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP
HARP
(CATHY ENTERS)
CATHY: (ANGRILY)
WHAT ARE YOU DO-ING
NOW, HAR-E-TON?
(SUE PICKS UP THE BOOK AND PUTS IT BACK ON THE TABLE)
(CATHY)
THIS IS
AL-SO MY BOOK
SOLO VOICES
2313 M2
N2
MEDIUM
O2
P2
VLNS 1 2
VLAS
VC
DB
DIV.

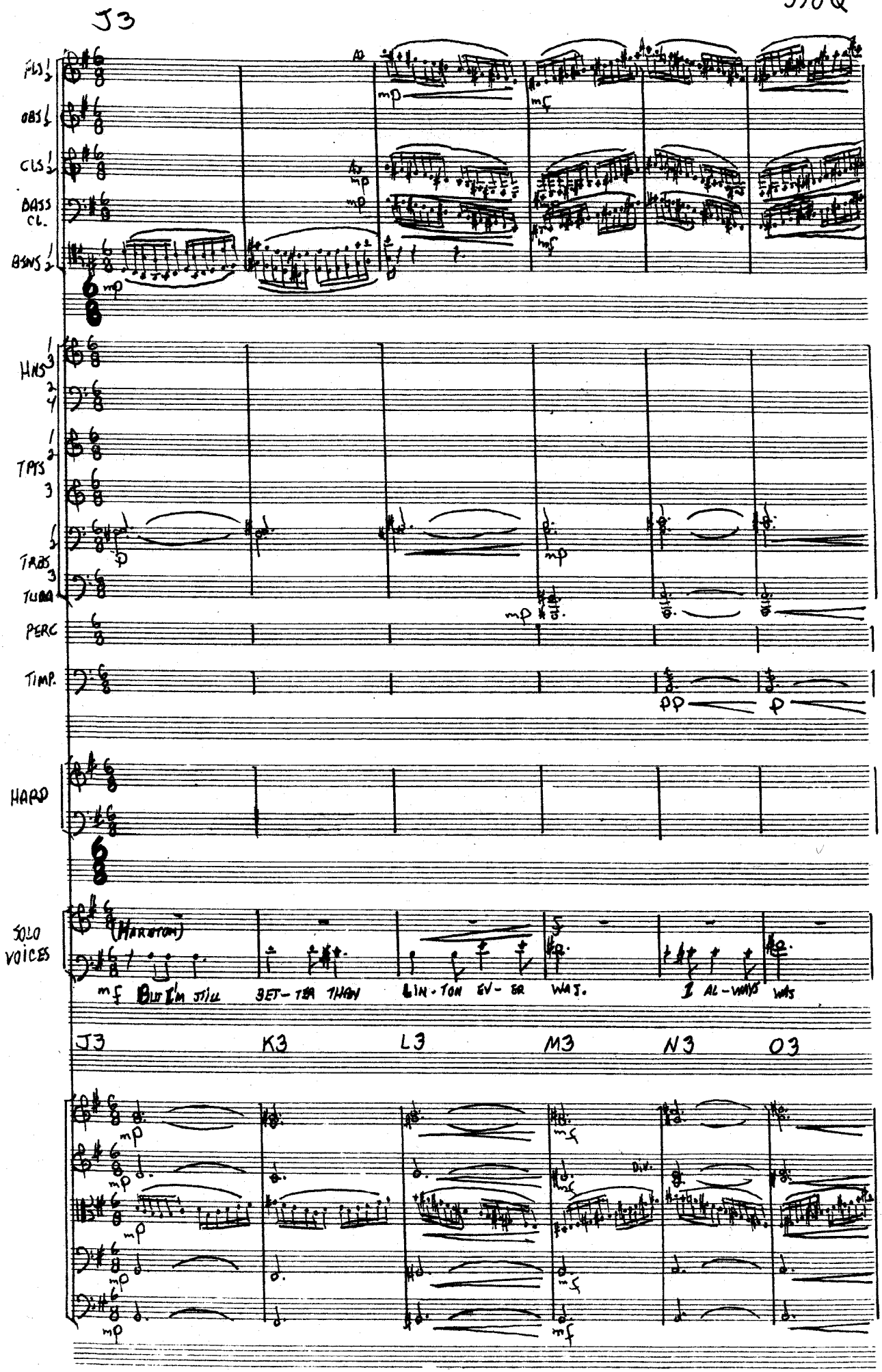

Q2
FLS 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
(CATHY)
SOLO VOICES
Q2
R2
S2
T2
U2
V2
VLNS 1
VLNS 2
VLAS
VC
DB

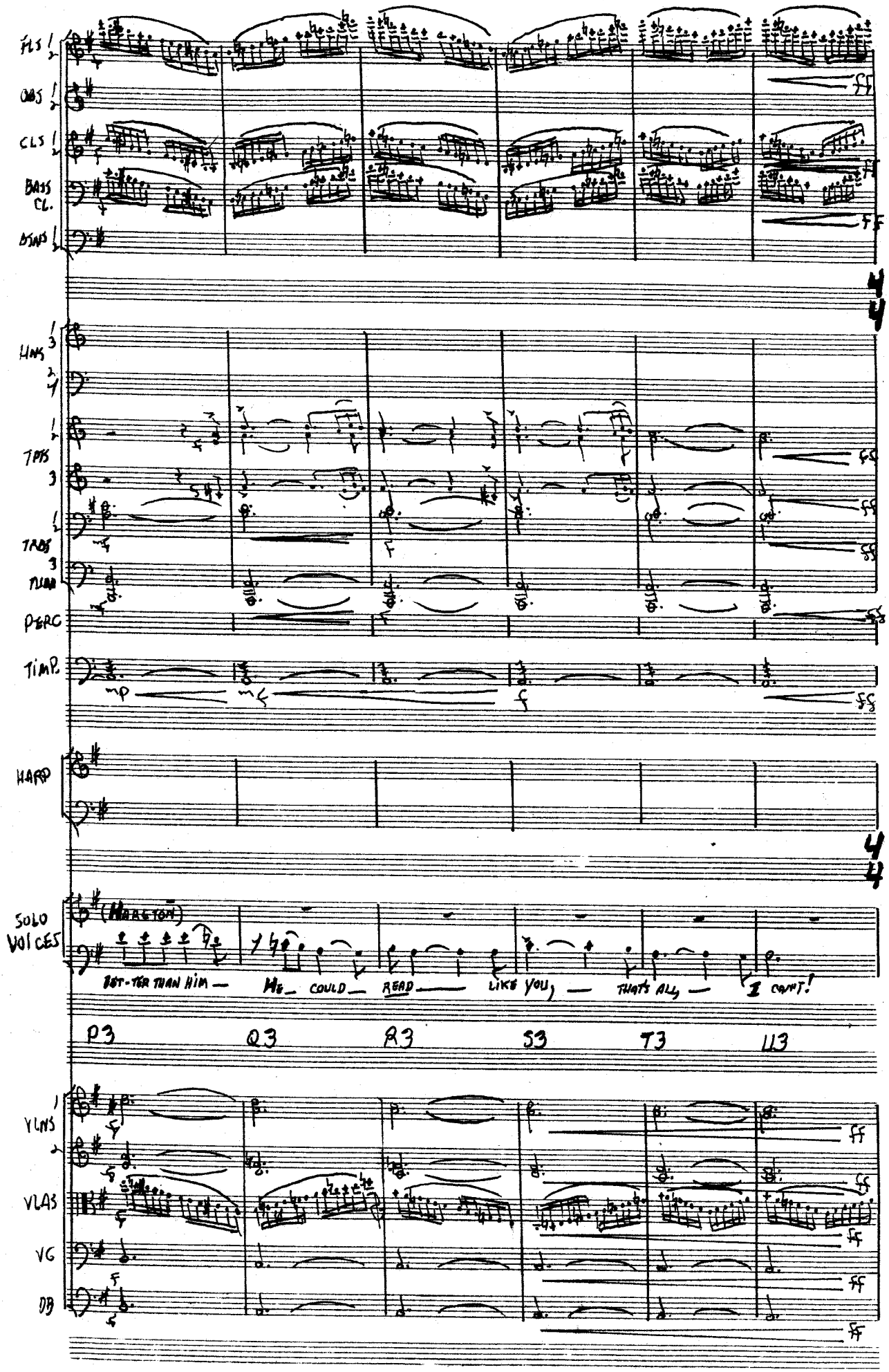

2313Z2
(♩=♩)
FLS
OBS
CLS
BASS CL
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
(EASY)
(EXAMINING BOOK)
SOLO VOICE
-STEAD, YOU THREW THEM ON THE FIRE.
THIS ONE DOES-N'T SEEM DAM-AGED THOUGH.
W2
X2
Y2
2313Z2
2313A3
B3
(♩=♩)
VLNS
VLAS
VC
DB

2313H3


FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
p
MEDIUM
HNS 1 3 2 4
p
p
TPTS 1 2 3
TRBS 1 2 3
TUBA
pp
PERC
TIMP.
HARP
SOLO VOICES
(CATHY)
(HAREKON)
(SHE STANDS STILL, GLARING AT HIM STONILY.)
p I WISH I COULD READ LIKE YOU; I WISH I COULD
mp YOU HATE ME, DON'T YOU?
MEDIUM
2313C3
D3
E3
F3
G3
2313H3
I3
VLNS 1 2
DIV.
VLAS
VC
DB
p
p

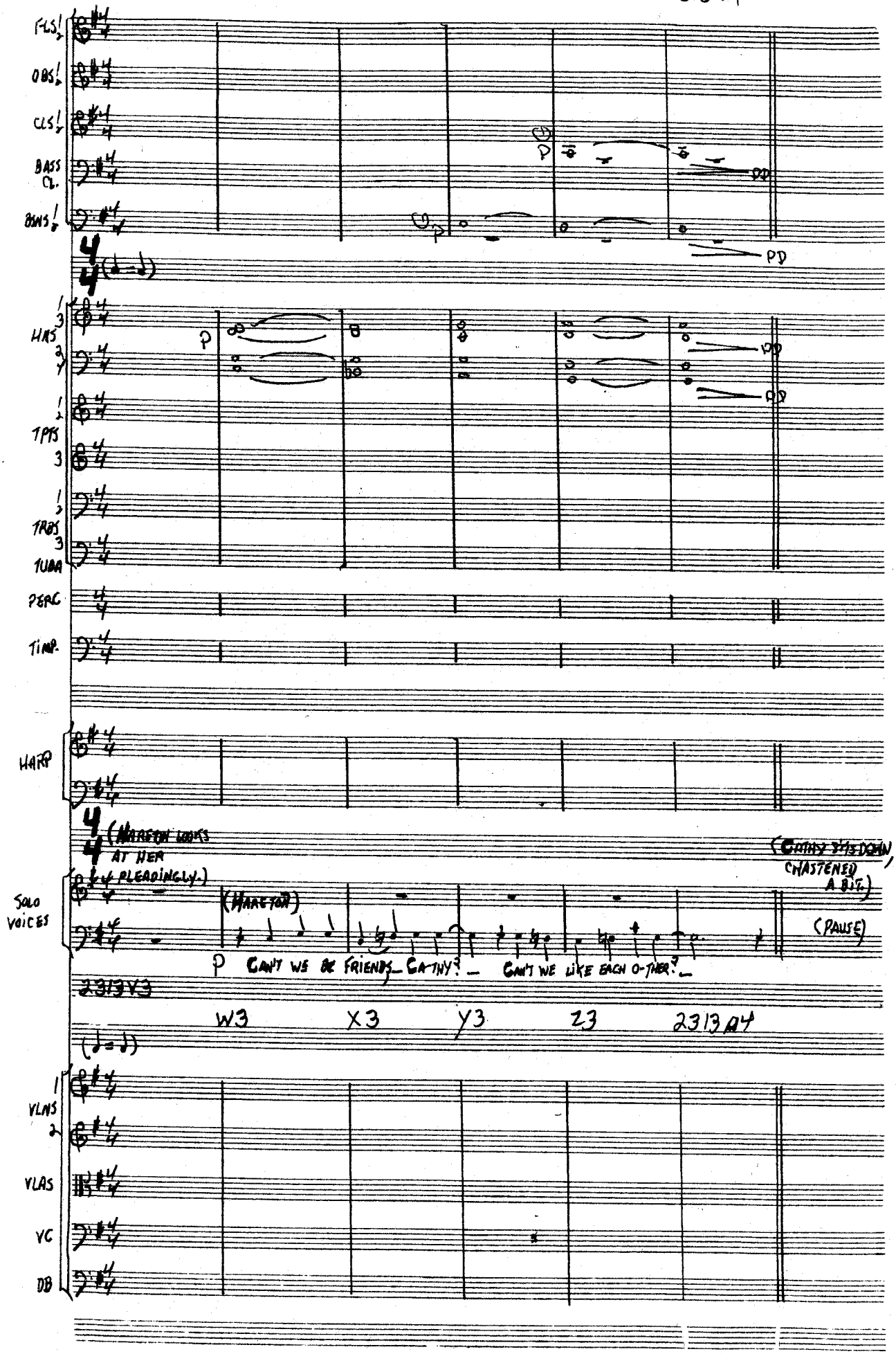
J3


FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARD
SOLO VOICES
(HARDTON)
mf BUT I'M STILL BET-TER THAN LIN-TON EV-ER WAS. I AL-WAYS WAS
J3
K3
L3
M3
N3
O3
Div.


FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3,2,4
TPTS 1,3
TRBS 1,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HARASTON)
BET-TER THAN HIM — HE— COULD— READ— LIKE YOU — THAT'S ALL — I CAN'T!
P3
Q3
R3
S3
T3
U3
VLNS 1,2
VLAS
VC
DB

2313V3

2313A4



CATHY: (MILDLY) "BUT, HARETON ... I DON'T HATE YOU.
LINTON WAS ALL I HAD ... MY FATHER-IN-LAW DETESTS ME;
THE OTHERS BASICALLY IGNORE ME ... I'M BY MYSELF,
LONELY ... MY FATHER IS DEAD ... I'M CONFUSED, HARETON.
I DON'T KNOW WHAT TO DO ... THEY WON'T EVEN LET ME LEAVE
TO BE ON MY OWN SOMEWHERE ELSE."

(PAUSE)

HARETON: (OPENS THE BOOK AGAIN) "WOULD YOU HELP ME
TO LEARN TO READ? WOULD YOU TEACH ME? I'D LIKE NOTHING BETTER!

(PAUSE)

CATHY: "I DON'T KNOW ..." (PAUSE)
(POINTS TO A WORD) "WHAT'S THAT WORD?" "ESTABLISHMENT" ... "SAY IT!"
(STERNLY)

HARETON: "E ... ES ... TAB ... BLIZ ... MIN ... MIN."

CATHY: "YOU'RE STILL A DUNCE, HARETON!"

HARETON: "I'M NOT!" (PAUSE)

CATHY: "THEN, I'LL READ THIS NEXT PARAGRAPH OUT LOUD TO YOU.
IT'S SHORT AND HAS ONLY SHORT WORDS ... (CURT AND A LITTLE SARCASTICALLY)
YOU REPEAT THEM OUT LOUD TO ME, AFTER ME — YOU CAN DO THAT, CAN'T YOU?"
(SHE STARTS READING AND HE REPEATING STUMBLINGLY ...)

(STAGE BLACK, QUICK CURTAIN)

SCENE THREE

(IN FRONT OF CLOSED CURTAIN. LOCKWOOD AND ENTER TOGETHER.)

NELLY: "WELL, MR. LOCKWOOD; YOU ARE FAIRLY LEAVING US."

LOCKWOOD: "YES, MRS. DEAN. I NEED TO GO OVER TO THE HEIGHTS AND INFORM MY LANDLORD — ALTHOUGH I DON'T REALLY DESIRE TO SPEAK TO HIM AGAIN."

NELLY: "I UNDERSTAND WELL, MR. LOCKWOOD." HE IS DIFFICULT."

LET ME ACCOMPANY YOU. I WOULD LIKE TO CHECK ON THINGS, AND MR. HEATHCLIFF HAS FORBID ME TO GO THERE. BUT IF I WAS ACCOMPANIED BY A GENTLEMAN HE RESPECTS, SUCH AS YOURSELF... THAT MIGHT SMOOTH THINGS OVER A BIT."

LOCKWOOD: "... MY PLEASURE, MRS. DEAN..." WHO IS HE/SHE, INCIDENTALLY, TO THE YOUNG BEAUTY'S HUSBAND? HE WAS NOT THERE WHEN I VISITED MONTHS AGO." I COULD HAZARD A GUESS, HOWEVER, CONSIDERING HIS POOR STATE OF HEALTH!"

NELLY: "YOUR GUESS WOULD BE CORRECT. AFTER CATHERINE RETURNED TO THE HEIGHTS TO LIVE AGAIN WITH HER HUSBAND, LINTON BECAME VERY ILL AND DIED WITHIN TWO WEEKS. THIS WAS A NUMBER OF MONTHS BEFORE YOUR VISIT THERE."

LOCKWOOD: "THE LAD ALWAYS WAS IN POOR HEALTH."

NELLY: "AND, FAIRLY RECENTLY, CATHERINE HAS COME AROUND FROM MOCKERY AND DERISION TO HELPING HARETON WITH HIS EDUCATION. AS HAUGHTY AND CRITICAL AS SHE IS, HER UNFORTUNATE LONELY POSITION THERE AMONG UNSUPPORTIVE PEOPLE — AFTER HER HUSBAND'S DEATH — GRADUALLY MADE HER SEEK SOME SYMPATHETIC PEOPLE — AND HARETON TURNED OUT TO BECOME SO SHE SLOWLY — IN FITS AND STARTS — ACQUIESCED TO HELP HAROLD IMPROVE HIMSELF — HIS GREATEST DESIRE — AS IT HAS SURPRISINGLY TURNED OUT! AND MR. HEATHCLIFF HASN'T INTERFERED WITH THEIR GROWING FRIENDSHIP LUCKILY. I HAVEN'T BEEN THERE, OF COURSE. ZILLAH TOLD ME ALL THIS."

LOCKWOOD: "WELL, THAT IS GOOD NEWS, MRS. DEAN. HARETON'S IGNORANCE AND ILL-BREEDING WAS A CONSEQUENCE OF MR. HEATHCLIFF'S DELIBERATE INTENT, NOT OF HIS OWN NATURE."

NELLY: "VERY TRUE, MR. LOCKWOOD, VERY TRUE."

LOCKWOOD: "LET US BE OFF NOW, MRS. DEAN; OUR LANDLORD AWAITS US!" (THEY LEAVE)

2315

MEDIUM

MEDIUM

2315 2316 2317

2320

F-LS!
OBS!
CLS!
BASS CL.
BSNS!
HNS
TPTS
TUBA
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS I
VLAS
VC
DB

pp
p
mp

2318 2319 2320 2321 2322 2323

Picc + Fl

Fls 1 2
Obs 1 2
Cls 1 2
Bass Cl.
Bsns 1 2
Hns 1 3 2 4
Tpts 1 2 3
Tbs 1 2 3
Tuba
Perc
Timp.
Harp
Solo Voices
Vlns 1 2
Vlas
Vc
Db

2324 2325 2326 2327 2328

2330

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 3 2 4
TPTS 1 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

2329 2330 2331 2332 2333

2335

FLS.

OBS.

CLS.

BASS CL.

BSNS.

HNS 1 3 2 4

TPTS 1 3

TRBS

TUBA

PERC

TIMP.

HARP

SOLO VOICES

2334 2335 2336 2337 2338

VLNS 1 2

VLAS

VC

DB

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
pp
p
mp
HNS 1 3 2 4
TPTS 1 3
TRBS 1 2
TUBA 3
PERC
TIMP.
HARP
SOLO VOICES
2339 2340 2341 2342 2343
VLNS 1 2
VLAS
VC
DB

2345

FLS

OBS

CLS

BASS CL.

BSNS

HNS

TPTS

TRBS

TUBA

PERC

TIMP.

HARP

SOLO VOICES

VLNS 1

VLNS 2

VLAS

VC

DB

(TO FLUTE)

2344 | 2345 | 2346 | 2347 | 2348

FLS. 1,2

OBS. 1,2

CLS. 1,2

BASS CL.

BSNS. 1,2

ff pp

f

MEDIUM SLOW

HNS. 1 2 3 4

TPTS. 1 2 3

TRBS. 1 2 3

TUBA

f V

PERC.

SLOWING GREATLY . . . . . .

TIMP.

fpp

pp

HARP

SOLO VOICES

(OPEN CURTAIN)

MEDIUM SLOW

2349 2350 2351 2352 2353 2354

WUTHERING HEIGHTS: CATHERINE AND HARETON ARE SEATED BY THE FIREPLACE STUDYING A BOOK.

VLNS. 1 2

VLAS.

VC.

DB.

f

SLOWING . . . GREATLY . . . . . .

fpp

pp

2355

2860

FLS! 2

OBS! 2

CLS! 2

BASS CL.

BSNS! 2

MEDIUM SLOW

HNS 1 3

3 4

TPTS 1

3

TRBS 1

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

HARETON IS DECENTLY DRESSED. HEATHCLIFF IS SEATED AT THE TABLE, HIS BACK TURNED, IGNORING THEM, ABSORBED IN HIS OWN THOUGHTS.)

(ZILLAH IS PREPARING A MEAL, FLUTTERING BETWEEN THE LIVING ROOM AND THE KITCHEN.)

MEDIUM SLOW

2355 2357 2358 2859 2860 2861 2862

VLNS 1

2

VLAS

VC

DB

p

DIV.

(A LITTLE IRRITATED, BUT IN FRIENDLY WAY.)

CATHERINE:

SOLO VOICES

2863 2864 2865 2866 2867 2868

mp

CON-TRAR-Y — THAT FOR THE THIRD — TIME, YOU BOUNCE! I'M NOT GOING TO

1 VLNS 2

VLAS

VC

DB

p

DIV.

(CATHERINE)

HARETON:

SOLO VOICES

TELL YOU A-GAIN! RE-MEM-BER IT, OR I'LL PULL YOUR HAIR CON-TRAR-Y, THEN...

2869 2870 2371 2372 2373 2374

1 VLNS 2

VLAS

VC

DB

p

DIV.

(HARETON)

(CATHERINE)

SOLO VOICES

NOW KISS ME, FOR MIND-ING SO WELL NO, READ IT WITH-OUT A SIN-GLE MIS-

2375 2376 2377

1 VLNS 2

VLAS

VC

DB

pp

(CATHERINE)

SOLO VOICES

-TAKE.

(HE READS THE PASSAGE MORE-OR-LESS CORRECTLY BUT WITH MISTAKES.)

2378 2379 2380 2381 2382 2383

VLNS 1

2

VLAS

VC

DB

p

div.

(CATHERINE)

SOLO VOICES

2384 2385 2386 2387 2388 2389

1VLN

mp

I RE-MEM-BER WHEN YOU STOLE MY

TUTTI

div.

(CATHERINE) (HARETON)

SOLO VOICES

BOOKS AND HID THEM IN YOUR ROOM.

I DID NOT STEAL THEM.

I JUST WANT-ED TO KNOW WHAT WAS

2390 2391 2392 2393 2394 2395

VLNS 1

2

VLAS

VC

DB

DIV.

UNIS.

FLS. 1 2

OBS. 1 2

CLS. 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TBS 1 2 3

TUBA

PERC

TIMP.

HARP

FOLK VOICES

(CATHERINE)

(HARETON)

IN 'EM

mp AND I LAUGHED AT YOU, AND YOU WENT TO THE FIRE-PLACE AND BURNT THEM.

2396 2397 2398 2399 2400

VLNS 1 2

VLAS

VC

DB

DIV.

pp

mf

f

2405

F-LS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

mp

FAST MEDIUM

HNS 1,2

p mf

p mf

TPTS 1,2

TRBS 1,2

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICE

mp ... POOR HARE-TON, POOR BOOKS.. (HARETON) I DID NOT! I WAS

mf I THOUGHT THAT YOU DID DES-PISE ME...

FAST MEDIUM

2401 2402 2403 2404 2405

VLNS 1,2

VLAS

VC

DB

p mf

p mf

p mf

FLS
OBS
CLS
BASS CL.
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARD
SOLO VOICES
VLNS
VLAS
VC
DB

(CATHERINE)

ON-LY VER-Y CON-FUSED HARE-TON I WAS IG-NOR-ANT;— I KNOW NOW. BUT NO-ONE CAN RE-MAIN THE

2406 2407 2408 2409 2410

2415

FLS! 1 2

OBS! 1 2

CLS! 1 2

BASS CL.

BSNS!

HNS 1 3 2 4

TPTS 1 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE)

mf MIS-TER HEATH-CLIFF MADE ME MAR-RY HIS SON, LIN-TON. YET I WANT-ED TO MY

SAME.

2411 2412 2413 2414 2415

VLNS 1 2

VLAS

VC

DB

2420

FLS! 2
OBS! 2
CLS! 2
BASS CL.
BSNS! 2

HNS 3
TPTS 3
TRBS 3
TUBA
PERC
TIMP.

HARP

(CATHERINE)
HARP -SELF AL-THOUGH IN MY HEART I KNEW THAT I WAS WRONG. (HARETON) BUT WE HAVE MORE_ BOOKS NOW. I

2416 2417 2418 2419 2420

VLNS 1
VLAS
VC
DB

2425

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

① mf p

SLOWING DOWN AND SOFTENING GRADUALLY SLOWLY

HNS 1 3 2 4

F mp p pp

TPTS 1 2 3

TRBS 1 2

TUBA 3

f

PERC

TIMP

HARP

(CATHERINE)

SOLO VOICES

(HARETON) KNOW NOW YOU DID NOT DIS-PISE ME.

YOU WILL FOR-GIVE ME.

(THEY HUG) mp I TOOK YOUR SIDE A HUN-DRED

2421 2422 2423 2424 2425

SLOWING DOWN AND SOFTENING GRADUALLY SLOWLY

VLNS 1 2

UNIS.

f p

VLAS

YC

DIV.

DB

2430

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3

TPTS 1,2

TRBS 3

TUBA

PERC 1

TIMP.

HARP

SOLO VOICES

(HARETON)

TIMES A-GAINST MASTER HEATH-CLIFF.

(CATHERINE)

mp

OH, I DID NOT KNOW THAT. I WAS BIT-TER AT EV-ERY-ONE.

2426 2427 2428 2429 2430

VLNS 1,2

VLAS

VC

DIV.

UNIS

DB

2435

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

MEDIUM SLOW

HNS 1,3 2,4

TPTS 1,2 3

TRBS 1,2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(CATHERINE) SLOW UP mp

(REGRETFUL) I WANT TO HELP NOW! IN TIME YOU'LL BE A TRUE GEN-TLE-

(HARETON) HERE WE ARE STILL (THEY GO BACK TO STUDYING)

MEDIUM SLOW

2431 2432 2433 2434 2435

I VLNS

2

VLAS

VC

DB

2440

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(CATHERINE)

SOLO VOICES

MAN, EV-EN A SCHO-LAR. — YOU ARE MUCH MORE APT THAN I FIRST THOUGHT, MORE PER-SI-S-TENT. MORE

NO LONG-ER RE-

2436 2437 2438 2439 2440

VLNS 1 2

VLAS

VC

DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1 3 2 4
TPTS 1,2 3
TRBS 1,2
TUBA 3
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(CATHERINE) LOUDER GRADUALLY

APT (HARETON) THAN I FIRST THOUGHT, MORE PER - SIS - TENT. WE WILL LEARN, LEARN TO - GE — THER. —
- FUS-ING ME. I TRUST YOU NOW. I TRUST YOU NOW.

2441 2442 2443 2444 2445

FLS! OBS! CLS! BASS CL. BSNS!

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

Now I know. You no long-er dis-par-age my life.

f

3

pp To the books a-gain. pp To the books a-gain.

f

2446 2447 2448 2449

(COLLA VOCE)

VLNS 1 2

VLAS

VC

DB

HEATHCLIFF: "ZILLAH, WHERE IS DINNER? CATHERINE, DO YOUR PART!"

ZILLAH: "IT'S COMING RIGHT AWAY MASTER HEATHCLIFF. CATHERINE, HELP ME, HELP WITH THE UTENSILS."

(CATHERINE GOES OUT TO THE KITCHEN.)

(A KNOCK ON THE DOOR)

HEATHCLIFF: "I GUESS I'LL HAVE TO ANSWER THE DOOR, MYSELF..."

2455

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FAST

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC.

TIMP.

HEATHCLIFF:

mp COME IN MISTER LOCK-WOOD AND MISS SUS DEAN TOO, I SEE...

FAST

2451 2452 2453 2454 2455 2456

VLNS 1 2

VLAS

VC

DB

2460

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2 3 4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
... CON-TRAR-Y TO MY IN-STRUC-TIONS.
(NELLY)
I'm JUST WITH HIM TO-DAY.
I'M GLAD TO SEE YOU OUT OF
2457 2458 2459 2460 2461 2462
VLNS 1,2
VLAS
VC
DB

2465

Fls 1,2
Obs 1,2
Cls 1,2
Bass Cl.
Bsns 1,2
Hns 1,2,3,4
Tpts 1,2,3
Trbs 1,2,3
Tuba
Perc
Timp.
Harp
Solo Voices
Vlns 1
Vlns 2
Vlas
Vc
Db

DOORS A-GAIN, MIS-TER LOCK-WOOD.

IN THIS DES-O-LA-TION ___ I'VE WON-DERED MORE THAN

2463 2464 2465 2466 2467

2470

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

p
mf
(1)
(2)
(3)
(Lockwood)
f ... AN I-DLE WHIM, MISTER HEATH-CLIFF, — BUT I'M SET-TING OUT
ONCE — WHAT BROUGHT YOU WAY OUT HERE.
2468 2469 2470 2471 2472
mp
pizz.

2475

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2
TUBA 3
PERC.
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(LOCKWOOD)
FOR LOND-DON RIGHT NOW FOR HOME.
(HEATHCLIFF)
NOT KEEPING THE GRANGE FOR THE TWELVE MONTHS AS A-GREED UP-ON?

2473 2474 2475

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
2,4
TPTS 1,2
3
TRBS 1,2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
f TIRED_ OF BEING_BAN-ISHED FROM THE WORLD?
f IF YOU HAVE COME TO PLEAD OFF PAY-ING FOR THE HOUSE YOU WON'T_ OC-CU-
2476
2477
2478
2479
VLNS 1,2
VLAS
VC
DB

2480

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOWER

4 IN TIME

2 (♪ = ♪)

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1

TUBA 3

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

-PY, YOUR JOUR-NEY IS USE-LESS.

I AL-WAYS EX-ACT MY DUE FROM AN-Y-ONE.

SLOWER

IN TIME

2480 2481 2482 2483 2484

(♪ = ♪)

1 VLNS 2

VLAS

VC

DB

DIV.

2485

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TIMP.

PERC

TIMP.

HARP

(LOCKWOOD)

SOLO VOICES

I'VE COME TO PLEAD OFF NO-THING! I'LL SET-TLE THE WHOLE A-MOUNT NOW, IF YOU WANT IT!

2485 2486 2487 2488

VLNS 1,2

VLAS

VC

DB

2490

FLS
OBS
CLS
BASS CL
BSNS
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
2
VLAS
VC
DB

(HEATHCLIFF)

No, no, — I'm not in a hur-ry!

Sit down and take din-ner with us, — you too Mis-sus Dean...

UNIS.

2489 2490 2491 2492 2493

2495

REPEAT AD-LIB.

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

Solo

Solo p

4/2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

GLOCK.

pp

pp

TIMP.

4/2

REPEAT AD-LIB.

HARP

pp

pp

(ZILLAH ENTERS WITH FOOD. CATHERINE BRINGS THE UTENSILS. THEY SIT DOWN TO DINNER, INCLUDING CATHERINE)

(THERE IS NO CONVERSATION. HEATHCLIFF, ABSORBED, DOESN'T EAT.)

(AFTER AWHILE, CATHERINE STARTS TEASING HARETON. HARETON UTTERS A SMOTHERED LAUGH.)

SOLO VOICES

2494

2495

2496

2497

2498

VLNS 1 2

VLAS

VC

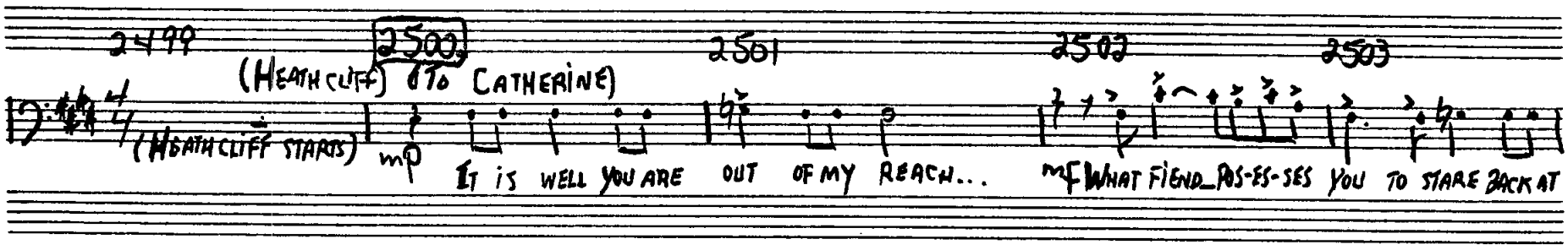
DB

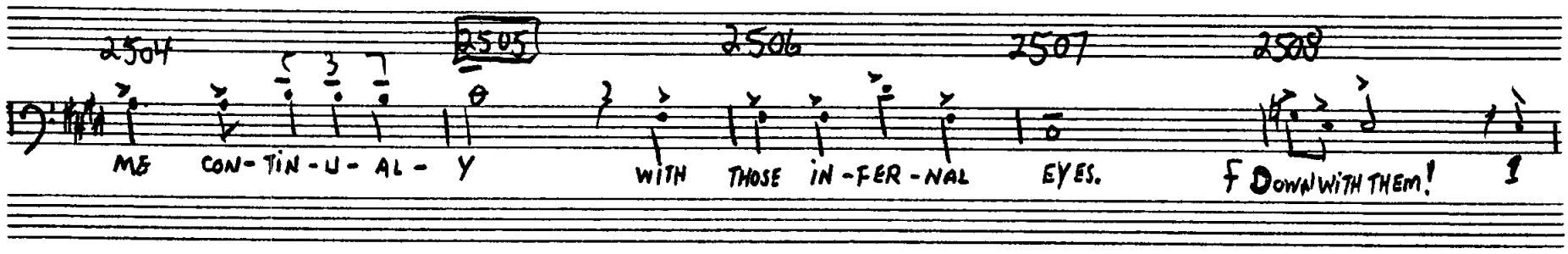
pp

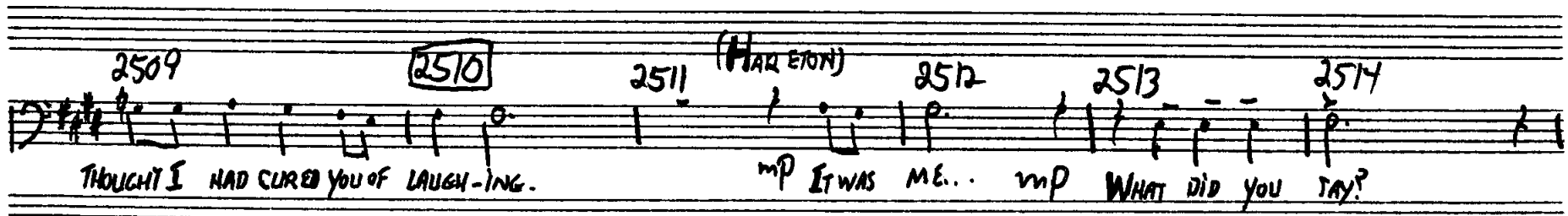
pp

pp

pp


2499
2500
2501
2502
2503
(HEATHCLIFF) TO CATHERINE)
(HEATHCLIFF STARTS)
mp
IT IS WELL YOU ARE OUT OF MY REACH...
mf WHAT FIEND_POS-ES-SES YOU TO STARE BACK AT


2504
2505
2506
2507
2508
ME CON-TIN-U-AL-Y
WITH THOSE IN-FER-NAL EYES.
f DOWN! WITH THEM!


2509
2510
2511
2512
2513
2514
(HARLETON)
THOUGHT I HAD CURED YOU OF LAUGH-ING.
mp IT WAS ME...
mp WHAT DID YOU SAY?

REPEAT AD LIB.

FLS
OBS
CLS
BASS CL.
BSNS

① SOLO

p

SOLO

HNS
TPTS
TRBS
TUBA

PERC

GLOCK.

pp

pp

TIMP.

REPEAT AD-LIB.

HARP

pp

pp

(THE MEAL CONTINUES IN SILENCE. HEATHCLIFF DOESN'T EAT AND RESUMES BROODING.) (LOCKWOOD WHISPERS SOMETHING TO NELLY.)

SOLO VOICES

2514A

2514B

2514C

2514D

I VLNS

2

VLAS

VC

DB

pp

pp

pp

pp

(JOSEPHS INTERRUPTS, BURSTING IN THE DOOR.)

JOSEPH: "AW MUN HEV MY WAGE, AND AW MUN GO4! AW HED AIMED TUH DEE, WHEARE AW'D SARVED FUR SIXTY YEAR; UN' AW THOWT AW'D LUG MY BOOKS UP INTUH T'GARRET, 'UN ALL MY BITS UH STUFF, UN' THEY SUD HEV T'KITCHEN TUH THEIRSELN; FURT'SAKE UH QUIETNESS. IT WUR HARD TUN GIE UP MY AWN HEARTHSTUN, BUT AW THOWT AW COULD DO THAT! BUD, NAH, SHOO'S TAAN MY GARDEN FROUGH ME, UN' BY TH' HEART! MAISTER, AW CANNOT STAND IT! YAH MUH BEND TUH TH' YOAK, AN YE WILL— AW' NOAN USED TO 'T, AN OWD MAN DOESN'T SOOIN GET USED TUH NEW GARTHENS—AW'D RAYTHER ARN MY BITE, AN' MY SUP, WI' A HAMMER IN TH' ROAD!"

HEATHCLIFF: "NOW, NOW, IDIOT! CUT IT SHORT! WHAT'S YOUR GRIEVANCE?"

JOSEPH: "IT FAIR BRUSTS MY HEART! HE'S (REFERRING TO HARETON) FORGETTEN ALL E DONE FOR HIM, UN MADE ON HIM, UN' GOAN UN'RIVEN UP A WHOLE ROW UT T'GRANDEST CURRANT TREES, I' T'GARDEN."

HEATHCLIFF: "IS THE FOOL DRUNK? IS HE FINDING FAULT WITH YOU, HARETON?"

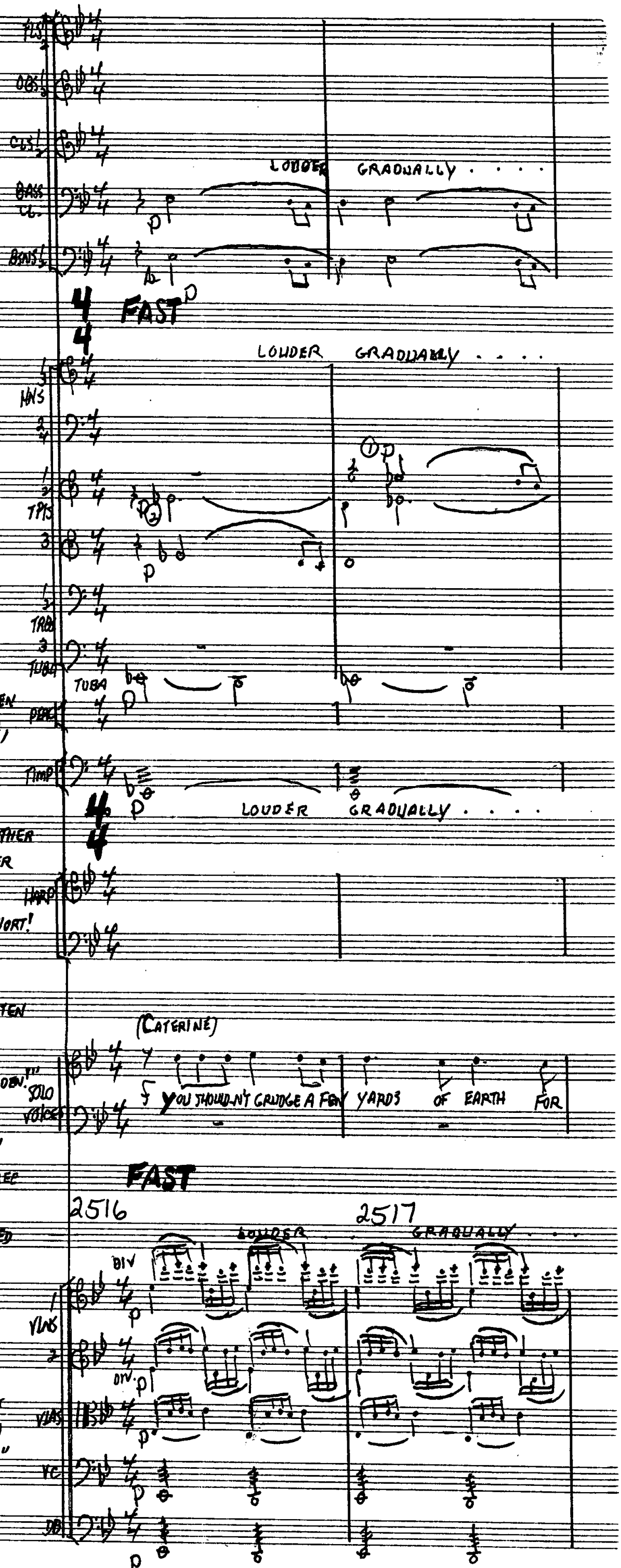
HARETON: "I'VE PULLED UP TWO OR THREE BUSHES, BUT I'LL SET 'EM IN AGAIN."

HEATHCLIFF: "AND WHY HAVE YOU PULLED THEM UP?"

CATHERINE: "WE WANTED TO PLANT SOME FLOWERS THERE. I WANTED HIM TO DO IT — SO BLAME ME!

HEATHCLIFF. "AND WHO THE DEVIL GAVE YOU PERMISSION TO TOUCH A STICK ABOUT THE PLACE? (AND TO HARETON) "AND WHO ORDERED YOU TO OBEY HER?"

(JOSEPH LEAVES IN A HUFF.)



2520

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

. . . . LOUDER . . . GRADUALLY . . . . . .

. . . LOUDER . . . GRADUALLY . . . . . .

HNS 1,3

2,4

TPTS 1

3

TABS 1

3

TUBA

PERC

. . . LOUDER . . . GRADUALLY . . .

TIMP.

mp . . . LOUDER . . . GRADUALLY . . . mf . . . . . .

HARP

(CATHERINE)

SOLO VOICES

ME TO OR-NA-MENT. WHEN YOU HAVE TAK-EN ALL MY LAND! (HEARTCURE) ...AND MY

f YOUR LAND, IN-SO-LENT SLUT! YOU NEV-ER HAD— AN-Y!

2518 . . . LOUDER . . 2519 . GRADUALLY . 2520 . . . . . 2521 . . . . .

1 VLNS 2

VLAS

VC

DB

2525

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

A2

SLOWER

. . . LOUDER . . GRADUALLY . . . . . .

HNS 1,3
2,4
TPTS 1
3
TABS
TUBA
PERC
TIMP.

. . . LOUDER GRADUALLY . . . . .

HARP

SLOWER

(CATHERINE)

SOLO VOICES

(HEATHCLIFF) ... AND HAR-E-TON AND HIS MON-EY! mp HAR-E-TON AND I ARE FRIENDS NOW.

SILENCE, BE DONE, GET OUT! GET OUT!

2522 LOUDER 2523 GRADUALLY 2524 2525 2526

VLNS 1,2
VLAS
VC
DB

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

LOUDER GRADUALLY

IN TIME AGAIN

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

LOUDER . . . GRADUALLY

HARP

(CATHERINE)

SOLO VOICES

(HEATHCLIFF is confounded, rises, pale but eyes her with hatred.)

IF YOU STRIKE ME, HAR-E-TON WILL STRIKE YOU;

SO YOU MAY AS WELL SIT DOWN.

(HEMMAGER)

IF HAR-E-TON

2527 2528 LOUDER 2529 2530 GRADUALLY 2531

IN TIME AGAIN

VLNS 1,2

VLAS

VC

DB

2535

F-HS!
OBS!
CLS!
BMS
CL.
BSNS!
HNS
TPTS
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

A2

f

. . . LOUDER . . . GRADUALLY . . . . . f

mf

SN. DR.

p mp

(HEATHCLIFF)

DOES NOT TURN YOU OUT OF DOORS, I'LL STRIKE HIM TO HELL! DAM-NA-BLE WITCH DARE YOU TO PRE-TEND TO ROUSE HIM A-

2532 LOUDER 2533 GRADUALLY 2534 . . . 2535 . . . 2536

2540

TO PICC.

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP

SOLO VOICES
(HERMICLIFF)
-GAINST ME.
FF OFF WITH HER... DO YOU HEAR! FLING HER IN-TO THE KIT-CHEN OUT OF MY SIGHT — OR I'LL KILL YOU!
(HARTON SOFTLY TRIES TO PERSUADE HER TO LEAVE.)

2537 2538 2539 2540 2541

VLNS 1 2
VLAS
VC
DB

2545

FLS 1 2

OBS 1 2

CLS 1

BAS CL.

BSNS 1 2

HNS 1 3 2 4

TPS 1 3 2

TRBS 3

TUBA

PERC

TIMP.

HARP

MUTE

pp

pp 3

MUTE

IN DR

pp

SOLO VOICES

(HEATHCLIFF)

mp EL-LEN DEAN, YOU CAN STAY HERE NOW, IF YOU CAN KEEP HER OUT OF MY SIGHT.

(NELLY)

COME, DEAR...

f DRAG HER A-WAY ...MORE

2542 2543 2544 2545 2546

VLNS 1 2

VLAS

VC

DB

p

pizz.

2550

FL+ Picc

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

pp

HNS 1,3

TPTS 1,3

TRBS 3

PERC

TIMP.

pp

HARP

(CATHERINE) (HARETON TRIES TO QUIET HER.)

HARETON: "SHH, SHH!"

SOLO VOICES

(HEATHCLIFF) HE'LL NOT OB-EY YOU AN-Y-MORE. AND HE'LL SOON DE-TEST YOU, AS MUCH AS I DO!

(HARETON)

TALK!

mp I WILL NOT HEAR YOU

2547 2548 2549 2550 2551

VLNS 1

VLNS 2

VLAS

VC

DB

DIV.

DIV.

ARCO

2555

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1 2 3 4

mf

mf

TPTS 1 2 3

f

TRBS 1 2 3

TUBA

PERC

pp

TIMP.

mf

HARP

(CATHERINE) (To HARETON)

SOLO VOICES

(HARETON) f But you won't let him strike me.

(HEATHCLIFF)

SPEAK TO HIM SO!

f Now you go!

AC-CUR-SED WITCH... THIS TIME YOU HAVE PRO-VOKED ME WHEN I

2552 2553 2554 2555 2556

VLNS 1 2

f

pp

f

VLAS

f

VC

f

DB

ARCO

f

2560

Flt
Pic

FLS
OBS
CLS
BASS CL.
BSNS

HNS

TPTS

TRBS

TUBA

PERC

TIMP.

HARP

(HEATHCLIFF GRABS CATHERINE BY THE HAIR. HARETON TRIES UNSUCCESSFULLY TO RELEASE HIS GRIP.)

(HARETON)

(HEATHCLIFF)

SOLO VOICES

COULD NOT BEAR IT!

I'LL MAKE YOU RE-PENT IT FOR-EV-ER!

2557 2558 2559 2560

VLNS 1

VLAS

VC

DB

2565

FLS

OBS

CLS

BAS CL.

BSNS

TO FLUTE

MEDIUM SLOW

HNS

TPTS

TRBS

TUBA

PERC

TIMP.

HARP

(HIS GRASP DROPS TO HER ARM.)

(HE LOOKS IN HER FACE AND THEN DRAWS HIS HAND OVER HIS EYES.)

SOLO VOICES

(HEATHCLIFF)

mp YOU MUST LEARN TO A-VOID PUT-TING ME IN A PAS-SION, OR I WILL REAL-LY

2561 2562 2563 2564 2565 2566

MEDIUM SLOW

VLNS 1

VLAS

VC

DB

p

2570

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,3
TRBS 1,2
TUBA 3
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1,2
VLAS
VC
DB

(HEATHCLIFF)

MUR-DER YOU SOME-TIME! GO WITH MIS-SUS DEAN, AND STAY WITH HER, CON-FINE YOUR IN-SO-LENCE TO HER EARS. AS TO HARE-TON

2567 2568 2569 2570 2571 2572 2573

2575 2580

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

2/4

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

2/4

HARP

SOLO VOICES (HEATHCLIFF)
EARN-SHAW: IF I SEE HIM LIS-TEN TO YOU, I'LL SEND HIM SEEK-ING HIS BREAD ELSE-WHERE! YOUR LOVE WILL

2574 2575 2576 2577 2578 2579 2580

VLNS 1 2
VLAS
VC
DB

2585

F-HS

OBS

CLS

BASS CL.

BSNS

HNS 1 2

TPTS 1 2 3

TBNS

TUBA

PERC

TIMP.

HARP

(HEATHCLIFF)

SOLO VOICES

MAKE HIM AN OUT-CAST, A BEG-GAR. — NEL-LY, TAKE HER AND LEAVE ME, ALL OF YOU.. LEAVE ME!

W DR.

2581 2582 2583 2584 2585 2586 2587

VLNS 1 2

VLAS

VC

DB

2590

(NELLY TAKES CATHERINE TO THE KITCHEN. ZILLAH TAKES HER IN HAND.)

(HARETON GOES BACK TO SIT BY THE FIREPLACE AND OPENS THE BOOK AGAIN.)

(LOCKWOOD GIVES A SIGN TO NELLY THAT HE WANTS TO LEAVE. NELLY COMES BACK AND ACCOMPANIES LOCKWOOD TO THE DOOR.)

(HEATHCLIFF, RESIGNED, GOES AND SITS ON THE SETTLE, IGNORING THEM ALL.)

(AT THE DOOR) LOCKWOOD: "WUTHERING HEIGHTS, INDEED, MRS. DEAN!"

NELLY: "YES, MR. LOCKWOOD..."

(THE TWO OF THEM GO OUTSIDE AND CHAT TOGETHER BRIEFLY. THEN THEY HUG—HE LEAVES, AND NELLY GOES BACK INSIDE.)

(CATHERINE SNEAKS BACK IN, JOINING HARETON WITH HIS BOOK BY THE FIREPLACE.)

HEATHCLIFF: "COME OVER HERE, NELLY."

(PAUSE)

NELLY: "YES, MR. HEATHCLIFF..."

HEATHCLIFF: "I AM HERE, SITTING IN THE SAME PLACE AS I WAS MANY YEARS AGO WHEN I OVERHEARD CATHERINE SAY I WAS NOT GOOD ENOUGH FOR HER AND SO SHE WAS GOING TO MARRY EDGAR LINTON...

(PAUSE)

IT IS A POOR CONCLUSION, ISN'T IT?—AN ABSURD TERMINATION TO MY VIOLENT EXERTIONS. I GET LEVERS AND MATTOCKS TO DEMOLISH THE TWO HOUSES, AND TRAIN MYSELF TO BE CAPABLE OF WORKING LIKE HERCULES, AND WHEN EVERYTHING IS READY, AND IN MY POWER, I FIND THE WILL TO LIFT A SLATE OFF EITHER ROOF HAS VANISHED! MY OLD ENEMIES HAVE NOT BEATEN ME; NOW WOULD BE THE PRECISE TIME TO GET REVENGE ON THEIR REPRESENTATIVES: I COULD DO IT; AND

FLS 1, 2
OBS 1, 2
CLS 1, 2
BASS CL.
BSN 1, 2

4/4 SLOW MEDIUM

HNS 1, 2, 3, 4 — P SOLO — HN 1 2

TPTS 1, 2, 3

TRBS 1, 2, 3

TUBA

PERC

TIMP

HARP

SOLO VOICES — NOTHING COULD HINDER ME. — BUT WHAT IS THE USE?

2589 **2590** 2591

SLOW MEDIUM

VLNS 1, 2

VLAS

VC

DB

2595

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3

TPTS 1,3

TRBS 1,3

TUBA

PERC

TIMP.

HARP

(HEATHCLIFF)

...I DON'T CARE FOR STRIKING: I CAN'T TAKE THE TROUBLE TO RAISE MY HAND! I HAVE NOT BEEN LABORING ALL THIS TIME SUDDENLY TO BE MAGNANIMOUS — FAR FROM IT — I NO LONGER HAVE ANY ENJOYMENT IN THEIR DESTRUCTION.

SOLO VOICES

2592 2593 2594 2595 2596 2597 2598 2599

VLNS 1,2

VLAS

VC

DB

IVLN

IVLA

IVC

2600 2605

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARD

(HEATHCLIFF)

- AND I AM TOO IDLE TO DESTROY FOR NOTHING. (LOOKING TOWARD CATHERINE) SHE THINKS I AM A FIEND - TOO HORRIBLE TO LIVE WITH UNDER THE SAME ROOF. TO HER I'VE MADE MYSELF WORSE THAN THE DEVIL; BUT I CAN'T HURT HER NOW... WELL, THERE IS ONE WHO WON'T SHRINK FROM MY COMPANY! BY GOD! SHE'S RELENTLESS. DAMN IT - IT'S TOO MUCH FOR FLESH AND BLOOD TO BEAR - EVEN MINE!

SOLO VOICES

2600 2601 2602 2603 2604 2605 2606 2607

VLNS 1 2
VLAS
VC
DB

2610

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARD
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(3)
pp
p
(HEATHCLIFF)
(HE GETS UP AND STARTS PACING.)
mp NEL-LY, THERE IS A STRANGE CHANGE AP-PROACH-ING — AT PRE-SENT I'M IN ITS SHA-DOW.
tutti
pp
tutti pizz.
pizz

2608 2609 2610 2611 2612 2613

2615

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

mp I TAKE SO LIT-TLE IN-TER-EST IN- DAI-LY LIFE; I HARD-LY RE-MEM-BER TO- EAT AND DRINK.

2614 2615 2616 2617 2618 2619

VLNS 1 2

VLAS

VC

DB

2620 2625

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS I
VLNS II
VLAS
VC
DB

Tr
p
f
(HEATHCLIFF)
THOSE TWO OV-ER THERE BY THE FIRE_PLACE ARE THE ON-LY OB-JECTS RE-TAIN-ING A DIS-TINCT MATER-IAL AP-
I VLA

2620 2621 2622 2623 2624 2625

2630

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

A2 f

1 3 HNS 2 4

1 2 TPTS

3

1 2 TRBS

3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

-PEAR-ANCE TO ME. AND THAT AP-PEAR-ANCE CAU-SES PAIN — A-MOUNT_ING TO A-GO-NY.

2626 2627 2628 2629 2630

1 VLNS 2

VLAS

VC

DB

2635

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

1 2 3 4 HNS

1 2 TPTS

3

1 2 TRBS

3 TUBA

PERC

TIMP.

HARP

SOLO VOICES

I WON'T SPEAK OF HER AN-Y-MORE. — I WISH THAT SHE WERE IN-VIS-A-BLE. HER PRE-SENCE ON-LY IN-VOKES

(OF CATHERING - THE DAUGHTER)

2631 2632 2633 2634 2635

1 VLNS 2

VLAS

VC

DB

p

2640

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(HEATHCLIFF)
MAD-DEN-ING SEN-SA-TIONS
BUT HE I CAN'T DEAL WITH RA-TION-AL-LY, - NOT AT ALL
FIVE
2636
2637
2638
2639
2640
1 VLNS 2
VLAS
VC
DB

2645

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bass Cl.

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Perc.

Timp.

Harp

Solo Voices

(HEATHCLIFF)

MIN-UTES A-GO— HE— SEEMED TO BE MY OWN YOUTH.

I FEEL A-BOUT HIM IN SUCH A VAR-

2641 2642 2643 2644 2645

Vlns. 1 2

Vlas.

Vc.

Db.

I Vla

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICE
(HEATHCLIFF)
-i-E-TY OF WAYS... iM-POS-Si-BLE TO DEAL WITH. HE HAS A STAR-TL-ING LIKENESS TO CA-THER-INE.
2646 2647 2648 2649
1 2 VLNS
VLAS
VC
DB
TUTTI

2650

To Picc.

FLS 1,2

OBS 1,2

CLS 1,3

BASS CL.

BSNS 1,2

A2 f

HNS 1,3 2 4

TPTS 1,2 3

TABS 1,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

f BUT WHAT IS NOT CON-NEC-TED WITH HER TO ME. SHE'S IN EV-ERY CLOUD, EV-ERY TREE, FILL-ING THE AIR AT NIGHT. By

2650 2651 2652 2653 2654

VLNS 1,2

VLAS

VC

DB

2655

FL+PICC

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

TO FLUTE

HNS 1,3,2,4

TPTS 1,2

TRBS 1,2,3

TUBA

PERC

F MUTES

TIMP

HARP

SOLO VOICES

(HEATHCLIFF)

DAY I'M SUR-ROUND-ED WITH HER IM-AGE — THE EN-TIRE WORLD, — A DREAD-FUL COL-LEC-TION OF HER MEM-OR-IES... THAT SHE DID EX-

2655 2656 2657 2658 2659

DIV.

VLNS 1,2

VLAS

VC

DB

2660

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3 2,4

TPTS 1,2 3

TRBS 1,2

TUBA 3

PERC

TIMP.

HARP

SNDR.

MUTE

SOLO VOICES

(HEATHCLIFF)

-IST — AND THAT I HAVE LOST HER.

(NELLY)

WHAT DO YOU MEAN BY CHANGE, MIS-TER HEATH-CLIFF?

I DON'T KNOW UN-

2660 2661 2662 2663 2664

VLNS 1,2

VLAS

VC

DB

2665 2670

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

HARP

SOLO VOICES

(HEATHCLIFF) -TIL IT COMES.
I'M ON-LY HALF-CON-SCIOUS OF IT NOW.
(NELLY) DO YOU FEEL ILL?
NO, I DON'T.
ARE YOU A-FRAID OF DEATH?

2665 2666 2667 2668 2669 2670

1 2
VLNS
VLAS
VC
DB

2675

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3 2,4

① pp

TPTS 1,2

3

TRBS 1,2

3 TUBA

PERC

TIMP.

HARP

SOLO VOICES

(HEATHCLIFF)

mp

No, no, I have no fear, pre-sen-ti-ment nor hope of death.

2671 2672 2673 2674 2675 2676

VLNS 1

2

VLAS

VC

DB

pp

div.

2680

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3
TPTS 1,2
TBNS 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
VLNS 2
VLAS
VC
DB

(1) M.O.

(HEATHCLIFF)

mp WITH MY CON-STI-TU-TION, I WILL NO DOUBT RE-MAIN A-BOVE GROUND FOR MAN-Y YEARS— GO-ING ON,—

2677 2678 2679 2680 2681

2685

LOUDER GRADUALLY . . .

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

LOUDER GRADUALLY . . .

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

TUBA

PERC

TIMP.

LOUDER GRADUALLY . . .

HARP

SOLO VOICES

(HEATHCLIFF)

LIFE WITH-OUT END. AND YET I CAN-NOT CON-TIN-UE IN THIS CON-DI-TION I HAVE TO RE-MIND MY-SELF TO

2682 2683 2684 2685

LOUDER GRADUALLY . . .

VLNS 1,2

VLAS

VC

DB

DIV. ARCO

ARCO

. . . LOUDER GRADUALLY . . . . . .

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

Al

f

. . . LOUDER . . . GRADUALLY . . . . . .

HNS 1 3 2 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

. . . LOUDER . . . GRADUALLY . . . . . .

HARP

SOLO VOICES

BREATHE, MY HEART TO BEAT.

IT IS BY COM-PUL-SION THAT I DO THE SLIGHT-EST ACT

NOT AS-SO-CI-A-TED WITH ONE

2686 2687 2688 2689

VLNS 1 2

VLAS

VC

DB

2690

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

(HEATHCLIFF)

UN-I-VER-SAL I-DE-A, A SINGLE WISH, — AND IT WILL BE REACHED SOON.

ff O GOD, — IT IS A

2690 2691 2692 2693

2685

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

SLOWER

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP

HARP

SOLO VOICES

(HEATHCLIFF)

LONG FIGHT!

p I WISH IT WERE OV-ER!

(CLOSE CURTAIN SLOWLY)

SLOWER

2694 2695 2696 2697 2698 2699

I VLNS

2

VLAS

VC

DB

pp

pizz.

2700 2705

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

pp

SLOWING . . . . . .

HNS 1 3 2 4
TPTS 1 2
TRBS 1 2
TUBA 3

PERC

TIMP.

HARP

SOLO VOICES

SLOWING . . . . . .

2700 2701 2702 2703 2704 2705 2706 2707

VLNS 1 2
VLAS
VC
DB

(END OF ACT 3)

EPILOGUE

[WUTHERING HEIGHTS, AS IN PROLOGUE TO PART ONE. SEVERAL PEOPLE ARE SITTING AT THE TABLE CONVERSING (NELLY, DR. KENNETH, LAWYER GREEN, THE VICAR). JOSEPH IS SITTING NEAR THE FIREPLACE SMOKING A PIPE. ZILLAH IS SERVING TEA AND CAKES. IN ADDITION, AT THE FRONT OF THE STAGE, (IN FRONT OF THE CURTAIN AT THE SIDE, ARE THREE GRAVES WITH HEADSTONES.)]

FAST

2720

FLS 1,2
PICC
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,3 2,4
TPTS 1,2
TRBS 1,2
TUBA
SN. DR.
PERC.
TIMP.
HARP
SOLO VOICES
(CURTAIN)
(NO MEA. 2708-2717)
2718
2719
2720
VLNS 1
VLNS 2
VLAS
VC
DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

G.P.

4/2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

FF

PP

P

G.D

HARP

SOLO VOICES

2721 2722 2723 2724

VLNS 1 2

VLAS

VC

DB

2725 2730

2725 2726 2727 2728 2729 2730

FL

(TO FLUTE)

CL

PERC

TMP

RD

SOLO VOICES

VLNS 1

VLNS 2

VLAS

VC

DB

pizz.

ARCO

2735

FL 1 2
OBS 1 2
CLS 1 2
BASS CL
BSNS 1 2

mp mf

3/4

1 3
HNS 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA

PERC
TMP
HARP

SOLO VOICES

2731 2732 2733 2734 2735 2736

8va

1 2
VLNS 1 2
VLAS
VC
DB

div.

2740

2745

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

BSNS 1 2

(A2)

3 4

2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

2737 2738 2739 2740 2741 2742 2743 2744 2745

VLNS 1 2

VLAS

VC

DB

ARCO

55

2750

Fls 1 2

Obs 1 2

Cls 1 2

Bass Cl

Bsns 1 2

Hns 1 3 4

Trbs 1 2 3

Tba

Perc.

Timp.

Harp

Solo Voices

Vlns 1 2

Vlas

Vc

DB

MUTE

MUTE OFF

2746 2747 2748 2749 2750 2751 2752

SLOWER

2755

FLS 1 2

OBS 1

CLS 1 2

BSN

HNS 1 2

TPTS 1 2 3

TRBS 1 2 3

TUBA

mp p mf pp

PERC

TIMP.

HARP

LOCKWOOD:

FLD HORN

mp NOW, IT HAS BEEN A WHOLE YEAR SINCE MY VIS- IT mf BUT HERE A-GAIN WIN-TER-ING HEIGHTS. IT

SLOWER

2753 2754 2755 2756 2757

FLUTES 1 2

CLAS

VC

DB

2760

Fls
Obs
Cls
Bass Cl
Bsn 3
Hns 3&4
Tpts
Trbs
Tuba
Perc
Timp
Harp
(Lockwood)
Solo Voices
Still is an ex-haus-ting journey from Thurn-cross Grange.
Vlns
Vlas
Vc
Db

2758 2759 2760 2761 2762 2763

MEDIUM SLOW

2765

2770

FLS 1 2

OBS 1 2

ENGLISH HORN

CLS 1 2

BSNS 1 2

BCLS

4/4

1 2

HNS 3 4

1 2

TBTS 3

1 2

TBS 3

TUBA

PERC

TMP.

HRP

p

ROCKWOOD.

SOLO VOICE

p THE SAME HILL-TOP, BARREN EARTH, THE BLEAK LAND-SCAPE...

MEDIUM SLOW

2764 2765 2766 2767 2768 2769 2770

1 2

VNS 1 2

VLS 1 2

DIV.

VLC 1 2

PIZZ.

DB 1 2

PIZZ.

2775

(E.H.)

TUBA

(LOCKWOOD)

BUT TO-DAY— IT IS QUITE CALM. —

YES, SUCH CALM— WEA-THER, QUITE UN-LIKE MY FIRST VI-IT

2771 2772 2773 2774 2775 2776

2780

(♩=♩)
MEDIUM FAST

FLS 1/2
OBS 1/2
CLS 1/2
BASS CL
BSNS 1/2
(TO FLUTE)
(OBS)
(1)
(2)

1/3 HNS 2/4
(4)
MUTED
1/2 TPTS 3
1/2 TRBS 3
TUBA

PERC
TIMP.
HARP

(LOCKWOOD)
SOLO VOICES
HERE, THE AL-MOST STILL AIR MAKES THE SMALL WARMTH EV-EN MORE. THE GRANGE IT-SELF IS NOT- MILD-ER TO-

(♩=♩)
MEDIUM FAST

2777 2778 2779 2780 2781 2782

1/1 VLNS 2
V.AS
VC
DB

2785

FLS.

OBS.

CLS.

BASS CL.

BNS.

TPTS.

HNS.

TBNS.

TBA.

DERC.

TMP.

HARP

SOLO VOICES

(LOCKWOOD)

8 -DAY-

mf HERE AM I A THIRD TIME

2783 2784 2785 2786 2787 2788 2789

VNS 1

VNS 2

VAS

VC

DB

Pizz.

ARCO

(LOCWOOD)

VIS- IT-ING THE LAND_LORD OF WUTHERING HEIGHTS, ... THAT VER-Y APT NAME... TU-MUL-TOUS STORM-I-

2790 2791 2792 2793 2794 2795 2796 2797

2800

(To Picc.)

FLS 1 2

OB 1 2

CLS 1 2

BSN 1 2

WS 1 2

HN 1 3

TPT 1 2

TBN 1 3

PBN

PERC

TMP.

HRP

(LOCKWOOD)

SOLO VOICE

-NESS.

THE HOUSE OF HEATH-CLIFF

THAT POOR, DIS-TRACT-ED

MIS-AN-THROPE...

2798 2799 2800 2801 2802 2803 2804

VLN 1 2

VLA

VC

DB

2805 2810

FLS
OBS
CLS
BASSCL
BSNS
TPTS
TRBS
TUBA
PERC
TMP
HARP
VLNS
VLAS
VC
DB

...HIS TU-MUL-TU-OUS TEM-PERA-MENT, IN-

2805 2806 2807 2808 2809 2810

FLS 1 2

OBS 1 2

CLS 1 2

BASS CLS

BSN 1 2

(1) Solo mp

LOUDER . . . GRADUALLY . . . . . f

(1) Solo mf

1 3 HNS 2 4

1 2 TBS 3

1 2 BBA

p (4) p

pp

PERC

IMP

pp

HRP

(LOCKWOOD)

SOLO VOICES

8 -DED! ... THE SAME- GREAT SLANT— OF THOSE FIRS AT THE END OF THE HOUSE, WHAT POW-ER THE WINTER WIND MUST

f

2811 2812 2813 2814 2815 2816 2817 2818 2819

1 VLS 2

VLS

VC

DB

LOUDER . . . . GRADUALLY . . . . . DIV.

2820

ORIGINAL SPEED

2825

ENGLISH HORN

f

fp ff

fp

ff

f

PERC.

TIMP.

HARP

(LOCKWOOD)

HATE TO BRING ITS INHABITANTS AS LOW.

(LOCKWOOD)

(HE LOOKS AROUND THE HOUSE)

p BUT, ON THE SIDE, IN THE

ORIGINAL SPEED

2820 2821 2822 2823 2824 2825 2826

LOUDER GRADUALLY

DIV.

VLNS 1

VLNS 2

VLAS

TC

DB

ff

c

DIV.

p

PIZZ.

2830

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL

SAX 1

(E.H)

(WITH SPEAKER)

p

mf (TO OBOE)

mf

mf

1 2 3 TPTS

1 2 3 TBS

1 2 TUBA

mf

TUBA

mf

PERC.

TIMP.

HARP

(LOCKWOOD)

(LOCKWOOD)

SPOKEN: "A PRETTY GARDEN THERE...

WHAT COLOR AND CHARM IT LENDS TO THIS BLEAK PLACE— A FLOWER GARDEN — INDEED, AN IMPROVEMENT!"

SOLO VOICES

SHEL-TER OF THAT WALL THERE, — A FLOW-ER GAR-DEN!

mf YES, A SMALL IM-

2827 2828 2829 2830 2831 2832 2833

1 2 VNS

VAS

VC

DB

Fnt.

mf

pizz

mf

2835

1 FLS
2

OBS 1
2

CLS 1
2

COLLA VOCE

BASS CL.

SLOW UP

BSNS 1
2

f

1
3

HNS
2
4

(SLOW UP)

IN TIME

2

f

1
2

TPTS
3

1
2

TRBS
3

TUBA

mp

mf

PERC

TIMP.

HARP

(LOCKWOOD)

SLOW UP

IN TIME

SOLO VOICES

-PRONE-MENT TO THIS om-i-NOUS STRUC-TURE. THE- THICK WALLS, THE HEAVY COR-NER-STONES, NAR- ROW DEEP-LY SET WIN-DOWS

2834 2835 2836 2837 2838

1
2

VNS

VLAS

VC

DB

COLLA VOCE

SLOW UP

IN TIME

2840

TO FLUTE

FLS 1,2
OBS 1,2
CLS 1,2
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
DERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

YES, HERE A-GAIN, I AM AT WUTHER-ING HEIGHTS!

2839 2840 2841 2842 2843

(LOCKWOOD APPROACHES THE DOOR.)

(SEATED AROUND THE TABLE ARE DR. KENNETH, LAWYER GREEN, THE VICAR AND NELLY. NELLY IS SINGING TO THEM. JOSEPH IS SEATED APART, SMOKING A PIPE, BY THE FIREPLACE. ZILLAH IS SERVING THEM TEA AND CAKES.)

2844 2845 2846 2847 2848 2849

MEDIUM (HE LISTENS ~~AT THE DOOR~~ BEFORE KNOCKING)

HARP

P (INSIDE NELLY IS SINGING THIS TUNE TO THE GUESTS.)

2850 2851 2852 2853 2854 2855

HARP

2856 2857 2858 2859 2860 2861

HARP

LOCKWOOD: "I HATE TO INTERRUPT, BUT I MUST." (HE KNOCKS.)

2862 2863 2864 2865 2866 2867

HARP

(HE KNOCKS AGAIN) (ZILLAH ANSWERS)

2868 2869 2870 2871 2872 2873

HARP

ZILLAH: "AH, WHAT A SURPRISE, MR. LOCKWOOD... WHAT BRINGS YOU WAY OUT HERE AGAIN TO THIS LONELY MOOR AFTER SO MANY MONTHS..."

ZILLAH: "COME IN, COME IN..."

2874 2875 2876 2877 2878

HARP

(HE ENTERS)

JOSEPH INTERRUPTS: (SCORNFULLY)

JOSEPH: "AW'D RAYTHER BY TH'HAULE, HEV'EM SWEARING I'MY LUGS FROUGH MORN TUH NEEGHT, NUR HEARKEN YAH, HAWSIVER! IT'S A BLAZING SHAIME, UT AW CANNUT OPPEN T'BLESSED BOOK, BUD YAH SET UP THEM GLORIES TUH SATTAN, UN ALL T'FLAYSOME WICKEDNESS UT IVER WER BORN IN TUH T'WARLD! OH! YAH'RE A RAIGHT NOWT; UN SHOO'S ANOTHER; UN'THAT POOR LAD'ULL BE LOST, ATWEEN YE. POOR LAD! HE'S WITCHED, AW'M SARTIN ON'T! O, LORD, JUDGE'EM FUR THEY'S NORTHER LAW NUR JUSTICE AMANG WER RULERS!"

NELLY: "NO, JOSEPH! WE SHOULD BE SITTING IN FLAMING FAGOTS, I SUPPOSE. HUSH, OLD MAN AND READ YOUR BIBLE, LIKE A CHRISTIAN, AND DON'T MIND ME. THIS SONG IS "FAIRY ANNIE'S WEDDING-A BONNY TUNE- IT GOES TO A DANCE."

ZILLAH: "LET ME TAKE YOUR HAT, MR. LOCKWOOD. PLEASE HAVE A SEAT AT THE TABLE WITH THE OTHER GUESTS. GENTLEMEN, THIS IS MR. LOCKWOOD WHO WAS TENANT AT THE GRANGE LAST YEAR."

(NELLY GETS UP AND GOES TO THE DOOR TO GREET HIM TOO. ZILLAH THEN GOES ABOUT HER BUSINESS.)

2885

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

2 MEDIUM 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2

TUBA

PERC

TIMP.

HARP

SOLO VOICES

Nelly:

f WHY, BLESS YOU MIS-TER LOCK-WOOD!

f HOW COULD YOU THINK OF RE-

2880 2881 2882 2883 2884 2885 2886

MEDIUM

VLNS 1 2

VLAS

VC

DB

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(WELLY)

-TURN-ING HERE? mp ALL'S SHUT UP AT THRUSH-CROSS GRANGE. YOU SHOULD HAVE GIV-EN US NO-TICE.

2887 2888 2889 2890 2891 2892

VLNS 1 2

VLAS

VC

DB

2895

FLS
OBS
CLS
BASS CL
BSNS
HNS
TPTS
TBNS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS
VLAS
VC
DB

LOCKWOOD:

f I'VE AR-RANGED TO BE A-COM-MA-DAT-ED THERE. I DE-PART TO-MOR-ROW

2893 2894 2895 2896 2897 2898 2899

2900

2905

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SLOWER

(NELLY)

SOLO VOICES

(LOCKWOOD)

WHAT BUSINESS, SIR?

THE MASTER'S GONE OUT FOR THE PRESENT

I WANT TO FINISH MY BUSINESS WITH YOUR MASTER.

2900 2901 2902 2903 2904 2905

SLOWER

VLNS 1 2

VLAS

VC

DB

IVLA

2910

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.

IN TIME AGAIN

HARP

(NELLY)

SOLO VOICES
AND WON'T BE BACK
SOON, (LOCKWOOD)
mp ... A-BOUT THE RENT...
OH, THEN IT

IN TIME AGAIN

2906 2907 2908 2909 2910

VLNS 1 2
VLAS
VC
DB

2915

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

HNS 1 2 3 4
TPTS 1 2 3
TABS 1 2 3
TUBA
PERC
TIMP.

HARP

(NELLY)
SOLO VOICES
IS WITH MIS-SUS HEATH-CLIFF YOU MUST SET-TLE. ... OR RA-THER WITH ME. SHE HAS NOT LEARNT TO

2911 2912 2913 2914 2915

VLNS 1 2
VLAS
VC
DB

2920

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(NELLY)

MAN-AGE HER AF-FAIRS YET; AND I ACT FOR HER. THERE'S NO-BOD-Y ELSE.

2916 2917 2918 2919 2920 2921

2925

Fls 1,2
Obs 1,2
Cls 1,2
Bass Cl.
Bsns 1,2
Hns 1,3
Tpts 1,3
Trbs 1,3
Tuba
Perc
Timp.
Harp
Solo Voices
Vlns 1,2
Vlas
Vc
Db

SLOW

(Nelly)

Ah! — You have not heard of Heath-cliff's death — I see!

mp

mf Heath-cliff dead!

2922 2923 2924 2925 2926 2927

SLOW

ff

p

2930

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

IN TIME AGAIN

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

SOLO VOICES

(NELLY)

mp

(LOCKWOOD) HOW LONG A-GO?

THREE MONTHS_ SINCE...

mp THE YOUNG PEO-PLE...WHEN ARE THEY COM-ING BACK?

2928 2929 2930 2931 2932

IN TIME AGAIN

VLNS 1 2

VLAS

VC

DB

p

2935

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

3/4

HNS 1,3
2,4
TPTS 1,2
TRBS 1
3
TUBA
PERC
TIMP.

3/4

HARP

(NELLY)

SOLO VOICES

...NOT FOR SOME TIME; I HAVE TO SCOLD THEM EV-ERY EVEN-ING FOR THEIR LATE RAM-BLES.

2933 2934 2935 2936 2937

VLNS 1
2
VLAS
VC
DB

2940

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

mp SOLO

MEDIUM

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

p

(NELLY)

SOLO VOICES

mp HAVE A SEAT MIS-TER LOCK-WOOD GREET OUR GUESTS

(NELLY)

mp WE ARE GA-THERED HERE

2938 2939 2940 2941 2942 2943

MEDIUM

VLNS 1 2

VLAS

VC

DB

p

PIZZ.

2945 2950

FLS 2
OBS 2
CLS 2
BASS CL
BSNS 2
HNS 1 3
3 4
TPTS 1 2
3
TRBS 1 2
3
TUBA
PERC
TIMP.
HARP
(NELLY)
SOLO VOICES
NOT ON-LY TO DIS- CUSS THE DEATH OF OUR LATE LAND-LORD, MIS-TER HEATH-CLIFF, BUT THE IM- PEND-ING
2944 2945 2946 2947 2948 2949 2950
VLNS 1 2
VLAS
VC
DB

2955

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARD

(WELLY)

SOLO VOICES

MAR-RIAGE OF OUR YOUNG COU-PLE: HARE-TON AND CATH-ERINE THE

2951 2952 2953 2954 2955 2956

VLNS 1 2

VLAS

VC

DB

mp mf f

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

CROWN OF ALL MY WISH-ES WILL BE THE UN-ION OF THOSE TWO. I SHALL EN-VY

2957 2958 2959 2960 2961 2962 2963

1 VLNS 2

VLAS

VC

DB

pizz

pizz

ARCO

ARCO

2965

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

TUBA mf

D

mf

PERC

TIMP.

HARP

(NELLY)

f

SOLO VOICES

NO - ONE ON THEIR WED-DING DAY. THERE WONT BE A HAP-PI-ER WO - MAN THAN MY-SELF IN

2964 2965 2966 2967 2968 2969

VLNS 1,2

VLAS

VC

DB

2975

Solo

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

p

HNS 1,3

2,4

p

TPTS 3

TRBS 3

TUBA

p

PERC

TIMP.

HARP

p

(Nelly)

SOLO VOICES

ALL — OF ENG-LAND. — mp IT WILL BE ON NEW YEAR'S DAY, MIS-TER LOCK-WOOD. —

2970 2971 2972 2973 2974 2975 2976 2977

1 VLNS

2

VLAS

VC

DB

p

p

pizz.

pizz.

2980

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

MEDIUM FAST

HNS 1 3 2 4

TPTS 1 2 3

TRBS 3

TUBA

PERC

TIMP.

HARP

LOCKWOOD:

"WONDERFUL, WONDERFUL—

I AM SO HAPPY FOR YOU ALL..."

SOLO VOICES

(LOCKWOOD)

mp AND A-BOUT MIS-TER HEATH-CLIFF?

2978 2980 2981 2982

MEDIUM FAST

1 VLNS 2

VLAS

VC

DB

pizz.

pizz.

2985

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

p

1

HNS 3

2

4

1

TPTS 2

3

1

TRBS 2

3

TUBA

p

PERC

pp

TIMP.

HARP

(NELLY)

SOLO VOICES

[LOCKWOOD]

mp WE'LL TELL YOU ALL A-BOUT IT.

CUR-i-O-si-TY IS GET-TING THE BET-TER OF ME.

2983 2984 2985 2986 2987

1 VLNS 2

p

p

VLAS

p

VC

DB

2990

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
DR. KENNEDY:
mp IT IS A MYS-TER-Y WHAT HE DIED OF HE WAS-N'T ILL; HE WAS IN GOOD HEALTH — NO
2988 2989 2990 2991 2992
VLNS 1 2
VLAS
VC
DB

2995

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,3 2,4

TPTS 1,2

TRBS 3

TUBA

PERC

TIMP.

HARD

SOLO VOICES

DR. KENNETH: AC-CI-DENT

LAWYER GREEN: HE HAD CON-TRACT-ED ME — A-BOUT MAK-ING A WILL,

BUT THEN PEO-PLE DO THAT YEARS A-HEAD

2993 2994 2995 2996 2997

I VLNS 1,2

VLAS

VC

DB

3000

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS
2
VLAS
VC
DB

LAWYER GREEN:
ALL THE TIME.
AND HE DID-N'T FOL-LOW UP.
THE VICAR:
AND HIS BURI-AL WAS A SCAN-DAL, AL-THOUGH I

2998 2999 3000 3001 3002

3005

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL

BSNS 1,2

HNS 1,3

TPTS 2,3

TRBS

PERC

TIMP

HARP

SOLO VOICES

(THE VICAR)

DID-N'T AT-TEND BE-CAUSE, NOT ON-LY WAS HE NOT A CHRIST-IAN BUT HAD RE-FUSED MY SER-VI-CES. THE

3003 3004 3005 3006 3007

1 VLNS 2

VLAS

VC

DB

3010

FLS. 1,2
OBS. 1,2
CLS. 1,2
BASS CL.
BSNS. 1,2
HNS 1,3 2,4
TPTS 1,2 3
TBNS 1,2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(THE VICAR)
SEX-TON WHO HAND-LED IT TOLD ME... OF THE GHAST-LY AR-RANGE-MENTS OF THE COF-FINS WHICH HE HAD OR-DERED HIM TO
3008 3009 3010 3011 3012
1,2 VLNS
VLAS
VC
DB

3015

FLS! 2
OBS! 2
CLS! 2
BASS CL
BSNS! 2

p
p

HNS 1! 3 2 4
2 !
TPTS
3
1 !
TABS 3
TUBA

RP
pp

PERC
TIMP.
HARP

SOLO VOICES

(THE VICAR)
CAR-RY OUT.
...TER-RI-BLE!
...MIS-TER LOCK-WOOD.
I JUST CAN'T SAY IT...
mp (NELLY)
mp YES, GHOUL-ISH...

3013 3014 3015 3016 3017

1 VLNS
2
VLAS
VC
DB

p
p
ARCO
p
PIZZ.
p
PIZZ.
p

3020

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

p

HNS 1,3,2,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

1

p

2

p

3

p

PERC

TIMP.

HARP

(MELLY)

SOLO VOICES

HIS SIDE OF THE COF-FIN, NEXT TO MIS-SUS LIN-TON WAS PULLED OUT... ... AS WAS HERS NEXT TO HIS WITH MIS-TER

3018 3019 3020 3021 3022

VLNS 1,2

p

p

VLAS

VC

DB

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 2
VLAS
VC
DB

(NELLY)
LIN-TON'S SEP-AR-ATE ON THE O-THER SIDE.
(THE VICAR)
IT IS TOO_ MUCH TO THINK A-BOUT!

3023 3024 3025 3026

3030

FLS!

OBS!

CLS!

BASS CL.

BSNS!

p

p

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

pp

pp

PERC

TIMP.

HARD

SOLO VOICES

(DR KENNETH)

mp THEY CALLED ME IN RIGHT AF-TER HIS DEATH. HE WAS LY-ING IN THE UP-PER CHAM-BER OF MIS-TUS LIN-TON'S CHILD-HOOD

3027 3028 3029 3030 3031

I VLNS 2

VLAS

VC

DB

p

p

p

pizz.

pizz. p

3035

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(DR. KENNETH)

BED-ROOM, EYES-STAR-ING A SEEM-ING SMILE ON HIS FACE. HE HAD NOT EAT-EN FOR

3032 3033 3034 3035 3036

VLNS 1 2

VLAS

VC

DB

3040

FLS.
OBS.
CLS.
BASS CL.
BSNS.
VLNS 1 3
2 4
TPTS 1 2
3
TRBS 1 2
3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1
2
VLAS
VC
DB

(DR. KENNETH) ON-LY FOUR DAYS. I DON'T KNOW WHAT HE DIED OF.

(LOCKWOOD) THAT ROOM IN-DEED I HAD A DIF-FI-CULT

3037 3038 3039 3040 3041

TUBA

pizz.
pizz.
pizz.

3045

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

p

1 3 HNS

2 4

1 TPTS

3

1 TRBS

3 TUBA

B

1 7

pp

PERC

TIMP

HARP

(LOCKWOOD)

NIGHT THERE LAST YEAR!

JOSEPH: "I SEEN THE TWO ON 'EM LOOKIN' OUT 'A TH' BEDROOM WINDOW, EVER RAINY NIGHT SINCE 'EE DIED. THEY'S THERE TUNGITHER STILL - AWM CERTIN UT'T. BUT PRAISE TH' LORD

SOLO VOICES

3042 3043 3044 3045 3046 3047 3048

1 VLNS 2

VLAS

VC

DB

3050

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3 2 4

TPTS 1 2 3

TABS 1 2 3

TUBA

PERC

TIMP.

HARP

(TOJAM)

(THE INSIDE OF THE HOUSE BEGINS TO GRADUALLY DARKEN.)

... MAISTER EARNSHAW RULIN' BY DAY, BUT THE TWO ON'EM RULE BY NAIT."

SOLO VOICES

(NELLY)

THERE HAVE BEEN STRANGE GO-INGS ON MIS-TER LOCK-WOOD BE-FORE AND AF-TER HIS

3049 3050 3051 3052 3053

VLNS 1 2

VLAS

VC

DB

3055

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

(NELLY)

(HEATH LAWYER GREEN)

I WAS NOT THERE, BUT I CAN RE-LATE TO AN-Y-THING UN-US-U-AL HAP-PEN-ING A-ROUND HIM,

3054 3055 3056 3057 3058

VLNS 1,2

VLAS

VC

DB

3060

FLS!
OBS!
CLS!
BASS CL.
BSNS!

SLOWER

3 MEDIUM SLOW
2

HNS!
TPTS!
TRBS
TUBA
PERC
TIMP

3
2

HARP

(NELLY)

SOLO VOICES

mp LET US TALK OF HAPPY THINGS NOW.

(INSIDE OF HOUSE IS NOW SEMI-DARK. SPOTLIGHT IS ON HARETON AND CATHERINE RETURNING FROM A WALK ON THE MOORS HAND IN HAND.)

3059 3060 3061 3062 3063 3064

SLOWER

MEDIUM SLOW

(THEY GO OVER TO THEIR FLOWER GARDEN TO ADMIRE AND TEND IT.

I VLNS
II
VLAS
VC
DB

pp pp pp pp pp

p p p

DIV.

3065 3066 3067 3068 3069 3070

I VLNS
2
VLAS
VC

3071 3072 3073 3074 3075 3076

I VLNS
2
VLAS
VC

3077 3078 3079 3080 3081 3082

I VLNS
2
VLAS
VC

3083 3084 3085 3086 3087 3088

I VLNS
2
VLAS
VC

DIV.

(INSIDE OF HOUSE IS NOW DARK.)

3089 3090 3091 3092 3093 3094

(HARSTON PLUCKS A FLOWER AND GIVES IT TO CATHERINE. THEY HUG AND KISS.)

I VLNS
2
VLAS
VC

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2
HNS 1 3 2 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
1 VLNS 2
VLAS
VC
DB

(NELLY AND LOCKWOOD APPEAR AT THE DOOR.)

NELLY: "I AM SORRY YOU HAVE TO LEAVE US SO SOON, MR. LOCKWOOD!"

LOCKWOOD: "I'M SORRY TOO. IT HAS BEEN WONDERFUL SEEING YOU ALL AGAIN AND HEARING THE NEWS - BOTH GOOD AND BAD. BUT I MUST START BACK AGAIN TOMORROW MORNING, AND IT IS A LONG WALK BACK TO THE GRANGE."

NELLY: "AND THE BUSINESS YOU CAME HERE TO RESOLVE?"

LOCKWOOD: (HE GLANCES AT THE YOUNG COUPLE.) "I THINK IT HAS BEEN SETTLED SATISFACTORILY, MRS. DEAN... EVEN POOR MR. HEATHCLIFF..."

NELLY: "YES, THE THREE OF THEM, INCLUDING HEATHCLIFF, ARE SLEEPING SOUNDLY NOW."

(PAUSE)

LOCKWOOD: "DESPITE JOSEPH'S TALE...?" (JOKING)

3095

3096

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

FAST

HNS 1 3

2 4

TPTS 1 3

TRBS 1 2

TUBA 3

PERC

TIMP.

HARD

SOLO VOICES

(NELLY)

f OF COURSE! BUT THE COUN-TRY FOLKS WOULD SWEAR ON A BI-BLE THAT HE

3097 3098 3099 3100

FAST

VLNS 1 2

VLAS

VC

DB

8va

div.

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TABS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

ba. WALKS. mp THERE ARE THOSE WHO SPEAK OF MEET-ING HIM NEAR THE CHURCH, ON THE MOOR,

3101 3102 3103 3104

VLNS 1 2

VLAS

VC

DB

3105

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
HNS 1 3 2 4
TPTS 1 2 3
TRBS
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

(NELLY)

IN THIS HOUSE, AS YOU'VE HEARD. I WAS GOING TO THE GRANGE ONE EVEN-ING LAST WEEK... ...A DARK EVEN-ING THREAT-EN-ING

3105 3106 3107 3108 3109

3110

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

SOLO VOICES

THUN-DER. — mp AND JUST AT THE TURN OF THE HEIGHTS. — I EN-COUN-TERED A LIT-TLE BOY WITH SHEEP AND

3110 3111 3112 3113 3114

VLNS 1 2

VLAS

VC

DB

8va

DIV.

3115

FLS.

OBS.

CLS.

BASS CL.

BSNS.

HNS 1 2 3

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(NELLY)

SOLO VOICES

f LAMBS BE-FORE HIM. HE WAS CRY-ING TER-RI-BLY. THE LAMBS WERE SKIT-TISH AND HE

3115 3116 3117 3118

VLNS 1 2

VLAS

VC

DB

3120

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

HNS 1,2,3,4

TPTS 1,2,3

TBNS 1,2

TUBA

PERC

TIMP

HARP

SOLO VOICES

COULD NOT GUIDE THEM. I ASKED HIM WHAT WAS THE MAT-TER HE SAID HEATH-CLIFF AND A WOMAN WERE THERE

3119 3120 3121 3122 3123

VLN 1,2

VLAS

VC

DB

3125

FLS 1 2
OBS 1
CLS 1 2
BASS CL
BSNS 1 2
HNS 1 2 3 4
TPTS 1 2 3
TRBS 1 2 3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
VLNS 1 2
VLAS
VC
DB

pp
pp
(1)
p
p
p
p
p
p
p
p
p
p
(NELLY)
UN-DER THE CRAG;
mp AND HE DARE NOT
PASS THEM.
mp I SAW
NO-THING!
3124
3125
3126
3127
3128

3130

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2

A

pp

HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.

m.o.

TUBA

HARP

(NELLY)

SOLO VOICES

BUT NEI-THER HE NOR THE SHEEP WOULD GO ON. SO I TOLD HIM TO TAKE THE LON-GER ROAD

3129 3130 3131 3132

8va

DIV.

VLNS 1,2
VLAS
VC
DB

3135

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS
HNS 1,2,3,4
TPTS 1,2,3
TRBS 1,2,3
TUBA
PERC
TIMP.
HARP
SOLO VOICES
(NELLY)
mp THEY WERE PRO-BA-BLY PHAN_TOMS HE i-MA-GINED_ FROM NON-SENSE TOLD HIM BY HIS PAR-ENTS
3133
3134
3135
3136
VLAS 1,2
VC
DB

3140

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

Tr

p Tr

Tr

p

f

HNS 1,3,2,4

TPK 1,2,3

TRBS 1,2,3

TUBA

PERC

TIMP.

HARP

MUTES

MUTE

p

(NELLY)

SOLO VOICES

YET I STILL DON'T LIKE BE-ING OUT IN THE DARK NOW OR A LONE IN THIS GRIM HOUSE I CAN-NOT

3137 3138 3139 3140 3141

8va

DIV.

1,2 VLNS

VLAS

VC

DB

pp

FLS 1 2
OBS 1 2
CLS 1 2
BASS CL.
BSNS 1 2

pp
pp

SLOWER

HNS 1 3 2 4
TPTS 1 2 3
TBNS 1 2 3
TUBA
PERC
TIMP.
HARP

(NELLY)
SOLO VOICES
HELP IT.
p I WILL BE GLAD WHEN CA-THER-INE — AND HAR-E-TON LEAVE IT —

3142 3143 3144 3145

SLOWER

VLNS 1 2
VLAS
VC
DB

pp
pp
pp
pp

FLS 1,2
OBS 1,2
CLS 1,2
BASS CL.
BSNS 1,2
SOLO
mp
HNS 1,3 2,4
TPTS 1,2 3
TRBS 1,2 3
TUBA
PERC
TIMP.
HARP
(NELLY)
SOLO VOICES
— AND MOVE TO THE GRANGE
(LOCKWOOD)
p ...AND WHO WILL LIVE HERE THEN?
JOS-EPH WILL — WITH PER-HAPS A
3146
3147
3148
3149
1 VLNS 2
VLAS
VC
DB
p

3150

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bass Cl.

Bsns. 1 2

Solo mp

Hns. 1 3 2 4

Tpts. 1 2 3

Hns. 1 3 2 4

Perc.

Timp.

Harp

(Nelly)

Solo Voices

LAD TO KEEP HIM COM-PAN-Y

THEY WILL LIVE IN THE KIT-CHEN...

AND THE REST OF THE HOUSE WILL BE

3150 3151 3152 3153

Vlns. 1 2

Vlas.

Vc.

Db.

3155

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 3

2 4

TPTS 1 2

3

TRBS 1 2

3

TUBA

PERC

TIMP.

HARP

(NELLY)

SOLO VOICES

SHUT UP.

(LOCKWOOD)

mp ... FOR THE USE OF SUCH GHOSTS WHO CHOOSE TO IN-HA-BIT

mp No, MIS-TER

3154 3155 3156 3157

VLNS 1 2

VLAS

VC

DB

div.

FLS 1 2

OBS 1 2

CLS 1 2

BASS CL.

BSNS 1 2

HNS 1 2 3 4

TPTS 1 2 3

TRBS 1 2 3

TIMP.

PERC.

TIMP.

HARP

(NELLY)

SOLO VOICES

LOCK-WOOD, THE DEAD — ARE — AT PEACE! AND IT IS NOT RIGHT — TO SPEAK OF THEM WITH DEV-I-TY!

3158 3159 3160 3161 3162

1 VLNS 2

VLAS

VC

DB

ff

3165

FLS 1,2

OBS 1,2

CLS 1,2

BASS CL.

BSNS 1,2

MEDIUM

HNS 1,2,3,4

TPTS 1,2,3

TRBS 1,2,3

TUBA

PERC.

TIMP.

HARP

(NELLY) (TO THE YOUNG PEOPLE)

SOLO VOICES

f COME CA-THERINE, COME HARE-TON!

f LET'S GO IN; DARK-NESS IS

3163 3164 3165 3166

MEDIUM

VLNS 1,2

VLAS

VC

DB

3170

FLS 1 2

OBS 1 2

CLS 1 2

p

BASS CL.

BSNS 1 2

HNS 1 3 2 4

p

TPTS 1 2 3

TRBS 1 2 3

TUBA

PERC

TIMP.

HARP

(NELLY)

SOLO VOICES

COM-ING. —

mp GOOD-BYE_ MIS-TER LOCK-WOOD; WE HOPE TO SEE_

YOU A-GAIN!

(LOCKWOOD)

mp GOOD-BYE MIS-SUS DEAN; YOU

3167 3168 3169 3170 3171

VLNS 1 2

SLOW DP

LYLA

VLAS

p pp

VC

p pp

DB

p pp

3172
(LOCKWOOD)

3173

WILL SEE MS A-GAIN!

YOU WILL...!

(CATHERINE AND HARETON PASS BY THEM INTO THE INTERIOR. NELLY FOLLOWS THEM AND THE THREE DISAPPEAR INTO THE DARKNESS.)
(LOCKWOOD STANDS THERE FOR A BIT WATCHING THEM.)

HARP

SOLO VOICE

(LOCKWOOD) (BY HIMSELF NOW)

THOSE TWO ARE A-FRAID OF NO-THING. TO-GE-THER THEY WOULD DRAVE SAT-AN—

3174 SLOW 3175 3176 3177 3178

1 VLN

1 VLA

1 VC

2 DB

HARP

(LOCKWOOD)

SOLO VOICE

— AND ALL HIS LE-GIONS. —

(HE MOVES SLOWLY TOWARDS STAGE FRONT.)
(THE CURTAIN STARTS TO CLOSE SLOWLY.)

(HE IS IN FRONT OF THE CLOSED CURTAIN)

(HE LOOKS AROUND SLOWLY.)

3179 3180 3181 3182 3183 3184

1 VLN

1 VLN

1 VLA

1 VC

2 DB

HARP

SOLO VOICE

(LOCKWOOD)

(HE BREATHES IN THE PEACEFUL ATMOSPHERE.) mp WHAT A BE-NIGN SKY THIS

3185 3186 3187 3188 3189 3190 3191

I VLN

I VLN

I VLA

IVC

2 DB

HARP

(LOCKWOOD)

SOLO VOICE

EVEN- ING. mp THE MOTHS FLUT-TER-ING — A-MONG THE HEATH AND THE HARE-BELLS...

3192 3193 3194 3195 3196 3197

I VLN

I VLN

VLAS

VC

2DB

HARP

3198 3199 3200 3201 3202

SOLO VOICE

mp THE SOFT WIND BREATH-ING THROUGH THE GRASS, —— THE SLEEP-ERS THERE...

1 VLN

1 VLN

VLAS

VC

2 DB

HARP

← AD. LIB. REST

SOLO VOICE

(LOCKWOOD)

p HOW COULD AN-Y-ONE EV-ER I-MA-GINE

3203 3204 3205 3206 3207 3208 3209

← HOLD AD-LIB.

1 VLN

1 VLN

VLAS

VC

2 DB

SLOWER

HARP

3210 3211 3212 3213 3214

(LOCKWOOD)

SOLO VOICE

8 IN-QUI-ET SLUM-BERS FOR THE SLEEP-ERS IN THIS QUI-ET EARTH?

(HE LEAVES)

SLOWER

I VLN

I VLN

I VLA

I VC

2 DB

pp

pp

pp

pp

HARP

pp

(LOCKWOOD)

SOLO VOICE

8 pp IN THIS QUI- ET EARTH?

(OFFSTAGE)

3215 3216 3217

I VLN

pp

I VLN

pp

I VLA

pp

I VC

pp

2 DB

pp

Sept 22, 2007