

# A HYMN TO GOD THE FATHER

POEM  
BY  
JOHN DONNE

SLOW MEDIUM



JOHN MITCHELL  
OR 141 (2005)

WILT THOU FOR-GIVE THAT

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 2/2. The vocal line begins with a rest, followed by the lyrics 'WILT THOU FOR-GIVE THAT'. The piano accompaniment consists of a series of chords and moving lines, with dynamics markings of *p* and *pp*.

SIN WHERE I BE-GUN, WHICH WAS MY SIN, THOUGH IT WERE

The second system continues the vocal line with the lyrics 'SIN WHERE I BE-GUN, WHICH WAS MY SIN, THOUGH IT WERE'. The piano accompaniment continues with similar harmonic support, including dynamics markings of *pp* and *p*.

LOUNDER . . . GRADUALLY . . .  
DONE BE-FORE? WILT THOU FOR-GIVE THAT SIN, THROUGH WHICH I

The third system concludes the phrase with the lyrics 'LOUNDER . . . GRADUALLY . . . DONE BE-FORE? WILT THOU FOR-GIVE THAT SIN, THROUGH WHICH I'. The piano accompaniment features a crescendo marked 'LOUNDER . . . GRADUALLY . . .' and includes dynamics markings of *pp* and *p*.



2

SLOW

*mp*

WILT THOU FOR-GIVE THAT SIN WHICH I HAVE WON O-THERS TO SIN AND MADE MY SIN THEIR

*mp*

DOOR? WILT THOU FOR-GIVE THAT SIN WHICH I DID SHUN A YEAR-OR

*p*

TWO: BUT WAL-LOWED IN A SCORE? WHEN THOU HAST DONE, —

— THOU HAST NOT DONE, **FOR I** HAVE MORE.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef and includes dynamic markings such as *p* and *pp*. There are some handwritten annotations, including a circled '7' above a measure in the piano part.

3

**SLOW**

I HAVE A SIN OF FEAR, THAT WHEN I HAVE—SPUN MY LAST— THREAD,

The second system continues the musical piece. It features a vocal line and piano accompaniment. The tempo is marked as **SLOW**. The lyrics are written below the vocal line. The piano part includes dynamic markings like *p*.

I SHALL PER-ISH ON THE SHORE; **BUT SWEAR BY MY SELF, THAT**

The third system concludes the piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like *mp* and *p*. The system ends with a double bar line.

LOUDER . . . GRADUALLY . . .

AT MY DEATH THY SON SHALL SHINE AS HE SHINES NOW, — AND HERE-TO-FORE;

LOUDER . . . GRADUALLY . . .

f AND HAV-ING DONE THAT, THOU HAST DONE, — I FEAR NO

MORE.

1-1-05