FIVE POEMS
OF
NICANOR PARRA

VOICE AND PIANO

JOHN MITCHELL

OP. 135
(2004)

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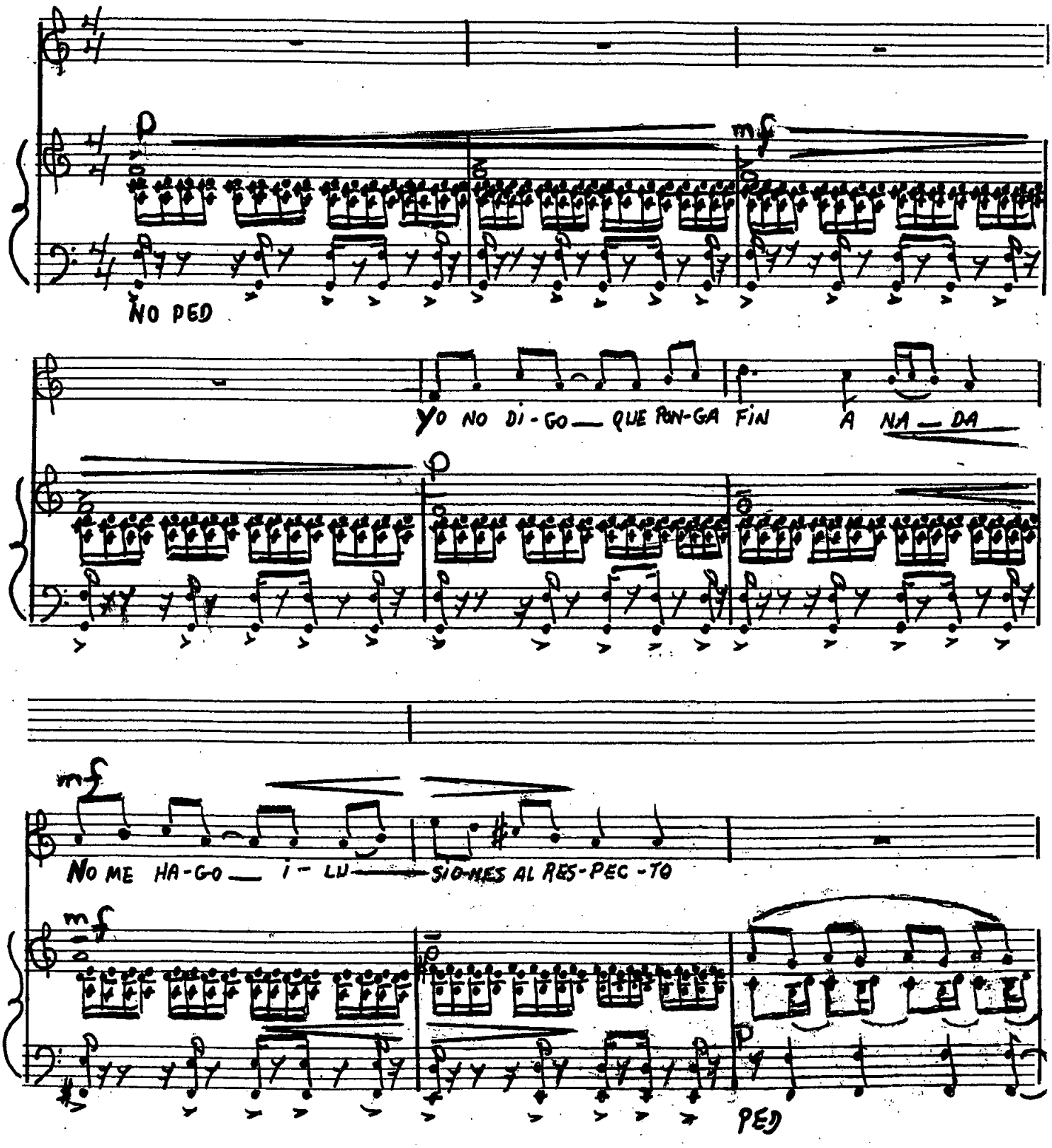
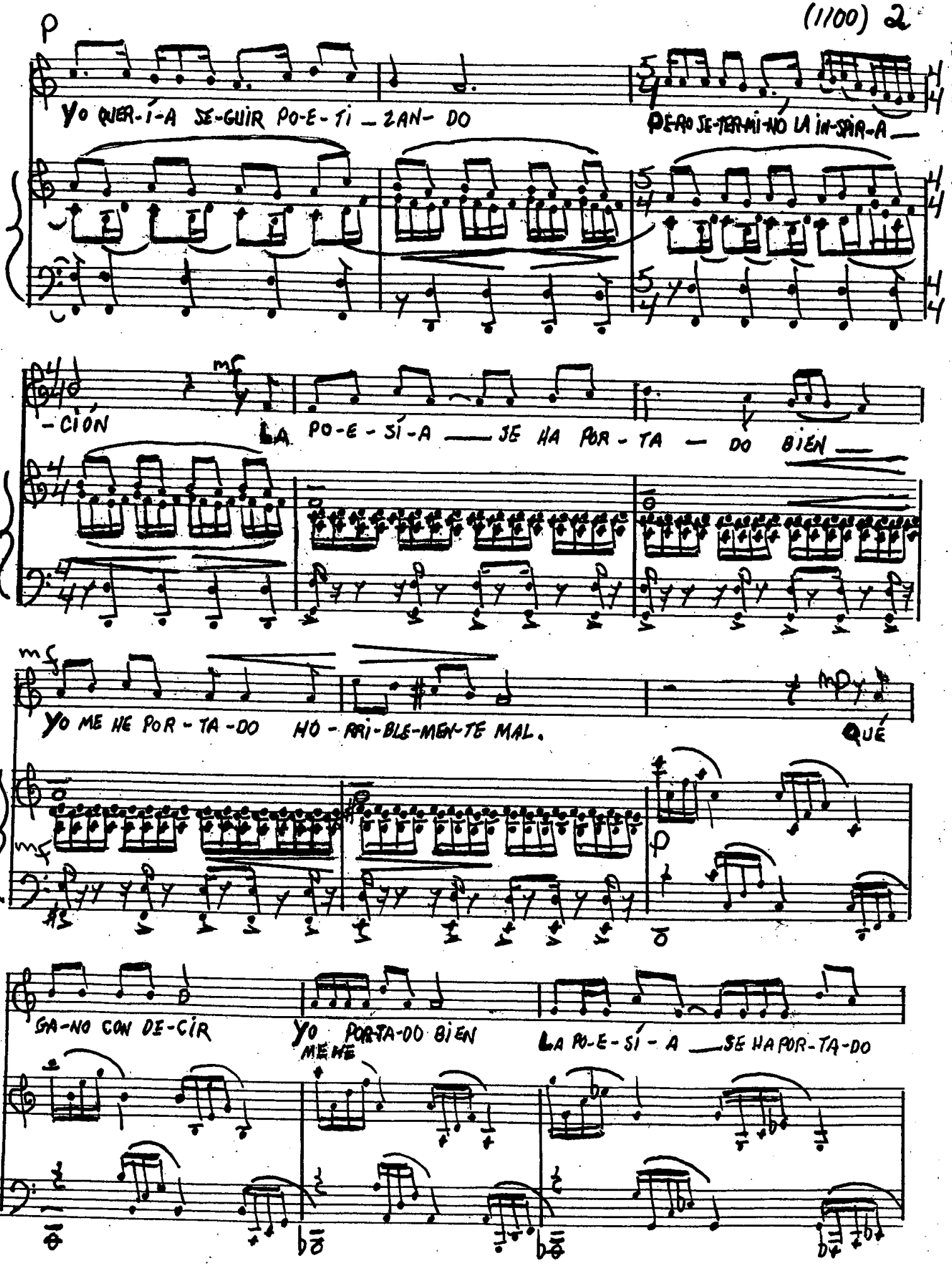
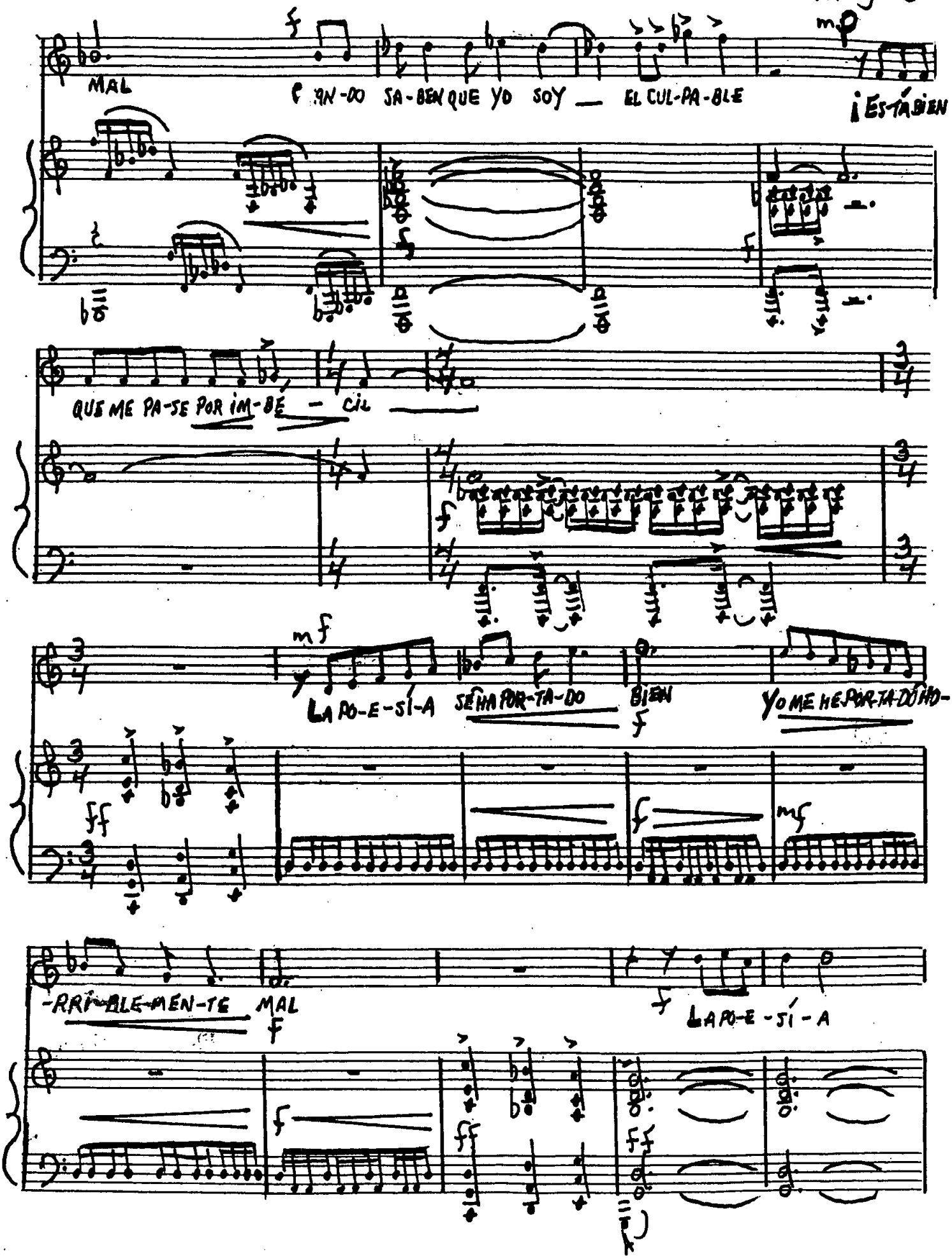
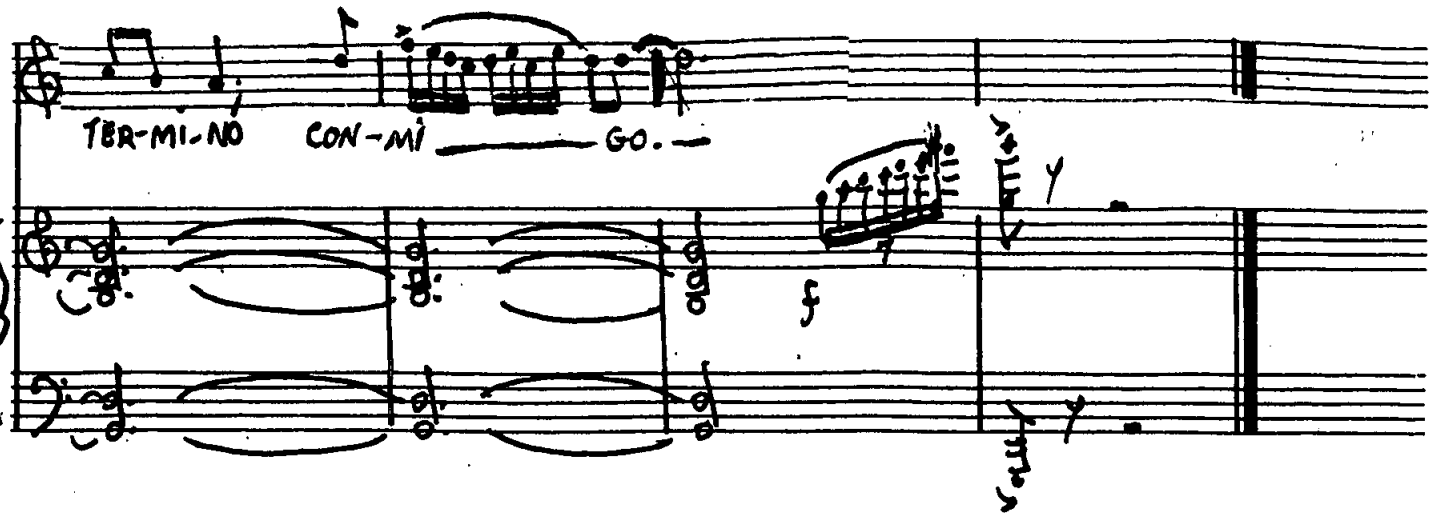
1. LA POESÍA TERMINÓ CONMIGO

FAST MEDIUM



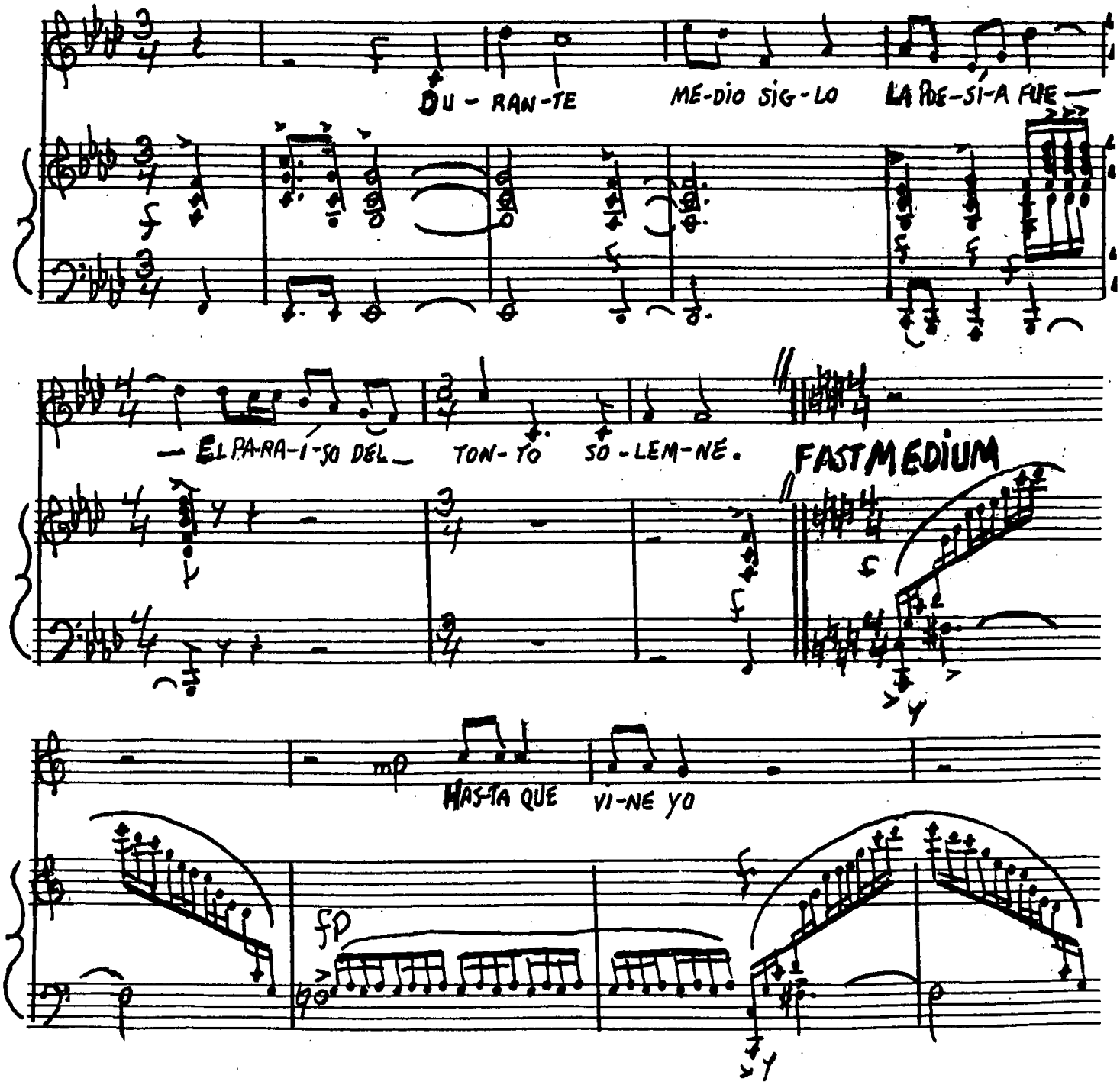

p
YO QUER-Í-A SE-GUIR PO-E-TI-ZAN-DO
PERO SE-TERMI-NÓ LA IN-SPIRA-CIÓN
mf
LA PO-E-SÍ-A JE HA POR-TA-DO BIEN
mf
YO ME HE POR-TA-DO HO-RRI-BLE-MEN-TE MAL.
mp
QUÉ
mf
p
GA-NO CON DE-CIR
YO ME HE
PORTA-DO BIEN
LA PO-E-SÍ-A SE HA POR-TA-DO

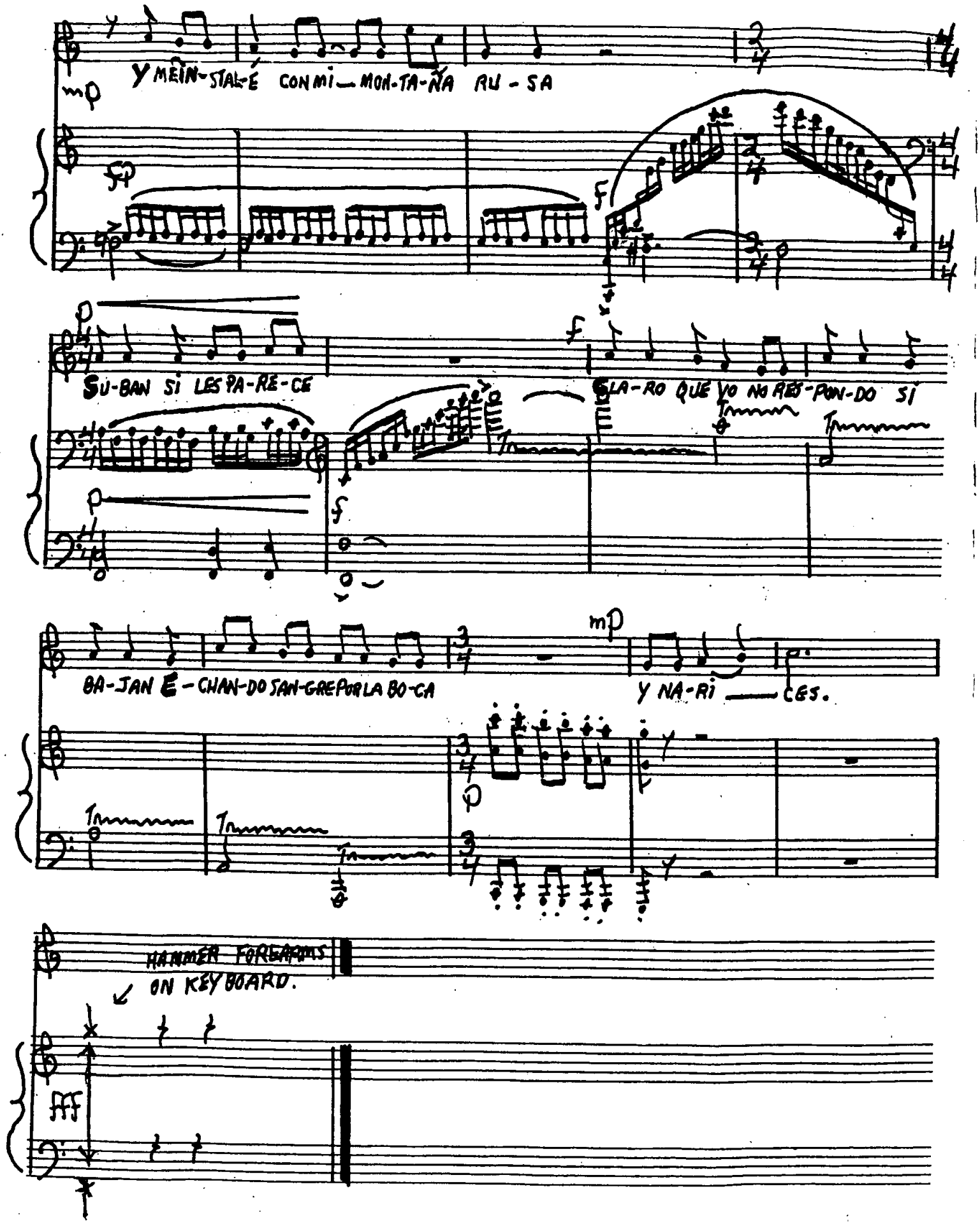

MAL
AUN-DO SA-BEN QUE YO SOY — EL CUL-PA-BLE
¡ES TAN BIEN
QUE ME PA-SE POR IM-BÉ — CIL
LA PO-E-SÍ-A SE HA POR-TA-DO BIEN
YO ME HE POR-TA-DO HO-
-RRI-BLE-MEN-TE MAL
LA PO-E-SÍ-A


TER-MI-NO
CON-MI
GO.
f

2. LA MONTAÑA RUSA

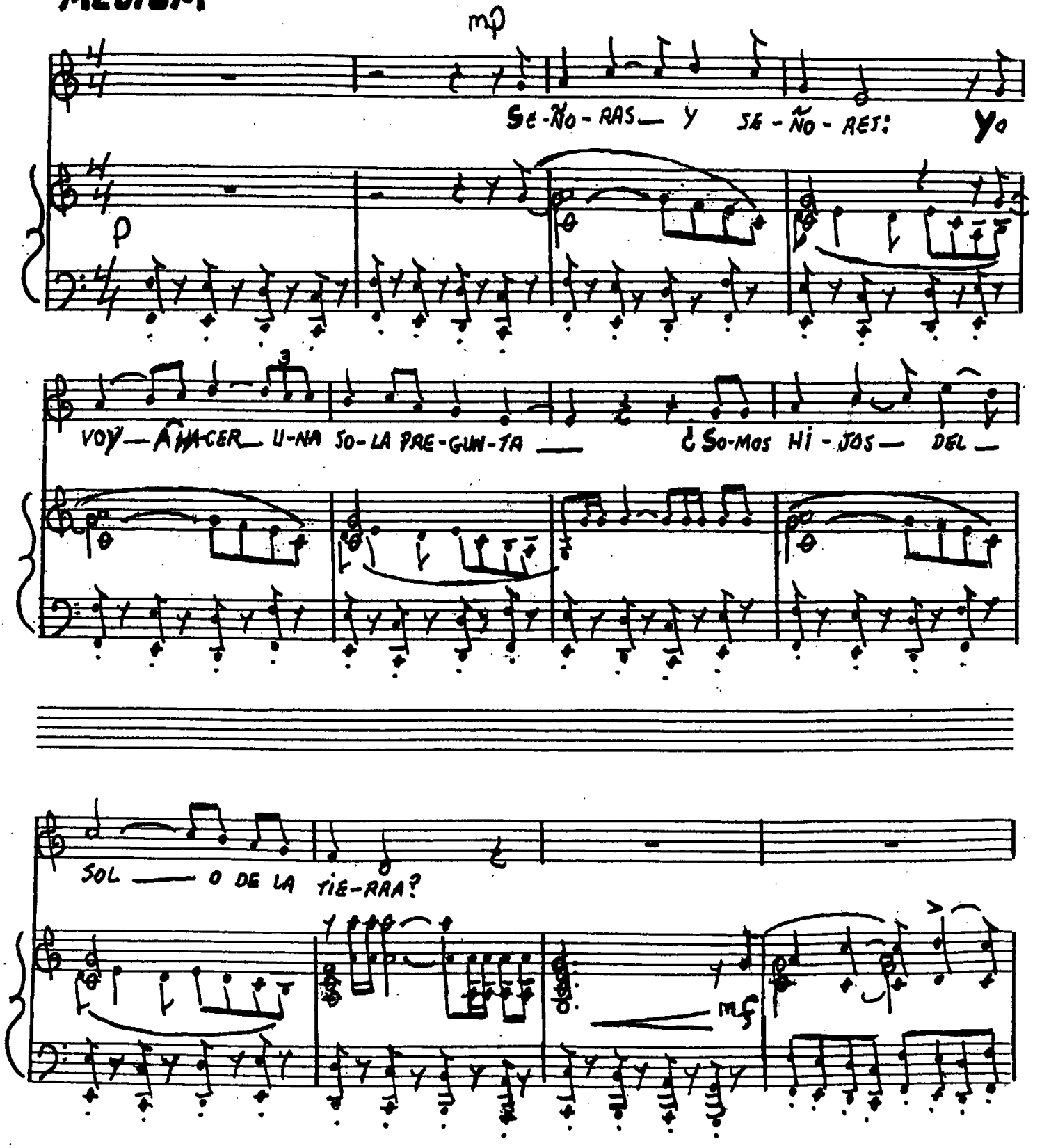
MEDIUM SLOW

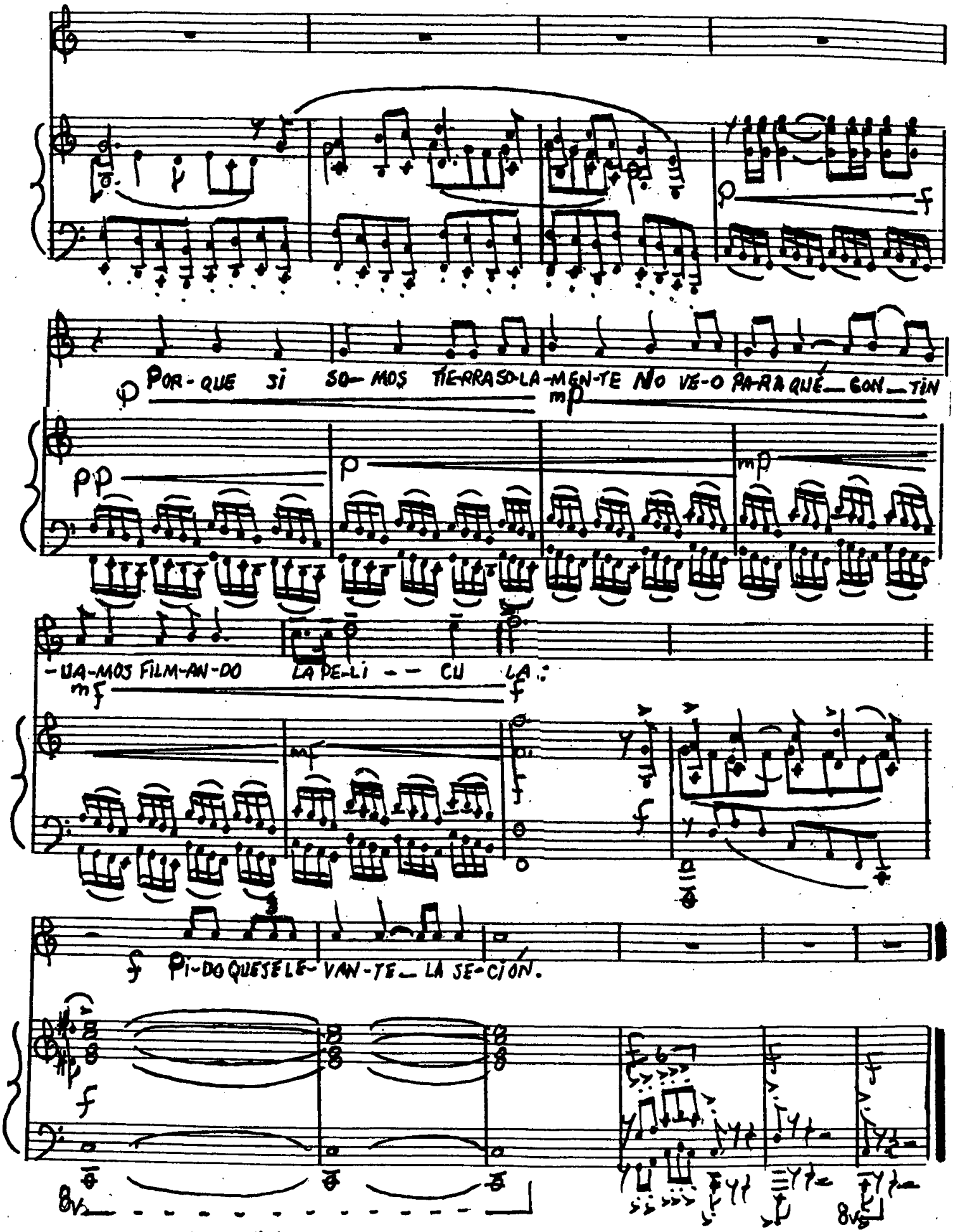



Y ME IN-STA-LÉ CON MI MON-TA-ÑA RU-SA
mp
fp
f
SU-BAN SI LES PA-RE-CE
CLA-RO QUE YO NO RES-PON-DO SI
p
f
mp
BA-JAN É-CHAN-DO SAN-GRE POR LA BO-CA
Y NA-RI CES.
p
HAMMER FOREARMS ON KEYBOARD.
fff

3. PIDO QUE SE LEVANTE LA SECIÓN

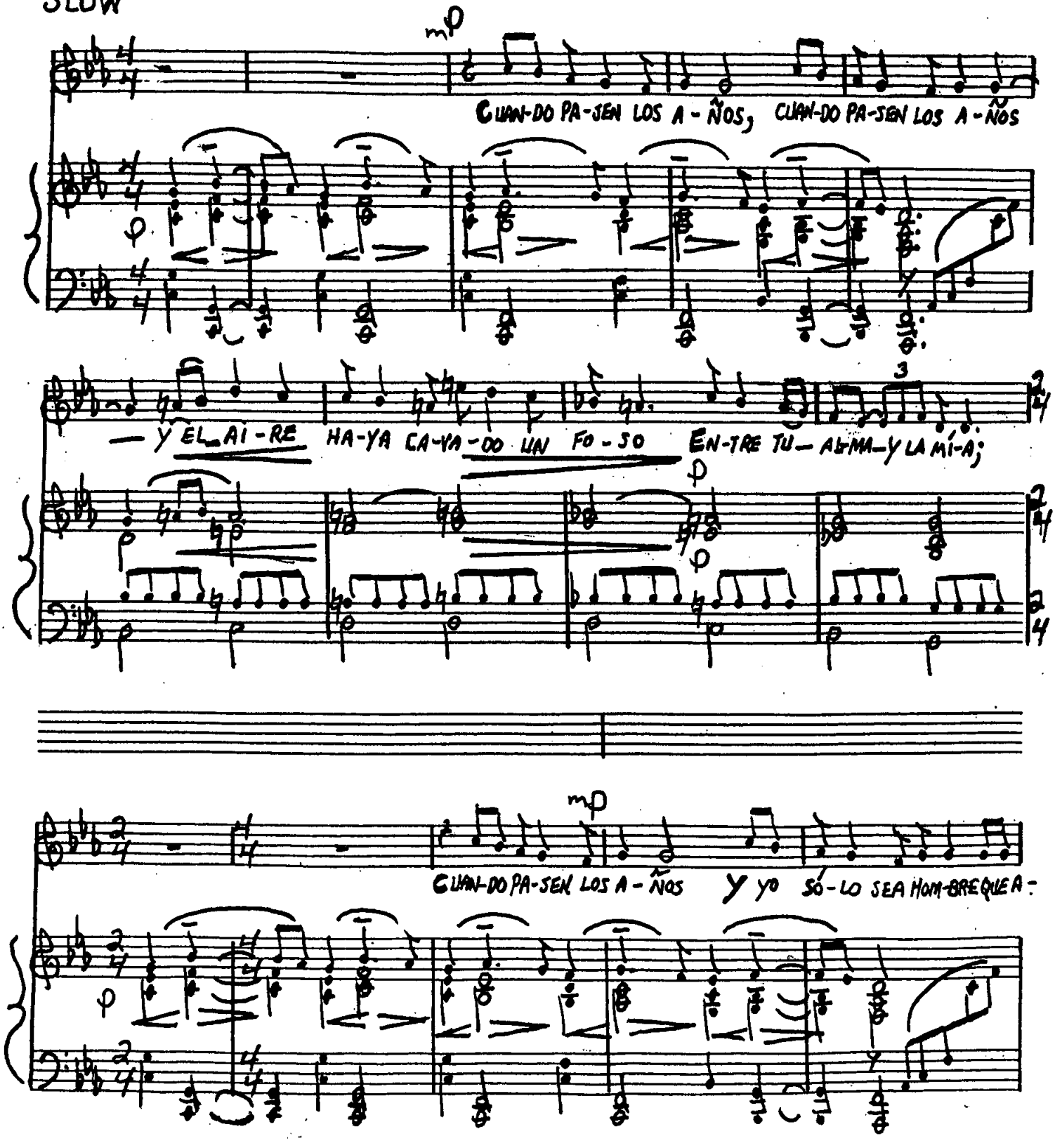
MEDIUM

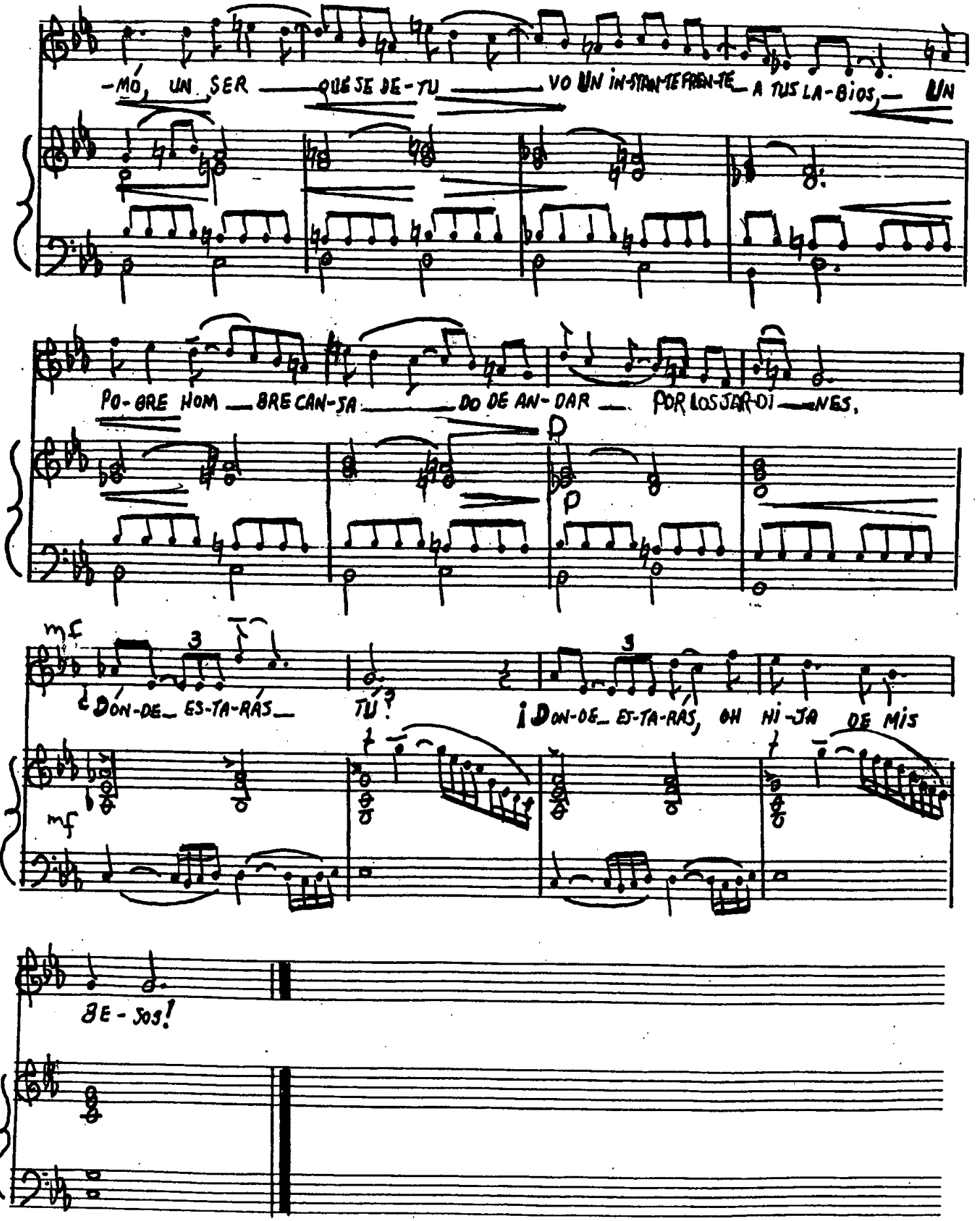



POR-QUE SI SO-MOS TIERRAS O LA-MEN-TE NO VE-O PA-RA QUÉ CON-TIN
-UA-MOS FILM-AN-DO LA PE-LÍ -- CU LA:
PI-DO QUE SE LE-VAN-TE LA SE-CIÓN.

4. CARTAS A UNA DESCONOCIDA

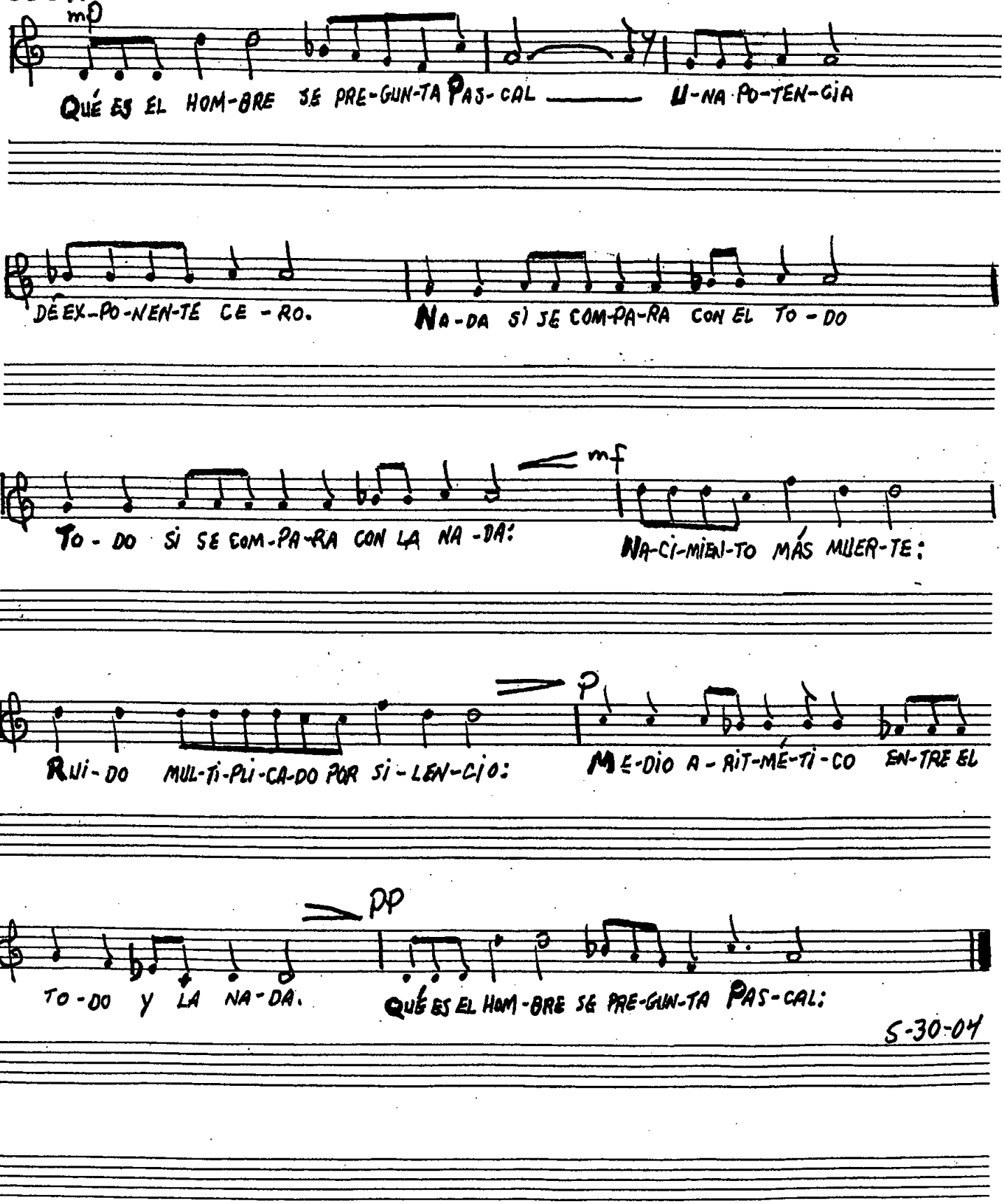
SLOW




-MÓ, UN SER QUE SE DE-TU VO UN IN-STAN-TE FREN-TE A TUS LA-BIOS, UN
PO-BRE HOM BRE CAN-SA DO DE AN-DAR POR LOS JAR-DI NES,
mf
¿DÓN-DE ES-TA-RÁS TÚ?
¡DON-DE ES-TA-RÁS, OH HI-JA DE MIS
mf
BE-SOS!

5. PENSAMIENTOS

SLOW



5-30-04