FOUR SONGS FROM SHARON

LYRICS BY
SHARON OLSEN

JOHN MITCHELL
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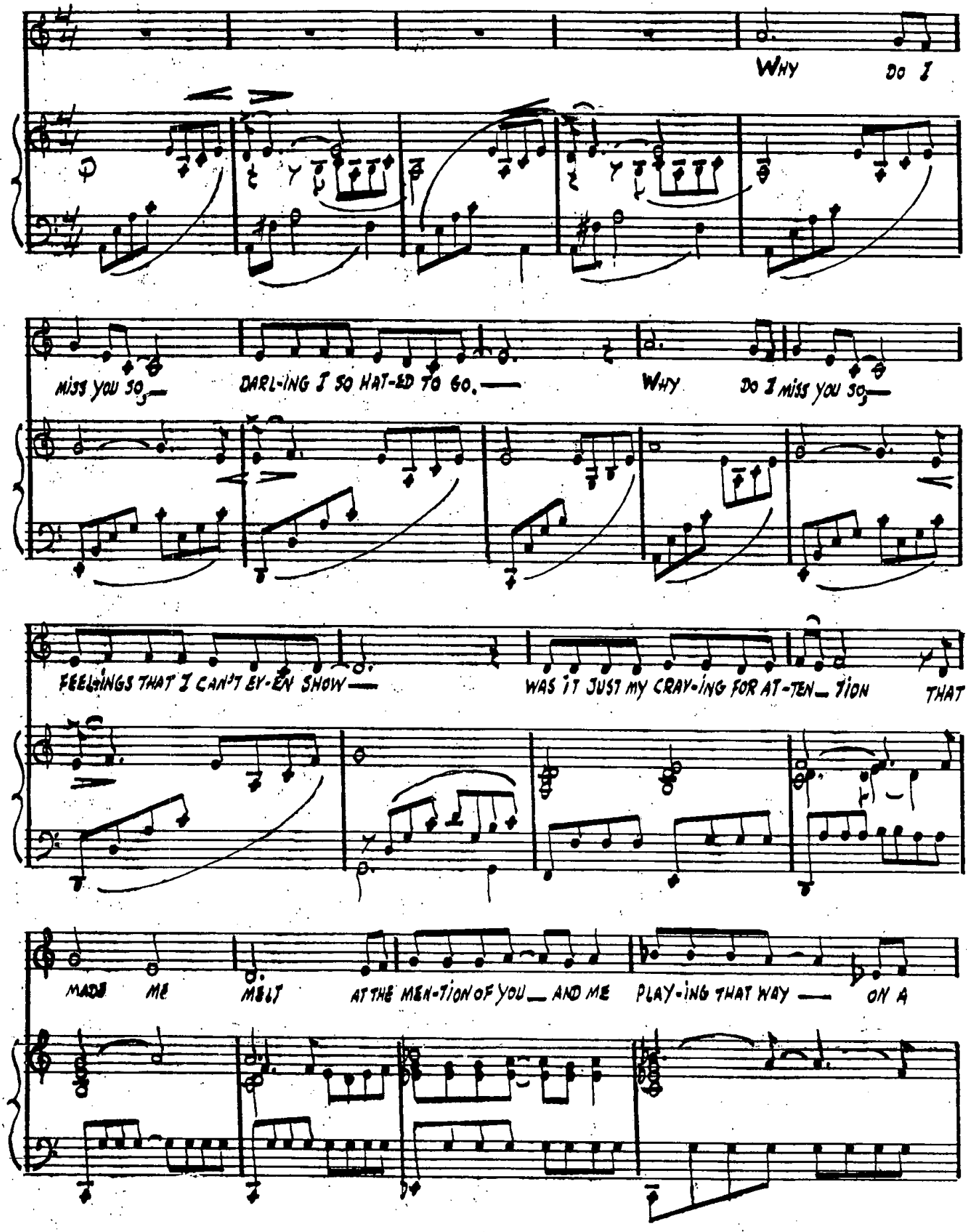
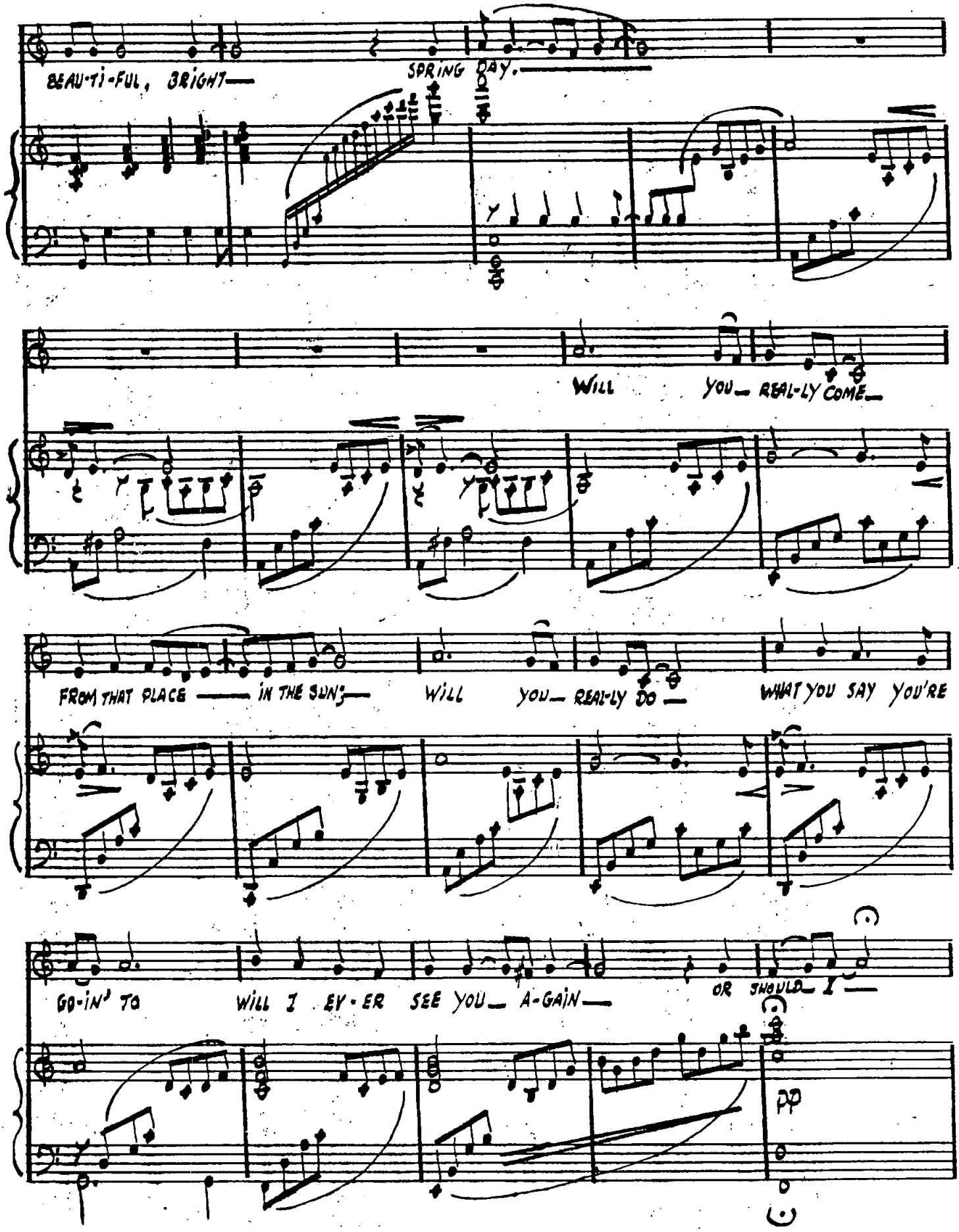
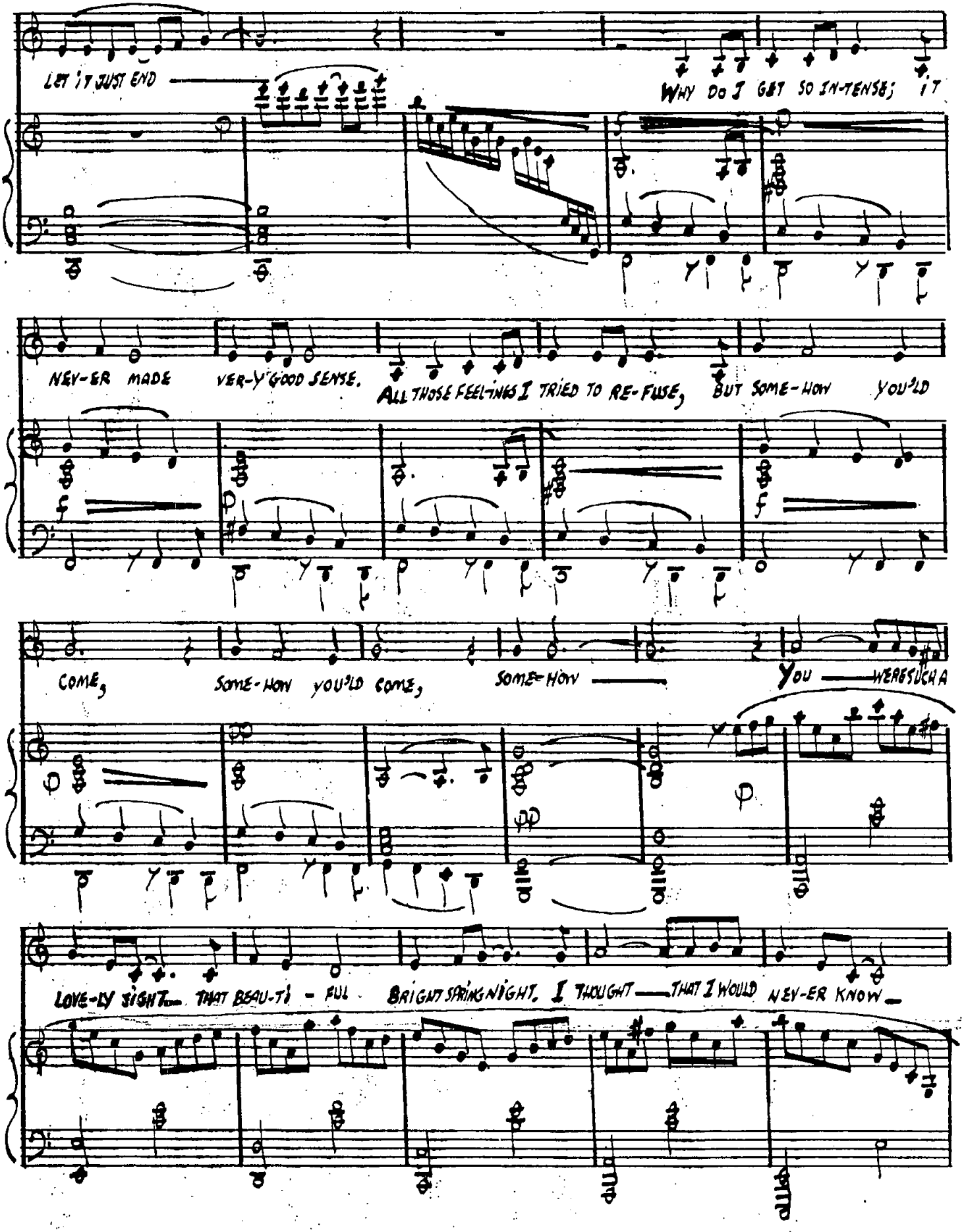
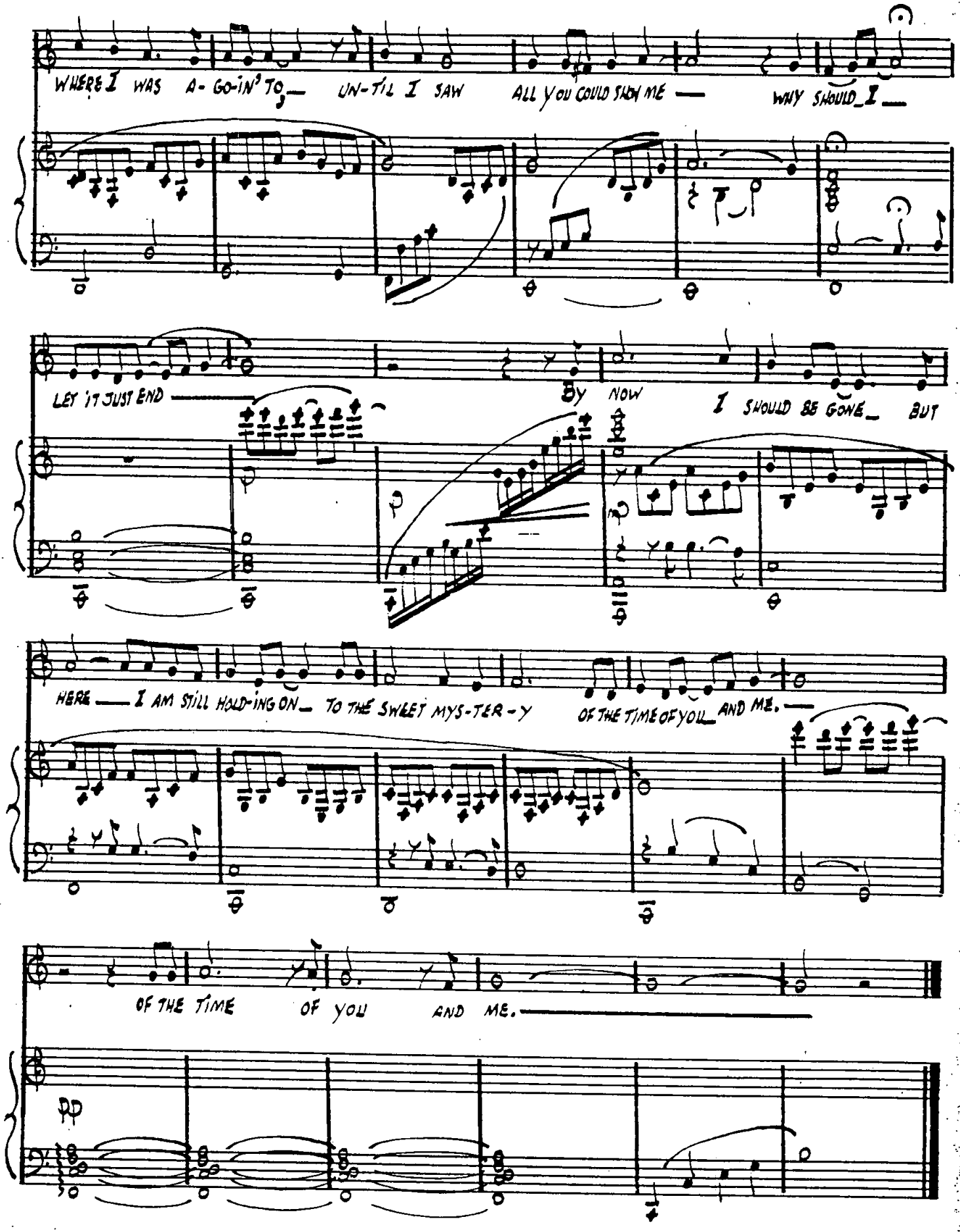
1. WHY DO I MISS YOU SO

MEDIUM



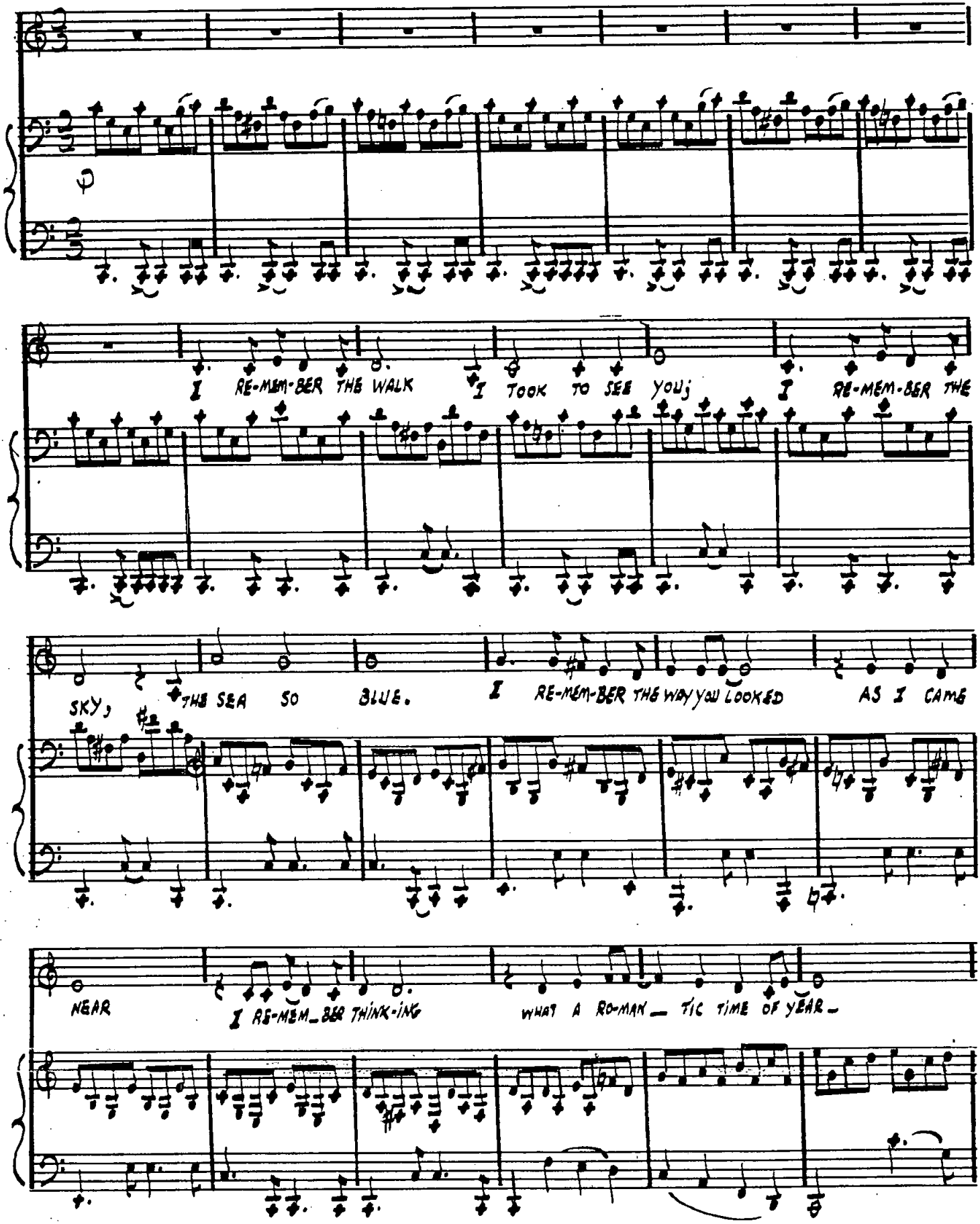

BEAU-TI-FUL, BRIGHT—
SPRING DAY.
WILL YOU— REAL-LY COME—
FROM THAT PLACE —— IN THE SUN'S— WILL YOU— REAL-LY DO— WHAT YOU SAY YOU'RE
GO-IN' TO WILL I EV-ER SEE YOU— A-GAIN— OR SHOULD— I—
pp

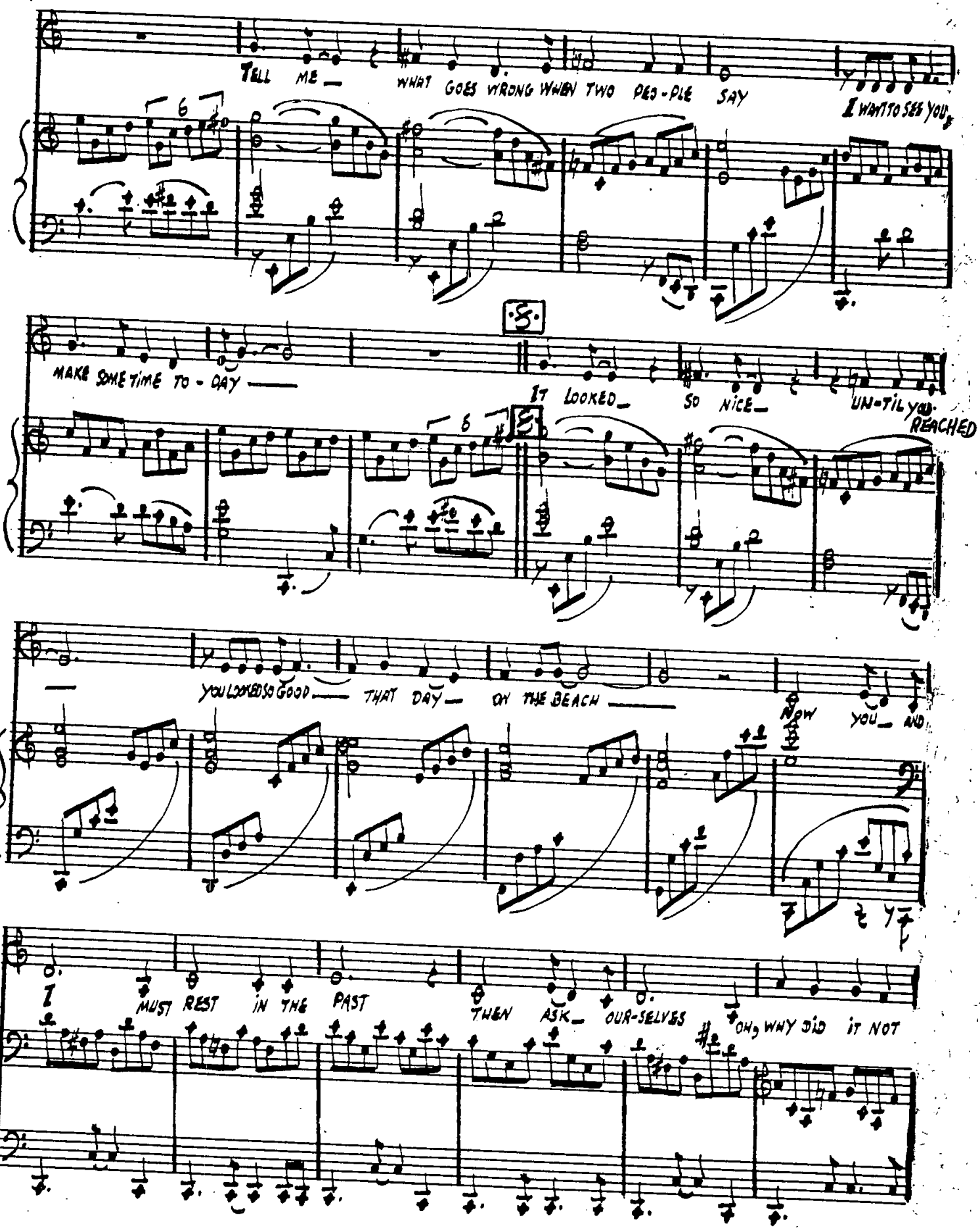

LET IT JUST END
WHY DO I GET SO IN-TENSE; IT
NEV-ER MADE VER-Y GOOD SENSE.
ALL THOSE FEEL-INGS I TRIED TO RE-FUSE, BUT SOME-HOW YOU'LD
COME, SOME-HOW YOU'LD COME, SOME-HOW
YOU WERE SUCH A
LOVE-LY SIGHT THAT BEAU-TI-FUL BRIGHT SPRING NIGHT, I THOUGHT THAT I WOULD NEV-ER KNOW

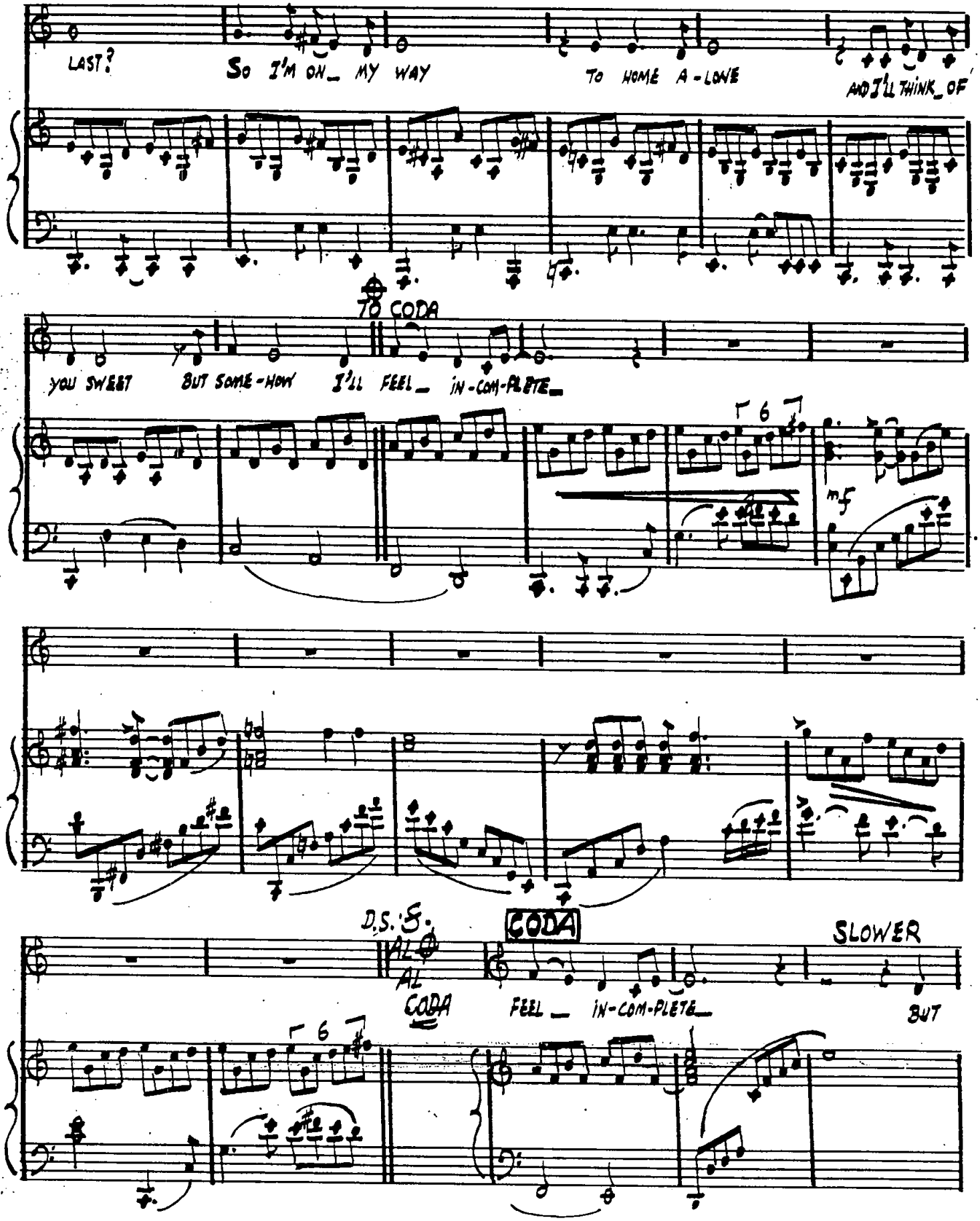

WHERE I WAS A-GO-IN' TO — UN-TIL I SAW ALL YOU COULD SHOW ME — WHY SHOULD I —
LET IT JUST END — By NOW I SHOULD BE GONE — BUT
HERE — I AM STILL HOLD-ING ON — TO THE SWEET MYS-TER-Y OF THE TIME OF YOU — AND ME. —
OF THE TIME OF YOU AND ME. —
PP

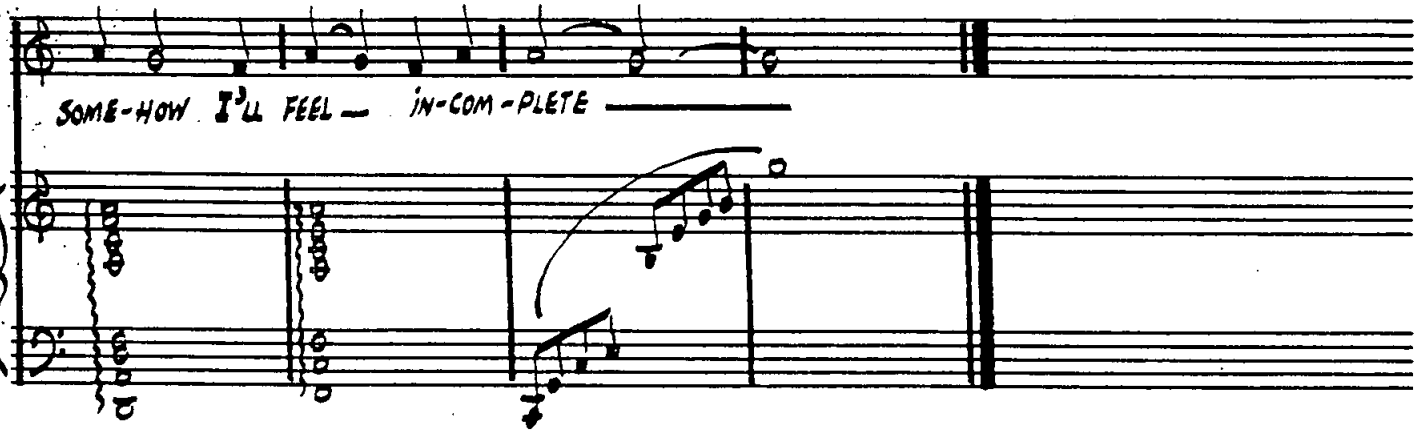
2. I REMEMBER

FAST MEDIUM



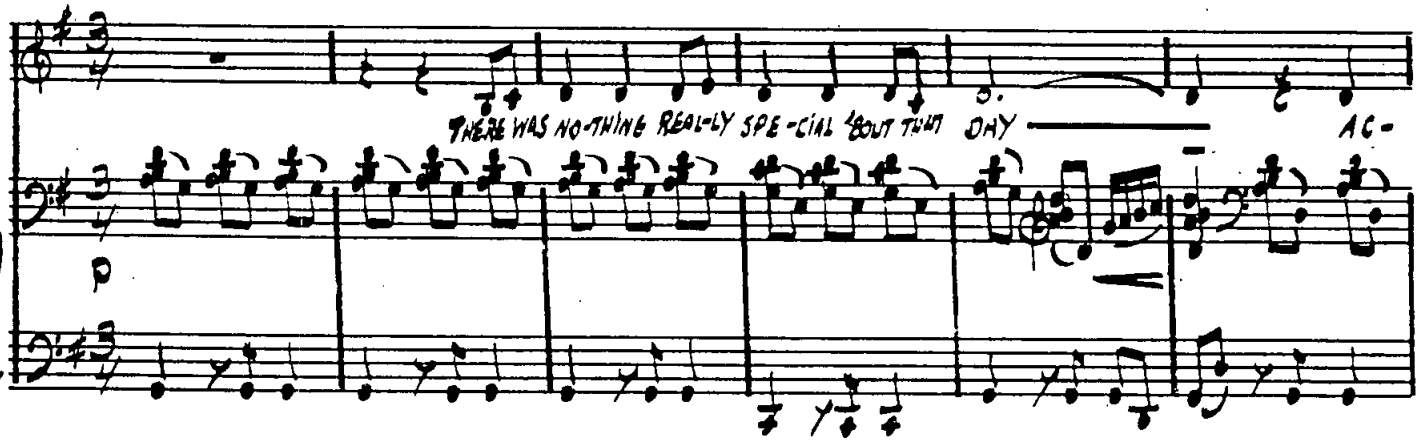

TELL ME— WHAT GOES WRONG WHEN TWO PEO-PLE SAY I WANT TO SEE YOU,
MAKE SOME TIME TO-DAY —
5.
IT LOOKED— SO NICE— UN-TIL YOU REACHED
YOU LOOKED SO GOOD — THAT DAY— ON THE BEACH —
NOW YOU— AND
I MUST REST IN THE PAST
THEN ASK— OUR-SELVES OH, WHY DID IT NOT

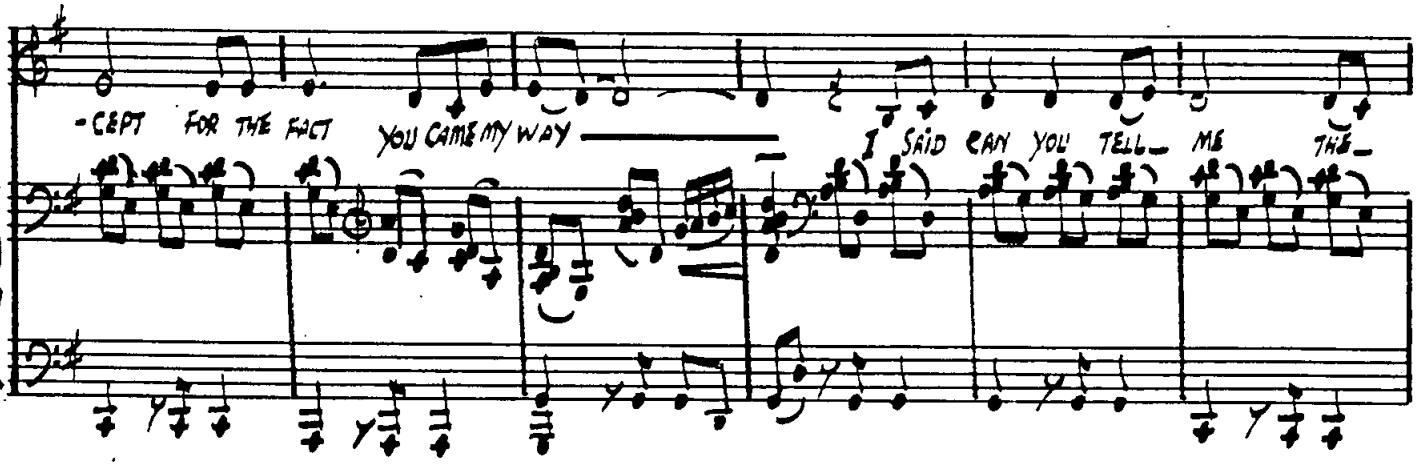

LAST?
So I'M ON_ MY WAY
TO HOME A-LONE
AND I'LL THINK_ OF
TO CODA
YOU SWEET
BUT SOME-HOW
I'LL FEEL_ IN-COM-PLETE_
6
mf
D.S. AL CODA
CODA
FEEL_ IN-COM-PLETE_
SLOWER
BUT
6

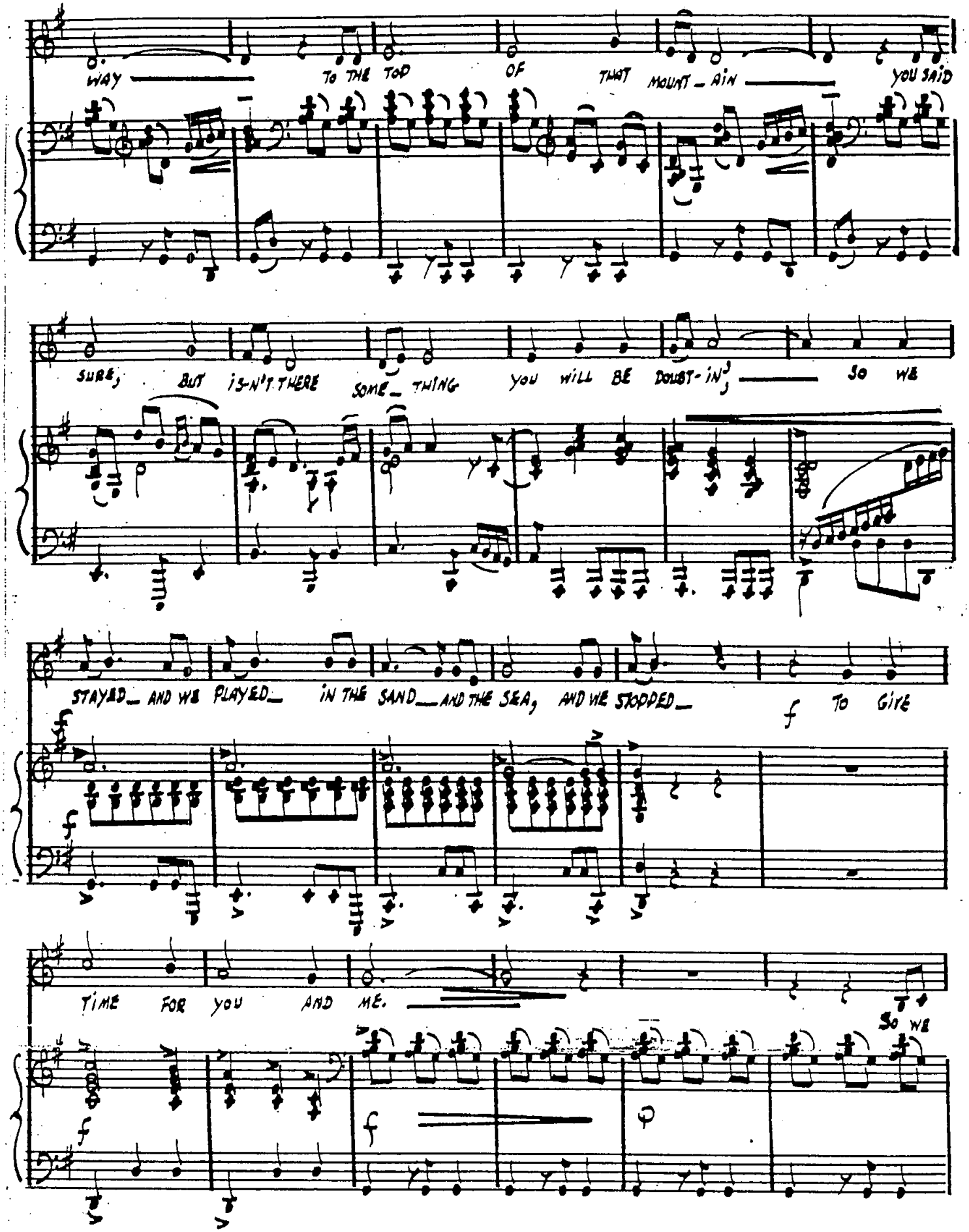


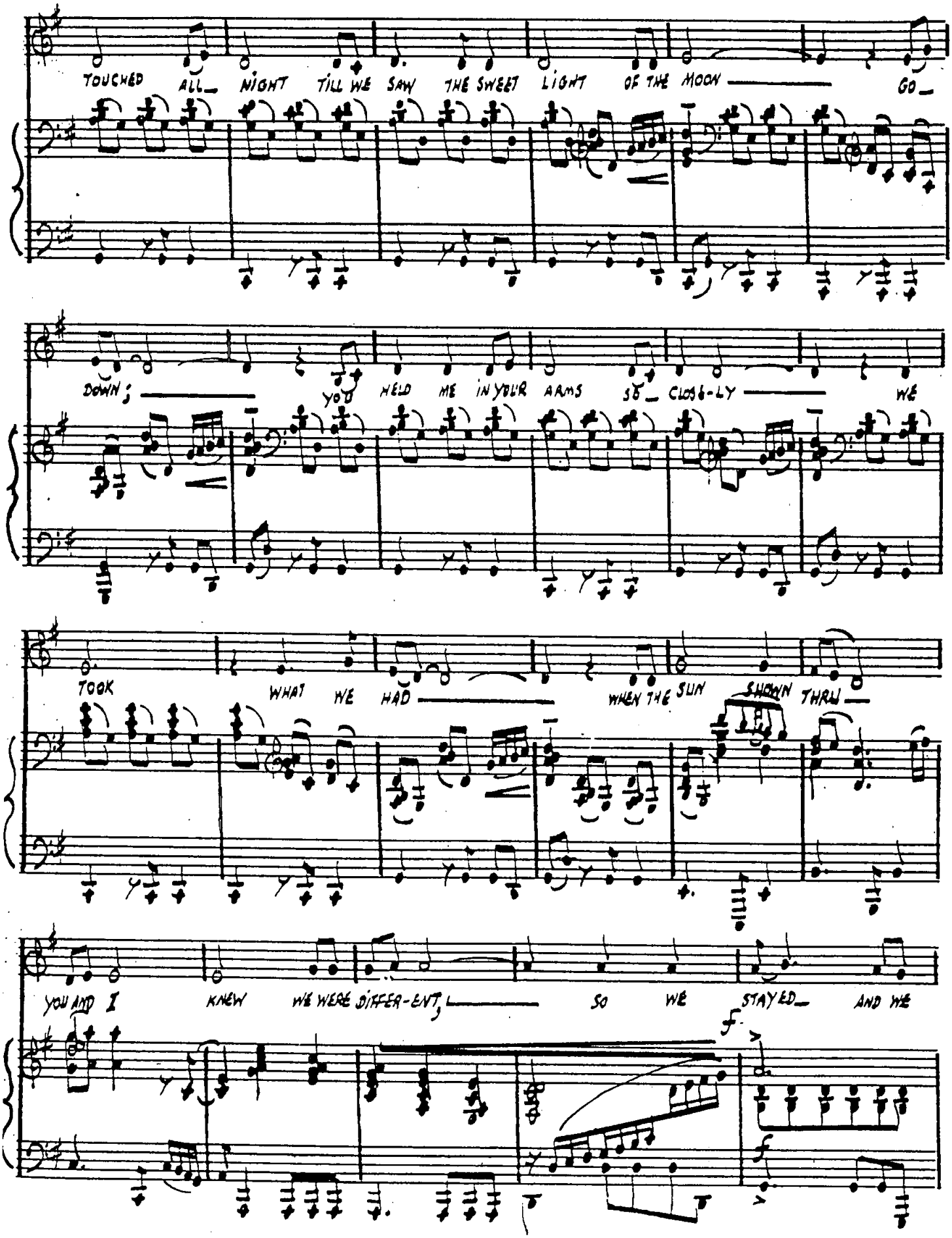
3. SAND AND SEA

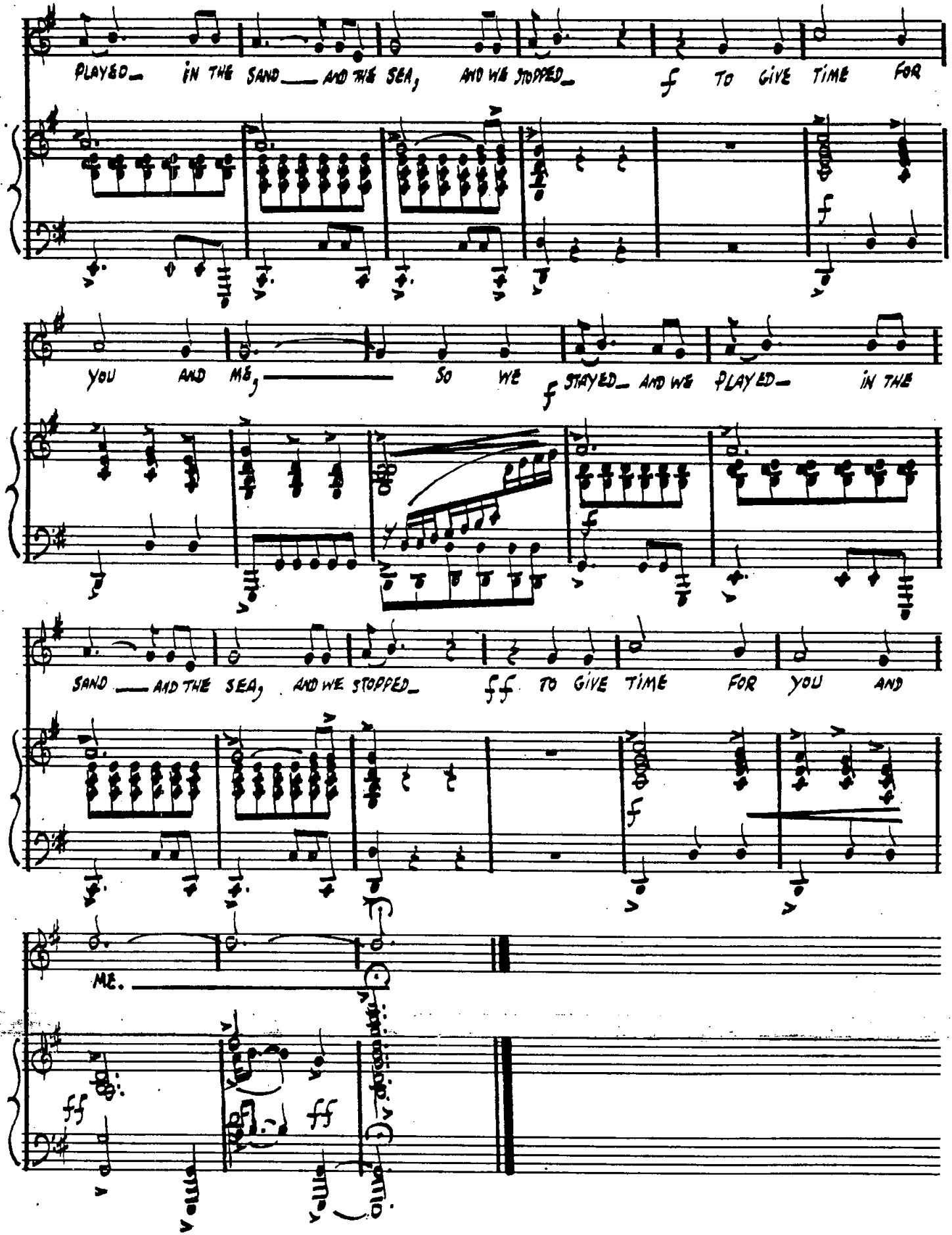
MEDIUM






WAY TO THE TOP OF THAT MOUNT-AIN YOU SAID
SURE, BUT ISN'T THERE SOME-THING YOU WILL BE DOUBT-IN', SO WE
STAYED AND WE PLAYED IN THE SAND AND THE SEA, AND WE STOPPED
f
TO GIVE
TIME FOR YOU AND ME.
SO WE


TOUCHED ALL NIGHT TILL WE SAW THE SWEET LIGHT OF THE MOON GO
DOWN; YOU HELD ME IN YOUR ARMS SO CLOSE-LY WE
TOOK WHAT WE HAD WHEN THE SUN SHOWN THRU
YOU AND I KNEW WE WERE DIFFER-ENT, SO WE STAYED AND WE
f
f


PLAYED_ IN THE SAND ___ AND THE SEA, AND WE STOPPED_ f TO GIVE TIME FOR
YOU AND ME, ___ So WE f STAYED_ AND WE PLAYED_ IN THE
SAND ___ AND THE SEA, AND WE STOPPED_ ff TO GIVE TIME FOR YOU AND
ME.
ff
ff

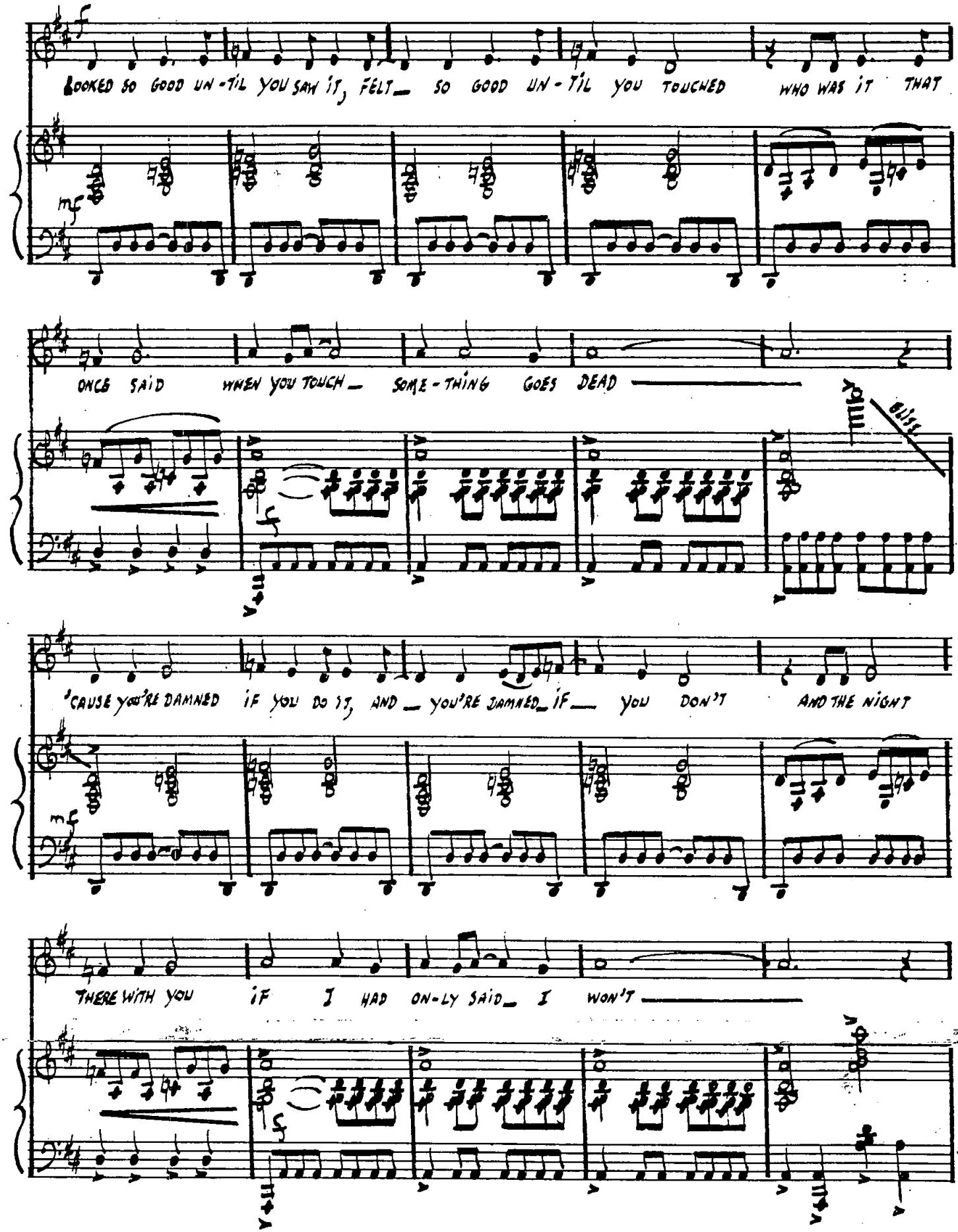
4. CHAPTERS

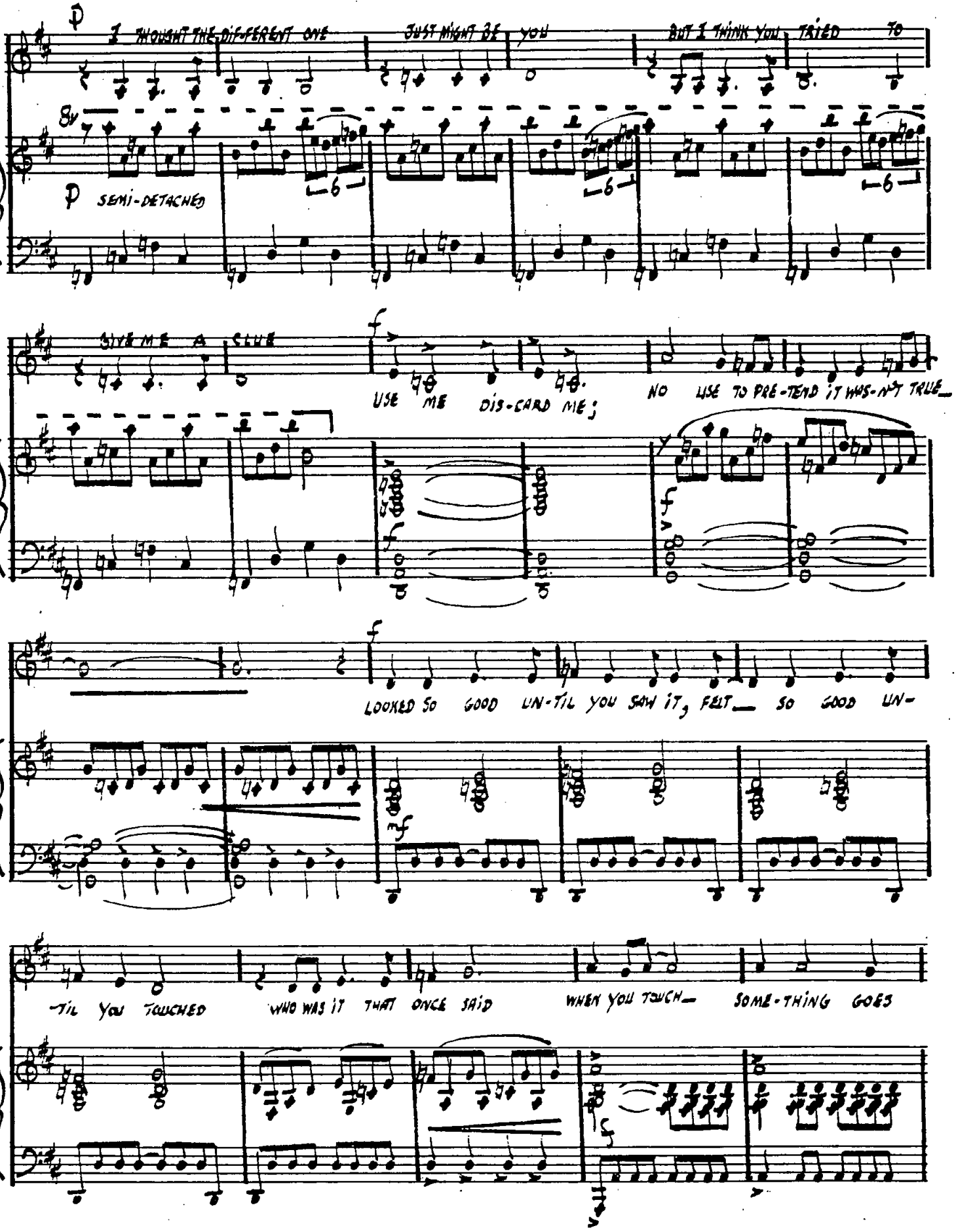
MEDIUM SLOW

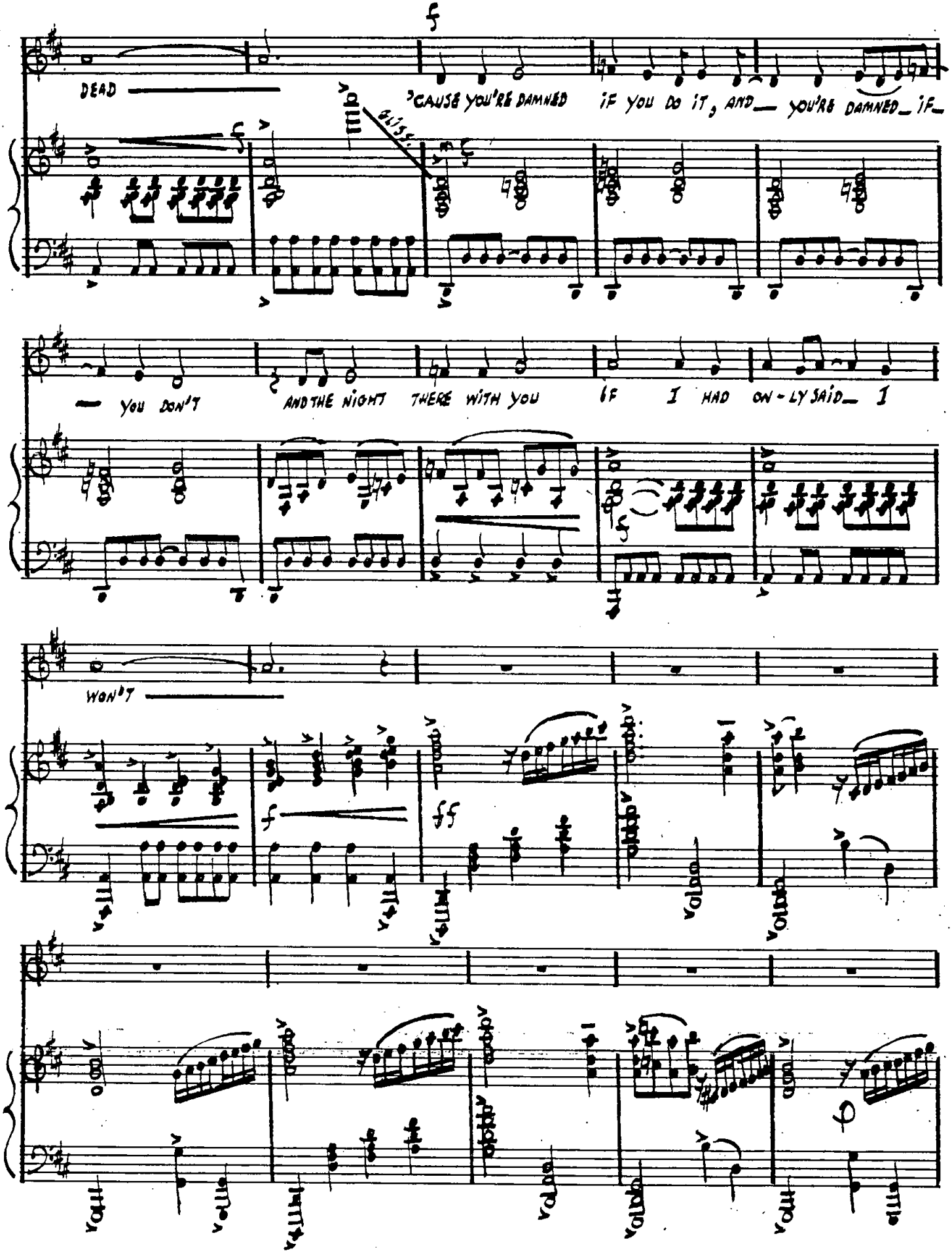
AN-O-THER CHAP-TER OF MY LIFE WAS CLOSED_ AN-O-THER MAN HAS

EN-TERED_ SO COM-POSED HE LOOKED AT ME, I

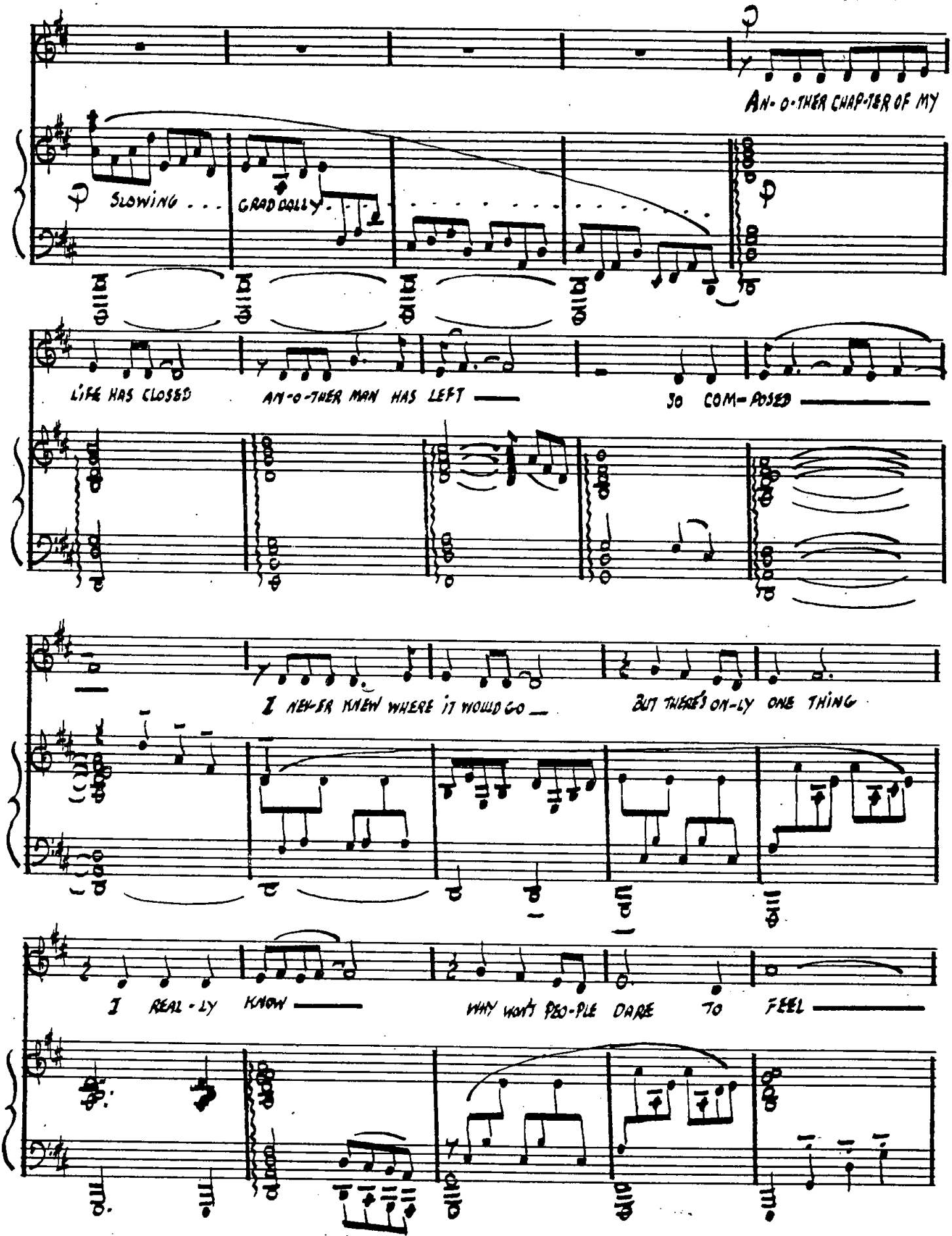
LOOKED AT HIM_ WE HAD NO I-DE-A SLOW UP IT WOULD BE-GIN FAST

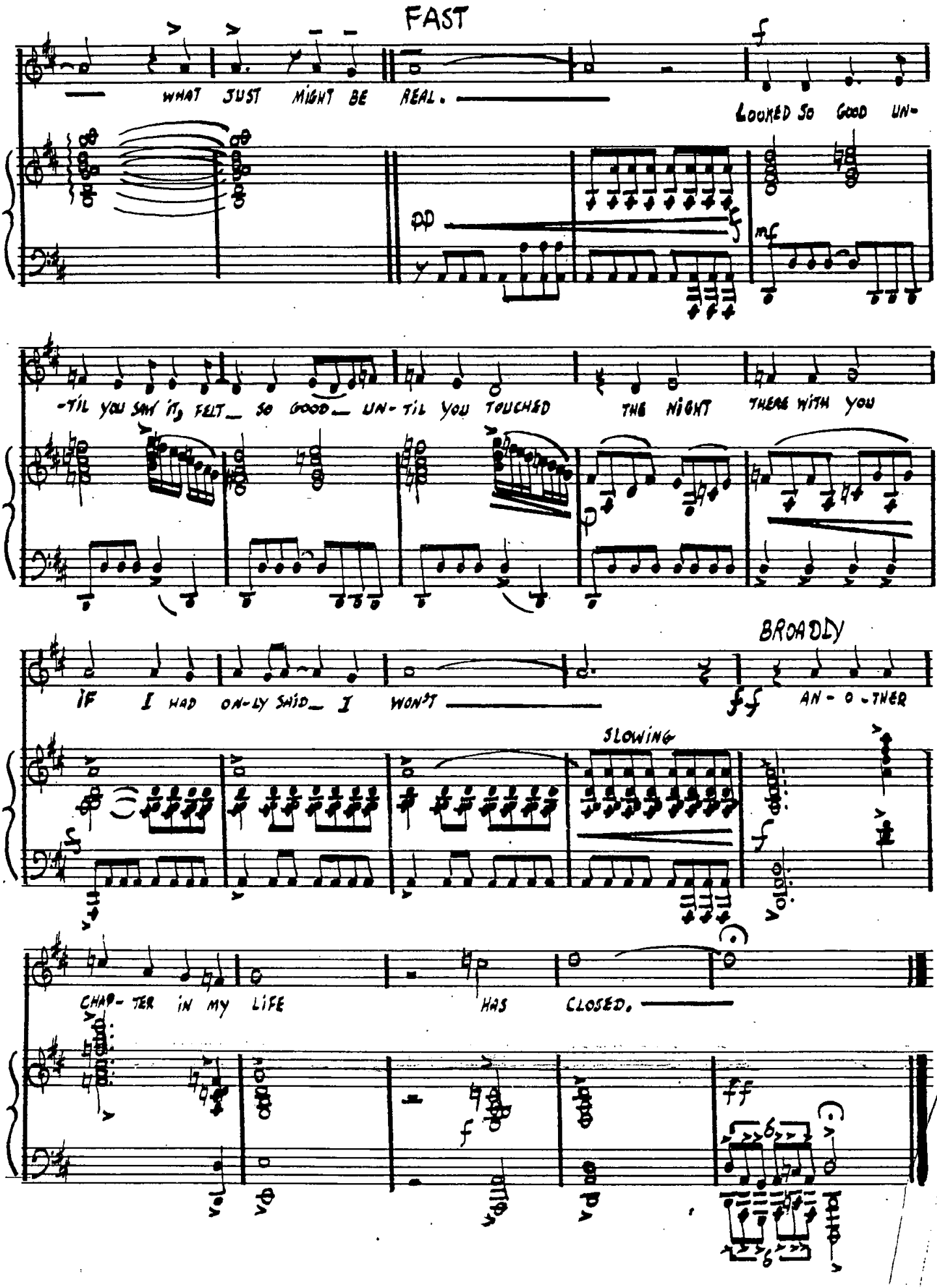

LOOKED SO GOOD UN-TIL YOU SAW IT, FELT_ SO GOOD UN-TIL YOU TOUCHED WHO WAS IT THAT
ONCE SAID WHEN YOU TOUCH_ SOME-THING GOES DEAD
'CAUSE YOU'RE DAMNED IF YOU DO IT, AND_ YOU'RE DAMNED_ IF_ YOU DON'T AND THE NIGHT
THERE WITH YOU IF I HAD ON-LY SAID_ I WON'T


I THOUGHT THE DIFFERENT ONE
JUST MIGHT BE
YOU
BUT I THINK YOU TRIED
TO
SEMI-DETACHED
GIVE ME A CLUE
USE ME DIS-CARD ME;
NO USE TO PRE-TEND IT WAS-N'T TRUE
LOOKED SO GOOD UN-TIL YOU SAW IT, FELT SO GOOD UN-
-TIL YOU TOUCHED
WHO WAS IT THAT ONCE SAID
WHEN YOU TOUCH
SOME-THING GOES


DEAD
'CAUSE YOU'RE DAMNED IF YOU DO IT, AND YOU'RE DAMNED IF
YOU DON'T AND THE NIGHT THERE WITH YOU IF I HAD ON-LY SAID I
WON'T

MEDIUM SLOW


AN-O-THER CHAP-TER OF MY
SLOWING . . . GRADUALLY
LIFE HAS CLOSED
AN-O-THER MAN HAS LEFT
SO COM-POSED
I NEV-ER KNEW WHERE IT WOULD GO
BUT THERE'S ON-LY ONE THING
I REAL-LY KNOW
WHY WON'T PEO-PLE DARE TO FEEL


FAST
WHAT JUST MIGHT BE REAL.
LOOKED SO GOOD UN-
-TIL YOU SAW IT, FELT SO GOOD UN-TIL YOU TOUCHED THE NIGHT THERE WITH YOU
BROADLY
IF I HAD ON-LY SAID I WON'T
AN-O-THER
SLOWING
CHAP-TER IN MY LIFE HAS CLOSED.